



Press Cuttings 1939 - 1990



13/7/1939	<p>CIRENCESTER CAMERA CLUB FORMED. —</p> <p>At a meeting of local photographic enthusiasts at the Bingham Library on Thursday evening it was decided to form the Cirencester Camera Club. The officers were elected as follows: President, Mr. Ryman; vice-president, Mr. E. Cole; hon. secretary, Mr. Price; hon. treasurer, Mr. R. M. Reece; committee, Mr. W. Dennis Moss, Mr. Pitt and Mr. Holbrook.</p> <p>The committee will meet in the near future to draw up the rules and prepare a programme for the first season, which will begin on October 3rd. It is proposed to hold two meetings a month throughout the season. The subscription is 7s, 6d. Per member, ladies and junior members at school, 3s, 9d.</p>
10/4/1940	<p>CAMERA CLUB</p> <p>After the disturbance occasioned by the first shock of the war, the Cirencester Camera Club, founded last autumn, has now got into its stride. The Club's second monthly meeting, held on Wednesday evening, showed a much improved attendance on the former meeting, and the members spent a most interesting couple of hours in listening to "The Experiences of a Photographer as related by Mr. W. Dennis Moss.</p> <p>Mr. Moss, in over 40 years practice of the art, of photography, has struck many "snags" some attended by serious and others by amusing results, but all of which in review proved extremely entertaining. Adventures and misadventures both in and out, of the studio and dark room, also shared in his story, occasionally lightened by an instance of "coming out on top."</p> <p>Mr. Moss illustrated his remarks by examples of photography taken over this long period—a very large and very varied collection. Some members brought charming examples of their own work for inspection and criticism, which proved a popular feature. At the next meeting— on Wednesday, May 8, the President, Mr. Ryman, has promised to speak on the subjects of Landscape Composition and Filters. Rambles will be arranged for the summer months.</p>
24/4/1940	<p>CIRENCESTER CAMERA CLUB.—</p> <p>The Cirencester Camera Club resumed its activities on Wednesday with a most delightful and instructive evening. The Hon. Secretary, Mr. R. E. Price, arranged a good "kick-off " for the season by obtaining loan of the collection of the Lantern Slide Postal Club, which includes a number of expert pastoralists in many parts of the country. The slides, 80 in number, were contributed in batches of from two to five by every member of the club with the exception of one who was prevented from contributing by illness. They were exceedingly varied in subject, and treatment. The subjects comprised landscape, architecture, animals, portraiture, children, snow scenes, etc., their interest being greatly enhanced by the criticisms and suggestions of Mr. R. H. Lawton, Hon. F.R.P.S., contributed as a running commentary by the Hon. Secretary. The slides were admirably shown by means of an optiscope by Mr. W. Dennis Moss, to whom, as to the Lantern Slide Postal Club, a very cordial vote of thanks was accorded. As one member expressed it, "I should have kicked myself if I'd missed this,"</p>
5/1940	<p>CAMERA CLUB.—At Wednesday's meeting of Cirencester Camera Club, Mr. J. F. Ryman gave a most interesting and instructive talk on "Composition in Landscape," adding much useful information on the use of filters. Mr. Ryman illustrated the main principles of composition by a series of progressive, rough sketches, showing how to secure balance and pleasing proportion generally. The composition of Old Masters, often held up as a model, was shown in a series of reproductions of their works. Most pleasing, however, was Mr Ryman's illustration of his remarks by his own work, of which he had an apparently endless store, and he pointed the moral of both failure and success. Filters and their effects were also dealt with at length. Members had been set the task of photographing the stream running between Gloucester Street and the Barton Mill, and very varied in nature and outlook were the pictures secured. For the meeting on June 12 an early evening ramble in the Park was chosen, with the alternative of a talk on Press Photography in the event of weather unfavourable for ramble</p>
23/9/1950	<p>CIRENCESTER CAMERA CLUB</p> <p>Dr FC Gladstone was the speaker at the first meeting of the CIRENCESTER CAMERA CLUB for the 1950 – 51 season, held at the Beeches on Monday evening. Mr KN Fairweather, chairman, welcomed the members and added a special word of greetings to new members. Dr Gladstone, who was showing lantern slides consisting of photographs taken by him of the Grand Fleet, between 1914 - 1920, interested the members by his memories, some of which were not without humour. Dr Gladstone was thanked by the chairman.</p>
18/2/1950 15.42	<p>Camera Club. —</p> <p>A very interesting demonstration and talk was given to members of the Cirencester Camera Club by Mr. G. F. Beeches, on Mon - the fifth in the series of progressive photography. He showed them how it was possible to take an undesirable object from a picture by reducing. In the second part of his talk members were shown how a picture could be retouched by colours. Before the meeting concluded Major K. N. Fairweather, Chairman, pointed out that at their next meeting the Rt. Rev. Dom Wilfred Upson, the Abbot of Prinknash, was going to give a lantern lecture on Prinknash Abbey."</p>

2/3/1950	<p>A suggestion that the Cirencester camera club invite the people of Cirencester to submit pictures for baby competition to be held in conjunction with the club's annual exhibition was made by Mr M A Berkeley at the annual general meeting of the camera club, held at the Beeches on Monday evening. The committee agreed to consider the matter.</p> <p>Mr TJ Coton, secretary and treasurer presented the balance sheet for the past year which showed the balance in hand of £5-2s-5³/₄d, this was £2-5-3 more than the previous year. The largest item of expenditure was the annual exhibition which was £5-4-4 nett.</p> <p>The report was accepted by the meeting Mr Berkeley proposed a vote of thanks to Mr Coton for his work during the past year.</p> <p>Major K Fairweather, chairman in his report said that he thought they could claim to have had a successful year. All the meetings have been well attended and a great deal of interest been shown, but the competitions had not been supported as he would have liked.</p> <p>The exhibition, I think we can claim, was a great success. The member's prints go on from strength to strength, and they were of a high standard. The exhibition was the best with ever had, Mr Fairweather said.</p> <p>For this year's exhibition the committee will be meeting shortly to discuss whether we shall invite members from a panel rather than from one organisation. In that way we do get a more various selection have rather more scope in getting examples of different techniques.</p> <p>Election of officers</p> <p>Mr G F Ryman was re-elected as president a Major K Fairweather was re-elected as chairman. TJ Cotton was re-elected secretary and treasurer. Committee members elected were Mrs P Collins, B R Berkeley, A Saint and KG Dennis.</p> <p>During a discussion which followed Mr Ryman asked whether the progressive photography series would run again next season. The view was expressed that if the camera club would become too advanced in its activities new members would be shy in coming forward.</p> <p>It was decided that the committee should incorporate instructional lectures in next season syllabus and if there was an influx of new members a special night be help for them.</p> <p>It was also decided that the club should discontinue regular meetings during the summer months. As an alternative the committee are to arrange outings for members and friends, the outings to be made the subject of a photographic competition later date.</p>
4/10/1950	<p>CIRENCESTER CAMERA CLUB</p> <p>At the fortnightly meeting of the CIRENCESTER CAMERA CLUB, held at the Beeches on Monday, Mr Brian Berkeley demonstrated the correct way to take a portrait. The demonstration was the first of a series entitled progressive photography, included in this season's programme especially for beginners. Mr Berkeley will continue to demonstrate how to develop, print, enlarge and mount a portrait at future meetings. Major KN Fairweather, chairman, thanked Mr Berkeley.</p>
5/11/1950	<p>CIRENCESTER CAMERA CLUB</p> <p>In the second talk in the series "Progressive photography", members of the CIRENCESTER CAMERA CLUB were addressed by Mr Brian Berkeley at their fortnightly meeting, held at the beeches. Mr Berkeley demonstrated various methods of developing films and explained how the different types of developing tanks were used. He was thanked by the president Mr G F Ryman.</p>
6/12/1950	<p>CIRENCESTER CAMERA CLUB</p> <p>Mr B R Berkeley gave demonstration on portrait printing and enlarging at the fortnightly meeting of the CIRENCESTER CAMERA CLUB held at the beeches on Monday evening.</p> <p>The demonstration was a continuation of a series entitled "progressive photography". Mr Berkeley was thanked by the chairman Major K N Fairweather.</p>
7/6/1952	<p>CIRENCESTER CAMERA CLUB</p> <p>Making the most of your camera was the title of an illustrated lecture given to the members of the CIRENCESTER CAMERA CLUB their fortnightly meeting held at the Beeches on Monday evening. The lecture, issued by Messrs Kodak, was given by Mr K G Dennis and the projector was operated by Mr G Wanless. Mr Ryman presided.</p>
8/6/1952	<p>CIRENCESTER CAMERA CLUB</p> <p>A postal portfolio of prints circulated by the Perseverance Camera Club, was examined by members of the CIRENCESTER CAMERA CLUB that their fortnightly meeting held at the Beeches on Monday evening. Mr W D Rundle, vice-chairman, presided. Mr G F Ryman, president of the Cirencester club, and secretary of the Perseverance camera club, explained that the photographs, about 40 in number, were prepared by the 20 individual members of the Perseverance club. These photographs were circulated all over England. Members of the Cirencester club were invited to criticise the prints and later criticism made by other clubs were read to the club.</p>

9/5/1952	<p>CIRENCESTER CAMERA CLUB</p> <p>A large number of members, equipped with cameras and other photographic apparatus, attended Monday's evening meeting of the CIRENCESTER CAMERA CLUB, held at the Beeches. It was the club's annual portrait night. Members of the Beeches Barn Theatre players acted as models. It is possible that the number of the photographs taken will appear in the club's annual photographic exhibition to be held in June. Refreshments were served.</p>
10/10/1952	<p>Camera Club – Mr T W Wanless presented a collection of colour slides by Mr D S Atkinson, ARPS, and Mr W N Edminson, past president of the Newcastle Photographic Society, at last Monday's meeting of the camera club. Members saw 104 slides, taken mainly in bath, Newcastle and the Lake Districts of England projected and commented on for their entertainment. They saw how modern methods of colour photography can record the charm of the English countryside. The slides of the Lake District were particularly beautiful. The Chairman Mr W H D Rundle, accorded the thanks of the Club to Mr Wanless and the operator of the projector.</p>
6/11/1967	<p>On Monday Mr. E. R. John, A.R.P.S., gave a talk on "How I make my Exhibition Prints." Disclaiming total knowledge, he said that individuals should set their own standards and discover their best methods. He gave an account of his introduction to Photography and his progress from mere developing of films with primitive apparatus and conditions to the extremely capable photographer he is now.</p> <p>He showed a large number of his prints and emphasised his point that one should use a negative again and again, each time obtaining a print which was an improvement on the last. In fact less film used and many more prints made.</p> <p>It was very interesting to see a print of a scene on the Promenade at Cheltenham being remade again and again until it formed one of the collection, getting him his associateship and being shown all over the world. He felt that the temperature and time method of development should be used and precautions taken so that each time, the operation was under the same conditions.</p> <p>Finally he described his method of producing prints with separate tones.</p> <p>On Monday, November 13, the club goes to the Dowty Camera Club. Will members be at the Beeches at 6.45 pm. Also on Thursday, November 16 at the same time to go to the Dursley Club.</p>
23/10/1967	<p>On Monday the first colour slide competition was held, the subjects being "Transport" and "Animal Life," Mr. Stevens of Swindon was the judge and he first of all saw the slides shown and then on a second showing commented on the faults and merits of each slide and awarded marks. The slides were very varied and in the judge's opinion, of excellent quality. Many kinds of transport had been, found and many animals too, making a very interesting exhibition.</p> <p>In both subjects Mr. Hayward was first and Mr. Weston was second.</p> <p>On the previous Sunday five members of the Club had a photographic ramble in the neighbourhood of Westonbirt. The next meeting is "Portrait Night" on October 30. Will members please bring (a) prints and colour slides for a battle with the Dowty Camera Club on November 13th, and (b) colour slides for a battle on November 16th with the Dursley Camera Club. This latter is a three-cornered battle. The prints and slides can be of any subject and taken at any date.</p>
30/10/1967	<p>On Monday the Cirencester Camera Club held a Portrait night. Many members attended with their cameras and arranged lights etc., to take photographs of the various models. Amongst these was Mrs. Timbrel of Minety and the Club thanks her very much for so kindly coming and acting as a model.</p> <p>At the same time, the prints shown in the monthly print exhibition, were judged by the members. The winner was Mr. B. Crook with his print "The Thistle."</p> <p>On November 6, Mr. John, A.R.P.S., will be giving his talk "How I Make my Exhibition Prints." He was unable to come on October 16th because of illness. The Club is looking forward to this evening.</p> <p>Will members please bring prints and colour slides for the battle with Dowty Camera Club on November 13 and colour slides for the battle with Cheltenham and Dursley Clubs at Dursley on November 16, These slides and prints can be of any subject and taken at any time.</p>
13/11/1967	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club visited Tewkesbury to compete against the Dowty Camera Club in a print and colour slide battle. The meeting was held in a recently restored granary and its timbered beams made the display of the: prints round the walls very attractive one. Whilst the judge was marking these: and composing comments, members were able to see the excellent exhibition of historical costumes in the studio nearby.</p> <p>Then the prints were separately shown and the marks and comments given. Cirencester led by 86 to 80. Another Judge saw the colour slides quickly shown to the, meeting and then slowly as he too gave his marks and comments. Again Cirencester won by 85 to 76. This gave a final result of Cirencester 171 to 156. The colour slides will be shown again on Thursday, November 16, at Dursley, when the club will compete against Dursley and Cheltenham.-</p> <p>On Mondays: November 20 there will be the first of the print competitions of the session.</p>
20/11/1967	<p>CIRENCESTER CAMERA CLUB</p> <p>In their visit to Dursley for a three-cornered colour slide battle, Cirencester came second to Cheltenham with Dursley third. The marks were close, the slides being of good quality. On Monday the club held the first of the competition subjects, this being "Animals and Transport,". Mr. Bird of Swindon, was judge and while he examined, the entries and assessed his marks, members voted on the best print of the month. This was won by Mr. Cook. Mr. Bird then showed the prints he had judged, gave his marks k and added very interesting comments. On November 27 Mr. B.' Morris, of Greenaway and Morris, will give the talk he was unable to give on November 6. It is hoped there will be a good attendance,</p>

27/11/1967	<p>Camera Club - On Monday the club heard a very interesting talk on the professional side of photography. Mr. Morris, of Morris and Greenaway, Swindon, explained some of the aspects of the life of a professional photographer and how one became one. He touched on the part-timer who used his hobby as partly a help to his income and to renew apparatus. Hints about the taking of wedding photographs showed how attention to detail and the taking of attractive photographs could secure satisfied clientele. Industrial and agricultural subjects could also be tackled. After his talk Mr. Kench and Mr. Yale s demonstrated an enlarger and camera. These were expensive pieces of apparatus and the club is deeply indebted to the gentlemen for showing them and allowing the members to examine them closely and also for so willingly and patiently answering questions about them. On Monday, December 4, Mr. Allan Lewis will demonstrate more: photographic apparatus and it is hoped many members will take advantage of this opportunity to see e some of the latest instruments. Colour slides for the colour slide battle with Stroud on January 4 should be brought to the December 11 and 18 meetings. Print of the month is required on December 18th.</p>
17/2/1969	<p>CIRENCESTER CAMERA CLUB On February 17 the third and final colour slide competition of the Cirencester Camera Club took place. The subjects, were "Lines "and " Street Scene". Pictures in these subjects were difficult take and to judge as so many interpretations could be made with each subject. The next meeting is on February 24 and will be an open meeting. Will members please take slides or anything of photographic interest. It will also be the evening for the monthly print competition.</p>
24/2/1969	<p>CIRENCESTER CAMERA CLUB February 24 was another Open Night for the Cirencester Camera Club and the club is much indebted to members who took slides along to interest others.</p> <p>On March 3 -a discussion opened by Mr. Crook, was on "Print Finishing." Mr. Crook kindly showed examples of his own prints and these being in pairs, before and after ' treatment, provide material for a talk with questions and information from the listeners. It was a very interesting evening and the club thanks Mr. Crook for his efforts. The next meeting is on March 10 and will be an extraordinary one which it is hoped all members will endeavour to come. There is a lot of club business to straighten out, in particular next year's programme and the ideas of all members are really needed if the next session is to be a successful one. The third print Competition "Lines" and "Street Scene; will be held on March 17.</p>
10/3/1969	<p>CIRENCESTER CAMERA CLUB On March 10 Portrait Night at the Cirencester Camera Club was turned into a discussion of "ways and means" in the club. Owing to the departure of the secretary, it is necessary to make arrangements for the coming session, and a very frank discussion took place during which members touched on many aspects of the club.</p> <p>The decline in black and white work and the great interest now taken in colour made it essential that the balance of these subjects should be observed. Members did mention that it was a pity that interest was not shown by all in the club in both sections, though the problem is common in club having more than one object to serve. It was suggested that instead of too many formal talks, practical nights would tend to add a social note to the club and give a chance of interchange of ideas and an examination of apparatus brought by individual members. A better approach to new comers was urged and methods employed to bring them more quickly into club's activities. Mr. John Stevens promised to use suggestions and skeleton syllabus left by the secretary and produce a programme at the annual general meeting. The club thanks him for this very kind offer. The next meeting on Mar 17 will be the third print competition, subjects "Lines" and "Street Scene", and the evening might afford some time for a general criticism by the of photographic audience standards. It is hoped that al members will attend.</p>
17/3/1969	<p>Cirencester Camera Club On February 17 the third and final colour slide competition of the Cirencester Camera Club took place. The subjects were "Lines" and "Street Scene". Pictures in these subjects were difficult to take and to judge as so many interpretations could be made with each subject.</p> <p>The next meeting is on February 24 and will be an open meeting. Will members please take slides of anything of photographic interest. It will also be the evening for the monthly print competition.</p>
14/4/1969	<p>Cirencester Camera Club The Cirencester Camera Club's black and white print exhibition is being held this week at the Bingham Library. There are four sections, Open, Beginners, the Peter Ford Cup for photographing texture and Natural History for the Bathurst Cup.</p> <p>In addition to these prints members are showing many prints not for competition and within these a set by Mr. G. F. Ryman, club president who is now aged 86 and not able to attend; also six prints by Mr. Peter Harding.</p> <p>On April 14 Mr. Harding judged the prints at the gallery and gave a lively but useful criticism of each print. The best print in the exhibition was shown by Mr. Spreadbury, Miss Beak won section two and Mr. B. Crook sections three and four.</p> <p>The colour slides which had been already judged, were then shown. These were in two sections, one the general class and two on the subject "birds" for the Pitchers Cup. Miss Beak won the first and Mr., Hayward the second. The exhibition is well worth a visit and members who still produce, black and white prints in face of the fast growing interest in colour are to be congratulated. On May 21, at The Beeches, Mr. J. C. Smith will talk on, the exciting topic, "Shooting; children".</p>

