



Vignettes 120

February 9th, 2022

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Club News

Hi everyone. Hope you are all well. A busy “V” this week. I hope you enjoyed Monday night. Take 5 became the 3 musketeers after all! A bit of a different night but always good to spread the word about all things photography. A big thanks to John, David and Paul for a really diverse range of topics we can all benefit from. As for me, well, so sorry for the cockup. Really frustrating. I downloaded the latest “Monterey” Operating System for my iMac. Long overdue as my old OS wasn’t able to accept the recent Lightroom update. Anyway, in the process the privacy and security tools faded out the Zoom app so I couldn’t screen share. It wasn’t until after we finished that, with Stephen’s help, we found a way to unlock the app and, typically, everything worked. A good thing to remember what might happen with Zoom if you are upgrading your operating system. All is not lost however as the next morning I recorded my scanning talk on Zoom (yes, you can self-record on Zoom) - all 45 minutes with just a couple of glitches so I hope you find time to watch it. My talk along with the recordings of the talks by John, David and Paul, is available to view on Mike’s OneDrive. Here’s the link:

<https://1drv.ms/u/s!AsZzxajrGoYWiNorCKydRgLWWN9NHw?e=DsxrHS>

The first three presentations are in the ‘Take 5’ video, and Martyn’s presentation is ‘Film Scanning’

If you have any questions on any of the issues raised by the talks, don’t hesitate to get in touch.

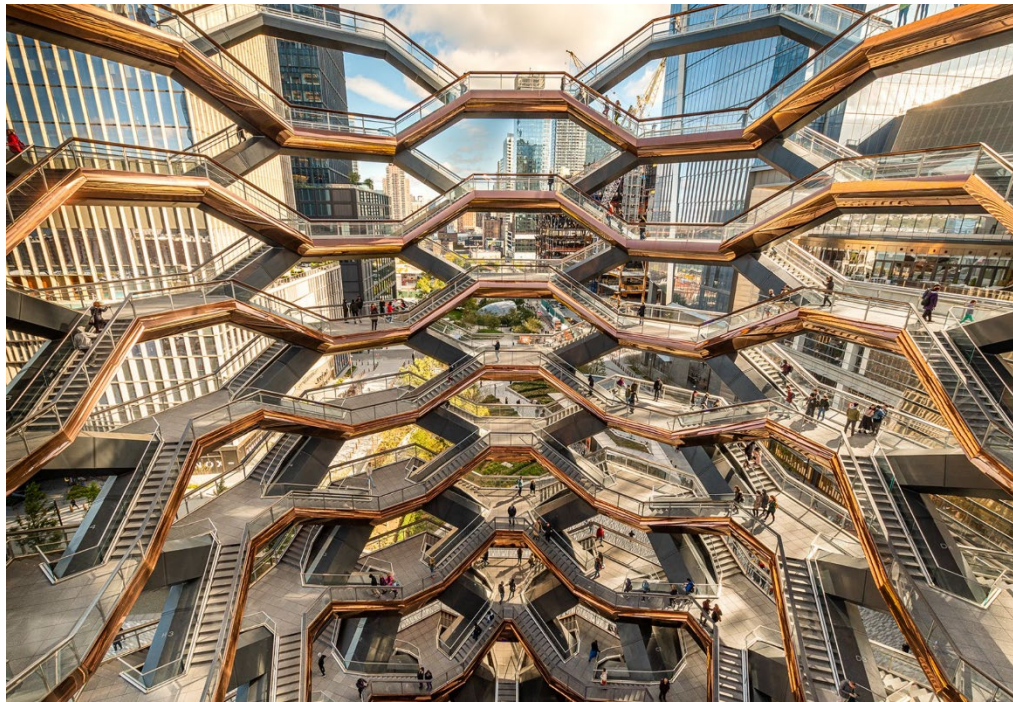
WCPF DPIC Results

As Paul mentioned on Monday night, we came 38th out of 51 in Sundays DPIC competition. Paul picks up the story:

Hi all. We came a credible 38 out of 51 with David (The Vessel, New York) and Mike (Cold Out Warm In) top scoring with 12 and other than this a smattering of 9-11. As John Hankin said, some interesting marking, not quite sure how a similar range of pictures of kingfishers can score a range of 9-14. A few interesting pointers for us to note:

- Overall a high quality of images
- Pictures that told a clear story scored well
- Straight picture / landscapes and anything moody was marked down
- Portraits and studio picture generally scored above average, although there were a number of stunning images
- A number of good astro ones – very topical given our recent presentation
- The wildlife ones (other than kingfishers) were a real mixed bag

Thanks Paul and thanks to the selection committee. It’s also worth bearing in mind that the scoring is so close, Tetbury for example came 28th, only a few points above us. One or two good scores can make all the difference.



