



Vignettes 116

January 13th, 2022

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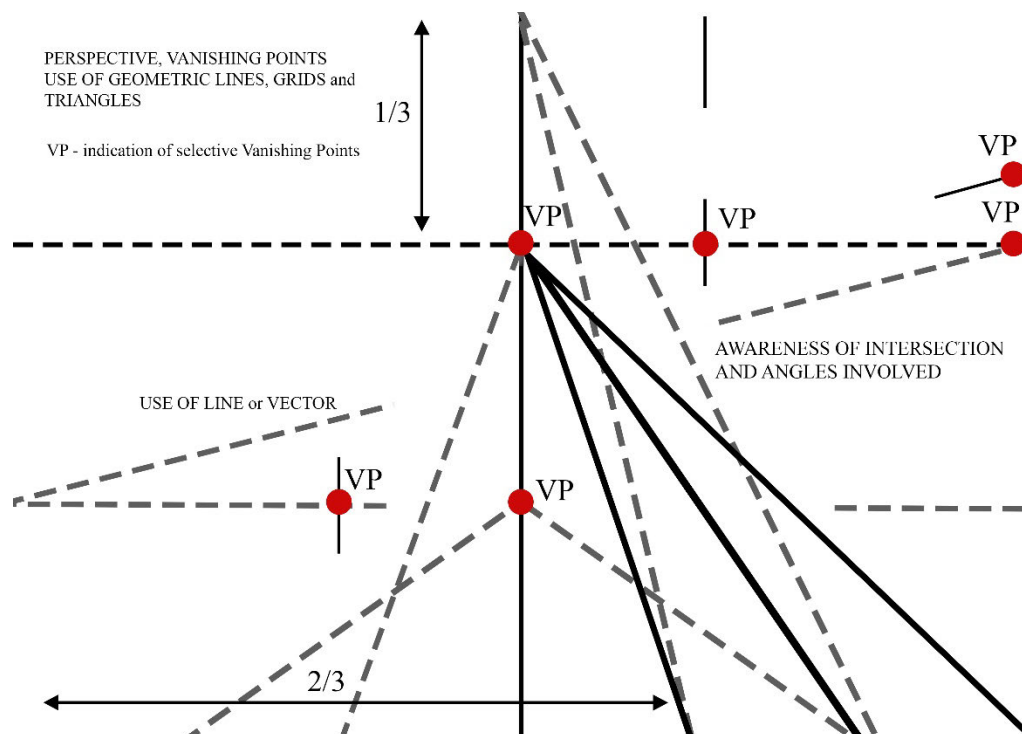
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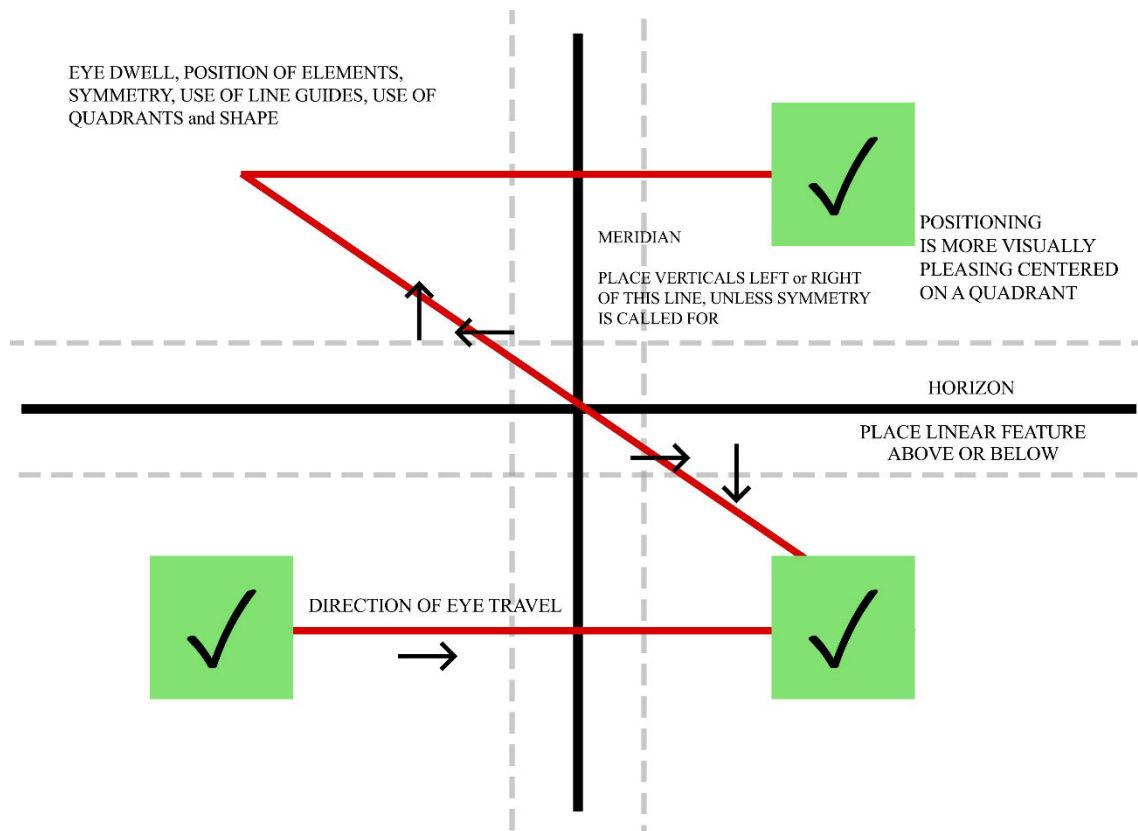
Club News

Hi everyone. Hope you are all well. Another enjoyable evening on Monday night with Leigh Preston at the Zoom helm talking to a respectable “turnout” of 29 club members. (By the way we now have 41 members). It was refreshing in many respects to have an alternative perspective on an approach to photography from a professional with an impressive CV. Not one driven by a conscious or subconscious desire to satisfy the views of competition judges but a more esoteric one drawn from one key principle, namely the power of observation. It was good to hear Leigh explain how he has drawn his photographic influences from childhood and an interest in art. This gave him a platform to develop his observational skills over his lifetime using physical, cultural, social and musical influences to create a portfolio of fascinating images. It was also interesting to hear how his passion for music drives him in different photographic directions.

The other principle Leigh draws from, and one which paradoxically we hear from judges is - if you like your image then that’s enough. Do it for your satisfaction and enjoyment and that clearly came across as did his desire to use monochrome. I hope it made people think. It certainly made me think.

We’ve had a few requests for the two tech slides he showed in his talk given that they needed more than a bit of thought. Leigh very kindly forwarded them so here they are.





As mentioned on Monday, Leigh also provides a range of practical days and zoom talks which can be both “on programme” for club nights (zoom) and “off programme” for practical workshops - but limited by numbers to make it work. We will keep in touch to see what’s practical in the current covid world.

Here’s a link to Leigh’s website and his two published books he mentioned in his introduction - “Shadows of Change” and “Five Essays”.

<http://www.leighpreston.co.uk/info.htm>

Interestingly, Leigh is giving some upcoming presentations for Permajet’s Photographic Academy, something which he touched on, on Monday night. Here’s a link:

http://email.permajet.com/interface/external_view_email.php?C940445458286164757542524zzzz645490426f84978107a33dc09b1318d8dea6d79d72cc3a8f6ae856e96454bdda29&varId=

Bits And Bobs

First of all, the submission for Comp D (Coastal) is next Monday although, given the circumstances, we have extended it by a day to Tuesday (18th). For the print submissions, you need to drop them off at one of four club member locations, two in Cirencester, one in Ashton Keynes and one just outside Bibury. You will need to email or call your chosen person to get their address for drop off:



Secondly, we've decided to continue to hold our regular Monday club nights on Zoom until at least the end of January in order to monitor the government's response to Covid. If it's of any consolation, many other clubs are following the same strategy. Inevitably this will mean a change to the programme so we will keep you up to date (including on the website) as we have more news.