14/4/1969	<p>CAMERA CLUB'S EXHIBITION</p> <p>Entries in the print section of the annual exhibition by members of Cirencester Camera Club, opened last night, are 50 fewer than last year. To make up for this in the exhibition, which is held in Lait Gallery, Cirencester for a week extra prints by past and present members are on display, and include seven by the club president, 86-year-old Mr. G. Ryman. Mr. Peter Harding, of Tetbury, visited the gallery last night to judge the prints and colour slides on display. In the open class for prints of any subject, he awarded both the Cavendish House Cup, and the Crook Trophy for the best print in the exhibition, to Mr. S. Spreadbury, who is only in his second season with the club.</p> <p>New member wins</p> <p>Mr. Spreadbury also took third prize in the section, with second place going to Mr, B. Crook. In the section for members who had not previously won a major award, the Dennis Loss Memorial Plaque went to Miss L. Beak, a new member. There were 54 entries in the colour slides open section, and the Leonard Jones Cup was won by Miss Beak with Mr. L. Weston second, and Mr. J. Stevens third. In the bird section; Mr. É. Hayward took first three places and won the W Pitchers Cup.</p>
21/4/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Mr. J. C. D. Smith (by courtesy of Japanese Cameras Ltd.) talked to members of Cirencester Camera Club about "Shooting children". Despite the intimidating title, the talk proved to be pleasant and humorous. -A fine series of colour slides illustrated Mr. Smith's attempts to photograph his four children under natural conditions, showing them as they would be during play, etc indoors and in the garden. The next meeting is an open one to which all are invited. Mr. Podmore, who has delighted the club with his past talks, will again show his fine colour slides in the large hall at the Grammar School, Victoria Road on Monday. The club will be joined by Naturalist Society members and by the, S.E.B. Camera Club.</p>
28/4/1969	<p>Cirencester Camera Club</p> <p>April 28th saw the welcome return of Mr H J Podmore to Cirencester Camera Club with another set of colour slides to illustrate his talk on "Where you are". He stressed the necessity of seeing beauty that lies in ordinary things and everyday situations. His slides were of the street, the home and garden, and the woods. Mr Podmore judged the slides for the Conservation of Nature Cup and gave useful comments on each. Mr Roberts retained the cup he won last year. The next meeting will be a slide battle with the Agricultural College Club.</p>
5/5/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>On May 5 Cirencester Camera Club- had a colour slide battle with the Agricultural College Club. Mr. P. Morse was judge and gave comments on each slide. Slides Were varied but of good quality and the Town Club proved winners by 232 to 215. The next meeting on May 12 is a contest with Cheltenham and Stroud Clubs when Cirencester hopes to retain the Plaque they won last year to break a series of Cheltenham victories. Members are asked to try and go to Swindon May 15 for a colour slide battle there.</p>
22/9/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>The first meeting of the 1969/70 season for the Cirencester Camera Club was held at The Beeches on Monday. In the absence of the chair Mr. H. Jennings the chair was taken by Mr. J. Stevens, who welcomed old and new members and paid tribute to the late Mr. T. Weston who had been such, an enthusiastic member and who would be greatly missed. Mr. B. Crook, acting secretary apologised for not having been able to contact all former members, but explained that the address book had been mislaid. A very pleasant evening was 'spent choosing slides for the away contest with Cam and Dursley and Cheltenham clubs at Cheltenham on October 2. Next week competition rules will be discussed and recent work of, members will be shown. The club needs more members. Meetings are held every Monday and anyone interested in photography is invited.</p>
6/10/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>On October 6 Cirencester Camera Club held a practical night when Miss Alison Kilpatrick acted as model. This Monday Mr E Holden of Gloucester Camera Club interesting talk on "Processing and Darkroom Technique". Out of his long experience he was able to give many hints on how to overcome difficulties in the development of negatives and making enlarged prints from them. This should be of value to, those taking part in the first print of the year on October 20, with 'Landscape and Flowers' as the subjects.</p>
20/10/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday. Cirencester Camera Club held its first print competition of the season, the subjects being Landscape and Flowers. A new method " of judging was tried. The prints were arranged round the room and members marked each print to a total of 20. Though the number of prints was small, the process was lengthy. In the discussion on " judging " that followed, it was felt that the method would not do, and that when one or two judges were used then reasons for the marking could be given and could be of value to the print-maker and club' beginners. Slides were invited for the colour slide battle with Swindon on November 10. These should be taken to the next meeting, on Monday when a representative of Dixons Photographic (Swindon) Ltd. will talk, about recent developments in the photographic world.</p>

27/10/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>A display of cameras and photographic equipment was a special feature of Cirencester Camera Club meeting on Monday. Mr. Clarke of Dixons Photographic (Swindon) Limited, who, with Mr. Walters, brought the equipment along to the meeting, congratulated the club on the size of the audience and invited members to examine the display objects. Then to the surprise of those present, Messrs. Caplan (sales), Purvey (technical) and Webb (P.R.O.) arrived from London headquarters with Mr. Neville Maude, technical editor of "Amateur Photographer". They brought with them more material, and Mr Purvey gave a fine talk on Trends in Camera Production". Using the new Alpha 10d he demonstrated the improvements made since the first model was introduced in 1947. The efficient methods to obtain correct exposure and focussing with easily manipulated controls allowed the photographer to concentrate on the composition of his picture. A series of wide angle and telephoto lenses made the camera a very fine instrument. A new trend, he said, was the use of 120-220 film to give the square slides professionals liked. With the KOWa six camera this was now possible for the amateur at a reasonable price. Mr. Purvey explained the working of the camera, dismantling it, to show its parts, and the ease of use.</p> <p>Fine Example</p> <p>Finally, the Plaubel Peco Profia was shown, a fine example of a monorail system camera. Mr. Purvey was succeeded by Mr. Maude, who having tested some 500 cameras could speak authoritatively about them, and being so technical a photographer, was able to give tips about exposure and especially about development. Members brought colour slides for a slide battle, and were asked for prints for the print battle on November 13. The next meeting on November 3, will be a practical one, when Mr. Lewes of Bristol will attend with a model and will discuss lighting and posing in portraiture.</p>
17/10/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>Some members of Cirencester Camera Club visited Stroud for a print battle on November 13 when the Cirencester club was beaten by two points on; Monday, there was a club meeting at The Beeches, Mr. J. Stevens presiding.</p> <p>Unfortunately, Mr. B. C. Baker of Lydney was unable to attend because of indisposition. Instead, members spent a pleasant evening choosing slides for next Monday's slide battle with Cam and Dursley. Mr. D. Bird of Swindon will be the judge.</p>
1/12/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Mr. R. W. Woolf of Messrs. Salanson of Bristol spoke to members of Cirencester Camera Club on "Comparison in Colour". As an instructor in photography and with many years practice, he said he wished to show how observation, patience and enthusiasm could greatly improve photographs taken by a beginner. First, he showed colour slides of a site- near Bristol Bridge which was derelict because of bombing raids. These showed the possibilities of pictures of this unlikely place. By altering one's position or choosing suitable times when lighting greatly varied, new aspects were revealed. Slides 'Of barges on the dock water under these differing conditions gave extremely delightful effects. It was surprising what could be found by choosing time, place and lighting; even in places apparently without pictorial beauty.</p>
8/12/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday - Cirencester Camera Club held another practical night with a good attendance. Miss E. Galbraith, of Cheltenham, made a charming model and members had the opportunity of taking portraits from different angles and with different lighting. Next Monday the Club holds its first coloured slide competition, the subjects being Landscape and Flowers. Visitors would be welcome at The Beeches, December 15, 7.30 p.m.</p>
24/11/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>On November 24 Cirencester Camera Club had its colour slide battle with Cam and Dursley. Mr. R. Bird of Swindon was judge and brought with him from his club in Swindon a plaque, in memory of Mr. R. E. K. Robinson, to be competed for each year between Swindon and Cirencester with black and white portrait prints. Mr. Robinson was a valued member and secretary of the Cirencester Club and excelled in portrait work.</p> <p>Mr. Bird had judged the colour "slides at home., They were shown to members of the two clubs and then Mr. Bird gave his comments and marks on each. The result was a win for Cirencester by 223 marks to 204.</p> <p>On December Mr.' R. W. Woolf will talk on Comparison in colour".</p>
15/12/1969	<p>CIRENCESTER CAMERA CLUB</p> <p>Monday saw the first colour slide competition of this session of the Cirencester Camera Club. The subjects were Landscape and Flowers and there was a good attendance with practically everyone taking part. This meant a large -number of slides. A panel of judges, Messrs. Wilson, Roberts and Jennings was chosen, the latter to act when slides submitted by the other two were shown. As usual, the slides were first run through und then for a second time as the judges gave their comments and marks. There was some difficulty in deciding in some cases if the slides were landscape, and the judging took some time. Results will be announced at another meeting. On December 22 there will be the Midland Federations portfolio.</p>

12/1/1970	<p>CIRENCESTER L CAMERA CLUB</p> <p>On January 12 Cirencester Camera Club had as visitors' members of the Stroud Club. The occasion was a colour slide battle with each club showing 12 slides. Mr. Bird of Swindon, who was judge, had had the slides the previous week which had enabled him to examine them closely, give them marks and prepare his comments. The slides were first run through and then again slowly as Mr. Bird gave his comments on each. There was a predominance of landscapes, with an absence of portraits, and many of the slides were of high quality. This was enhanced by the use of a very good projector. The result was a victory for the home club by 167 marks to 163. Mr. Bird was thanked for his kindness in attending and doing the job so well. On January 15 slides and tape recordings will illustrate, by courtesy of Pullin Lecture Service, "The London Pentax".</p>
6/1/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>Monday, January 5, was Practical e Night for members of the Cirencester Camera Club at The Beeches. Mr. B Crook apologised at having been unable to get a model -for the meeting, but pleasant evening was spent choosing slides for the battle with Stroud Camera Club next Monday at The Beeches. Mr. Crook also asked members if anyone would volunteer to act as Secretary to enable the 1970/71 programme to be arranged. No one volunteered and it was decided to send a letter to every club member. The club cannot function without a secretary.</p>
9/1/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday slides illustrating the use of the Pentax camera were shown to members of Cirencester Camera Club. These were accompanied by a tape recording which gave details or the slide, the exposure, stop number and type of lens used. The Pentax has a large series of lenses and the slides, which were all of London, clearly showed the photograph for which each lens was appropriate. The slides were then run through without commentary to enable members to comment on each. Next week the second print competition be held, the subjects being "Cirencester" and "Machinery". Members are asked to take slides for the contest with the R A, College on February 2.</p>
12/1/1970 picture	<p>Enthusiastic photographers gathered at the Beeches Centre last night for a slide contest between the Cirencester and Stroud camera clubs. Left to right: Mr. Basil Horton, president of Stroud Club. Mr. D Bird, contest judge, from the Swindon Camera Club, Mr. H. Jennings, chairman of Cirencester Camera Club and Mr. Bernard Crook, the home club's secretary.</p>
12/1/1970	<p>Camera club seeks new secretary</p> <p>UNLESS the Cirencester Camera Club can find a secretary soon its future will be in doubt. "It is going to be desperate if we do not get anyone by the time we have the annual meeting in May." said the chairman, Mr H. Jennings, today.</p> <p>"We must get the 1970-1971 programme sorted out as soon as possible and we need someone to handle this." he said</p> <p>The latest move in the search for a secretary is a letter to all club members asking for a volunteer "At the moment things are going very well indeed for the club and meetings are well supported." said Mr. Jennings. "We have got 25—30 members and, although they are keen, not many people are willing to take on the responsibility of being an officer". Many people visiting club meetings had expressed surprise about the support for the club. If there are any volunteers for the job Mr Jennings , or other members would be interested in hearing from them.</p>
26/1/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held its second internal print competition, the subjects being "Cirencester" and "Machinery," The making of black and white prints is the aim of a steadily diminishing number photographers. Colour has taken premier place. This means a small entry at these print competitions and Monday was no exception and two judges, Mrs. M Beak and Mr. Stephens did not have a long job. They examined the prints and then showed them to the other members with their comments and marks. During the rest of the, evening a set of slides was chosen for the battle with the Royal Agricultural College Photographic Society on February 2nd at the College (entry Stroud Road). The choice was not easy as a large number of slides had to be examined.</p>
2/2/1970	<p>On Monday members of Cirencester Camera Club visited the Royal Agricultural College for a slide battle with the college Photographic Society.</p> <p>With the aid of a good projector giving a large picture the slides were first shown and judged, with marks and comments by Mr Bevis. They were taken in pairs, one from each club and often made a very interesting contrast. Many of the college slides had been taken in Africa and their comparison with English scenes made judging difficult.</p> <p>The Camera Club won by 128 points to 122.</p> <p>On February 9 the club will hold a practical night when a model will be present.</p>

9/2/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On February 9 Cirencester Camera Club held another practical evening; and members attended with their cameras. Mr. Todd kindly took Miss Irene Galbraith and Mrs. Ann Todd along to act as models. An efficient lighting system was arranged and members soon got busy taking photographs, arranging lights to their own satisfaction. The next meeting on February 16 April will be the second colour slide competition with the subjects "Cirencester" and "Machinery": Three slides on each subject can be submitted. Those interested in such slides are invited to attend at the Beeches, 7:30,</p>
16/2/1970	
23/2/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>The speaker at Cirencester Camera Club meeting on February 23 was Mr, H, R. Thornton, F.R.P.S. who spoke (by courtesy of Agfa Gevaert Ltd.) on " Focus on Figures." First he talked about cameras and films both for black and white and colour, and claimed that 35mm, with a camera used at eye, level was easily the best. Showing a print of a Cotswold scene, he went on to show how figures made such scenes remembered. He stressed that the scene was the "backcloth "against which only suitable figures should photographed. These be should not be posed, but by some means brought on the stage" in a natural way and not looking at the camera. These ideas he illustrated with a very fine series of prints and then went on to back these, up with some extremely good colour slides. Avery: enjoyable and instructive evening. Next Monday the speaker will 'be 'Mr. G. N Wright on "Photography for pleasure and profit." Slides are still needed for the battle with "Swindon on March 5;</p>
2/3/1970	<p>CAMERA CLUB</p> <p>The Cirencester Camera Club had Mr. G N. Wright as speaker on Monday, his subject "Photography for Pleasure and Profit". In this, he described the activities of a part-time free-lance photographer. To be successful, he said, one had to be prepared for a wait of some years during which experience was gained in several ways. It was necessary to choose the correct publications which would take the prints of subjects which interested the photographer, not only to give him pleasure but in some cases allow him to group them together. This allowed him to write articles using the group, and so add to their value.</p> <p>Mr. Wright had made a success of his work and had at the same time obtained considerable pleasure from it.</p>
16/3/1970	<p>CIRENCFSTER CAMERA CLUB</p> <p>On Monday Messrs. Clark and Walker of Dixons Camera Centre, Swindon took along one of their auto slide projectors to a meeting of Cirencester Camera Club. They showed a fine series of slides taken by a naturalist, Mr. Lucas as, a member of the English survey team in Antarctica. Mr Clark read Mr. Lucas's script which described the prints and gave the stop and exposure time for each. The pictures were particularly good. The camera used was a Prinzflex with Prinzcolour film. Some time was spent demonstrating and explaining the action of the projector and the merits of the film used. The next meeting on March 23 is on "My progress in Nature Photography" by Mr. John F. Knight, FRES.</p>
23/3/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Mr. J. F. Knight, F.R.E.S., gave a delightful talk on "My progress in nature photography," He stressed his interest in moths and butterflies would be helped by getting coloured slides, and set out as a novice in photography to do this. With much patience and ingenuity, he assembled his apparatus using old lenses, etc. and after many experiments evolved a very efficient camera and attachments.</p> <p>Thus he was able to show an excellent series of slides of butterflies and moths, plus fine slides of insects, frogs and toads. He concluded with some intriguing pictures of a mouse which lived in his wood shed.</p> <p>All this, with interesting remarks made by Mr. Knight on the subjects of his slides, gave the club a memorable evening.</p> <p>The next meeting will be a practical one on April 6.</p>