The Vessel, New York by David Wallis

Battle Against Stroud and Cheltenham - Tuesday 8th Feb

Well, we put up a good challenge but just didn't quite manage to topple Cheltenham and Stroud on Tuesday. Here's Paul's excellent summary of the results and scoring:

Hi all, I promised a summary of the results from Tuesday night's battle:

Overall the scores were as follows:

- *Cheltenham won with 363*
- *Stroud were 2nd with 343*
- *Cirencester scored 326*

The overall standard of images was excellent with 7 maximum (20) scores and the lowest mark down at 14. Particularly well done to Vicki who scored 20 with "Sometimes Naughty", Mike who scored 19 with "Cold Out, Warm In" and Jill who scored 19's with the "Lighthouse and Physalis Reflection"

Ralph Duckett was the judge for the evening. He demonstrated a wealth of knowledge in many areas of photography, was very considered in his remarks covering composition, technical and personal likes / dislikes. A great evening and a real pleasure to see 60 great images.

From a Cirencester perspective our top scoring images and individual scores/judge feedback were as follows:



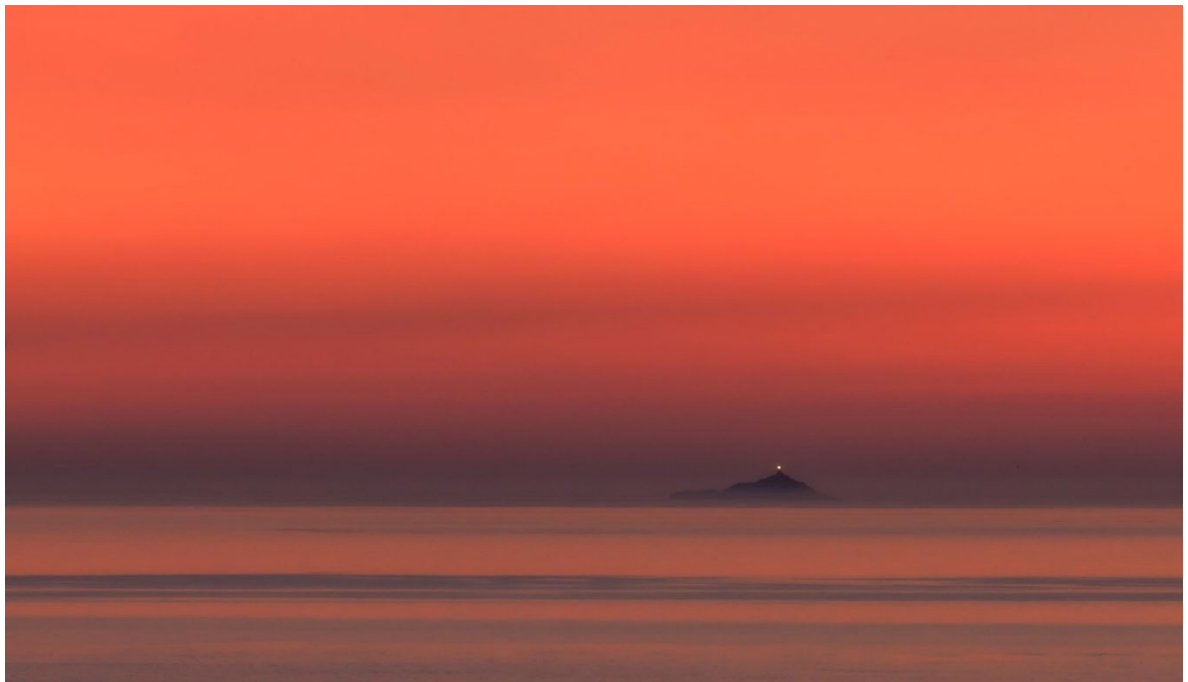
Sometimes Naughty by Vikki O'Keeffe



Cold Out Warm In by Mike Cheeseman



Physalis Reflection by Jill Bewley



Lighthouse by Jill Bewley

Individual scores/judge feedback (image thumbnails on the following page):

Image	Author	Score	Judge's comments
Pause for reflection	Jill	14	Strong picture but would have benefitted from shading down the top portion of the water, Ralph believed there was a loss of colour.
Oak tree sunrise	Ruth	16	Loved the light saturation and feel of the picture. Good use of negative space. The icing on the cake would have been a person somewhere on the track.
Full stretch	John	16	Good sports action picture. Like shape of the action and additional horses in the background. Was concerned on some aspects of post-production treatment..
Streaming away	Su	16	Good flow through the picture and quality of light. A good vantage point adopted, would have preferred to have seen the top right light building toned down a little.
Piano keyboard	Mike	17	Liked square format and shapes. A strong creative image with some powerful abstracts.
Solar panel tree	Colin	17	The whole picture hangs well together, cloud / sky cloud colour complements main image
Thai red backed sea eagle	Martyn	16	Well captured image, good light on underside of wings. Would have preferred light areas on left / right to be toned down.
Lighthouse	Jill	19	Loved the subdued colour palette and the simplicity of the image.
Warthog and friends	Ruth	15	Good low perspective adopted, graphic shape. Would have preferred the road / path surface to have been toned down as a distraction.
Looking out of the window	Colin	15	Good flow to the picture with nice detail in stonework. Concerned the left-hand window was too bright – needed toning down.
Little and large	Martyn	15	Loved the idea and execution. Concerned about the over texturing of the image.
Jaz through the wheel	Patrick	16	Good positioning, lighting and framing. Was concerned about the rim light on left hand wheel spoke, believed it was a distraction
Physalis reflection	Jill	19	Great sensitivity to image, shadow and reflection. Good use of space.
Moving music	Mike	16	Square format appropriate, lots of content well put together. Ralph not sure from a personal perspective whether a centre placing was best or should be slightly off?
Winter Cotswold sheep	Patrick	16	Low viewpoint good, liked the relationship between sheep and diffused background.
Pear shapes	Mike	16	Original thought and simplicity. Lots of impact and strong lighting treatment.
A biblical landscape	Martyn	14	Good viewpoint and journey through the image. Issue with lack of lighting contrast and would like to have seen more detail in paths.
Cold out warm in	Mike	19	An ideal Christmas card scene. Like the panoramic treatment, all elements of the picture come together well.
Tender touch	Jill	14	A nicely captured moment in time but the light area on the right needs to be toned down.
Sometimes naughty	Vicki	20	Really powerful and thought-provoking image. Great eye contact.



