



CIRENCESTER CAMERA CLUB

History

David Wallis



Market Place. (No. 4), Cirencester.



W Dennis Moss (1848 -1948)
Bingham Library Collection

CIRENCESTER PHOTOGRAPHERS

| | 1850's | 1860's | 1870's | 1880's | 1890's | 1900's | 1910's | 1920's | Notes |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|---|
| M Baume | | | | | | | | | |
| T W Gough | | | | | | | | | |
| E H Perring | | | | | | | | | |
| T Barnard | | | | | | | | | |
| J Kittow | | | | | | | | | |
| C H Savory | | | | | | | | | |
| F Cooke | | | | | | | | | Succeeded by J T Holmes |
| Edwin Drury Stowe | | | | | | | | | Succeeded by F M Savory |
| T Walker | | | | | | | | | Succeeded by Henry Cherry |
| Henry Cherry | | | | | | | | | |
| J T Holmes | | | | | | | | | |
| F Mortimer Savory | | | | | | | | | Succeeded by W Dennis Moss |
| D Thotnton | | | | | | | | | |
| C A Allman | | | | | | | | | |
| B J Carter | | | | | | | | | |
| R Keble Jowett | | | | | | | | | |
| W Dennis Moss | | | | | | | | | In business until 1947, succeeded by George Roper |
| W T Northam | | | | | | | | | In business until 1935 |
| E C Peckham | | | | | | | | | In business until 1956, based in Stroud |
| George Roper | | | | | | | | | In business 1948-1976, succeeded by E T Parrott |
| William Barret | | | | | | | | | In business 1950-1970, studio in Silver Street |
| E T Parrott | | | | | | | | | In business 1976-1978, succeeded by Abbey Studios |
| Abbey Studios | | | | | | | | | 1978 - ongoing. |

TED PARROTT

- 8 Jan 1973 - For prints the subject was "open" and the top mark was gained by Mr. Parrott
- 3 Jun 1974 - In colour slides Mr. Parrott, was winner of the Pitchers cup .
- 3 Jun 1988 - Miles Shield - Ted Parrott; Stark Cup – Ted Parrott
- 2 Jun 1989 - Miles Shield - Ted Parrott

- 1972 - Secretary

FIRST MEETING

Report of the meeting held at the Bingham Library on
Thursday July 13th 1939 at 8 p.m.

The meeting was opened by Mr Ryman, who gave a brief account of the object of the meeting, which was to consider the formation of a Photographic Society, and it was decided that there was sufficient interest and support forthcoming to launch a club.

Subscription fees it was decided, should be, 7/6 per year.
Ladies and juniors 3/9.

This being settled, the first duty was to elect a president. Mr Ryman was proposed and seconded, and this was carried unanimously.

After a few words of thanks for his election, Mr Ryman then moved that a vice president be chosen. Mr Eric Cole was proposed, and this was seconded and carried.

Next was the electing of a treasurer. Mr Holbrook proposed Mr R. Reece. This was seconded and carried.

The choosing of a secretary was the next item of business to be considered. Mr E Price was proposed and

CIRENCESTER CAMERA CLUB FORMED.
—At a meeting of local photographic enthusiasts at the Bingham Library on Thursday evening it was decided to form the Cirencester Camera Club. The officers were elected as follows: President, Mr. Ryman; vice-president, Mr. E. Cole; hon. secretary, Mr. Price; hon. treasurer, Mr. R. M. Reece; committee, Mr. W. Dennis Moss, Mr. Pitt and Mr. Holbrook. The committee will meet in the near future to draw up the rules and prepare a programme for the first season, which will begin on October 3rd. It is proposed to hold two meetings a month throughout the season. The subscription is 7s. 6d. per member, ladies and junior members at school, 3s. 9d.