20/3/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>Once again, the Cirencester Camera Club is indebted to two of its members for a very interesting evening.</p> <p>Messrs. Gregory and Stevens demonstrated the Fenbridge Fresnel back projection screen. This not only made for better viewing but allowed for making, enlarging and copying colour slides. The screen is made of accurately cut fine prisms 100 per radial inch from centre to periphery. By using a fine frosting on the image plane of the screen, a high degree of brightness and contrast is secured. Moving the screen gave much magnification of parts of the slide and thus slides could be copied showing these magnified parts.</p> <p>There is some difficulty in securing good colour reproduction and Mr. Stevens showed some of his attempts at this magnification with highly creditable results. Much practice is needed.</p> <p>Mr. Wilkins showed examples of copying by an older method and in this, alteration of colour is difficult to avoid. Next week, April 27 is the last colour slide competition and subjects "Reflection" and "Architecture". On May 4, Mr. Podmore returns with another lecture at the school hall of the Victoria Road school.</p>
6/4/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On April 6 Cirencester Camera Club held a practical night and in the absence of a model used a dish of fruit. There was a discussion about certain details in the running of the club. On April 13 Miss Beak, at short notice showed some excellent slides of holidays she spent in Kenya. These showed the sophistication of the city and the primitive life in the country. The slides brought out the extreme range of colours from the Jacaranda tree and the Flambovant tree to the red soil and the very blue colour of the Indian Ocean. Slides of animal life, including lions, dikdiks, giraffes, etc., with some of the bird life were shown, with views of the Tree Top Hotel. All these with a very interesting commentary, made a delightful evening.</p>
27/3/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held its final colour slide competition, Judges were Messrs. Hayward and Pike and slides of "Architecture" and "Reflections" were commented upon and marks given. Again, a little difficulty was experienced in the interpretation of the subject heading. The club thanks the two members for their work.</p> <p>On May 4 there will be a return visit by Mr. Podmore who will again show his splendid colour slides to illustrate "Let's start here". The meeting will be held in the School New Hall, Victoria Road at 7.30 and anyone interested in colour photographs is invited to see what excellence can be obtained in this hobby.</p>
4/5/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Mr. H. John Podmore, A.R.P.S., once more delighted the Camera Club with a set of splendid coloured slides titled "Let's start here". He spoke of the pictures he discovered in everyday surroundings. Reflections in windows, coloured objects seen through old panes of glass, common objects reflecting coloured lights produced beautiful slides. Out in the country the sun and sky with its clouds reflected in water, even in small pools, could give wonderful effects and turning to the sky itself the clouds in the many beautiful shades of sunlight were able to supply more pictures. The whole lecture was an inspiration to attempt to make the taking of colour slides an operation to give a set of pictures instead of plain record shots. Next meeting will be the "Exhibition' Meeting to which all are invited at 7.30 p.m. on, May 11 at The Beeches.</p>
18/5/1970	<p>Camera Club</p> <p>On May 18 Cirencester Camera Club held its annual general meeting, when it was unanimously decided to make Mr. H. Jennings, re tiring chairman a life president in appreciation of all his work for the club. Reports were presented by the secretary and treasurer.</p> <p>Officers elected were: Chairman, Mr. B. Crook; vice chairman, Mr. D. Wilkins; secretary, Miss Rumble; treasurer, Mrs. M. R. Pitchers; competition secretary, Mr. B. Todd; Mr. K. Blackwell and Mr. M. Clements committee.</p> <p>The club is indebted to Miss Rumble for her agreeing to take over the secretarial duties. With regard to subjects for internal' competitions subjects decided by majority for colour and black and white were: 1st round, open and transport; 2nd round, landscape and animals; 3rd round, Cirencester, Gloucester Street scene and trees. By a narrow majority of one vote it was decided to continue choosing judges from club members for internal competitions. Subject for the Peter Ford cup (black and white print) is Metal and for the W. Pitchers cup (colour) Flowers.</p> <p>Mr. Crook appealed for more enthusiasm for black and white prints and reminded members of the Robinson memorial trophy for portraiture. A letter of thanks is to be sent to Mrs. J. Weston for her gift of photo- graphic equipment. Mr. G. L. King agreed to continue as the club's representative at the Beeches Community Centre but said he had had no notification of previous meetings. The 1970/71 season begins in September.</p>

10/5/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>Monday was exhibition night for the Cirencester Camera Club and Mr Bird of Swindon acted as judge. The colour slides and black and white prints were shown and then the, judge gave his comments and awards. Mr. Hayward won the open print competition and the best print shown. The open colour slide was won by Miss Beak while Mr Wilkins showed the best special subject slide. The best natural history slide came from Mr. Stevens and Mr. Todd had most marks in the colour slide competitions held during the year. Mr. Bird presented the cups and complimented club on its colour work. It is hoped all members will attend the annual general meet-on May 18.</p>
28/9/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday the Cirencester Camera Club held its first 1970-71 meeting of the session under the chairmanship of Mr. B. Crook.</p> <p>Mr. Peter Harding of Tetbury gave a very interesting talk on "Flash". He traced the use of flash - from the crude and unpleasant, firing of magnesium powder to the very sophisticated flash guns of today. Using his own photographs, he showed the great advantage of using flash to light up the main subject of the photograph. With the advent of the electronic flash the camera can be set say for the view outside a window when the flash will look after someone standing before the window. Each part will get its correct exposure and so difficulties with more than one lighting can be overcome.</p> <p>He showed his floodlighting with the new iodine lamps and it was fascinating to see how he could manipulate two such sources, altering the lighting in one from the other and also arrange for a frequency of flash from them which gave him the opportunity to "re-charge" his camera and so get a rapid series of photographs.</p> <p>Mr. Harding was thanked for his lecture and for his kindness in bringing such bulky and expensive equipment for members to see. The next meeting on October 5 will be a practical night when cameras will be needed.</p>
12/10/1970	<p>Last Monday Mr. David Miles of the 'Wilts, and Glos Standard' gave a talk on 'Newspaper photography', beginning by describing the various types of Press photographers, the photographer journalist, the national Press photographer and the one working with a local paper.</p> <p>The latter had to be prepared for any type of subject in any conditions, whilst the others tended to become specialists in particular fields.</p> <p>This made the work for a local paper very interesting. He described the apparatus he used, a Rolliflex for square negatives and a Nikon for 35mm. These with electronic flash and telephoto lens were sufficient, though, on many occasions a wide-angle lens was useful.</p> <p>The preparation of the print including developing, had to be a rapid affair, so he would arrange the dark room appropriately being able to dispense with long fixing and washing, thus producing a print in about 17 minutes. A caption has to be added and, at the discretion of the editor, the print would be sent -to prepare a picture for the paper.</p> <p>Mr. Miles finished by showing- a series of prints which illustrated his work and he was able to, show how a print could be taken to give a 'story', enhancing the value of the print to the reader.</p> <p>He was heartily thanked after answering a series of questions. The; next meeting is a showing of colour slides 'Tour de France' by Mr. Michael Clements. This will be at 7.30 next Monday, October 19, at the Beeches.</p>
5/10/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held its first practical night of the season. After some delay, suitable lighting was set up and Mr. B. Tod kindly consented to act as a model. Several members were able to use their cameras. Next week David Miles, "Wilts and Gloucestershire Standard" photographer will give a talk on "Black and white photography." The meeting will be at The Beeches, 7.30 and any photographers interested are invited to attend,</p>
26/10/1970	<p>CAMERA CLUB</p> <p>The chairman, Mr. B. Crook addressed members of Cirencester Camera Club on Monday on "Basic black and white."</p> <p>Having regard: to member beginners, he described the films, papers, developers suitable for them to start such photography. He advocated a medium film and paper as this would not make grain and contrast too great a difficulty. The making of the developer solution; allowing it to stand to free it from sediment, and the use of distilled water would secure the absence of blemishes, he said. Mr. Crook gave many helpful hints about temperature, the stop used in the enlarging lens and the time for fixing and washing. Many questions were asked, the audience thus joining the speaker in making the evening enjoyable. On, November 2 Mr. E. will be talking about "illustrated with colour slides.</p>

26/10/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On November 2 Mr E. Lock showed members of Cirencester Camera Club colour slides illustrating his world tour taken earlier this year. These started at Majorca and continued to Cape Town and up the east coast of Africa, across to Australia by SS Canberra to look Western Australia and to Melbourne and Sydney. Fine views were shown of each city, together with pictures of the country around the splendid beaches and the famous Sydney Bridge. On to Tahiti and across the Pacific to the American west coast with San Francisco and Los Angeles and views of the giant trees in the great national parks. Passing through the Panama Canal, visits were paid to some of the Caribbean islands and to Lisbon. On November 9 members are asked to take their cameras to a talk on "Photographing silver", with film and slides, to be given by 'D. Wilkins. The club beat Stroud by two points in a colour slide battle on October 29.</p>
9/11/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>The Cirencester Camera Club is indebted to one of its members Mr. D. Wilkins, who is on the staff of Leonard Jones (Cirencester) Ltd., for his talk- on "Photographing Silver" on November 9. The need for such work for selling, illustrating catalogues and the keeping of records is great. Owing to the high polish of the articles it is difficult to ensure that designs etc. on the silver are clear. The polish can be removed by rubbing with putty or allowing condensation on the very cold article. These and other methods are superseded by spraying with milk and outlining with a black spray. A film was shown of Mr. Parkinson, the originator of this method, photographing a silver tea set and obtaining very fine results. His work is reproduced in many catalogues and trade magazines and he works for the Goldsmiths Company in illustrating their records. Mr. Wilkins had with him some handsome and costly silver articles as well as a fine collection of jewellery which members were able to photograph in black-and white and colour. The talk was much enjoyed and Mr. Wilkins thanked for the lecture and the great care he had gone to so that the lecture could be so helpful, On November 16 there will ; be the first monthly competition for " black and white prints and colour -slides, The subject is "open."</p>
19/10/1970	<p>CIRENCESTER CLUB</p> <p>On Monday club member M. Clements showed members of Cirencester Camera Club a series of colour slides illustrating a " Tour de France ' by some Swindon Wheelers members. They travelled by van through France to Andorra where they stayed for a while before continuing to the Mediterranean coast camping on the way. From the coast they made their way back up through France to home. On October 26 Mr. Crook will be dealing, with " Basic black and white." Slides are wanted on this evening for the slide battle with Stroud on October 29.</p>
16/11/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held its first monthly competition for colour slides and black and white prints. A very good series of slides was shown and then judged by Mrs. Pitchers and Mr. J. Degutes. The task was not easy as the subject was "open" and the various pictures were so contrasting. Most marks were awarded to Mr. Gregory. Afterwards Mr. Gregory judged the prints in the "'open" subject, also the print for the month competition. The club is indebted to the judges and to Mr. Gregory for the use, and working of a very good projector.</p>
30/11/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>The slide contest with Swindon on November 26 resulted in a win for Cirencester by one point. On November 30 Mr. Cruse of Chippenham talked on "Photography and wild life." Stressing the need for conservation, he maintained however that there were so many subjects for the photographer, even in a small garden. He illustrated this with an excellent series of slides. Starting in the "twenties" with a box camera. He became interested in bird life and Showed black and white slides of many birds, often on their nests. Standing knee-deep in water or scrambling over sand dunes, he found it possible to make fine pictorial records. With the advent of colour, the slides gained in value and with visits to islands like Skomer he began a very fine collection of slides. But not only of birds. Small animals, insects, spiders provide good slides. Then the flowers of field and garden with the changing foliage of the trees through the year, all these were around us, he said, to enable Pictures to be taken and an interest begun and sustained in the beauties of our country.</p>

23/11/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday the chairman of Cirencester Camera Club, Mr. B. Crook gave a talk on "Castles," illustrated with colour slides.</p> <p>The slides, taken mainly in Wales, showed plainly how the simple mould, a flat raised enclosure surrounded by a ditch, had to have its wooden walls replaced by stone and its buildings made with thick walls and protected by towers. The designs were altered by the necessity to protect these walls adequately to secure the lord and his family from his mercenaries if they became insurgents.</p> <p>The lecture was a good example of one's enthusiasm for a subject being helped by the photography. The slides showed the pictorial effect secured by the attention given to the condition of exposure and composition.</p> <p>On November 30 Mr. E. Lock will give "Birds in flight" colour slides</p>
7/12/1970	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held its second print and slide competition, the subject being "Transport". This produced a good series of slides which were judged by Messrs. Stevens and Crook. After a general showing of the slides they discussed the merits of each and awarded marks. Both insisted upon the slide having Transport as its main theme with a background in which it was placed to produce pictorial effect. Mr. Stevens then judged the prints.</p> <p>In both sections the many forms of transport made the judging difficult, but the judges tackled the job in good fashion. On December 14 Messrs. Dixon of Swindon will be visiting the club to discuss their Prinscolour film. All members who receive films from them are asked to take their slides so that discussion can ensue.</p>
15/2/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>Though photography is a hobby, it can be used to extend an interest. Mr Baker, chairman of the Lydney club, has an interest in church architecture and was a visitor to the Cirencester club on Monday.</p> <p>The English church has seen many styles since Saxon times with the Norman, the various Perpendiculars, and the Gothic through the pseudo Victorian Gothic to the many modern churches. Mr. Baker, in a series of very fine slides showed many examples of each. First showing exteriors, he had slides of doorways, windows, gargoyles, etc. and then went inside to show the altars, roofs and decorations of the various churches. It was very interesting to see the wonderful craftsmanship shown in pew ends, misericords, monuments and the wide licence given in many carvings. Though deviating from the old churches, many of the new, though strange, were fine to see and were of much architectural merit. It was a delight to see slides of such quality used in this way.</p> <p>February 22 is a monthly competition night with the subject "Landscape."</p>
25/1/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Mr. Gregory, at rather short notice kindly gave a talk on "Coalportville," illustrated with slides. This is the scene of the famous old Iron Bridge and the speaker slides showed a series of illustrating details of this and its relation to its site. On January 11 the President gave an account of his tour of Yugoslavia. He showed slides of his tour, starting at Ljubljana and passing through the ancient cities of Zagreb, Sarajevo and Mostar to stay some days at Dubrovnik. After a trip to Montenegro, the return journey went up the coast through Zadar, Spilit, Rijeka to the lovely mountain district of Bled. Back to Ljubljana to fly to Gatwick.</p> <p>January 18 was a practical night when members were reminded of the monthly competition on January 25, the subject being "Animals." The club's thanks are extended to Mr. Gregory for taking along and operating such a fine projector.</p> <p>On February a Mr. P. Morse will be talking about "composition" illustrated- by black and white slides taken on an Italian tour.</p>
1/2/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Mr. P. Morse gave a very interesting talk on "Composition". An understanding of this was necessary, he said, to obtain a picture which was pleasing and worthy of a second look. Placing of the chief interest was very important so that the background and foreground framed this and were not obtrusive. Colour added a third dimension, but black and white photography gave the opportunity to treat the negative to conform more closely to the desired aim. Mr. Morse showed and discussed black and white prints of negatives taken on a recent tour in Italy. He was able to point out where he had succeeded or failed in his conditions for pictorial success. He then showed colour slides, but it was interesting that a black and white print was in one case liked better than the colour slide. Mr. Morse was thanked for the great trouble he had taken in preparation for his lecture. Monday, February 8 will be a practical night.</p>

8/2/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>February 8 was Practical Night for Cirencester Camera Club. At this members were able to practice indoor portraiture, They can arrange the lighting to suit their purpose and suggest various- poses for the model. It also provides an opportunity for discuss their work and their problems.</p> <p>On February 4 the club took part in a triangular print battle with, the Cheltenham and Cam/Dursley clubs. Although they came third, they had the satisfaction of seeing their chairman produce the two best landscapes. On February 15 the chairman of, Lydney Camera Club is speaking on' "Ancient and modern with colour slides".</p>
15/2/1971	
22/2/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>Monday was competition night when the subject was "Landscape." As usual, the slides were shown once and then again more slowly as the judges, Messrs. King, Stevens and Crook made their comments and marks. The slides were of good quality and included even American and African landscapes. Again, the club thanks Mr. Gregory for the projection of the slides to such brightness and size.</p> <p>On Monday March 1 Mr. E. R. John of Filton, Bristol talks on 'Facing facts in colour," Mr. John is a very able photographer and a good lecturer with a very fine series of slides. Anyone interested in colour photography is invited to be present at The Beeches on March 1, 7.30 p.m.</p>
29/2/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Mr. E. R. John of Filton Camera Club, Bristol gave a talk on "Facing facts in colour," With a very fine series of slides, Mr. John talked about portraiture in colour. The difficulties of mono chrome were there, with this addition of colour. The figure had to be correctly lit and placed on the slide. Head and shoulders were best as the colours of dress, etc. took from the art of character showing. Choice of background was most particular.</p> <p>Mr. John used electronic flash with three united to light figure and background so as to separate the two. Hands were difficult but could -be dealt with by suitable placing. Giving children something to occupy them could give natural pictures, he said. Portraiture outdoors should be tried and Mr. John showed splendid slides of his two Children in outside situations. Finally, Mr. John showed examples of double and treble exposure and delighted the Club with his results. It proved be a most enjoyable and instructive evening.</p> <p>March 8 will be a practical night and Mr. Wilkins will give his evening on March 22.</p>
8/3/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On March 8 Cirencester Camera Club held a practical night. It was well attended and members were able to take several portraits.</p> <p>Mrs. Hazel Lovatt attended with her young daughter Tracy and it was possible to take them separately and together. The lighting could be adjusted as one wished and both black and white and colour was used. It was interesting to see the use of electronic flash and even the white umbrella was extensively used.</p> <p>The next meeting is on March 15 when Mr. W. Rowbotham will give a talk on "Life on the Severn". Mr. Wilkinson's evening will now be on March 22.</p>
15/3/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday the scheduled speaker at Cirencester Camera Club was unable to attend so Mr. John Stevens agreed to show his natural history slides which he used to describe his methods and apparatus to obtain "close- ups"</p>
15/3/1971	<p>Camera Club Exhibition</p> <p>Last year Cirencester Camera Club had to abandon plans for its annual exhibition in the Lait gallery as there were so few members producing black and white prints.</p> <p>Recognising that a large proportion of the club – and the general public- take colour slides, even if it is only one roll on the family holiday – the exhibition this year will also be in colour. Not for a week as previously, but for one evening on Saturday May 1 in the Beeches Barn Theatre, the club be giving an evening of colour slides.</p> <p>The proposal is that several members should give a ten or fifteen minute showing of a particular interest or use of their hobby. One member is a keen naturalist who photographs flowers and insects, another helps to train apprentices with his slides. Others will be showing holiday slides that are different. There will be a section on the Cotswolds and another on castles.</p> <p>Just to show that expensive equipment is not always necessary, it is hoped to show slides taken on cameras costing only two or three pounds, and, if sufficient members can be persuaded to produce them, a selection of 'how not to do it'. The beach scene with the sea running downhill, the family group minus the top of Dad's head and Grandma with a lamp post growing out of her hat! Altogether it should be an excellent evening's entertainment for all the family.</p> <p>There will be no charge for admission, but, in the hope that those who go and enjoy the beautiful colours will be grateful for their own sight, there will be a retiring collection in aid of the blind.</p>

