

Competition Rules – 2023/4

Club Competitions

Throughout the season we host a number of Club Competitions as well as some Inter-Club Battles.

A range of images from both our own Club Competitions and the Inter-Club Battles can be viewed in our Galleries section along with our recent Club Competition Results.

Club Competitions are designed to allow members to pitch their best images up against other members. We hold five (5) General Competitions, two (2) Summer Competitions as well as one (1) Annual Competition per season. These will be marked by a judge from outside the club who will be invited to comment and award the following positions and points:

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

(Equal Places are acceptable where given)

General Competitions:

- These are divided into four (4) categories:
 - a) Open Print
 - b) Open Digitally Projected
 - c) Set Subject Print
 - d) Set Subject Digitally Projected.
- Set Subjects are decided by the committee each season and can be found within the latest news section of the website, and on the Competition page of the website.
- Members can enter 1 image per category.
- Entries to any competition may be colour or monochrome, unless otherwise stated.
- Entries are judged by an experienced independent judge who will provide a detailed critique on each image and award positions from Commended, Highly Commended, Third, Second and First place.
- Points are awarded for each position and the aggregate winner for each category will be calculated once all 5 General Competitions are complete.
- Winners of each category in the General Competitions are awarded with a trophy.

President's Cup

Awarded to the member with the highest aggregate points in all classes of General and Annual competitions (note that the Summer Competitions are not included).

Cirencester Camera Club General Competition Schedule 2023/2024

	Competition	Submission date	Judging night
A	Glass + Open	02/10/23	30/10/23
B	Portrait + Open	30/10/23	04/12/23
C	The Colour Wheel + Open	04/12/23	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long exposure + Open	19/02/24	25 /03/24
Annual	2023/4 Annual competition	08/04/24	22 & 29/04/24

Summer Competitions:

- These are divided into two (2) categories:
 - a) **The Summer Cup.** Three (3) digitally projected subjects will be set by the Committee for the months of June, July and August to cover the Summer break when the club is not holding meetings. The three subjects will be announced prior to the Summer break, and images must be taken after the AGM and before the first Club night of the new season. The submitted images will be judged by club members towards the start of the new season as a knockout competition format and awarded positions from Third, Second and First place.
 - b) **The Ted Parrott Award for Sporting Action.**
 - c) This is a digitally projected competition for the subject of Sporting Action. The submitted images will be judged by club members towards the start of the new season as a knockout competition format and awarded positions from Third, Second and First place.
- Members can enter 1 image per subject (three for the Summer Cup and one for the Ted Parrott Award).
- Entries to any competition may be colour or monochrome, unless otherwise stated.
- Winners of each category in the Summer Competitions are awarded with a trophy.
- The definition of the 'Sporting Action' subject is "an image of a fast paced competitive physical activity governed by a specific set of rules defined by a sports governing body".

Annual Competitions:

- Annual Competitions are divided into a range of categories which can vary year to year. Details of the categories are published on the webpage at the start of each season.
- Members can enter 1 image per category.
- Entries are judged by an experienced independent judge who will provide a detailed critique on each image and award positions from Commended, Highly Commended, Third, Second and First place.
- Winners of each of the Annual Competitions are awarded with a trophy.

Inter-Club Battles:

We currently participate in a number of Inter-Club Battles each season. These Battles give members the chance to pitch their best images up against members from other clubs in the surrounding area. Depending on the type of Battle images can be entered from as many as four clubs.

Images are judged by an experienced independent judge who awards a point score for each image (generally a score out of 20). At the end of the night the scores are totalled and the winning club announced.

Rules for General Competitions

1. Club members may enter one entry in each of the four classes i.e. 4 entries in all for any General Competition – this number can be varied by the Competitions Secretary, giving one week's notice prior to the closing date of the next competition.
2. All image Manipulation processes and techniques are eligible, provided that:
 - the image originates from a camera
 - entrants own the copyright to every element of their submissions the image, including its components,
 - the image is no older than **three (3) years** on the date of submission
 - any modification of the original image must be made by the author or under his/her personal direction.
3. All entries to any General Competition should be handed to the Competitions Secretary by the date specified in the Club programme.
4. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for inter-club battles and for publicity displays in Cirencester.
5. The club reserves the right to maintain a catalogue of all images entered in competitions.
6. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
7. Entries cannot be submitted more than twice in any class.
8. Prints entered into competitions must have a mount size not exceeding 50cmX40cm.
9. All prints must be mounted and clearly show the club member's membership number, the title of the image and the title of the competition for which they are entered.
10. Monochrome images must be any black and white image going from very dark grey (black) to a very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in one colour will remain eligible for the monochrome class. However a black and white work modified by partial addition of one or more colours becomes a colour work, not Monochrome.
11. All prints must be mounted (max. 50cm x 40cm) and on the reverse side clearly show the **author's membership number, the title of the image and the competition for which it is entered.**
12. All digitally projected images must have a title and state the membership number and the competition for which it is entered.

13. A digital image of each print should be provided.

14. All images must be 1600×1200 pixels in size and in the sRGB colour space.

15. The digital filename should be in the format: Membership number, Competition, Image title, e.g. 13_A_set/open_title or 13_A_set/open_title – digitalprint. The file should be saved in the jpg format (NOT jpeg). For example '12_B_Set_Tuning Pegs.jpg'.

September 2023 : Additional rules regarding AI

Generative AI is not photographic and is therefore not permitted. Generative AI draws on data from outside the existing image and uses algorithms to create new content. AI-based generative fill, scene extension, patching or object removal is not permitted. Any adjustments must use tools that draw data only from within the existing image(s)

Technology that enhances an existing image without drawing on image data from outside that image (e.g., AI De-noise, AI Scaling, AI Sharpening) is acceptable. In general, the output image viewed at full-screen should look nearly identical to the original.

Rules for Summer Competitions

In addition to the Rules for General Competitions the following conditions apply:

16. In the event that fewer than three members enter for any specific competition then that competition will be cancelled for that year.
17. Members may submit one entry in any Summer Competition (unless the competition rules state otherwise).
18. Entries can only be submitted once in any specific Summer Competition, but can be entered into any General Competition as well.

Rules for Annual Competitions

In addition to the Rules for General and Summer Competitions the following conditions apply:

19. Entries for competitions that feature practical night/club outing activities must have been taken between the date of the Annual Competition Judging evening to the date of submissions for the Annual Competitions in the following season, ie 08/05/2023 to 08/04/2024
20. In the event that there are less than 3 entries submitted for the Pitchers Cup (new members) competition, then the submitted images will be held back and carried forward and entered into the next season's competition. This will continue to rollover from one season to the next until there are at least 3 entries available from current club members to hold the competition. Held back images will be withdrawn should a member leave the club before the competition is held.
21. Members are eligible to enter the Annual Competitions if they have entered two or more of the club's respective general competitions during the current season (with the exception of the competition for the Best New Member).

Please find the subjects and requirements for the Annual Competitions in the table below.

Submission Dates for the Annual Competition is **08 April 2024.**

CCC Annual Competition categories - submission deadline 08 April 2024

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds *	DPI, 1600 x 1200, sRGB *Must contain at least one person and one horse!
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB