



# Vignettes 101

September 22<sup>nd</sup>, 2021

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## Club News

Hi everyone. Hope you are all well. Well, maybe V101 should be room 101 from “Nineteen Eighty Four”. Room 101, introduced in the climax of the novel, is the basement torture chamber in the Ministry of Love, in which the Party attempts to subject a prisoner to their own worst nightmare, fear or phobia, with the objective of breaking down their resistance. I’m sure you’ve got your favourites to put into Room 101. All contributions welcome. Nikon, Fuji, Lumix, you know, that sort of thing.....

Some interesting “copy” this week particularly the range of “Photographer of the year” awards which still keep coming out of the woodwork.

However, first and foremost, it was an excellent Zoom night on Monday and well done to the winners of our summer competitions particularly Jill. Watch out for Jill’s attempted clean sweep next year!! We’ll have to up our game! Thanks too to John for his sterling efforts as score “meister” - no pressure then John!

## Summer Cup Results



First, Tender touch - Jill Bewley



Second, Bathing in sunshine - Jill Bewley



Third, Guardian reader - By Dave Cahill

## Ted Parrott Trophy Results



First, Full stretch - John Hankin



Second, All eyes on the prize - By Jill Bewley



Third, Unison cycle - Paul Jones

### **Next Week's Club Night - Studio Practical**

It's been a while since we had a practical night. They are not the easiest thing to organise for a variety of reasons, so we are delighted to have booked John Mallows, who leads the Cheltenham Camera Club Studio Group, to give us a demonstration accompanied by model, Jess. Mike is providing most of the studio kit (backdrop, lights, stands, cables, diffusers, etc) which is a big help so many thanks to Mike. You just need to bring your camera+tripod as this is a "hands on" session. To give you a taster, here's a bit of background from John:

*Hi Martyn, I'm looking forward to next week with model Jess who has good posing skills and an ability to respond to the situation for your less experienced members. There's the technical side and then there's that more difficult side of the interaction between photographer and model so rest assured we will be putting any nervous photographers at ease!*

*I don't intend any camera work during the initial section of the talk on the dozen or so 'standard set ups' – these can be practised at home with a table lamp, beach ball and inverted mop.*

*In the middle section of the evening I will demonstrate some interesting but more static poses and lighting, which could be a good thing if we are using Mike's 'continuous' non-flash, lights.*

*However, as it's a practical night, the middle and end sections will provide opportunities for picture taking. It all depends on how many of your members are keen to participate of course, so we can organise that on the evening. I might ask about numbers at the beginning of the evening to get a feel for timing. By the way, I always stick to the 'no paparazzi shooting'. I.e. only one photographer at a time – no over-the-shoulder or from-the-sidelines working. It's not instructive practice for studio teaching but I'm sure that situation won't arise. See you on Monday.*

*Best regards, John*

So there you are. I'm struggling with the imagery of the "table lamp, beach ball and inverted mop" practice kit but I'm sure all will be revealed on the night! Here's a picture of Jess:



## Cirencester Mop Fair

As you know, we've put a slot in the club programme for a club night out at the Mop Fair on Monday 4th Oct for some night-time "street". For our new members, one of our annual competitions (The Mile's Shield) is for images taken on a club outing so anything taken at the mop fair would be eligible. I might do a note in Vignettes on settings for this type of photography but all contributions welcome.

This is a publicity extract which John Smith has kindly sent me:

*The historic Mop Fairs are returning to Cirencester this year, following cancellations in 2020 and, this year, in line with the 12th Century Charter, there will be 3 fairs!*

*The Mop Fairs will be held in the town centre's streets and Market Place from 12pm to 10pm on Monday the 4th, Monday 11th, and Monday the 18th October.*

*The Town Centre will be closed to all traffic for the event, with roads closures starting at midday on Sunday until midnight on Monday*

*The following roads will be subject to closures with signed diversions in place. There will be priority access for residents affected; deliveries should be arranged outside the closure times.*

- *Dollar Street closed at Thomas Street Junction.*
- *Cricklade Street closed at Castle Street Junction*
- *Castle Street closed at Silver Street Junction*
- *Dyer Street closed at North Way Junction*
- *Black Jack Street closed at Park Street Junction*
- *Coxwell Street closed at Thomas Street Junction*

*For more information visit [www.cirencester.gov.uk](http://www.cirencester.gov.uk) or the event page: <https://fb.me/e/MLorer85>*

## Shipwrecked Mariners' Society photography competition

Since 1839, the Shipwrecked Mariners' Society charity has been providing vital financial support and practical assistance to merchant seafarers, fishermen, and their dependants in need.

This year, the charity's annual competition received more than 1,500 entries from amateur and professional photographers alike, with the judging panel awarding the overall prize to Michael Marsh for his entry, 'The Fisherman's Wake', showing a stunning aerial shot of a fishing trawler taken in Whitstable, Kent. The image won the amateur photographer a £500 prize voucher for photographic equipment.

In addition to the overall prize, winners were also named in four categories:

- People & Recreation: Jacky Pratt – ‘Hopeman Happiness’ taken in Moray, Scotland
- Coastal views: David Dodds – ‘St Mary’s Lighthouse’ taken in Whitley Bay, Tyne & Wear
- Industry: Chris Mole – ‘Old Rope’ taken in Newgale, Pembrokeshire
- Ships & Wrecks: David Stearne – ‘Pinnacle And Barges Rot In Their Graveyard In The Medway Mud’, taken on the Hoo Peninsular, Kent

Here’s a link to the website and photo comp. It’s a new one on me. Anyway, there’s some amazing images here and clearly some are not dissimilar to club competition images members have submitted in the past. There’s certainly a few which are similar to Shaun’s style. Maybe worth entering next year perhaps?

<https://shipwreckedmariners.org.uk/photography-competition-2021-2/>

### Mangrove Photography Awards 2021

I’ve never heard of this competition either but it’s well worth a look. Here’s a bit of background from the website:

*The Mangrove Photography Awards gives us a fascinating insight into the world of mangroves from all corners of the earth. Now in its seventh year, we want to encourage photographers from all around the world to contribute to the awards which will both illustrate the importance and diversity of life in our coastal forests and offer everyone the opportunity to raise their voices for the protection of one of our most critical and undervalued ecosystems.*

*Your photos and stories can inspire action to protect and conserve our mangrove ecosystems. Did you know that mangroves are among the most undervalued ecosystems on the planet? They help to reduce rising global temperatures, prevent food shortages and protect the world’s biodiversity. They are still considered by many as unimportant wastelands, but your images have the power to tell a very different story.*

*The Mangrove Photography Awards celebrates the largest mangrove exhibition on World Mangrove Day. It was an idea that took shape when Leo, our Creative Director, became fascinated with mangrove forests and wanted to engage wider audiences in mangrove issues and stories, while inspiring people to take conservation action.*

Here’s a link to this year’s amazing winners:

<https://www.photography.mangroveactionproject.org/gallery/winners>



### Ocean Photographer of the year

The Ocean Photographer of the year awards are sponsored by Oceanographic magazine. Here's some background and a link to the website.

*The Ocean Photography Awards are a celebration of our beautiful blue planet, as well as a platform to highlight the many plights it is facing. Ocean photographers of all disciplines and experience levels – amateurs and professionals alike – are invited to submit their most impactful imagery to be judged by a panel of some of the world's leading ocean photographers, including International Photography Hall of Fame inductee Paul Nicklen, founder of the International League of Conservation Photographers, Cristina Mittermeier, and Emmy Award-winning cinematographer Shawn Heinrichs. A total of six categories will be judged, with the overall winner crowned the Ocean Photographer of the Year in September this year.*

<https://www.oceanographicmagazine.com/opa/>

### Fashion Photographer of the year (Africa Fashion Awards) 2021

The African Fashion Awards (AFA) was established to celebrate and honour the immense talent of African fashion designers, makeup artist, fashion photographers and models throughout the African fashion world. The aim of the awards is to shine a spotlight onto the most promising African fashion Creatives. Especially Creatives whose full potential has been thus far unrealized. The African Fashion Awards was established to celebrate and honour the immense talent of African fashion designers, makeup artist, fashion photographers and models throughout the African fashion world.

<https://www.africanfashionawards.com/>

### UK Weekly Photographer of the Year in the UK Regional Press Awards 2021

These awards, designed to recognise excellence throughout the regional and local print and online media, were organised by the Society of Editors and supported by the Facebook Journalism Project and a host of other sponsors including HoldtheFrontPage. Society of Editors executive director Dawn Alford said: "The work done by the journalists, photographers, designers and editors showcased in these awards is inspiring."

The Enniskillen-based Reporter's John McVitty was named Weekly Photographer of the Year, while Kevin Scott, of the Belfast Telegraph, won the equivalent Daily/Sunday title. It was difficult to find a web link but this one works well:

<https://www.bbc.co.uk/news/uk-northern-ireland-58595108>

## **BBC PICTURES**

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-58558932>

<https://www.bbc.co.uk/news/uk-england-58539675>

<https://www.bbc.co.uk/news/in-pictures-58585399>

<https://www.bbc.co.uk/news/in-pictures-58597718>

<https://www.bbc.co.uk/news/in-pictures-58564426>

<https://www.bbc.co.uk/news/uk-england-suffolk-58599957>

<https://www.bbc.co.uk/news/uk-northern-ireland-58595108>

<https://www.bbc.co.uk/news/uk-scotland-58516551>

<https://www.bbc.co.uk/news/world-africa-58582717>

## **PAGB News**

[Zoom Log-in for WCPF AGM - 9th Oct](#)

The WCPF have been in touch:

*The Zoom link for the forthcoming AGM has now been created, please share with your members. Anyone who has already contacted me directly has been sent the link.*

*Sue Bishop*

*Secretary WCPF*

Join Zoom Meeting

<https://us02web.zoom.us/j/87291692632?pwd=NW9VdDNzSGF6KzFJeHZ3QWRGbXo1QT09>

Meeting ID: 872 9169 2632

Passcode: 472558

## Internal Competitions

### This Season's Club Competitions

Subject	Competition	Submission Date
Water (in all its forms)	A	September 27 <sup>th</sup> , 2021
Architecture	B	8 <sup>th</sup> November, 2021
Sunrise, sunset	C	6 <sup>th</sup> December 2021
Coastal	D	17 <sup>th</sup> January, 2022
Winter	E	28 <sup>th</sup> February, 2020
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	11 <sup>th</sup> April, 2022
Various	Annual Competitions	11 <sup>th</sup> April, 2022

The Dropbox link is now up and running and is featured on every Comp submission page, along with as a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### Quote of the Week

*You don't take a photograph, you make it - Ansel Adams*

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman@btinternet.com](mailto:mike.cheeseman@btinternet.com))

## **Appendix: Club Face to Face (F2F) Meetings - Covid Measures**

*The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.*

*Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen*

### **Watermoor Church Hall Hire Covid Measures**

*Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.*

*Emphasis will be on precautions taken and as such the club:*

*(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.*

*(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.*

*(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.*

*(iv) suggest members consider continuing to use facemasks during meetings when appropriate.*

### Club Approach

*1. The club will provide hand sanitiser for members use on entrance and exit from the hall.*

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*
- 3. Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place*

*(for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*

- 4. Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
- 5. The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
- 6. Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
- 7. The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
- 8. Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
- 9. It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

*Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.*