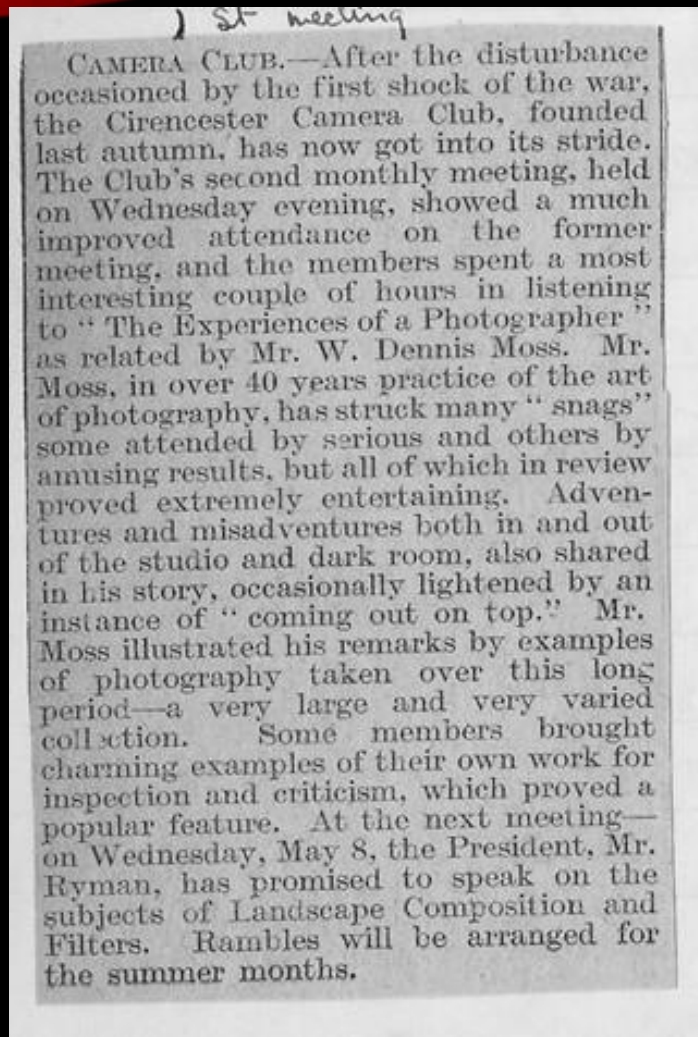
April 10th, 1940

CAMERA CLUB

After the disturbance occasioned by the first shock of the war, the Cirencester Camera Club, founded last autumn, has now got into its stride. The Club's second monthly meeting, held on Wednesday evening, showed a much improved attendance on the former meeting, and the members spent a most interesting couple of hours in listening to "The Experiences of a Photographer as related by Mr. W. Dennis Moss.

Mr. Moss, in over 40 years practice of the art, of photography, has struck many "snags" some attended by serious and others by amusing results, but all of which in review proved extremely entertaining. Adventures and misadventures both in and out, of the studio and dark room, also shared in his story, occasionally lightened by an instance of "coming out on top."

Mr. Moss illustrated his remarks by examples of photography taken over this long period a very large and very varied collection. Some members brought charming examples of their own work for inspection and criticism, which proved a popular feature. At the next meeting, on Wednesday, May 8, the President, Mr. Ryman, has promised to speak on the subjects of Landscape Composition and Filters. Rambles will be arranged for the summer months.



VENUES



- In the period following the 1939 to 1945 war the town acquired more amenities. The Beeches, once the home of Sewell family, was purchased to provide the Phoenix community centre which also housed Ingleside school.
- In 2009, the school was closed and that part of the complex developed into Ingleside house-a restaurant and conference centre
- 1999 – Club moved to Bingham Hall
- 200? – Ingleside House
- 2018 – Parish Centre

KEY EVENTS

- Change from Black and White Prints to Colour Slides
- Acceptance of digital images and software manipulation – 2000 AGM
- Elimination of film

PROGRAMME 1946-47

- Sept 2nd Dufay Chromex Colour Photography & Printing – Mr R M Fanstone
- Sept 23rd “Standardised Development” – Messrs Johnsons
- Oct 14th “How to gain fine grain” – Messrs Johnsons
- Oct 28th How to make a winning picture.
- Nov 11th Hand in pictures of the Parish Church.
- Nov 25th Better Picture Making by Messrs Ilford Ltd.
- Dec 9th Church Competition, result & “Aid to better prints” – Johnsons
- Jan 13th Photography serves Mankind by Messrs Ilford Ltd
- Jan 20th Mounting and trimming.
- Jan 27th Oil reinforcement by Mr Ryman & Lettering by Lt Col Cole.
- Feb 17th Suggested date for Exhibition
- Mar Annual general meeting