18/3/1971	<p>Swindon photographer wins portrait trophy</p> <p>A NEW memorial trophy for portrait photographs by members of Swindon and Cirencester Camera Clubs was won for the first-time last night by a Swindon club competitor, Mr Bryan Carter.</p> <p>The R. E. K Robinson Memorial Trophy for portraiture was made for the club's annual portrait exhibition and judging in memory of a talented portrait photographer and ex-secretary of the Cirencester Camera Club, who died tragically in a road accident two years ago.</p> <p>Assessing the 36 entries at Drove Evening Centre last night was Mr Charles Smith, of Highworth, a former member of the Swindon club, who said he was impressed by some excellent work in the competition.</p> <p>The winning print was a simple, smiling picture of a girl called Elaine Dixon. Mr Carter had photographed her head at a slight angle with "beautiful lighting which gave it depth." said Mr Smith. He commented that portrait photography was 25 per cent luck, and that the winner was obviously lucky in his model who looked natural and was "really helping her photographer." The second place in the contest went to the president of the Swindon Camera Club. Mr Ron Earby, and the third commended portrait was by Mr Bernard Crook, -chairman of the Cirencester club,</p>
22/3/1971	<p>CAMERA CLUB</p> <p>On March 22 Mr D Wilkins provided a very interesting members' evening at the Cirencester Camera Club. He has for some time been an examiner for, those taking the National Association of Goldsmiths' examinations and has also written for the trade paper. Being asked to bring the information obtained to the notice of assistants in the shops, he set out to make a colour slide series, each with a carefully made tape.</p> <p>The club was delighted to see three of these. The first on clocks was a very good resume of clock history and the second discussed the, reasons that could be given to a customer about the varying watch prices. Finally there was lesson on how to serve, to the best advantage, the customers who came to the counter.</p> <p>Each series was illustrated 'by a fine set of colour slides, many taken locally and the language of the tapes was clear and precise. Mr Wilkins certainly held the interest of members. The next meeting is the slide competition "Gloucester Street".</p>
19/4/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday, Cirencester Camera Club held its annual general meeting, when after reports by the secretary and treasurer the following were elected: Chairman, Mr. D. Wilkin's; vice-chairman, Mr. D. Rattee; secretary, Miss Rumble; treasurer, Mrs. Pitchers; competition secretary, Mr. D. Gregory and Mr. Akhurst to the committee.</p> <p>Officials of last session were thanked, especially Mr. Crook who for many years has worked hard in the interests of the Club which is greatly in debt to him.</p> <p>During the evening discussions took place on subjects such as programme length, the financial position and plans to introduce more instruction topics. The subjects for next year's Competition were chosen to be Open, Landscape, My Town, Shadows, Trio and People.</p> <p>The Club will be holding a free show of many 'types of colour slides, including "Dud Slides and their faults explained," in the Beeches Barn Theatre on Saturday evening, May 1.</p>
5/4/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On April 5 Cirencester Camera Club held its last colour slide competition of the season with the subject "Trees." Before the ' slides were shown, and judged members stood in silent tribute to Mr, Clements who had died in a road accident at the weekend. Mr. Clements was a young enthusiastic photographer who had entertained the club with an account of his tour though France with a cycling club. His entries in the various competitions were of a high standard, and the club will sadly miss him and his work.</p> <p>Slides were judged by Messrs. Crook and King whom the club thank for their work in this capacity throughout the year.</p>
1/5/1971	<p>Camera Club. A colour slide show given 'by the Cirencester Camera Club at The Beeches on Saturday proved most successful. On Monday the club has its first slide print contest with Gloucester Camera Club.</p>
10/5/1971	<p>Camera Club – On Monday the club held its first contest with the Gloucester Club in which 10 black and white prints and 10 colour slides were submitted by each club. These were shown and then judged by Mr Bird of Swindon. Scores were: Gloucester 143, Cirencester 137 for black and white; Gloucester 147, Cirencester 159 for colour; an overall win for Cirencester by six points. On May 17 Mr Bird will judge entries in the Open and Pitchers Cup competitions. The cups won during the year will be presented.</p>

17/5/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>Cirencester Camera Club held its, last meeting of the 1970/71 season at The Beeches on Monday, Entries for the Pitchers and Open cup were judged by Mr. Bird of Swindon Camera Club who gave helpful comments and said he was disappointed with the entries for the Pitchers cup, the subject being flowers. However, Miss M, Beak produced a good picture to win the cup, The open section was won by Mr. Crook with a beautiful landscape, Mr. D Rettie won the black and white and Mr. Gregory the colour month competitions.</p> <p>The Club thank Mr. Bird for judging and Mr Gregory for loan of a projector.</p> <p>Next season will open mid-September when new members will be welcome,</p>
20/9/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday the first meeting of the 1971-72 season for the Camera Club was held at The Beeches Community Centre.</p> <p>Mr. D. Wilkins, chairman, welcomed old and new members and expressed pleasure at the size of the attendance.</p> <p>The talk was called "Aphrodites Isle - Cyprus" and was given by Mr. D. Akhurst. The beautiful colour slides and back- ground music illustrated the variety of scenery and the way of life past and present so well that members wished their holidays were just beginning.</p> <p>Mr. Wilkins congratulated Mr. Akhurst on the film and thanked him for all the work he had done.</p> <p>Next week will be 10- minute night by v committee members. There will be a variety of subjects. The club needs more members. Meetings are held every Monday at 7.30 p.m. and anyone interested in photography is invited.</p>
27/9/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday the chairman Mr. D. Wilkins Welcomed new members to Cirencester Camera Club and then introduced the committee, seven members of which gave 10 minutes of slides and descriptions.</p> <p>Mr. Jennings showed rivers both here and abroad with cities on their banks. Close- ups were shown by Mr. Rettie who also described how he obtained them. Miss Rumble showed interesting views of Coventry Cathedral preceded by slides of families of birds at Slimbridge. Mrs. Pitchers gave an account of her visit to Vancouver and the Rockies and was able to illustrate it with some excellent pictures. Then Mr. Crook explained with his usual good slides the effect of lighting on the lakes and mountains of the Southern Highlands he knows so well.</p> <p>Mr. D. Gregory had slides of old machinery, especially the old beam engines at places like Coalportville. Though the objects taken were stationary, the slides were of great interest and well worth taking.</p> <p>On October 4 the club holds its first slide competition, subject "Landscape" The club welcomes anyone who is interested in photography to go along to the Beeches at 7.30 and see what can ' be ' done with colour films.</p>
4/10/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>October 4 saw the first monthly slide competition of the Cirencester Camera Club, with 'the title "Landscape". As the appointed judge was indisposed; Mr. John Stevens kindly undertook the onerous task. There was a large number of slides with many interpretations of the word "landscape". Mr. Stevens dealt with this difficulty, awarded marks and gave his reason for each mark.</p> <p>Those competitors who could obtain a lake with distant mountains reaching to a fine cloudy sky did well but it was good to see others attempting to make good pictures of the gentler rolling hill country of this district. The slides were good and varied and made an interesting evening, and, Mr. Stevens did his job well.</p> <p>Next week the evening is entitled ' "Beginner's slide night" when Mr. Crook will deal as usual, kindly but firmly, as judge and giving his comments. It is in this way that the beginner can start on his way to equal and maybe' beat the more experienced members of the club.</p>
11/10/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>October 11 was "Beginners' slide night" when the speaker and judge was Mr. B. Crook. Many slides had been taken along and many subjects illustrated. Mr. Crook first spoke of what a competition slide should be, stressing the extra care and attention needed to prevent it being just a record shot, however good this might be.</p> <p>It was, he said, best to choose a subject that pleased and satisfied and to tend to keep to this. There needed to be a point of interest which the rest of the slide enhanced and the positioning of this point was vital.</p> <p>Mr. Crook showed several slides to show how rapidly the 'light changed and to illustrate the different aspects of the same view, different types of colour film gave rise to. Some 70 slides had been taken along but Mr. Crook tackled them all and though his remarks were somewhat curtailed for the later ones, his observations and criticisms were of great value. Several appealed to him, including one of a spider on its web and some landscape scene, especially one with lighting on a cliff balanced by a similarly coloured cloud.</p> <p>The slides gave the club the confidence that its battles with neighbouring clubs would be well contested. Such a contest is next Monday with the Cam and Dursley club.</p>

18/10/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On October 18 Cirencester Camera Club held a slide battle with Cam and Dursley Club. Twenty slides were entered by each club and the 40 mixed up and shown. Then the judge Mr. Sparrow of the Stroud Club saw, them again, gave his comments and awarded marks. His task was difficult as the different subjects were hard to compare. He explained that he was going to spread the marks, but this did not mean that if the mark was low the slide was of little value. It was being compared with the others. He felt that several slides suffered from an intrusive background and that some could be divided into two Pictures. This latter meant a divided interest.</p> <p>Either poor focusing or camera shake prevented the ideal sharpness. In some cases masking unneeded foreground would have given the slide a much greater impact. The result was a win for the visitors by 241 to 215.</p> <p>On October 25 Messrs. Dixons of Swindon are bringing examples of photographic equipment and demonstrating its use. This will, give members a chance to see really up to date cameras etc.</p>
25/10/1971	<p>On Monday a collection of photographic equipment by Messrs. Dixons was shown to the Cirencester Camera Clubs. The collection brought by Mr. Clarke, manager of their Swindon branch, provided members with an interesting evening. Starting with their line of Prinzflex cameras Mr. Clarke showed the merits and operation. This brought a collection of lens of focal lengths from 28 mm to 400 mm Each camera and lens was passed round so members could examine them and fit the various lenses as they wished. Automatic lenses were also shown and these could be fitted to a through the lens twin Cadmium Sulphur metering camera.</p> <p>Interest was shown in their full frame miniature camera. During the examination of these many pieces of equipment Mr. Clarke gave an interesting and explanatory talk followed by discussion and the answering of questions. The handling of the various items proved extremely useful.</p> <p>On November 1 the club holds its second slide competition with the subject "My Town" when Mr. Dennis Bird of Swindon will be the judge.</p>
1/11/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On November 1 Cirencester Camera Club held its second slide competition. The subject was "My town". Unfortunately, Mr. Bird was unable to 'be present to judge but again Mr. John Stevens kindly consented to take his place.</p> <p>The slides were shown and in nearly every ease "My town" was Cirencester. It was extremely interesting to see the town from different view- points. Several were taken from the church tower and many aspects of well-known buildings became visible. Two views of the Friday open-air market could be compared, one from the tower and one intimate of a stall with its owners serving eager customers.</p> <p>Two slides showed how the town looks from the "Bull ring" but others chose views of the church, especially Black Jack Street. Altogether, the collection of slides was most interesting, including pictures of the park and the Mansion. Mr. Stevens did his difficult job well and the club is most grateful to him.</p> <p>Next week will be an "all bring along night", a new idea but one which it is hoped will lead to active and lively conversations between members over their apparatus which they bring and exhibit.</p>
8/11/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On November 8 Cirencester Camera Club held its first "All bring along night". It proved quite a success. First, the chairman Mr. D. Wilkins described how he made introductory and ending slides for slide lectures.</p> <p>He showed a series of titles, many quite ingenious, including maps and headings, also interesting final slides. Then Mr. J. Stevens explained his method by which he took "close-ups" of flowers. Using simple lenses attached to his camera he was able to produce very good slides. Overcoming difficulties, he showed some -dozen examples of his work and these gave fine illustrations of wild flowers with excellent details of their structure.</p> <p>Mr. Jordan showed his zoom lens and explained its use. He also showed an electronic flash and described ways of holding the camera steady and placing the flash in a suitable position. Mr. Jennings brought some photographic books and these with the above apparatus were looked at by members.</p> <p>Mr. Wilkins apologised for the absence of a model. On November 15 Mr. John Rettie will speak about "Motor racing", and the ways in which he -makes photographic records of this sport.</p>
15/11/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday members of Cirencester Camera Club enjoyed talk on "Motor racing" by John Pettie, a freelance photographer who after working on this subject in this country for a while, went to California for five months. Here, with some better apparatus and a 200 mm telephoto lens, he was able to obtain splendid slides of the various types of racing including up to date "drag racing". Mr. Pettie became very skilful in "panning", taking cars at high speed and thus getting them sharp yet apparently still.</p> <p>Mr. Pettie had a collection of black and white photo- graphs obtained for magazines published in England and these were examined by members. On November 22 Mr. Morse will talk about "Developing and, printing black and white".</p>

22/11/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday the Cirencester Camera Club welcomed an old member Mr. P. Morse who gave a most interesting demonstration of "Developing a black and white film". Due to the overwhelming interest in colour, many present had not themselves developed such a film.</p> <p>Mr. Morse had taken 12 pictures of the same group of objects with varying exposures. Explaining how to: use a developing tank, he developed each for a different length of time. Whilst doing this he showed how the solutions were made emphasised the need for the correct temperature and discussed methods of securing and holding this temperature. Having got his 12 developed pictures, he made slides of them and projecting them on the screen was able to show the effects of different exposures but above all the necessity of correct time of development.</p> <p>During the demonstration many questions were asked. A revival of black and' white prints in the club is now possible. The talk was most helpful, being so clear and capably given.</p> <p>On November 29 there will be a Slide contest with Cheltenham Camera Club.</p>
29/11/1971	<p>CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held its second colour Slide contest. This was with Cheltenham Camera Club.</p> <p>The -subject was as usual "open" and so slides of landscapes, portraits, street scenes, nature objects and abstract designs were all shown. This makes for difficulties in judging, trying to equate the different kinds.</p> <p>Because of a late withdrawal of the chosen judge, Mr. Jackson of Cheltenham kindly deputised. When the slides 'had been shown he had them shown again this time giving comments and marks. This meant that something could be learnt from each slide.</p> <p>The Cirencester Club has several' new members and although Cheltenham won by 362 to 302, Cirencester showed itself to have the potential to hit back in later battles. This, with the increasing interest in "Black and white" looks good for the future.</p> <p>Next Monday will see the third monthly slide competition, the subject being 'open.</p>
6/12/1971	
13/12/1971	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday at Cirencester Camera Club an evening arranged by Messrs. Crook and Stevens proved most interesting. It was "To be your own -judge" night and had been-well prepared. After each had given his ideas on a good competition slide, stressing the need to be able to evaluate its excellence, they showed about 30 slides to be judged by members. The first eight were useless and were commented upon by the two directors who explained their faults. Then came eight more which looked possible and these too were discussed. Finally came 12 Slides which were actually judged by the audience. To do this direction had been prepared which suggested a total of 30 marks. Ten marks were to be given for composition, 10 for technique photographically and 10 for artistic technique. This was done and then the two directors gave their marks.</p> <p>An interesting discussion followed in which many took part. It was felt that dividing the marks into three divisions rather spoil the spontaneity of the judgement and first impressions on seeing the slide were better. Messrs. Crook and Stevens were warmly thanked.</p> <p>Next Monday Peter Gilbert of Swindon will talk on "Colour developing and printing."</p>
3/1/1972	<p>CAMERA CLUB</p> <p>On December 20 the Cirencester Camera Club chairman Mr. D Wilkins gave an interesting talk about diamonds, covering those in their uncut stage up to the actual process of cutting. He illustrated his talk with colour slides and an assortment of sparkling jewellery kindly loaned by Messrs. Leonard Jones.</p> <p>January 3 was the fourth colour slide competition, the subject "People." Slides were shown and then judged by Mr. Sparrow of the Stroud Club. Many interpretations of "people" were shown, from single portraits to crowds, and Mr. Sparrow gave useful comments on each slide, suggesting improvements and awarding marks.</p> <p>Mr. Sparrow then showed the Midland County Photographic Association's portfolio. These were 30 prints, black and white and colour and 30 colour slides. They contributions from clubs in the Midlands including some from Stroud, and recorded commentary a proved interesting. Next week will be "chairman's night" when Mr. H. Jennings B.Sc. will show slides. Members are asked to take along Slides for the contest with Swindon Camera Club on January 17.</p>

10/1/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>It is not necessary to understand the nature of light to be a photographer, but, like everything else, the more one knows of a subject, the more interesting it becomes. Thus, the short talk by the Club's president, Mr. H. Jennings, B.Sc., on light was well received. Mr. Jennings closed his talk by showing some 30 slides of the church tower taken from his home near the Bull Ring at different times of the day and year and under differing light conditions.</p> <p>Colour slides are the ideal medium in which to record the variety of shadows and colours in the changing light. The latter part of the evening was spent choosing the 20 slides for next Monday's slide contest with Swindon Camera Club at the Beeches at 7.30 p.m.—a meeting, to which any - visitors will be very welcome.</p>
17/1/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday the chairman of Cirencester Camera Club Mr. D. Wilkins once more came to the rescue when arrangements for the evening fell through.</p> <p>With his good collection of slides he delighted members with a trip within a circle of 40 miles radius of Cirencester. His great interest in old buildings and churches coupled with his knowledge of these made his commentary most interesting. Many interiors were shown and these were illustrated by first-class colour slides. The club is indebted to Mr. Wilkins for his assistance.</p> <p>After his talk the club discussed the procedure for the meeting on January 24, "Beginners' slide night", by Mr. J. Stevens, and made arrangements for the January 31 meeting, "Members' equipment and sale". It is hoped that everyone will take along slides on January 24 so that they can be discussed.</p>
24/1/1972	<p>CAMERA CLUB</p> <p>On Monday Mr. J. Stevens again delighted members of Cirencester Camera Club with a print-judging evening. Members took along slides chiefly of the beginner's type and these were shown after a series of very interesting close-up slides made by Mr. Stevens. He gave the criteria by which the slides should be marked, stressing that the composition, technical excellence and the personal impact of each should be observed.</p> <p>The slides were run through once and then again slowly, when each member was asked to judge a slide. After each judgement Messrs. Stevens and Crook added comments which were added to by members if they wished.</p> <p>All this made for a very good evening. This result was due in part to the very fine projector brought and operated by Mr. D. Gregory. Each slide was thus brightly and clearly lit.</p> <p>On January 31 members will have the opportunity to take along equipment for sale and so help club funds. There will also be a chance to do some portrait photography.</p>
31/1/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>Photographers like to keep up to date and with the rapid improvement of cameras, enlargers and the other impedimenta of the hobby, they find themselves left with various bits and pieces which they no longer use. On Monday members of Cirencester Camera Club took such articles along to their meeting and after they had been inspected, they were put up for sale by auction by Mr. Wilkins. Sale was brisk and 10 per cent went to club funds.</p> <p>After this, floodlights were arranged and a camera containing a black and white film placed on a tripod. With this, members were able to photograph Miss Jean Burns, who kindly acted model. The pose could be altered and the lights repositioned. Some members took colour slides-with their own cameras.</p> <p>In the activity chance could be taken for conversation when members exchange views and demonstrate their own apparatus. The next meeting on February 7 is the monthly competition with the subject "Shadows".</p>
7/2/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held another colour slide competition, the subject being "Shadows," rather difficult one.</p> <p>Mr. Bird of the Swindon Club was the judge and after seeing the slides run through once had them run through again and gave comments and marks. He was firm in rejecting slides in which shadows were of secondary importance such as shadows in landscapes. These enhanced the landscape photograph but were not the main subject. Some slides however were made with shadows as the centre of interest. It was difficult to make such coloured and not to be near mono-colour, but an outstanding shadow slide was shown by Mr. and Mrs. Gregory. Finally the slides were shown a third time and the takers spoke of the, taking and where the slides had been made.</p> <p>Mr. D. Gregory will be the speaker on February 14, on "Who knows,"</p>

