

COMP C RESULTS		
SET PRINT		
FIRST	Corridor of Colour	Jill Bewley
SECOND	A Sweet Complimentary Reflection	Ruth Barker
THIRD	Primary Coloured Door	Katrina Ellor
HIGHLY COMMENDED	Buttercup	Peggy Howard
HIGHLY COMMENDED	Feathers of Colour	Patrick Barker
COMMENDED	Colour Wash	Steve Kirby
COMMENDED	Engey Lighthouse, Reykjavik	David Wallis
COMMENDED	In Chedworth Woods	Gary Gleghorn
OPEN PRINT		
FIRST	The Long Big Easy	Patrick Barker
SECOND	Autumn Kingfisher	Gary Gleghorn
THIRD	The Hand Off	John Hankin
HIGHLY COMMENDED	Still	Lawrence Wilcock
HIGHLY COMMENDED	Stroll at Sundown	Jill Bewley
COMMENDED	Seven windows to the heavens	Ruth Barker
SET DPI		
FIRST	Glowing glowing gone	Jill Bewley
SECOND	Dunes in the Namib Desert	Nigel Rogers
THIRD	Pretty on Pink	Billy Kerr
HIGHLY COMMENDED	Black Eagles	Andrew Roca
HIGHLY COMMENDED	Red Mist Descends	Steve Kirby
COMMENDED	Complementary Colours	Carol Thorne
COMMENDED	Moored	Val Thomas
OPEN DPI		
FIRST	F16	Andrew Roca
SECOND	Made To Last	Gary Gleghorn
THIRD	Coventry Brutalism	Patrick Barker
HIGHLY COMMENDED	Co-ordination	John Hankin
HIGHLY COMMENDED	Cormorant on Groyne	Shaun Little
HIGHLY COMMENDED	Ruffled feathers	Jill Bewley
COMMENDED	Chalk Vale	Billy Kerr
COMMENDED	Gas Street Basin	Ruth Barker
COMMENDED	Hummingbird	Fin Simpson
COMMENDED	Morning Stretch	Andy Dipper
COMMENDED	Scottish sunset	Alun Thomas
COMMENDED	Star Gazer Lilly	John Spreadbury