Third, our website is getting a lot of interest and the member galleries are a valuable way to demonstrate our skills and (diverse) photographic interests. So, don't forget to keep your gallery up to date (it's easy to forget) and for those who haven't yet submitted any gallery images, I know that Jill would be absolutely delighted to hear from you. Just a gentle reminder.....!

Fourthly, Sue Gunnee is heading up the Bingham Gallery display cabinet initiative where the club has the opportunity during March to display what's it's all about (see below). Something the public and prospective members might find interesting. She is well advanced with ideas which we discussed in Committee whose members can help with printing, mounting images etc. The sort of things Sue is considering are:

- A print of the Recent Amateur Photographer magazine article.
- A print of an LRPS photo, plus a copy of someone's LRPS certificate.
- A print of the Club's anniversary exhibition a couple of years ago.
- A print with info about the club and how to find out more. Perhaps a QR code to use if people could access it?
- One of the Cirencester Town calendars with images used taken by club members.
- One of the club's trophies / shields.

Anyone wishing to volunteer to help Sue, please get in contact with her ([redacted]).

Fifth, just a reminder (see Vignettes 115) that Paul Norris is still looking for anyone wishing to have an image considered for an inter club "battle" so do get in touch. We are very keen to get as much representation as possible. Paul is on [redacted] or [redacted]

Finally, just to let you know that the committee decided to continue working on a range of new initiatives for the club, from mentoring for new members and those seeking qualifications to external training days. One subject we are looking at is a website forum - easy to set up but, as always, one which requires some management. We might try piloting one to start with. This would be in addition to Facebook (Sue Gunnee administering) and the WhatsApp Group.

Feb 7th - Members Club Night - "Take 5"

Ah, I hear you say, what a great number from the Dave Brubeck Quartet. A jazz standard composed by saxophonist Paul Desmond and originally recorded by the Dave Brubeck Quartet for their album "Time Out" at Columbia Records' 30th Street Studios in New York City on July 1, 1959. Two years later it became a surprise hit and the biggest selling jazz single ever. I'm r兔biting. If you cast your mind back to 2020 we had an "in-house" Black & White evening with 5 of us putting our heads on the block to give you our insights into creating B & W images. It was a good night with lots of audience participation. Time flies.

Anyway, a while ago after a couple of gins listening to DB, I penned a members club night programme event called, yes you've guessed it, "Take 5" where 5 of us will give a short presentation (20 mins) on anything photographic. So, I need volunteers to give a short Zoom presentation on the 7th Feb on their pet subject/interest/specialism. Mono, triptych, macro, flash, Intentional Camera Movement (ICM), high speed, street techniques, astro, great locations, the list of photographic interests is endless. As I'm happy to do a quick and dirty lowdown on my fancy new Epson scanner with an old neg, we need another **4 volunteers** for the evening. I appreciate that it's only a few weeks away but hopefully you won't be put off. If it's of any help, I'm using the event to get myself up to speed pronto. Eek. Don't worry if you don't Power Point (I don't) - just sharing the Zoom screen is all you need to give your presentation in any way you like. So, leave your saxophones at home and let me know ASAP if you want to volunteer for "Take 5". If I get inundated by more than 4 volunteers, we'll have to make an executive decision including firing myself if there's something more interesting!