14/2/1972	<p>On Monday Mr. D. Gregory took for his subject at Cirencester Camera Club "Who knows". Now the club knows what an exciting evening it was. It demonstrated Mr. Gregory's skill as a photographer and as an inventor.</p> <p>Possessed of imagination, patience and skill he has constructed with two projectors an instrument which allows a slide to dissolve into another so that a can be seen without boredom and indeed seen without ??????????????????</p> <p>Coupled with this was record player and loud speaker and the slides could be accompanied by works by Bach, Stravinsky, Handel and Bartok and a very fine zoo sequence with a song from "Mary Poppins." And so, to the sound of music, members observed flowers with bees and butterflies. A fine series of sea birds was followed by a visit to the seaside, then there was Westonbirt with the grandeur of its trees. Then members saw the exterior and interior aspects of Llandaff and Bristol cathedrals, and how the plant life in nature has been copied by men in creating the roofs and pillars of churches. The club was delighted and congratulated Mr. and Mrs. Gregory who had co-operated to give them such an enjoyable evening. At the next meeting Mr. and Mrs. R. Lediard, welcome visitors from New Zealand, will show slides.</p>
21/2/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>Once more the Cirencester Camera Club members had a very interesting evening this week. On Monday Mr. and Mrs. Lediard from New Zealand gave a talk, illustrated by colour slides, of their homeland and their trip to this country.</p> <p>They first showed their previous home situated on the shores of a lake, the lovely country surrounding the lake and the high mountains in the distance. The many fumaroles with their issuing steam, the latter used for heating and cooking as well as being harnessed to run a power station. The tall Kauri tree in the dense bush, the huge bushes of azaleas and rhododendrons and the pleasant sandy beaches of Auckland all provided delightful slides. Then the flight to England which produced pictures of Hong Kong, Singapore, Thailand, India, on to Turkey, then Belgrade, Zagreb, Munich and Frankfurt. At Swindon on February 17 the club were beaten in the slide contest by one point. On February 28 a black and white print will be made and the process explained.</p>
28/2/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club members were shown how to make a black and white print. Mr. B. Crook had taken along his enlarger and used negatives made by members at a previous meeting. The enlarger was examined; focusing type of paper, etc., discussed. During the printing discussions took place on parts of the operation and it is hoped the demonstration will assist members in producing black and white work, thus adding to the interests of the club.</p> <p>Next Monday will be the last slide competition of the session.</p>
6/3/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>On March 6 Cirencester Camera Club held its last slide competition with the subject "Iris." As the judge Mr. Bird of Swindon said it was one in which all competitors had produced slides made with the subject in view. Still life, flowers, fruit, children and people were grouped together in threes, and the results were interesting and pictorial.</p> <p>The slides were shown three times and at the second showing Mr. Bird made his comments and awarded marks. At the third the producer of each slide made remarks on the making. Most points were awarded to Mr. Heaven.</p> <p>Next Monday is competition night when slides and black and white prints will contend for the remaining cups.</p>
13/3/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>The last competition subject left Mr. Heaven with the cup for the most marks for the session. Mrs. - Gregory scored the highest mark for this subject. Mr. Sparrow of the Stroud Camera Club came on Monday March 13 to judge the entries for the other cups. The results were Dennis Moss plaque, Mr. Parrot; Peter Ford Cup Bathurst Cup and the Crook Trophy Mr. B. Crook; and the Cavendish Cup Mr. Hayward.</p> <p>These were the black and white prints that made a very welcome reappearance. The two-colour slide cups, the open and the Pitchers cup were won by Mr. Hutchinson and Mr. Rettie respectively. Mr. Sparrow distributed the cups and was thanked for the fine way he had dealt with a difficult and long task.</p> <p>The last meeting of -the session is on March 20. This is the annual general meeting. It is hoped all members attend and bring with them suggestions of next session's subjects.</p>

20/3/1972	<p>Cirencester Camera Club</p> <p>Last Monday the Club held its annual meeting to bring the 1971 72 season to an end. The year has been successful in that the Club is well established again, with new and interested members and it has been able to entertain itself through its own resources. Black and white prints will more make their appearance, and the subjects chosen for the monthly competitions will tease ingenuity of all.</p> <p>At Monday's meeting Mr Wilkins was re-elected chairman - Mr. Parrot became secretary, with Messrs Stevens, and Gregory, programme and competition secretaries respectively. Mrs Pitchers was re-elected treasurer with Mr. Hutchinson and Mr. King representatives. The Club has enjoyed the company of Mr. and Mrs Ledyard of New Zealand and wishes them well on their return in the coming months. It is hoped to keep in touch with them, and with the camera club to which they belong in their home town.</p>
18/9/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>On September 18 the Cirencester Camera Club held its first meeting of the 1972/ 73 session. The chairman Mr. Wilkins welcomed visitors, many of whom became members, and then proceeded to give an account of the club and its activities. Mrs. Pitchers, hon. Treasurer explained how income was spent, and Mr. Gregory described the various competitions and their conditions. The programme was explained by Mr. Stevens, who also invited suggestions for the future, and Mr. Crook described the cups to be competed for during the year.</p> <p>The Chairman then gave a talk entitled "Fakes and originals," and showed how photography helped in the production of a folder his firm was having produced on the subject. Finally, some fine flower slides were shown by Mr. J. Stevens, with a short talk on their taking, then slides of cities taken by the President.</p> <p>The next meeting on September 25 is a competition night, subject "open"</p>
25/9/1972	<p>CAMERA CLUB</p> <p>On Monday the Cirencester Camera Club held its first slide and print competition, the subject for both slides and prints being "open."</p> <p>The judge was Mr. Sparrow and the best slide was that of two tugs in the docks at Amsterdam by Mr. Miles. Mr. Sparrow also gave comments on the black and white prints, the number .shown indicating that a greater interest in such work was being taken by members. It is hoped their number will increase.</p> <p>The next meeting on October 21 will be "a glamour evening with Mr. Allen Lewis." Members are asked to take cameras so that they can try themselves under expert guidance.</p>
2/10/1972	<p>Cirencester Camera Club</p> <p>The Camera Club had a large attendance for its "Practical" evening, when the glamorous model brought by Mr Allen Lewis of Bristol was photographed in a variety of dress, and undress poses. Mr. Lewis first showed colour slides of his model to illustrate the effects of different, films and lighting techniques. The room was then turned into a studio and members were able to adjust the lighting to achieve the effects they desired, and much film was expended.</p> <p>To encourage the showing of 'practical night' results, two prizes have been donated for the best slide and print taken on such an evening, and, considering the constant clicking of shutters to be heard, there should be many entries in this section at the annual competition night next May.</p>
9/10/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>"Colour" and "Imagination" are two essential ingredients to produce a colour slide which is more than just a record shot. This was also the title of a tape-recorded lecture which accompanied a selection of slides from the photographic firm of Agfa which were enjoyed by the Camera Club on Monday. Pub signs were amongst those common items which received uncommon treatment and in this connection the members were interested to see a fine shot of the sign at the Trouble House at Cherington which well-illustrated the misfortunes which had occurred near that place.</p> <p>Next week's meeting takes the form of another 'Be your own judge' evening when members will be instructed in what judges at slide corn- petitions look for, and then they will be invited' tow give marks to each other's slides. Members are reminded to each bring a couple of slides for inclusion and friendly comment.</p>
16/10/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday at Cirencester Camera Club, an evening arranged by Messrs. Crook and Stevens proved most interesting. It was "To be your own judge" night and was well prepared. After each member had given his on a good competition slide, stressing the need to be able to evaluate its excellence, they showed a few slides with many faults which were commented upon by the two directors of the programme. Then 12 more were judged by the audience. Members' own slides were then shown and each member gave comments and marks. Next week Mike Carwithen of Stroud will talk on "Hi-Fi at home".</p>

23/10/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>A full 97-piece symphony orchestra complete with bells and cannon playing the 1812 overture in your lounge! Not quite, but that was the impression gained by Cirencester Camera Club members this week as they listened to the superb musical reproduction available from a very high quality stereo system. Hi-Fi equipment is increasingly being sold by camera specialists, as similar money and specialist type e- know- ledge is involved. Mike Carwithen, an expert in such things from Stroud, brought examples of the latest record players, amplifiers, tape recorders and loud speakers and explained their qualities and attributes illustrating his talk with examples covering the whole spectrum of music.</p> <p>A musical quiz at the end was won by Miss Jordan. Next weeks' meeting is a club competition with no set subject for the prints, but 'Landscape' for the - slides. Members are also asked to take slides for selection for the battle with Swindon the following week.</p>
30/10/1972	<p>CIRENCESTER CAMER CLUB</p> <p>Cirencester Camera Club competition this week was for Landscape and resulted in some three dozen colour slides being submitted covering a wide range of seasons and countries. The judge Mr. S Denis Bird of Swindon, awarded first place to, an extremely simple but elegant autumn sunset scene entered by a new member to the club Peter Ellis. It, is gratifying to see- more and more entries in the black and white print section and the changing of the rule from that of a stated size to that of maximum area off 80 square inches has resulted in varying sizes and shapes suited to a particular subject. A fine Scottish coast view of sea, islands and clouds had much greater impact when four inches high and 20 inches wide which would have been lost in a standard 10 x 8 print.</p> <p>This was submitted by Bernard Crook who also entered the winning print of a very well caught view of Coxwell Street, with the sun and shadows bringing out the stonework to a remarkable degree. After the judging, slides were selected for next Monday's battle with Swindon Camera Club, to which anyone interested is welcome. The meeting being at the Phoenix Centre, Beeches; Road at 7.30 _p.m.</p>
6/11/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>Cirencester Camera Club entertained the Swindon club to a slide battle at the Phoenix Centre on Monday resulting in a one-mark win for the home club in an exciting contest.</p> <p>The slides had been judged by Mr. Sparrow of Stroud, and he was present at the meeting to give helpful comments and marks. Cirencester won by 210 marks to 209.</p> <p>Mr. Sparrow then showed his slide of two nuns walking in St. Peter's; Rome, which won him a holiday in the Caribbean.</p> <p>On November 13 a talk will be given by courtesy of Dixons Ltd. of Swindon, on automatic cameras and other things,</p> <p>On November '16 there is an away slide battle with Cam and Dursley Club.</p>
13/11/972	
20/11/1972	<p>CAMERA CLUB</p> <p>On Monday Cirencester Camera Club members were delighted to welcome Mr. J. S. Lewinski, FRPS, the well-known photographer.</p> <p>In the course of a lively talk, he showed a large number of colour slides, often unorthodox in that they disobeyed the rule so often given at club meetings. He claimed photography as a means of expressing oneself. To do this it was not necessary to balance forms or shapes or to match colours. Sharpness was not an overriding condition. "Photograph to get a result you like," he said. "Look about and get a new outlook on much photo- graphed subjects."</p> <p>Mr. Lewinski showed slides of many famous painters and sculptors at work in their studios. They were not forced to pose in fixed attitudes, but using generally daylight he obtained slides of great originality, the effect of which was to bring out the personality of the subject.</p>
27/11/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>The competition set for meeting of Cirencester Camera on November 27 was "Holes". This meant that orifices, vents, apertures, openings had to be really plural in number and to be the outstanding feature of the slide.</p> <p>It was a good test for the members to fulfil these conditions and make a slide that was pictorial and pleasant to view. About 20 slides were first shown slowly and then once again, when Mr. G. W. Roper gave concise comments awarded marks. He was firm in demanding the slide should confirm the conditions and this lowered the marks of otherwise good slides. After judging, the slides were again shown and the maker stated why he had been attracted to the subject and where it was taken. This added greatly to the interest of the competition.</p> <p>The next meeting on December 4 is a practical one during which a demonstration will be given showing the processing of a colour film. Members are asked to take cameras. They are also invited to take along unwanted photographic articles to be auctioned, with two per cent of the proceeds going to the club.</p>

4/12/1972	<p>Cirencester Camera Club</p> <p>On Monday Cirencester camera club held a practical night. On this occasion Messrs Catlow and Godsell showed the processing of a colour film. The materials for such a job can be purchased as a kit. Mr Catlow did his film with new solutions and Mr Godsell used previously used solutions. As each got on with his work he explained what he was doing and answered questions. Each said it was easier than might be thought, but attention had to be given to temperatures and time. After the bleaching in the process, the exposure to lights had to be done with the right type of lamp.</p> <p>Considering the great difficulty in carrying out the work on a table without running water and in the presence of an audience, the results are very creditable.</p> <p>In the intervals when the films were being washed, et cetera a successful auction was held of member's unwanted apparatus in aid of club funds.</p> <p>The December 11 meeting will include a lecture "Photography and Concord "Mr J B Frappe of the British Aircraft Corporation</p>
11/12/1972	<p>CIRENCESTER CAMERA CLUB</p> <p>Photographing Concorde sounds an easy and pleasant occupation, but carrying a load of equipment and crawling around the roof girders of the huge hanger at Filton to record the construction of the plane was neither of these; and with the photographer's habit of taking a pace to the left to get a better viewpoint, it was potentially dangerous.</p> <p>On Monday the members of the Camera Club were pleased to meet Mr. J. B. Frappe, now with both feet firmly on the ground and one of the group of photographers based at Fairford. Explaining his work with the aid of both colour slides and black and white prints, Mr. Frappe also gave an insight into the complexity of the instrumentation required when something as revolutionary as Concorde took the air. Later in his talk he mentioned the start of the photographic section with just its one simple camera and contrasted it with some of the very sophisticated equipment used for monitoring the plane's take off and landings which was now in use.</p> <p>Next week, the club will be viewing the traveling port- folio of the Midland Counties Photographic Federation.</p>
8/1/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>On January 8 Cirencester Camera Club held one of its print and colour slide competitions. For prints the subject was "open" and the top mark was gained by Mr. Parrott. For the slides the subject was "bridges" and slides were shown of these from places as far apart as Switzerland and British Columbia. Judging was by Mr. Mannion of Messrs. Greenaway and Morris, Swindon and the club is much indebted to him. After showing, the slides were projected slowly whilst the judge commented and gave his marks. Then the slides were shown a third time and the takers told of the place where the bridge was and the circumstances of its taking. Finally, members saw a series of slides and chose a set to go to New Zealand for a competition with the Rotorua camera club. The slides will go with a tape on which the slide-takers will speak about their slides.</p> <p>On January 15 the club will have "an evening with Dan Heaven",</p>
15/1/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club had "an evening with Dan Heaven." Mr. and Mrs. Heaven and another couple spent an enjoyable fortnight in Portugal. Renting an extremely nice, well-furnished villa in the Algarve province and hiring a car, they were able to cover some 700 miles.</p> <p>This enabled Mr. Heaven to secure a splendid set of slides and these, together with a pleasant talk, gave members a fine idea of a delightful holiday country.</p> <p>Afterwards, a series of slides to represent the club against the Rotorua Camera club, New Zealand was shown. These were explained by the talkers speaking to a tape machine, and an introduction recorded by the chairman Mr. Wilkins. Mr. and Mrs. Ledgard of the Rotorua club who attended the Cirencester club for a year, will receive the slides and arrange for a set to come to England in the 1973/74 session.</p> <p>Next Monday Mr. Brian Carter of Messrs. Hortons will discuss "Any problems".</p>
22/1/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club members welcomed Mr. Brian Carter of Hortons (Cirencester) who invited "Any problems?" Several members had taken along slides which had imperfections and Mr. Carter spoke about them and gave his opinion about the cause of the imperfections and how they could be avoided.</p> <p>This led to a very interesting discussion about flare, types of films, details of cameras, etc.</p> <p>Mr. Carter was thanked by the chairman who showed four slides he had taken by flash of a previous meeting and which were to be sent to New Zealand.</p> <p>At the January 29 meeting there will be a Perutz slide and tape lecture by courtesy of J. J. Silber Ltd. on "Talking about Colour".</p>

