



Vignettes 113

December 17th, 2021

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Club News

Hi everyone. Hope you are all well. I hope you enjoyed Leigh Woolford's "trip" to Iceland on Monday night and at such short notice as well. I've never been but there are so many photographers who have been, and many speakers out there bringing the Island to life with their own style of photography. It's clearly a special place. The one message which Leigh eloquently imparted with his images was how one is presented with an Island of great contrasts. Black sand, bright dunes, big skies, glaciers, ice flows, variable weather and an "industrial scale" landscape contrast with simple, coloured properties which characterise the identity of each town and village. I thought it was interesting that these influences and contrasts really lend themselves to both colour and monochrome photography, as Leigh demonstrated. A big thanks again to Leigh who's stepped in twice now and furthermore, all for a donation to his chosen charity Ty Hafan.

<https://www.tyhafan.org/> Here's a bit of background of a worthy cause:

During her retirement, Suzanne Goodall felt driven to open the first children's hospice in Wales and offer care to life-limited children and young people.

After 11 years of fundraising and hard work, Tŷ Hafan opened in 1999 and immediately began to bring much-needed comfort and support to families in Wales. Since then the hard work has continued, as we've aimed to develop our services to meet all of the needs of the children, young people and families we support.

A top guy. Here's his website:

<https://leighwoolfordphotography.weebly.com/>



It was also interesting to hear Leigh's take on both what his camera club is doing during these Covid times (entirely Zooming over concerns as to liability) as well as how he is being unnecessarily exposed, in F2F talks, where clubs aren't strictly following the rules. With record Covid infections as I write, it's difficult to see us back in F2F mode until at least Feb. The committee are going to chat shortly on what direction to take. Luckily we had some Zoom sessions sorted for Jan anyway so, with a fair wind, we should be able to join up the dots. All thoughts are welcomed. Stephen is doing a sterling job in dealing with, a very reasonable, Watermoor Hall management who do understand the issues we face.



Next Week – Zoom Quiz Night

A bit of fun from our Quizmeister, David Wallis so get some festive kit on for a night of breakout room teams battling for that fictitious bottle of Christmas cheer. What could go wrong! By the way David, I'm more than happy with 1940's film stars, pop music, Hitchcock films and old car stuff - just saying!

Last Week's Comp B Results - Errata

Jill's been in touch:

Hi Martyn. Here's a correction re the results for Competition B in last week's Vignettes. In the set DPI results, I am really sorry that I omitted to include Katrina Ellor who also got a Commended for her 'Old Light through New Windows'. My apologies to Katrina. All the images and results from Comp B are on the website.'

Here's a corrected set of results:

SET PRINT

1	Martyn Smith	Lunch Break
2	David Wallis	High Line, New York
3	Paul Jones	Close To Home
HC	Patrick Barker	Lloyds Of London
C	Ruth Barker	Diamond City Reflections
C	Jill Bewley	Grand Design Valencia

OPEN PRINT

1	Mike Cheeseman	Eyed With Suspicion
2	Jill Bewley	Paeonies
3	Patrick Barker	Jaz Through the Wheel
HC	David Wallis	Small White
HC	John Crew	Walking With Dad
C	Katrina Ellor	Girl Under Cover
C	Stephen Chapman	Long Horned Beetle

SET DPI

1	Colin Hoskins	Solar Panel Tree
2	David Wallis	The Vessel New York
3	Dave Cahill	Dreamy Dreaming Spires
HC	Chris Donohoe	Still Standing
HC	Alan Barker	Honfleur
HC	Neil Grant	Arena
C	Jill Bewley	Berlin Past and Present
C	John Spreadbury	Thistle Hotel Cheltenham
C	Katrina Ellor	Old Light Through New Windows

OPEN DPI

1	John Hankin	The Follow Through
2	Jill Bewley	Tender Touch
3	John Spreadbury	We Will Remember Them
HC	Sue Gunnee	Brighton Encapsulated
HC	Martyn Smith	Sunset Sail
C	Brian Kent	Signpost
C	Ruth Barker	Here's Looking at Ewe
C	Patrick Barker	Bird On a Marker



Old Light Through New Windows by Katrina Ellor

30 Of the Best Christmas Gifts for Photographers In 2021

It's a bit of a slow week this week on Vignettes so I had a quick look on the internet to see what Christmas gifts out there are recommended. Treat yourself or the photographer in your life one of these fabulous gifts this Yuletide – whatever camera you use! Here's a link and get dreaming:

<https://www.digitalcameraworld.com/uk/features/12-of-the-best-christmas-gifts-for-photographers-in-2021>

BBC Pictures

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-59607504>

<https://www.bbc.co.uk/news/uk-england-59541933>

<https://www.bbc.co.uk/news/uk-scotland-59561748>

<https://www.bbc.co.uk/news/world-africa-59592129>

<https://www.bbc.co.uk/news/in-pictures-59577949>

<https://www.bbc.co.uk/news/in-pictures-58157397>

<https://www.bbc.co.uk/news/uk-england-59630444>

<https://www.bbc.co.uk/news/uk-scotland-south-scotland-59637350>

Internal Competitions

Subject	Competition	Submission Date	Judging Date
Water (in all its forms)	A	September 27 th , 2021	October 25 th , 2021
Architecture	B	November 8 th , 2021	December 6 th , 2021
Sunrise, sunset	C	December 6 th , 2021	January 17 th , 2022
Coastal	D	January 17 th , 2022	February 14 th , 2022
Winter	E	February 28 th , 2022	March 28 th , 2022
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	April 11 th , 2022	May 9 th , 2022
Various	Annual Competitions	April 11 th , 2022	May 9 th , 2022

The Dropbox link is now up and running and is featured on every Comp submission page, along with as a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week

The camera is an excuse to be someplace you otherwise don't belong. It gives me both a point of connection and a point of separation - Susan Meiselas

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures

The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.

Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen

Watermoor Church Hall Hire Covid Measures

Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.

Emphasis will be on precautions taken and as such the club:

(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.

(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.

(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.

(iv) suggest members consider continuing to use facemasks during meetings when appropriate.

Club Approach

1. The club will provide hand sanitiser for members use on entrance and exit from the hall.

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*
- 3. Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place*

(for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.

- 4. Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
- 5. The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
- 6. Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
- 7. The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
- 8. Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
- 9. It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.