1948/49 COMPETITION SUBJECTS

- Sept 1948 – My favourite holiday photograph
- Oct 1948 - My best sunlight effect
- Nov 1948 – a) Texture or b) Animal study
- Dec 1948 – a) A picture of a pair of shoes, a shoe brush and a tin of polish
or b) Street lamp
- Jan 1949 – A picture of the Beeches
- Feb 1949 – Portrait or figure study – child or adult
- Mar 1949 - The print I like best

APRIL 1947

Film Shortage

- *“Regarding the supply of films to the club by local chemists discussed [at] the previous meeting the chairman announced he had written to Messrs Boots, Timothy Whites, Trinders and Mr Dennis Moss and, except for Timothy Whites each had promised a proportion of their quotas and one dozen 120 Pan films had already been received from Messrs Trinders. Negotiations with Messrs Timothy Whites were to be continued.”*

CHEMISTS



Trinders



Timothy Whites



WCPF

- 8th October 1947 - transfer from the Western Federation to the Midlands Federation

11 MARCH 1948

- *In view of the lack of interest shown by members during the past session, particularly to instructional lectures and in entering for competitions organised by the club, [Mr Fairweather] suggested that the annual subscription should be increased, with the idea that only those members with sufficient enthusiasm will be prepared to pay the extra amount. Furthermore he proposed that the rule permitting members to invite the same visitor up to 3 times in one session should be amended restricting this number to 2.*
- *Mr Cook seconded both these proposals in addition he suggested that monthly criticisms or competitions be held with a penalty if members did not submit at least one print per month.*
- Subscription increased to 1 Guinea (£25 in 2019)

AGM – MARCH 1948

- *Mr Fairweather stated that the past year could not be classed as a good one. A fair proportion of the members had shown a lack of interest particularly in instructional lectures entering the competitions organised by the club.*
- *The average attendance at meetings during the session was only about 10. In the case of the instructional lectures attendance of been as low as four, although the presentation of these lectures had involved a great deal of work beforehand.*



1950

- Dr FC Gladstone was the speaker at the first meeting of the CIRENCESTER CAMERA CLUB for the 1950 – 51 season, held at the Beeches on Monday evening. Mr KN Fairweather, chairman, welcomed the members and added a special word of greetings to new members. Dr Gladstone, who was showing lantern slides consisting of photographs taken by him of the Grand Fleet, between 1914 - 1920, interested the members by his memories, some of which were not without humour. Dr Gladstone was thanked by the chairman.



4 OCTOBER 1950

- At the fortnightly meeting of the CIRENCESTER CAMERA CLUB, held at the Beeches on Monday, Mr Brian Berkeley demonstrated the correct way to take a portrait. The demonstration was the first of a series entitled **progressive photography**, included in this season's programme especially for beginners.
- Mr Berkeley will continue to demonstrate how to develop, print, enlarge and mount a portrait at future meetings.

14 APRIL 1969

- CAMERA CLUB'S EXHIBITION
- Entries in the print section of the annual exhibition by members of Cirencester Camera Club, opened last night, are 50 fewer than last year. To make up for this in the exhibition, which is held in Lait Gallery, Cirencester for a week extra prints by past and present members are on display, and include seven by the club president, 86-year-old Mr. G. Ryman. Mr. Peter Harding, of Tetbury, visited the gallery last night to judge the prints and colour slides on display. In the open class for prints of any subject, he awarded both the Cavendish House Cup, and the Crook Trophy for the best print in the exhibition, to **Mr. S. Spreadbury**, who is only in his second season with the club.
- Mr. Spreadbury also took third prize in the section, with second place going to Mr, B. Crook.

Lait Gallery in Bingham House



5 MAY 1969

- On May 5 Cirencester Camera Club- had a colour slide battle with the Agricultural College Club. Mr. P. Morse was judge and gave comments on each slide. Slides Were varied but of good quality and the Town Club proved winners by 232 to 215.
- The next meeting on May 12 is a contest with Cheltenham and Stroud Clubs when Cirencester hopes to retain the Plaque they won last year to break a series of Cheltenham victories. Members are asked to try and go to Swindon May 15 for a colour slide battle there.