29/1/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday, with Mr. John Stevens in the chair, Cirencester Camera Club members were given, a Perutz Slide and Tape lecture by courtesy of J. J. Silber Ltd.</p> <p>The slides taken by Mr. Reg Pearce were mostly photographed under dull conditions with some against the light. In an introduction Mr. Pearce stressed the condition of a colour print to faithfully record that seen by the taker and to have no colour cast. The neutral greys should be without the colour cast if a true reproduction is to be obtained.</p> <p>Extremely good slides were shown and the merits of the Perutz film to produce an excellent colour rendering was demonstrated. The club is indebted to Mr. Gregory who showed the slides and provided a tape machine.</p> <p>Future meetings were later discussed. On February 5 the competitions of prints (open) and slides (shopping) will be held.</p>
5/2/1973	<p>Cirencester CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held its fifth print and slide competition of the session. For prints the subject was "open" and for slides "shopping". The prints were first judged by Mr. W. J. Barrett who then had the slides projected, at first fairly rapidly and then slowly. On the second showing he allotted marks and made comments on each slide.</p> <p>Afterwards a competition "Slides in sequences" to be held on April 16 was discussed. It was announced that a prize for the best black and white print and one for the best coloured slide, to be taken on practical nights, would be awarded at the end of the session. There will be a practical night on February .12 and members are asked to take their cameras.</p>
12/2/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>February 12 was Practical Night for Cirencester Camera Club to which members took along their cameras. The necessary background and lighting were set up and then photographs taken of Mr. Thackeray of Paternoster House and Miss Jean Burns, who kindly acted as models.</p> <p>During this time members were able to discuss the merits of apparatus being used.</p> <p>On February 19 Mr. Peter Turner will talk on "With nature in view". Members are asked to take along slides for the competition against Gloucester Club on February 26.</p>
19/2/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>Cirencester Camera Club members were pleased to have Mr. Peter Turner to talk to them again on February 19. Mr. Turner gave a clear description of his method of photographing wild flowers and how he had overcome to a great extent the problems of wind movement, getting near to the flower and securing an adequate depth of focus. The slides he showed were extremely good and gave considerable pleasure.</p> <p>Afterwards slides were selected for the contest with Gloucester Club on February 26.</p> <p>The Chairman announced that the 1973/74 programme was almost completed thanks to the hard work of Mr. John Stevens who had done so much for the club for many years.</p>
26/2/1973	<p>Camera Club</p> <p>On February 26 Mr George Roper visited Cirencester Camera Club to judge the club's slides for the contest with Gloucester. Twenty four slides were put forward by each club and all sent to Mr Roper. This gave him the opportunity to examine them and decide their merits. As each was shown he spoke of their photographic standard and pictorial value. Subjects varied from portraiture to landscape and several had been taken abroad.</p> <p>The result was a victory for Gloucester by 331 to 329, a revenge for their defeat last year.</p> <p>The Chairman announced that the subjects for next month's competition would be for prints "open" and colour slides "glass".</p>
5/3/1973	<p>CAMERA CLUB</p> <p>Mr. Gilbert of Swindon judged prints and colour slides at the Cirencester Camera Club meeting on March 5. An increase in the number of black and white prints was -welcome and the subject "Open" well tackled. Slides on the subject "glass" were mostly of stained glass, a difficult subject to make pictorial, but one interesting one being off shattered windscreen. Mr. Gilbert also commented on wide assortment of slides not for competition.</p> <p>On March 12 Mr. Paul Edwards of Walwyns, Gloucester will talk on Close-up Photography.</p>
12/3/1973	<p>CAMERA CLUB</p> <p>On Monday Cirencester Camera -Club was visited by members of the staff of Messrs. Walwins of Gloucester who had with them a splendid collection of modern photographic material. Amongst these were several of the latest automatic cameras, and coloured slides were shown to illustrate what they could do.</p> <p>Questions were -asked and much learnt of this latest trend in photographic methods, though some regret expressed at the giving up to the camera of the photographic technique.</p> <p>The club is indebted to Messrs. Walwins and their staff for going to so much trouble on their behalf.</p> <p>March 19 is practical night and members are asked take along their cameras.</p>

19/3/1973	<p>CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held another Members practical night. Members took their cameras and -photographed Miss Debbie Lough and Miss Jean Burns.</p> <p>An alteration has had to be made to the programme and March 29 will be competition night with prints "open" and colour slides "smoke". The Editor of Practical Photography will address the club on April 2.</p>
26/3/1973	<p>Cirencester Camera Club</p> <p>The last competition for prints "open", and slides "smoke", took place on Monday, March 26. A welcome increase in the prints was very pleasant and this gave the judge Mr. W. J. Barrett, more work than on his last visit.</p> <p>Several were portraits, but photographs of landscapes and buildings were also shown. Following this came the showing of the colour slides in which the Concorde and other aircraft figured prominently. The burning of garden refuse; hedge cuttings and stubble came with a good slide of a chimney fire and a large fire in a Leicester furniture store. Mr Barrett very; correctly took into consideration whether the smoke was the prominent feature of the print, and he was thanked for his judging.</p> <p>Next Monday, April 2, the speaker -is Mr. Hodder,, editor of "Practical Photography" and visitors will be heartily welcomed. They are also invited to Deer Park School on April 9 when Mr. J. H. Podmore, FRPS will give another of his very fine slide lectures "Island Legend" is the title of his talk. Both these, lectures should be of great inspiration to the many photographers of the district.</p>
2/4/1973	<p>On Monday Mr. Martin Hoder, Editor of "Practical Photographer" was speaker at Cirencester Camera Club. He explained the aim of the magazine in giving basic advice, encouraging beginners and describing in some detail new apparatus. He also described how the layout and printing of the magazine was arranged.</p> <p>On April 9 Mr. H. J. Padmore FRPS will show slides to illustrate "Island legend". The meeting will be at Deer Park School, 7.30.</p>
9/4/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>Cirencester Camera Club received a welcome return visit by Mr. H. J. Podmore, FRPS on Monday. The meeting was held at Deer Park School and members and friends saw some magnificent slides. Using two Leitz projectors, a series of slides illustrating aspects of Jersey was shown, with delightful commentary.</p> <p>Mr. Podmore's skill in creating pictures of great beauty intrigued everyone. It is real photographic ability to turn record shots into colourful pictures and this depends upon the person holding the camera. Seascapes landscapes, night scenes and people were all treated in this splendid fashion. Afterwards a sequence of slides illustrating an early morning walk, accompanied by music, delighted everyone and convinced all that Mr. Podmore is a worthy Fellow of the Royal Photographic Society. He was booked for a return visit next year.</p> <p>Next Monday the club will be showing their attempts at "series in sequence"</p>
16/4/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>On April 16 Cirencester Camera Club held its first "slides in sequence" competition. Mr. D. Gregory had skilfully arranged two projectors so that slides could be shown fading splendidly one after the other. Having shown several of his sequences, he suggested members would like to compete. About a dozen sequences were shown, including "a visit to a Yugoslav village", the trooping of the colours", "a visit to a fire station", "The building of a house" and so on. Mr. Gregory had also arranged music, for each. It is hoped to make this an annual competition and to this end a discussion was held about the presentation of the sequences and their lengths. On April 30 there will be three cornered contest between Cirencester, Stroud and Cheltenham clubs.</p>
7/5/1973	<p>CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held its annual general meeting. The chairman Mr. Wilkins reported on the last session and congratulated the club on its increased membership.</p> <p>Mrs. Pitchers presented the treasurers report which showed a healthy reserve fund.</p> <p>Mr. Wilkins agreed to serve for another term as chairman. Mrs. Pitchers was elected treasurer, Mr. Seymour, secretary, Mr. Ellis programmes secretary and Mr. Killip competition secretary. Mr. King was asked to continue as representative on The Beeches Community committee.</p> <p>It was decided that at each competition night the subject should be open. Mr. Stevens was thanked for preparing the programme for the next session which he explained. The last meeting of the present session will be on Monday and will be the annual competition night when cups will be awarded.</p>

14/5/1973	<p>CIRENCESTER CAMERA CLUB</p> <p>The Cirencester Camera Club's annual competition night on May 14 concluded the present session. There has been a welcome increase in membership and a great improvement in the making of black and white prints. The club looks forward with confidence to next year:</p> <p>On Monday, a visitor, Mr. Cleverley, agreed to act as judge, and did the job extremely well. Mr. Crook took the Cup for the best print and Mr. Ellos the cup for the best colour slide; Mr. Crook, prints in natural history; Mr. Roberts, the Moss cup for beginners, the Peter Ford award for texture, the best practical night print and the Crook trophy.</p> <p>A new award for slides in sequence, the Rymer trophy, was won by Mr. Seymour and Mr. Kibble won the Pitchers cup for colour slides of flowers. It was good to see awards gained by new members as well as the older ones.</p>
15/10/1973	<p>CAMERA CLUB</p> <p>On Monday members of Cirencester Camera Club used the practical night to photograph "Mop", something which proved more difficult than had been anticipated because of the large number of visitors.</p> <p>Mr. V. T. Jackson of Cheltenham visited the club on the 15th to show his "World of colour and sound." Various sequences of things such as flowers; castles, traffic, etc. were shown, accompanied by carefully chosen music. Mr. Jackson also spoke of his work, and his method of presenting colour was included in discussion afterwards. On' October 22 there will be a practical night with models. Slides for the competition on the 29th are requested.</p>
5/11/1973	<p>CAMERA CLUB</p> <p>October 29 was competition night for Cirencester Camera Club when the judge was Mr. Sparrow. The next competition is on November 15.</p> <p>On November 5 Mr. J. M. Hallam (by courtesy of Agfa Gevaert) demonstrated Agfacolour Printing pointing out that there was little need to purchase much of the expensive apparatus onto the market. On November 17 Mr G. N: Wright will lecture on "History is all around you".</p>
12/11/1973	<p>CAMERA CLUB</p> <p>On Monday Mr. G. N. Wright of "Limpley Stoke, Bath gave an illustrated talk on "History is all around you". He spoke of, ancient crosses, including those in churches and then, starting with the covered cross in the centre of the village, showed how this developed into the covered markets so common in Britain. Bridges and abbeys were also illustrated and their history given. On November 18 the club will hold its third monthly Competition of the season..</p>
10/12/1973	<p>CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held a colour slide with Swindon at which the judge was Mr. Green of the Newent and Ross Club who had been given the slides previously. The slides were run through once and comments made by the judge who award- 289 points to Cirencester and 275 to Swindon. On December 17 the club will consider the Midland Counties Photographic Federation portfolios of prints and slides.</p>
17/12/1973	<p>CAMERA CLUB</p> <p>On Monday the Cirencester Camera Club considered the Midland Counties Photographic Federation's portfolio of prints and slides and with the aid of a tape recorder the decisions of the two judges on the exhibits were given to members. Afterwards it was suggested members should endeavour to contribute to the portfolio next year. The monthly competition will be on December 31. No meeting next week.</p>
31/12/1973	<p>CAMERA CLUB</p> <p>On December 31 Cirencester Camera Club held its fourth monthly competition. Mr Dennis Bird of Swindon was judge and give comments and marks as he showed the slides. On January 7 a practical night was held when members of the Operatic Society acted as models. This proved to be a busy evening and members enjoyed the chance of taking so many portraits.</p> <p>Mr. Stevens had taken along two old cameras and amidst the photography, and conversation these were studied. This was an innovation which it is felt c might well be continued the history could be to members.</p>
7/1/1974	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday, Cirencester Camera Club held its fifth monthly competition. Prints were first judged by Mr. Carter of Crudwell who gave comments and marks. Then followed the colour slides. These were first shown and then for a second Mr. Carter judged. He emphasised that even a good record shot could be a postcard picture but not a slide for a competition. Correct of the print and suitable framing are essential, and the slide had to appeal apart from its photographic correctness. Several slides earned the judge's commendation as being of great merit. On January 28 Ian Ball, FRPS will give a talk on "Diving over Tahiti's coral reefs".</p>

14/1/1974	<p>CAMERA CLUB</p> <p>On Monday Mr. D. P. Hodgkinson of Hilmarton gave a slide and music show "Scotland and the Hebrides" to the Cirencester Camera Club, with the grandeur and colour of that country accompanied by folk songs sung by Kenneth McKeller. The presentation began and ended with the sound of bagpipes and it was a most enjoyable evening. January 21 is competition night and on February 13 at the Bingham Hall there will be a Kodak film show by Richard Wilson "Colour Viewpoint '74." This is free; entrance by tickets available from members.</p>
21/1/1974	<p>CAMERA CLUB</p> <p>On Monday, by courtesy of Carl Zeiss Jena Ltd., Mr. Ian Ball showed Cirencester Camera Club members a series of slides entitled "Diving over Tahiti's Coral Reefs". By means of two projectors, Mr. Ball was able to show over 500 slides showing the extreme beauty of Tahiti and the numerous neighbouring islands. These included pictures from the air, magnificent sunsets, tropical forests, beautiful flowers and of the coral reefs taken with an underwater camera. On February 4 the club will view slides sent by the Rotorua (New Zealand) club and will choose slides for competition.</p>
4/2/1974	<p>CAMERA CLUB</p> <p>Slides and a tape criticism were presented to members of Cirencester Camera Club on Monday. These came from Rotorua, New Zealand in reply to a similar tape and slide collection sent by the Cirencester club to them a year ago. On February 11 the club will have "An evening with Peter Ellis, one of the members; and on the 13th Kodak will be presenting a fine, show of slides at the Bingham Hall, 7.30. This is free and are welcome.</p>
11/2/1974	<p>CAMERA CLUB</p> <p>Members of Cirencester Camera Club had "A night with Peter Ellis" on Monday. A member who is a keen mountaineer, Mr. Ellis delighted fellow members first with an account of rock-climbing in Wales and Scotland, then of mountain climbing, in Greenland and Switzerland. This he illustrated with a series of excellent coloured slides and provided a most enjoyable evening. Cameras should be taken to the February 18 meeting which will be a practical night.</p>
18/2/1974	<p>CAMERA CLUB</p> <p>On February 18 Cirencester Camera Club held a practical night when Mr. Alan Lewis of Bristol attended with a model, Sheila. Mr. Lewis gave useful information and the excellent modelling by Sheila enabled members to use his advice to advantage. On February 25 Mr. Barrett was judge at the monthly competition. Black and white prints were judged, followed by about 50 colour slides. On March 4 there will be a colour slide battle with Cam and Dursley Club.</p>
4/3/1974	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Cirencester Camera Club held a slide battle with Cam and Dursley. Twenty slides were submitted by each club, all of which were projected slowly so that the judge, Mr. Carter, ARPS of Crudwell, could make judgment on each. The slides were then again shown and the judge made his comments and marks. There discussion followed a judging which about formed an interesting end to the meeting. Cam and Dursley won the match with 267 points to Cirencester's 223. On March 11 there will be a practical night with Mr. Vic Mountain to which should take members their cameras.</p>
8/3/1974	<p>CIRENCESTER CAMERA CLUB</p> <p>On Monday Mr. J. H. Podmore, FRPS FRSA delighted more once members of Cirencester Camera Club with his slides. First he showed a series of slides illustrating the beauty and entertainment offered by Jersey, with pictures of the bays and beaches interspersed with those of the towns. Next he showed the RPS Fellowship slide sound sequences "Art in nature" and "A moment's reflection" which earned him his fellowship. A delightful evening in the true "Podmore tradition." Next Monday is the monthly competition.</p>
11/3/1974	<p>Camera Club Cirencester Camera Club held a practical night on Monday. It was arranged by Mr. V. Mountain and good lighting conditions were provided for the members to photograph two models, Mrs. June Hayes and Mrs. Roberts Mattock to whom the club is indebted. Opportunity was provided for members to examine various cameras and equipment taken along. On March 8 Mr. J. H. Podmore, FRPS, FRSA (by courtesy of Messrs. Leitz will show two slide sequences, "Art in Nature" and "A Moment's Reflection". The meeting will be at Ashcroft Road Hall at 7.30 and visitors will be</p>
23/3/1974	<p>Cirencester Camera Club</p> <p>Last Monday the Club held its monthly competition. Both black and white prints and coloured slides were shown, and were judged by Mr. A. King of the Cam and Dursley Club. He first judged the prints and saw the slides projected twice. In each case he gave his comments and marks. Afterwards a discussion ensued regarding the subjects for the slides, owing to the difficulty of comparing, say a landscape with a portrait. The arguments for and against, having one Subject for each meeting, was left to be decided at the AGM.</p> <p>Next Monday, April 1, Mr. Bruce Hayward will be the speak</p>

1/4/1974	<p>CIRENCESTER CAMERA CLUB</p> <p>April 1 was members' night for Cirencester Camera Club and Mr. Bruce Hayward produced the evening. He used his first few coloured slides to show how he chose his subject. This was "People". With some 60 or so slides he showed his skill in portraiture. After some delightful child studies he went through the ages till he came to a slide of a real old countryman and one of an old Australian. His slides of the children were both formal and informal, while his portraits of older people were well lit and posed. With a very pleasant commentary, members were delighted.</p> <p>April 8 was a practical night. The next meeting will be on April 22.</p>
22/4/1974	<p>Camera Club</p> <p>Cirencester Camera Club met Newent Camera Club in a colour slide contest on April 22. Slides were shown three times, enabling the judge Mr. Sparrow to award marks and give comments. There was a wide variety of subjects and the result a victory for Newent by 314 to 273.</p> <p>April 29 is a monthly competition night.</p>
29/4/1974	<p>Camera Club</p> <p>Cirencester Camera Club took part in a three cornered slide battle in Cheltenham in which results were: Cheltenham 209, Stroud 207, and Cirencester 206.</p> <p>On April 29 Mr Wayne of Gloucester was judge for the monthly competition for prints and slides. On May 6 Mr Gregory will show entries for the slides in sequence composition.</p>
6/5/1974	<p>Camera Club.</p> <p>On Monday the second -"Slides in competition sequence" was held. These were judged by Mr. Denis Gregory who made comments and awarded positions then entertained members with a splendid series of his own sequences. On May 13 there will be slide battle with Swindon as visitors. The annual competition night has been moved from Monday June 3.</p>
13/5/1974	<p>Camera Club</p> <p>May 13 saw a slide battle between Cirencester and Swindon camera clubs, with Mr. Carter of Crudwell as judge. Mr. Carter again emphasised the need for competition slides and not merely record shots. The result was a victory for Swindon by 314 to 276, a revenge for their defeat earlier in the year. A good attendance is hoped for at the annual general meeting on May 20. Annual competition night is June 3.</p>
20/5/1974	<p>Camera Club. —</p> <p>At the annual general meeting of Cirencester Camera Club on May 20, Mr. Wilkins, chairman for the past four, years, did not wish to continue in office and was succeeded by -Mr John Stevens. Mr. P. Ellis was unable to continue as programme secretary, and was succeeded by Mr. Vic Mountain. All other officers and committee were re-elected and were thanked for their services. Discussion on next year's plans followed. The annual competition night will be on June 3.</p>
3/6/1974	<p>Camera Club</p> <p>On Monday the club held its last meeting of the session. It was the annual competition night, judged by Mr. Carter of Crudwell. Cup winners were: Open print and best of evening, Mr. R. Mountain; beginner's- print, Mr. V. Mountain, texture Mr. Crook; natural history, Mr Parrot, Mr. V. Mountain won the cup for the monthly competitions. In colour slides Mr. Parrott, was winner of the Pitchers cup and Mr. Roberts won the open class. The monthly competition for slides was won by Mr. Kibble who also took the slides in sequence competition cup.</p>
9/9/1974	<p>CAMERA CLUB</p> <p>Cirencester Camera Club opened its 1974/75 session on Monday under the chairmanship of Mr. John Stevens. The first of the meeting was spent' in clearing up competition regulations and arrangements for users of slides for contests. Slides have to be handed in a week before the competition. Then Mr. Kibble showed a good series of slides illustrating construction of the new bypass. These were fine record shots but showed how the quality of the slide was influenced by lighting and the condition of the sky. The showing was much improved by use of the new projector stand given by Mr. Kibble. On September 16 Walwyns of Gloucester will be giving a display and talk on photographic equipment.</p>
16/9/1974	<p>CAMERA CLUB</p> <p>On Monday evening Cirencester Camera Club received a visit by representatives of Walwyns of Gloucester. Mr. R. Dash, the manager and Mr. Flanagan of Nikon Cameras were present with a splendid show of Nikon cameras and accessories. Mr. Flanagan gave a brief but informed talk on each of the cameras, explaining how they differed and their working. He also showed many of the Nikon lenses, both specialised and those used for general work.</p> <p>The new method of getting a rapid series of pictures by means of a motor was demonstrated, with a short account of the working of shutters and exposure meters attached to the camera. Members asked questions and spent much time handling and examining the apparatus. Monday, September 23 will be the monthly competition night for slides and prints, with the subject open.</p>