Members' Challenge from Vignettes 108

This is just a gentle reminder about the Members Challenge we mentioned in V108 which is being held on the 25th April. Here's what we said:

CCC is launching a new Members' Challenge for this season - with the aim of encouraging as many members as possible to take part and have a bit of fun printing a set of images to make up a Panel. The subject for the Panel can be of your choosing, but if anyone is 'stuck' for ideas, we do have a list of 130+ topics which we can send out. The panel will consist of between 7 - 10 images of no more than 7" x 5" unmounted, with one image can be 10" x 8". They should be displayed on a piece of board no larger than A1, and all panels will be submitted on April 25th, 2022 for assessment by the other members. The full set of Rules are laid out below and will be available on the website:

MEMBERS' CHALLENGE 2021/22 - 25th April 2022

1. *This challenge is open to all current CCC members.*
2. *You are required to produce a panel of prints, on a theme of your choice, showing a variety of the following characteristics:*
 - *Colour*
 - *Contrast*
 - *Perspective • Texture*
 - *Viewpoint*
3. *Creativity, thought and variation are encouraged, and repetition should be avoided where possible, with the complete panel showing a balanced view of your chosen theme. Humour and light heartedness can be shown.*
4. *Images can be in colour or black and white or monochrome.*
5. *Presentation of the prints on the panel will be taken into consideration in the final assessment.*
6. *Images in your panel should be taken within the same season as this challenge.*
7. *The images must be your own work.*
8. *Your panel must be clearly labelled on the reverse side with membership number and the subject title. Your panel should also have the theme title on the front.*
9. *You should aim to produce between 7 — 10 images on your chosen subject for assessment on 25th April 2022.*
10. *Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted). Images can be placed in small mounts if desired.*
11. *You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm.*
12. *All entries will be assessed by club members and a trophy will be presented to the winner at the Awards Evening.*

So get you thinking hats on (Thinking Hats - that's a good subject!), dust off your camera and get cracking.

CISP Is Up and Running

Don't forget that entries for the Cheltenham International Salon of Photography competition are now open. Here's a link:

<https://cheltenhamcameraclub.uk/salon-2022/>

BBC Pictures

Another great selection from the BBC's news website including an article about the Northern Lights viewed in Scotland:

<https://www.bbc.co.uk/news/in-pictures-59906677>

<https://www.bbc.co.uk/news/uk-england-59854946>

<https://www.bbc.co.uk/news/uk-scotland-59882228>

<https://www.bbc.co.uk/news/world-africa-59896920>

<https://www.bbc.co.uk/news/uk-scotland-59927887>

<https://www.bbc.co.uk/news/in-pictures-59887003>

<https://www.bbc.co.uk/news/uk-england-london-59954279>

<https://www.bbc.co.uk/news/uk-england-59930891>

<https://www.bbc.co.uk/news/world-africa-59862548>

<https://www.bbc.co.uk/news/uk-england-cambridgeshire-59901503>

<https://www.bbc.co.uk/news/uk-england-gloucestershire-59913022>

Internal Competitions

Subject	Competition	Submission Date	Judging Date
Water (in all its forms)	A	September 27 th , 2021	October 25 th , 2021
Architecture	B	November 8 th , 2021	December 6 th , 2021
Sunrise, sunset	C	December 6 th , 2021	January 17 th , 2022
Coastal	D	January 17 th , 2022	February 14 th , 2022
Winter	E	February 28 th , 2022	March 28 th , 2022
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	April 11 th , 2022	May 9 th , 2022
Various	Annual Competitions	April 11 th , 2022	May 9 th , 2022

The Dropbox link is now up and running and is featured on every Comp submission page, along with as a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week

I like to photograph anyone before they know what their best angles are - Ellen Von Unwerth

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures

The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.

Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen

Watermoor Church Hall Hire Covid Measures

Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.

Emphasis will be on precautions taken and as such the club:

(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.

(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.

(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.

(iv) suggest members consider continuing to use facemasks during meetings when appropriate.

Club Approach

1. The club will provide hand sanitiser for members use on entrance and exit from the hall.

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*

3. *Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place (for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*
4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.