27 OCTOBER 1969

- A display of cameras and photographic equipment was a special feature of Cirencester Camera Club meeting on Monday. Mr. Clarke of Dixons Photographic (Swindon) Limited, who, with Mr. Walters, brought the equipment along to the meeting, congratulated the club on the size of the audience and invited members to examine the display objects. Then to the surprise of those present, Messrs. Caplan (sales), Purvey (technical) and Webb (P.R.O.) arrived from London headquarters with Mr. Neville Maude, technical editor of "Amateur Photographer".
- They brought with them more material, and Mr Purvey gave a fine talk on Trends in Camera Production". Using the new Alpha 10d he demonstrated the improvements made since the first model was introduced in 1947. The efficient methods to obtain correct exposure and focussing with easily manipulated controls allowed the photographer to concentrate on the composition of his picture. A series of wide angle and telephoto lenses made the camera a very fine instrument. A new trend, he said, was the use of 120-220 film to give the square slides professionals liked. With the KOWa six camera this was now possible for the amateur at a reasonable price. Mr. Purvey explained the working of the camera, dismantling it, to show its parts, and the ease of use.

24 NOVEMBER 1969

- On November 24 Cirencester Camera Club had its colour slide battle with Cam and Dursley. Mr. R. Bird of Swindon was judge and brought with him from his club in Swindon a plaque, in memory of Mr. R. E. K. Robinson, to be competed for each year between Swindon and Cirencester with black and white portrait prints. Mr. Robinson was a valued member and secretary of the Cirencester Club and excelled in portrait work.

OCTOBER 1972

- The Camera Club had a large attendance for its “Practical” evening, when the glamorous model brought by Mr Allen Lewis of Bristol was photographed in a variety of dress, and undress poses.
- Mr. Lewis first showed colour slides of his model to illustrate the effects of different, films and lighting techniques. The room was then turned into a studio and members were able to adjust the lighting to achieve the effects they desired, and much film was expended.
- To encourage the showing of 'practical night' results, two prizes have been donated for the best slide and print taken on such an evening, and, considering the constant clicking of shutters to be heard, there should be many entries in this section at the annual competition night next May.



2 APRIL 1973

- On Monday Mr. Martin Hoder, Editor of “Practical Photographer” was speaker at Cirencester Camera Club. He explained the aim of the magazine in giving basic advice, encouraging beginners and describing in some detail new apparatus. He also described how the layout and printing of the magazine was arranged.
- On April 9 Mr. H. J. Padmore FRPS will show slides to illustrate “Island legend”. The meeting will be at Deer Park School, 7.30.



11 DECEMBER 1987

- Camera Club dinner
- Cirencester Camera Club held its annual dinner at the Royal Agricultural College on Friday when 22 members enjoyed a superb meal provided by the college staff. Arrangements were made by club treasurer May Pitchers who had contrived to make the function a truly festive occasion. Chairman John Barrett made the traditional Christmas toast.

25 MARCH 1988

Humour trophy

- WEEKLY meeting of Cirencester Camera Club was designated 'Chairman's night', but to start members welcomed Mr John Logan, Landlord of the Waggon and Horses who has donated a trophy to be contested on the subject of 'Humour'.
- Mr Logan judged the very good entry and after confessing to being very amused by some of the entries, had little hesitation in awarding the trophy to Basil Sheppard for his 'Mother in Law'. Basil also received a keepsake memento.
- The remainder of the evening was devoted to demonstrations of various aspects of the more technical side of photography with Bernard Crook showing print mounting; Pat Waldron, print spotting; John Barrett, coloured prints from slides; and Barry McCabe, general queries. It was an evening designed to open up interest in avenues not examined by all members and was voted a great success.

PROGRAMME



Cirencester Camera Club
presents
Optical Ambrosia "88"