23/9/1974	<p>Camera Club</p> <p>Monday Cirencester Camera monthly competition when black and white prints and colour slides were judged by Col. Carter of Crudwell. The subject was "open" and a good selection of slides and prints were shown. Marks were awarded but most valuable were the comments and advice given by the judge. The print of the month was also chosen. On September 30 Ft. Lieut. P B Maillard will talk on "All: in day's work".</p>
30/9/1974	<p>CAMERA CLUB</p> <p>On Monday Ft. Lieut R. B. Maillard showed slides to Cirencester Camera Club members entitled "All in a day's work".</p> <p>The slides roamed from Malaya to Singapore and Hong Kong. They enabled Mr. Maillard to give many interesting facts and anecdotes of his service in these places. Slides of high mountains, Great Plains, small villages and busy cities were of great interest. Many showed the rich costumes, the gaudy shops and the intricate paver creations used in, processions, wedding parties and advertising displays. Several slides showed the long houses of the Dyaks and there were photographs of outstanding, members of various tribes.</p> <p>On October 7 there will be a practical night when members will photograph The Mop Fair, Members are asked to meet, in the Phoenix centre at 7.30.</p>
15/10/1974	<p>Camera Club. On Monday, Mr. B. C. Baker of Lydney gave an illustrated tape lecture to Cirencester Camera Club on "Round and about the Forest of Dean". Mr Baker showed a series of extremely good slides, with a gentle background of music, and the tape described the boundaries of the forest and its beauty spots. The sports and occupations of people living in the area were also illustrated. The monthly competition at the October 21 meeting will be on the subject "Contra Jour"</p>
22/10/1974	<p>CAMERA CLUB</p> <p>A taped lecture was given to members of Cirencester Camera Club on Monday, by courtesy of Pentacon Practice. The work of Mr. C Garratt, it was entitled "A steam African safari," and the items photographed were the many types of locomotives used by the coal and gold mines of Southern Africa together with those towing passenger trains.</p> <p>The lecturer showed how a mundane object could be so well viewed and taken in contrast to suitable surroundings as to be of artistic merit in the finished photograph.</p> <p>There will be a practical night on November 4. Models will be present so cameras should taken.</p>
5/11/1974	<p>Camera Club</p> <p>Cirencester Camera Club held a practical night on Monday when the Misses Ann Wilson, Aileen Anderson and Margaret Lawes kindly acted as models. Mr Mountain showed how the lights could be stationed to give suitable lighting and create shadows etc. to give the best aspect of the face and head of the model. Members then arranged the lights and took their pictures. On November 11 there will be "An evening with Bernard Crook".</p>
2/12/1974	<p>Camera Club.</p> <p>Monday Mr. V. T. Jackson of Cheltenham gave part two of his "A world of colour and sound". It consisted of several sequences, one of Cheltenham, one of the Reading Pop Festival and one of an exhibition of, steam and traction engines. The many fine pictures were of a varied nature and the excellent quality of the sound also contributed to a delightful evening, Next Monday the Swindon club will be guests for a slide battle.</p>
20/1/1975	<p>Camera Club.</p> <p>On January 20 Cirencester Camera Club held its monthly competition for slides and prints. The subject was "open". And the judge Mr W Deane of Swindon gave his considered opinion and marks for each exhibit. Mr Shepard of Cirencester is to be congratulated on his success in the wider world of photography. On January 27 Lt Col R G Carter ARPS will talk about "subject matter".</p>
9/12/1974	<p>Camera Club.</p> <p>On Monday Mr. Kirby of Cam and Dursley club judged entries in the slide battle with Swindon. Mr. Kirby had previously viewed the slides and so was prepared with his marks and comments. Cirencester were winners by 369 to 354, but Swindon had the satisfaction of showing the highest marked slide. Next week the club considers the Midland portfolio of prints and slides.</p>
25/11/1973	<p>Camera Club.</p> <p>Mr. Tony Silvee of Swindon deputised for Mr. Podmore, who was in America, at Monday's meeting of the Cirencester Camera Club. He had a splendid set of slides divided into four sequences. The first as they were shown and members learnt of the feelings and enthusiasm which inspired his work. The others were accompanied by music on tape and included delightful pictures of brass bands and the in difference or otherwise of people around the band stand. The last two sequences showed what beauty there is around if only people looked for it.</p> <p>On December 2 Mr. Jackson of Cheltenham shows the second part of his "A world of colour and sound"</p>

13/1/1975	Camera Club. On January 13 Cirencester Camera Club held a practical night and members were able to photograph two young ladies. Lighting is now good and members were able to get many different effects. At the same time it provides an opportunity for members to examine different apparatus and discuss it. January 20 is competition night when the subject is "Open".
27/1/1975	Camera Club. On Monday Lt. Col. R. G. Carter, ARPS talked to Cirencester Camera Club members about "Subject matter". Col Carter has often in the past judged the club's monthly competitions and he justified his ability to act as such a judge by showing a large selection of high class prints. He showed how a mere record can be avoided by choice of position so that the print is a picture expressing a story and giving something of the photographer's personality. On February 3 there will be a colour slide contest with slides from Rotorua, New Zealand camera club
3/2/1975	Camera Club. The non-arrival of slides from New Zealand caused members to volunteer talks at their meeting on Monday. Mr. V. Mountain with black and white prints, Mr. Crook with prints for a slide battle, Mr. Mountain again with experiments with colour film, Mr. Wilkins with practical night slides and finally Mr. Seymour with slides of a wedding. All these and their exhibits gave rise to criticism, discussions and hints, and the evening was most enjoyable. February 10 is practical night and the following evening the splendid free show by Kodak at the Bingham Hall. Visitors are invited to see "Colour Viewpoints of 1975" by Richard Wilson.
10/2/1975	Camera Club' On Monday Cirencester Camera Club held a practical night; Mrs. Fiona Goodison acted as model and with excellent lighting facilities provided by Messrs. V. and R. Fountain, members were able to photograph from various angles and with changing degrees of lighting. Such a meeting gives many opportunities to examine cameras, stands, lenses, etc. taken by members. February 17 is a monthly competition night with the subject "Reflection."
20/2/1975	On Thursday last, the Club won the Robinson Memorial print battle with Swindon and secured the plaque that Swindon had held for three years. Congratulations are extended to Mr. R. Mountain on his winning print. On Monday, the Club held its monthly print and slide competition judged by Mr. Sparrow of Cam and Dursley Club with the result that Mr. Crook won the prints and Mr. Kibble, the slides. Next week, on February 24, Mr. J. Silver returns with his "Wonderful World" which proves to be a very interesting evening.
24/2/1975	Camera Club. The Club was delighted with the "Wonderful World", a sequence of slides by Mr J Silver of Swindon. The slides were extremely fine and were accompanied by appropriate music. Close up shots of flowers showed Mr Silvers skill and it was very interesting to hear his talk on how he went about Choosing the slides and the music.
3/3/1975	Camera Club. On March 3 Mr. B. Crook, at short notice, described the making of an enlarged black and white print. He discussed the exposure and development of the negative and then explained difficulties in the enlarging and treatment of the print. On March 10, Practical Night, the club was indebted to Mr. and Mrs. Babiker of the Sudan who attended in native costume to give members a chance to obtain really colourful pictures. Thanks, are also due to Miss Ann Bryant for her services as, model. Cameras, and equipment were examined and discussed.
13/3/1975	Cirencester Camera Club won the slide battle against Swindon on March 13. On March 17 two members of the Kingswood club were visitors with some very fine slides of Macro photography made by Mr. F. E. Scroggs of Bristol, who died last autumn. His slides were brilliant and showed what an expert he had become. The magnification was great and yet he had such control of depth of field. The series of slides "A safari in the east" was one members will long remember. March 24 is competition night with the subject Open.
7/4/1975	Camera Club. On April 7 members of Cirencester Camera Club enjoyed a colour slide battle with Gloucester Camera Club. Mr. Peter Harding of Tetbury was judge and gave comments with markings. Gloucester were winners by 283 to 263. Mr. Harding afterwards spoke about the slides and stressed the point that the condition of the slide was important. Marks, etc. should be removed and the slide presented in an excellent state of cleanliness. On April 14 there will be a practical session.
10/4/1975	Camera Club. On Thursday, April 10 Cirencester Camera Club beat the Cheltenham and Stroud Clubs in a colour slide battle and will hold the plaque for the coming year. A practical night was held on Monday at which Mrs. D. Lovell acted as model at very short notice. The coach trip to Laycock will leave the King's Head Hotel at 10 a.m., Sunday, April 21.
20/4/1975	Camera Club: On, April 20, the Club enjoyed an outing to Laycock and Bradford' on Avon, organised by Mr. Kibble. At the meeting April 21, Mr. Gray judged the black and white prints including the print of the month. He then judged the colour slides remarking on their high quality. Next Monday is the annual competition night and it is hoped for a full attendance. The Club dinner is also to be held May 2.

28/4/1975	Camera Club— Cirencester Camera Club held its annual competition night on April 28, when the judge, Mr. P. Harding of Tetbury was confronted with a rather difficult task. He also judged the slides in sequence competition. Cups will be presented at the club dinner on May 2. The annual general meeting will be on May 5. The club is indebted to Mr. Stark for his offer of a cup.
2/5/1975	Camera Club. On Friday May 2, the club held its first dinner. This was quite a success and it is will be the forerunner of many. During the evening, cups and trophies won during the past year were presented by Mr. Peter Harding of Tetbury. On May 5 the last meeting of the season was held. It was also the annual general meeting at which the officers were elected and the details of the season 1975/76 were discussed and settled. So ended most successful year.

11/12/1987	Camera Club dinner Cirencester Camera Club held its annual dinner at the Royal Agricultural College on Friday when 22 members enjoyed a superb meal provided by the college staff. Arrangements were made by club treasurer May Pitchers who had contrived to make the function a truly festive occasion. Chairman John Barrett made the traditional Christmas toast. The previous Monday, at the club night member David Harding gave a demonstration of colour slide developing which was well received and appears to have given encouragement to members to attempt this fascinating branch of the pastime. The club breaks for the Christmas recess after a meeting on December 21 which will be devoted to the monthly competition entitled 'Streets'! The next meeting will be on Monday, January 4, when vice president Eric Vincent-Jones ARPS will give a slide show "Harvest Time in Nepal".
18/12/1987	Club wins trophy Cirencester's Camera Club's annual portrait competition with Swindon Camera Club for the R. E. K. Robinson Memorial Trophy took place on Thursday of last week at) Swindon, with more than 40 prints judged by an independent official. Barry McCabe of Cirencester was the overall winner and gave the club its first victory in this competition for seven years. Three other Cirencester prints were placed in the first 10, by John Barrett and Pat Waldron. As 1987 winners, Cirencester will host the 1988 competition at the Phoenix Centre.
1/1/1988	A good day for Bob CIRENCESTER Camera Club's last competition of 1987 was held under the title of "Street" and from a good entry the following were successful: Division One Black and White Prints: 1 Bernard — Crook, 2 Basil Shephard, — Margaret Sheppard, 3 Pat Waldron. Colour -Prints: 1 Bob Gould, 2 Rob Brown, 3 Sheila Brunson. Print of the Month: Bernard Crook. Division One Colour Slides: 1 Margaret Sheppard, 2 Bob Gould, 3 Tony Spring, and Margaret Sheppard. Division Two Colour Slides: All three places were taken by Anthony Burrige. Slide of the Month: Eliot Dyer. Bob Gould had good reason to be pleased with his day as, apart awards, his wife had earlier presented him with a daughter, Kyrie. The club will next meet under the on Monday, January 4, when new members will be very welcome at the Phoenix Centre at 7.30pm.
5/2/1988	Camera Club contest THE REGULAR Monday meeting of Cirencester Camera Club was given over to the annual colour slide 'battle' between Cheltenham, Stroud and Cirencester clubs at the Phoenix Centre. The event attracted a full house. A total of 60 slides, 20 from each club, were judged by Alan Collis of the Swindon Camera Club and after an evening viewing slides of high quality Cirencester amassed 247 points to take the competition from Cheltenham on 246 points. Stroud came third. The contest was very close throughout and all clubs produced excellent work. Top scorers for Cirencester were Bob Gould and Margaret Sheppard and the evening concluded with a vote of thanks to Alan Collis for the care he had taken in judging.
5/2/1988	Camera Club A TOTAL of 90 entries were received for the January competition of Cirencester Camera Club and the adjudication was well attended. The results were as follow: Black and white prints. Division One: 1 Bernard Crook, 2 Pat Waldron. Division two: 1 Bob Gould, 2 Eliot Dyer. Print of the month: Eliot Dyer. Colour prints: 1 Bob Gould, 2 Rupert Southcote, 3 Black Beauty. Colour slides. Division one: 1 David Harding, 2 John Stark, 3 Margaret Sheppard and Bob Gould. Division two: 1 David Harding, 2 John Stark, equal 3 Margaret Sheppard and Bob Gould. Division two: 1 David Compton, 2 Ted Parrott, equal 3 Rob Brown, Les Smith and Anthony Burrige; slide of the month: Bob Gould.

26/2/1988	<p>Cirencester Camera Club</p> <p>THE FEBRUARY Monthly competition was on the subject of Silhouettes, another very good entry was judged by John Gould from the Gloucester Club who gave some interesting and useful comments on the pictures entered. The full results were as follows:</p> <p>Black and White Prints. Division one: 1 Barry McCabe, Admiring the View; 2 Basil Sheppard, Tom and Jerry; 3 Pat Waldron, Reunion at Avebury. Division two. 1 Bob Gould, Water Buck.</p> <p>Colour Prints: 1 Bob Gould, HMS Warrior; 2 Rob Brown, Journeys End; Rupert Southcote, Stave Church, Norway.</p> <p>Print of the Month: Ron Diplock, 'I have been waiting for this'.</p> <p>Colour Slides. Division one: 1 (joint) Eric Vincent-Jones, Silhouette and Bill Guilford, The Vision; 2 Margaret Sheppard, Fairground Silhouette. Division two: 1 Rob Brown, Drifter; 2 Anthony Burrige, Irish Sea Sunrise; 3 Rob Brown. Journeys End 2.</p> <p>Slide of the Month: Bob Gould, Street Entertainment.</p>
4/3/1988	<p>Camera Club</p> <p>Members of Cirencester Camera Club enjoyed light hearted skittles evening on Saturday - without a camera in sight. They were joined by members from Swindon Camera Club and the event was organised by Mr John Stark,</p> <p>On Monday the two clubs met again, this time it was more serious as it was the occasion of the annual slide and print contest. Twenty prints and the same number of slides from each club were entered. Swindon won by 12 point margin, reversing last year's result. As a consolation, Eliot Dyer gained the highest mark for a print.</p>
25/3/1988	<p>Humour trophy</p> <p>WEEKLY meeting of Cirencester Camera Club was designated 'Chairman's night', but to start members welcomed Mr John Logan, Landlord of the Waggon and Horses who has donated a trophy to be contested on the subject of 'Humour'.</p> <p>Mr Logan judged the very good entry and after confessing to being very amused by some of the entries, had little hesitation in awarding the trophy to Basil Sheppard for his 'Mother in Law'. Basil also received a keepsake memento.</p> <p>The remainder of the evening was devoted to demonstrations of various aspects of the more technical side of photography with Bernard Crook showing print mounting; Pat Waldron, print spotting; John Barrett, coloured prints from slides; and Barry McCabe, general queries. It was an evening designed to open up interest in avenues not examined by all members and was voted a great success.</p>
29/4/1988	<p>Cirencester Camera Club</p> <p>THE monthly competition for April entitled Danger was judged at the last club meeting subject proved to be the most difficult of season. However, the winners all showed good imagination and earned their places.</p> <p>The full results are as follows: Black and White prints (Division One): 1 Pat Waldron, Blank; 2 Barry McCabe. Risky Play 3 Barry McCabe. Deadly ice.</p> <p>Colour prints: 1 Rob Brown. The Mother-in law; 2 Rupert Southgate, Hellonistic Gate, 3 Bob Gould, Look Mum — One Hand.</p> <p>Print of the Month: Basil Sheppard, Bygone Days</p> <p>Colour Slides (Division One): Bob Gould, Teetering on the Edge, 2 David Harding, Lung Cancer Ahead, 3 Ken Kirk, The Weir, (Division TWO): 1 Les Smith, Fork Lightning; 2 Rupert Southcote, Perge. Turkey; 3 Rosemary King, Is it Safe.</p> <p>Slide of the Month: Margaret Sheppard. Reaching for the Sun.</p> <p>Members Of a special subcommittee are at present busy preparing for the club show. Optical Ambrosia 1988, which is to be held at Niccol Centre on May 7 at 7pm.</p> <p>In addition to work by members in both print and slide there will be a number of audio-visual sequences prepared by members which will add a different dimension to the usual concept of photo-Tickets are available from Metrocolor Castle Street, who are from Meteor Photo• graphic in the Woolmarket and from the Niccol Centre, Brewery Court.</p>

