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| **Cirencester Camera Club General Competition Schedule 2023/2024** |
|  | **Competition** | **Submission date** | **Judging night** |
| **A** | **Glass** + Open | 02/10/2023 | 30/10/23 |
| **B** | **A Portrait** + Open | 30/10/2023 | 04/12/23 |
| **C** | **The Colour Wheel** + Open | 04/12/2023 | 15/01/24 |
| **D** | **High Key / Low Key** + Open | 15/01/24 | 19/02/24 |
| **E** | **Long Exposure** + Open | 19/02/2024 | 25/03/2024 |
| **Annuals** | 2023/4 Annual competition | 08/04/24 | 29/04/24 |

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| **CCC Annual Competition categories - submission deadline 08/04/2024** |
| **Award** | **Subject** | **Format** |
| Pitchers Trophy(Topic chosen by Club President) | Horses and People of the Cotswolds\* | DPI \* Image must contain *at least* 1 person and 1 horse |
| Dennis Moss Trophy | Open | Print  |
| Leonard Jones Cup | Open | DPI |
| Cavendish Cup | Black and white Open | Print  |
| Miles Shield | Open (Club outing) | DPI |
| Gladiator Trophy | Aviation | DPI |
| Pitchers Cup Open to new members only. | Open | Print or DPI |

**Definitions of Set Subjects**

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so that the theme is

obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant.  The objective is to display the likeness, personality or the mood of the

subject. The focus is the person’s or creature’s face, although the entire body may be included.  A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the

colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood.  Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right**

in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The imagemust show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not.  Blur effect in post processing is also not allowed.