SLIDE PRESENTATIONS

Various club members SELECTION OF SLIDES

AUDIO VISUAL

David Harding BANKS OF GREEN WILLOWS
 NATURES JEWELS

Rupert Southcote FLAMINGOS

Phil Boardman CATS

Mike Jefferies BUTTERFLIES
 GALLOPING HOME
 REFLECTIONS

BREAK

Ron Diplock ZION & BRYCE CANYONS

Dave Compton PLANES & PLANES

John Stark GARDEN FLOWERS

Eliot Dyer IN THE PINK

Eric Vincent-Jones RICHARD III

May Pitchers ALL THINGS BRIGHT &
 BEAUTIFUL

Bill Guilford REVERIE

David Harding AUTUMN LEAVES

EXHIBITION OF PRINTS

John Barratt FLAT OUT
 VANADINE
 ANNA
 END OF DAY

Gary Cox WATCH THE BIRDIE
 THE THELKA

Bernard Crook KYLESKU
 DOCK RAILWAY - BRISTOL
 LYTHAM MILL
 LOCH SHIEL

Ron Diplock I HAVE BEEN WAITING FOR THIS
 TWIN PEAKS AT TOSEMITE - USA
 SPINNING AT SMERILL FARM
 ANNIE

Eliot Dyer POLO PLAYER
 METROCOLOR RACING CAR
 KATIE
 THE CRISP

Bob Gould LOOK NUM - ONE HAND
 HOT ROD
 CAVALIERS v ROUNDHEADS

Barry McCabe THE LOCKKEEPER
 THE WOOD CUTTER
 NIGHT IN THE CAPITAL
 OUT FOR A WALK

Margaret Sheppard GREEKIAN STATUE
 EVENING - BLACKPOOL
 LANDSCAPE
 65. MPH

Basil Sheppard NOT NEEDED TODAY
 MISS FLOCK
 WAITING
 CALM EVENING

Rupert Southgate GALLERY, ROMAN ARENA - NIMES
 POINT DU GUARD - FRANCE
 LIMOGES CATHEDRAL
 SOUTH PORCH, ST JOHN'S CHURCH,
 CIRENCESTER

Pat Waldron LOUE ANGLER
 FRED
 JUST REFLECTING
 MORELEUR

Sponsored by



Programmes donated by



7 MAY 1988

- On Saturday, May 7, the club is mounting its show Optical Ambrosia 1988 at the Nicol Centre. Tickets are available from MetroColor, who are sponsoring the event, Meteor Photographic and the Nicol Centre. Doors open at 7pm which will give ticket holders the opportunity to view the exhibition of prints before the start of the audio visual programme at 8pm.

SUMMER MEETINGS

- 2 June 1989
- There will also be the usual informal meetings at the Waggon and Horses on the first Mondays of June, July and August, with the new season starting on the first Monday in September.

COMPETITIONS – 1990'S

- **Dennis Moss Memorial Plaque**
 - *Monthly Mono Prints Division 2*
- Monthly Competition Cup
 - *Monthly Mono Prints Division 1*
- **Cavendish House Cup**
 - *Annual Mono Prints*
- Norman Clark Cup
 - *Best Beginner Mono Print*
- Jennings Cup
 - *Print of the Month*
- Crook Trophy
 - *Best Mono Print in Annual Competition*
- Peter Ford Cup
 - *Annual Texture Prints*
- Earl Bathurst Trophy
 - *Annual Natural History Prints*
- Colour Printers Owl
 - *Annual Best Home Processed Colour Print*
- **Meteor Photographic Trophy**
 - *Monthly Colour Prints*

COMPETITIONS – 1990'S

- Metrocolour Trophy
 - *Annual Best Trade Processed Colour Print*
- Monthly Competition Cup
 - *Monthly Slides Division 1*
- Childs Trophy
 - *Monthly Slides Division 2*
- Ryman Trophy
 - *Annual Slides in Sequence*
- **The Miles Shield**
 - *Annual Best Slide Taken on a Practical Night*
- **Pitchers Cup**
 - *Annual Slide "The Seasons"*
- **Leonard Jones Cup**
 - *Annual Open Slides*
- Stark Cup
 - *Best Division 2 Slide in Annual Competition*
- Royal Doulton Cup
 - *Slide of the Month*

TROPHIES

- Dennis Moss Memorial Plaque
 - Designed by Leonard Jones
 - 7 Guineas
- Leonard Jones Cup
 - Donated £20 in memory of his son.
- Logan Shield (Humour)
 - Donated by landlord of Waggon and Horses – John Logan (1988)
- Cavendish House Cup

INTER CLUB BATTLES

Past

- Cam & Dursley
- Dowty
- Royal Agricultural College
- Gloucester
- Newant

Present

- Swindon
- Tetbury
- Cheltenham
- Stroud
- Royal Wootton Bassett
- Windrush

CHAIRMAN

- G F Ryman
- K N Fairweather
- W H D Rundle
- H Jennings
- B Crook
- D Wilkins
- J Stevens
- J Barrett
- Ron Diplock
- Bert Anderson
- Gordon Miles
- Mike Curtis
- Syd Matthews
- Kevin Joynes-Creed
- John Spreadbury
- Mike Cheeseman