6/5/1988	<p>Camera Club's AGM</p> <p>THE annual meeting of Cirencester Camera Club took place last Monday the Phoenix Centre, with an attendance of 30. John Barratt thanked the officers and committee for their and support during the year and outlined the events and performances which had been accomplished.</p> <p>With one exception the officers retained their posts for the forthcoming year and are as follows: Chairman John Barratt; Vice Chairman Barry McCabe; Secretary Ron Diplock; treasurer May Pitchers; Programme Secretary Bob Gould; Competition Secretary Eliot Dyer; amenities secretary John Stark. The position of battle secretary was vacated by David Compton who received a vote of thanks and David Harding was elected to this position.</p> <p>The President, Bernard Crook, and vice-president Eric Vincent-Jones continue in their respective positions.</p> <p>On Saturday, May 7, the club is mounting its show Optical Ambrosia 1988 at the Nicol Centre. Tickets are available from MetroColours-who are sponsoring the event, Meteor Photographic and the Nicol Centre. Doors open at 7pm which will give ticket holders the opportunity to view the exhibition of prints before the start of the audio visual programme at 8pm.</p>
27/5/1988	<p>Camera club contest</p> <p>THE ANNUAL competitions for photographic prints were decided at the last meeting of Cirencester Camera Club and a very good entry was judged by a panel from the Cheltenham Camera Club who were extremely diligent in their adjudication.</p> <p>The results were as follows: Cavendish House Cup (Open), 1 Pat Waldron, 2 Margaret Sheppard, 3 Basil Sheppard.</p> <p>Peter Ford Cup (Texture), 1 and 2 Basil Sheppard, 3 Margaret Sheppard.</p> <p>Earl Bathurst Trophy (Natural History), 1 Bob Gould, 2 Rob Brown, 3 Basil Sheppard.</p> <p>Norman Clark Cup (Panel by a beginner, monochrome), Bob Gould.</p> <p>Metrocolor Trophy (Best trade processed print in colour), 1 and 3 Bob Gould, 2 Eliot Dyer.</p> <p>Crook Trophy (Best print in annual competition), Pat Waldron.</p> <p>The club's audio visual show and print exhibition was held at the Niccol Centre which was the culmination of a great deal of hard work for the members involved. Presented under the title of 'Optical Ambrosia 1988', a number of sequences of members' work was put together with music and commentary with subtle fading from one slide to the next. An exhibition of monochrome and colour prints was mounted which gave a cross section of the work of the club's print workers. In his preliminary introduction, chairman John Barratt paid tribute to the organising committee and thanked the sponsors, Metrocolor.</p>
3/6/1988	<p>Camera Club</p> <p>CIRENCESTER Camera Club's annual competitions for colour slides was decided at the last meeting, judged by a panel from the Cheltenham Club who put a great deal of work into their deliberations and received a well-deserved vote of thanks.</p> <p>The results were: Ryman Trophy. 1 David Harding; 2 Bob Gould; 3 Anthony Burridge.</p> <p>Miles Shield. 1 Ted Parrott; 2 Ron Diplock; 3 Ken Kirk.</p> <p>Pitchers Cup. 1 Bill Guilford; 2 Margaret Sheppard; 3 Anthony, Burridge.</p> <p>Leonard Jones Cup. 1 Bob Gould; 2 Margaret Sheppard: 3 John Stark.</p> <p>Stark Cup. Ted Parrott.</p>
17/6/1988	<p>Camera Club awards night</p> <p>THE ANNUAL Awards Night of Cirencester Camera Club was held at Phoenix Centre Theatre with 40 members and guests present. A display of the work of winning members was shown and the trophies and certificates were cups, presented by Vice-president Eric' Vincent- Jones. A buffet supper was served during the interval of the presentation.</p> <p>Winners of the trophies were as: follows; Dennis Moss Trophy, Anthony Spring; Monthly Competition Cup, Pat Waldron; Cavendish House Cup, Pat Waldron; Norman Clark Cup, Bob Gould; Jennings Cup, Basil Sheppard; Crook Trophy, Pat Waldron; Peter Ford Cup, Basil Sheppard; Earl Bathurst Trophy, Bob Gould; Meteor Photographic Trophy, Rob Brown and Bob Gould (joint winners); Monthly Slide Competition Cup. David Harding; Metrocolor Trophy, Bob Gould; Child Trophy, Rob Brown; Ryman trophy, David Harding; Miles Shield, Ted Parrott; Pitchers Cup, Bill Guilford; Leonard Jones , Cup, Bob Gould; Stark cup, Ted Parrott; Royal Doulton Cup, Bob Gould.</p> <p>At the end of the evening a vote of thanks was given to John Stark for arranging the function and to Pat Waldron for organising the display of work. Vice-president Eric Vincent- Jones congratulated chairman John Barratt On his stewardship of a very successful year.</p>

12/8/1988	<p>Camera Club On Sunday, in brilliant sunshine Cirencester Camera Club took part in a walk, Organised by the Civic Society. Including children more than 20 were present and although mostly Cirencester residents all learned something new about the town. Many pictures were taken which will be seen during the new season together with the other summer outing shots. The walk was led by Mrs Helen Cayley of the Civic Society who by her expert knowledge of the town and its buildings illustrated what a good job the Society is doing to ensure that the heritage of Cirencester is not lost in the name of progress. The Camera Club commences the new season on Monday September 5 with a meet and great evening which has for the second half a most interesting travelogue on Iceland presented by vice president, Eric Vincent-Jones. New members will very welcome and it is emphasised that beginners are equally encouraged as experienced photographers. Proceedings commence at 7.45 prompt.</p>
14/10/1988	<p>THE FIRST competition of the new season has been held and from very good entry, the most significant feature was the success of new members, Ron Poole -and Bruno Pacini. It is hoped that this will give encouragement to others and particularly those who are unsure if they should join. All are welcome and experience is not by any means essential. RESULTS Monochrome Prints Division One: 1 Barry McCabe, Tich; 2 Bernard Crook, Cottage at Glencoe; Pat Waldron. Dawn Patrol. Division 1 Two: Ron Poole. Samantha in a Flap; 2 Ron Poole, Time for a Polish; 3 Bruno Pacini, Denis. Colour Prints: 1 Bob Gould, XV 104; 2 Mary Southcote. Quiet backwater in Venice; 3 Rob Brown, Cats Eyes. Print of the Month: Barry McCabe. Admiring the View. Colour Slides — Division One: 1 David Harding. Evening Sail; 2 David Harding. Misty River; 3 Anthony Burrige, Langdale. Division Two: 1 Rupert Southcote, Splashing Through; 2 May Pitchers. Old Thatch; Rosemary King, St Michaels Mount. Slide of the Month: Bill Guilford, Welsh Water.</p>
4/11/1988	<p>Cirencester Camera Club THE OCTOBER competition had the title Landscape, with the usual good entry. New members again dominated division two black and white prints, and have added much needed section. RESULTS Black and white prints — Division One: 1Margaret Sheppard, Across the Oat Field; 2 John Barrett, borrow- dale; 3 John Barrett, Taylor Gill Force. Division Two: 1 Bruno Pacini, Winter Floods; 2 Bruno Pacini, Man Made; 3 Shaun Potter, Taken on the Move. Colour prints: 1 Bob Gould, Lone Tree; 2 Rupert Southcote, Mer de Glace; 3 Bob Gould, Dew Pond. Print of the month: Basil Sheppard, Eliot. Colour slides Division One: Eric Vincent-Jones, Llamas in the Andes; 2 Anthony Burrige, Summertime; 3 Eric Vincent-Jones, Ana- Purna. Division Two: 1 Rupert Southcote, Mont Blanc; 2 Ron Diplock, Desert View; 3 Ron Diplock, River Scene. Slide of the month: John Stark, Learning Fishing.</p>
9/12/1988	<p>THE NOVEMBER competition, with the subject matter open, produced an extremely varied entry in both the print and slide sections, with a further new member, Alf Best gaining his first success in competition. RESULTS Black and White Prints (division one) 1 Basil Sheppard, Security, 2 John Barrett, Kirkstone Foot, 3 Barry McCabe, Wendy; division two 1 Bruno Pacini, Waiting Again, 2 Bruno Pacini, Splodging Gently, 3 Alf Best, Well Earned Rest. Print of the Month, Bernard Crook, Bronllys Castle, Colour Prints 1 Bob Gould, The Boy at 14, 2 Rupert Southcote, Camel Transport, 3 Bob Gould, Kelly. Colour Slides, division one 1 Rob Brown, At the end of the Day, 2 Margaret Sheppard, Landscape, 3 Margaret Sheppard, Radiant Red; division two 1 Roger Onslow, Lily Patch, 2 Ron Diplock, Stately Home, 3 Rupert Southcote, Twiggie. Slide of the Month, Bill Guilford, Before the Storm.</p>
27/1/1989	<p>Cirencester Camera Club THE January competition with the subject open has been held and was ably judged by Dennis Stephenson of the Swindon Camera Club who faced a very good entry. The quality of entry was such that the judge proclaimed some entries as technically without fault but could not give them a final place. The result was as follows: Monochrome Prints, Division One: 1 Barry McCabe, Lead Singer, Van-Dam; 2 Margaret Sheppard, Design; 3 John Barratt, Bolt. Division Two: 1 Ron Poole, Breakwaters; 2 Ron Poole, Emma; 3 Bruno Pacini, Fruits of the Earth. Colour Prints: 1 Bob Gould, Red Squirrel; 2 Rupert Southcote, Snowhill Manor; 3 Bob Gould, Polar Colour Slides, Division One: 1 David Harding, Royal Cres- cent; 2 -Margaret Sheppard, Guardian of the Door; 3 Ted Parrott, Welding. Division Two: 1 Ron Poole, Shadows on the Box; 2 Ron Poole, Wagon Wheel; 3 Heather Jackson, Primrose. Slide of the Month: Winner, Heather Jackson, Trees. Print of the Month: Winner, Margaret Sheppard, the oat field.</p>
10/3/1989	<p>Camera club displays THE Cirencester Camera Club will be holding an exhibition of prints and slides at Bingham House, Dyer Street, Cirencester on Easter Saturday, March 25th from 9am to 5pm. Admission Free. The work of members will be displayed in black and white and colour prints, and a programme of colour slides and audio visual presentations will be screened every hour on the hour from 10am. Light refreshments will be available and all are welcome.</p>

31/3/1989	<p>Club's open competition</p> <p>CIRENCESTER Camera Club's March competition has been judged. As the subject was open, a good variety of prints and slides was shown and judged by Dave Campbell of the Cheltenham club. From a large entry the following were successful.</p> <p>Black and white Prints: Division One 1 Barry McCabe — Sarah: 2 Basil Sheppard _ After Operation; 3 Pat Waldron — Design. Division Two: 1 Bruno Pacini — Thrust.</p> <p>Colour Prints: 1 Rupert Southcote— Peacock, 2 Rupert Southcote – Donkey Ride, 3 Rupert Southcote - Victorian Lady</p> <p>Print of the Month: winner. Margaret Sheppard _ Speed King.</p> <p>Colour Slides: Division One: 1 Anthony Burrige – Cotswold Sunrise, 2 Rob Brown _ Amaryllis: 3 David Harding - Up The Tree. Division Two: 1 Ron Diplock – Our Feet Aren't Wet Mum: 2 Roger Onslow - No Title; 3 May Picher - Oaksey Wood</p> <p>Slide of the Month: Winner Margaret Sheppard — Weeds.</p> <p>On Easter Saturday, the club held a successful exhibition of prints and slides including visual presentations, at the Bingham Hall. The display was open from 9am until 5pm and attracted a large number of the general public. Members were delighted by an informal visit from the Mayor Cllr Mavis Marshall. The work represented a wide variety of from members. It is hoped to make this an annual event.</p>
19/5/1989	<p>Successful year for the camera club</p> <p>A VERY successful year was reported at the annual meeting of Cirencester Camera Club by the chairman, John Barratt.</p> <p>The year had culminated, he said, in the exhibition at the Bingham House at Easter when around 300 visitors viewed the prints, slides and audio-visual work of the club. He thanked the officers for their work during the year.</p> <p>Competition secretary, Pat Waldron, said that the entries for the various monthly competitions had remained at a very good level and that quality had been maintained.</p> <p>Battle secretary, David Harding, in reviewing the contests for the year expressed pleasure in reminding members that they had succeeded in winning two contests against the Swindon club and had also been victorious against Tetbury. He announced a new battle for next season against Wootton Bassett.</p> <p>The officers elected to serve for the season 1989/90 are as follows: Chairman, John Barratt; vice-chairman, Bob Gould; secretary, Ron Diplock; treasurer, May Pitchers; competition secretary, Bill Guilford; programme Anthony Burrige; exhibition secretary, Pat Waldron; amenities secretary, John Stark.</p> <p>The address of the secretary is Starwood, Gloucester Road, Stratton, Cirencester, and telephone Cirencester 656328. The president of the club is Bernard Crook who holds a lifetime appointment. Vice-president Eric Vincent-Jones proposed a vote of thanks to the retiring officers.</p>
2/6/1989	<p>Camera club members focus on success</p> <p>A GOOD gathering of members and friends of Cirencester Camera Club were present at the Phoenix Centre to witness the annual presentation of awards. The evening began with prints and the work of each winner was shown prior to the awards being presented by John Logan of the Waggon and Horses, London Road, ,who has presented a trophy for the humour competition, first held last season.</p> <p>After the completion of this section, Mr Logan judged this year's humour competition, choosing David Harding as the winner with David Dickenson as runner-up.</p> <p>Following a buffet supper the slide workers had their work screened and received their awards. The catering for the evening was arranged by John Stark and Pat Waldron arranged the exhibits. Trophy winners were as follows: Dennis Moss Memorial Plaque, Bruno Pacini; Monthly Competition Cup (black and white prints), Barry McCabe; Peter Ford Cup, David Dickenson; Cavendish House Cup, Margaret Sheppard; Earl Bathurst Trophy, David Dickenson; Crook Trophy, David Dickenson; Jennings STANDARD/TIM Cup, Margaret Sheppard; Colour Printers Owl, David Harding; Meteor Trophy, Rupert Southcote; Norman Clark Cup, Bruno Pacini; Metrocolor Cup, Rob Brown; Monthly Competition Cup (slides), David Harding; Royal Doulton Cup, Bill Guilford; Ryman Trophy, David Harding; Stark Cup, Heather Jackson; Child Trophy, Ron Diplock; Miles Shield, Ted Parrott; Pitchers Cup,- May - Pitchers; Leonard Jones Cup David Harding.</p> <p>In winding up the final formal evening of the current season, chairman, John Barrett reminded members of the summer programme which commences on Sunday, June 4, with a visit to the Sculpture Walk in the Forest of Dean and also includes a visit to Gloucester Docks and cathedral on August 13. The club is also involved in a special hospital project, which will continue for the rest of the year culminating in an exhibition in aid of hospital funds. There will also be the usual informal meetings at the Waggon and Horses on the first Mondays of June, July and August, with the new season starting on the first Monday in September.</p>

30/6/1989	<p>CICETER SPOTLIGHT</p> <p>Snow could be on the cards next year</p> <p>MEMBERS of Cirencester's Camera Club are being asked to dust off their shutter releases and be on the lookout for a suitable scene for the front of the town's 1990 Christmas card. The town council is organising a competition for club members, with a top prize of £25 for a colour picture suitable for the card. Photographers will be asked to look out particularly for snow scenes, but in case the weather is good the council is also suggesting they should use the parish church as a feature or for background, and should seek out any 'other original, unmistakable Cirencester feature' which might equally well prove successful. Runners-up prize will be £15, with £10 going to the third prize winner. Closing date for the competition will be March 31 1990.</p>
1/9/1989	<p>Last of summer</p> <p>THE last assignment outing of the summer by the Cirencester Camera Club was a visit to Gloucester Docks and the Cathedral, organised by David Harding. A group of members in several cars assembled at the docks in search of pictures usual and unusual. After lunch they walked across to the cathedral to spend the afternoon attempting to catch the atmosphere on film, to conclude a very pleasant day. The new season begins on Monday, September 4 at the Phoenix Centre, Cirencester, Room one at 7.30 pm. New members are particularly welcome to an evening which is designed as an introduction to the club. There will be a display of prints and equipment followed by a slide show by members.</p>
10/11/1989	<p>A task of teasing fete with a camera</p> <p>CIRENCESTER Camera Club's October competition on the subject of fetes proved to be a teasing task for the members.</p> <p>Judge David Tann Ailward FRPS said that such specialised subjects are designed to bring out the inventiveness in photographers and was pleased to give awards to the following pictures.</p> <p>Black and White prints: Division One — 1 Basil Sheppard, Almost Ready; 2 Margaret Sheppard, Guest of Honour; 3 Pat Waldron, Nearly New Cakes. Colour Prints — 1 Rupert Southcote, Flower Pot Shy; 2 Ron Diplock, Who is Highest; 3 Natalie Marsh, The Organ Grinder. Print of the Month Pat Waldron, A Helping Hand. Colour Slides. Division One — 1 Ken Kirk, Where Has He Gone; 2 John Stark. Monkey-ing About; 3 David Harding, Not My Size. Division Two Richard Whiddett, Watching The Conjuror; 2 May Pitchers, Fortune Teller; 3 May Pitchers, Making a Sale. Slide of the Month — Anthony Burrige, Fishing on the River Suir.</p>
29/1/2015	<p>MEMBERS of Cirencester Camera Club enjoyed a lively evening on January 19. The members' knockout print competition brought many entries which resulted in cups being awarded to 1 David Wallis (a win he achieved last year); 2 Kevin Joynes-Creed and 3 Rob Duncalf. Members also handed in their print and projected image submissions for the next club competition which will be judged on February 9, the theme being Derelict with an open section also. At the meeting on January 26 there will be a panel to answer questions on photography and on February 2 it will be a practical evening with a concentration on macro photography.</p>
7/4/2016	<p>Camera Club</p> <p>FOLLOWING the excellent presentation given on March 14 by Michelle Whitmore members enjoyed a practical evening on March 21 working on macro photography taking shots of smaller items such as flower heads and Lego men using various close-up techniques such as macro lenses, converter rings, and extension tubes.</p> <p>This workshop built on previous tutorials and talks, giving newer members the opportunity to push their skills with the use of tripods and lighting rigs, learning more about full control of their camera's settings from more expert hands.</p>