Cold Out Warm
In - Mike
Cheeseman -
Ciren - PDI



Full Stretch_1 -
John Hankin -
Ciren - PDI



Jaz Through the
Wheel - Patrick
Barker - Ciren
-PDI



Lighthouse - Jill
Bewley - Ciren -
PDI



Little and Large -
Martyn Smith -
Ciren - PDI



Looking out the
window - Colin
Hoskins - Ciren
-PDI



PIANO
KEYBOARD =
Mike Cheeseman
- Ciren - PDI



Solar panel tree -
Colin Hoskins -
Ciren - PDI



Sometimes
naughty - Vicki -
Ciren - PDI



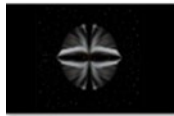
Streaming away
- Sue Gunnee -
Ciren - PDI



Tender touch - Jill
Bewley - Ciren -
PDI



Thai Red Backed
Sea Eagle -
Martyn Smith -
Ciren - PDI



Moving Music -
Mike Cheeseman
- Ciren - PDI



Oak Tree
Sunrise_Ruth
Barker_Cirenceste
r_PDI



Pause for
reflection - Jill
Bewley - Ciren -
PDI



PEAR SHAPES -
Mike Cheeseman
- Ciren - PDI



Physalis
reflection - Jill
Bewley - Ciren -
PDI



Warthog and
friends_Ruth
Barker_Cirenceste
r_PDI



Winter Cotswold
Sheep - Patrick
Barker - Ciren -
PDI



Biblical Scene -
Martyn Smith

Churn Project – Local Charity Event

From Brian Dinnage:

Attached for info is a Poster for what I hope will be a super evening on the 30th March. This Illustrated Talk - `Hill Stations of the Raj` will be the first of a series of talks which the Churn Project are organising covering many parts of the world. Paul Whittle is spoken of very highly in the giving of these presentations.

I am hoping that many of our Club may be able to join us on that evening. If any Member; with their husband/wife/partner; is able to support the Churn Project please buy the tickets direct from me at £10.00 - should tickets be purchased through the sources on the attached poster Churn will lose 10% in commission

**THE
CHURN
PROJECT**



Support in your
community

HILL STATIONS OF THE RAJ

A compelling illustrated talk in aid of

THE CHURN PROJECT

Registered Charity, No. 1124422

by

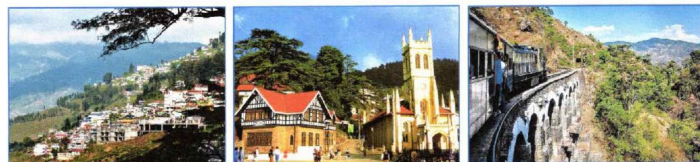
Major (Retd) Paul Whittle TD

Wednesday, 30th March, 2022

7.30pm

Cirencester Baptist Church

Tea gardens, stunning scenery, old steam trains, and visits to colonial-era hill stations in India, Burma (Myanmar) and Sri Lanka.



Join us on this nostalgic journey with its reminders of Empire and the days of the British Raj.

Paul Whittle has visited over 60 countries and given hundreds of talks that bring a fresh perspective and draw on his in-depth knowledge of their history, culture and geography.

Tickets—£10

Interval refreshments available

Tickets available online at www.eventbrite.co.uk

(Search: Churn Traveller's Tales)

or from the Local Information Centre at Bingham House, 1 Dyer St,
and the Tourist Information Centre, Corinium Museum, Cirencester

All profits from this event will go to support the work of The Churn Project
www.churnproject.org.uk

POTY Time

It's "POTY" time again with the results of various POTY's coming out thick and fast. Here's another two below.

International Garden Photographer of The Year (IGPOTY)

For all you keen gardeners out there just take a look at the fantastic images which won in the categories in this years IGPOTY. International Garden Photographer of the Year continues to be one of the world's most respected photography competitions and exhibitions, particularly within the genres of garden, plant, flower and botanical photography. International Garden Photographer of the Year is wholly owned and organised by Mirror Plate Media Ltd. It is run in association with the Royal Botanic Gardens, Kew, London. The main exhibition is usually held annually at Kew, with a rolling programme of touring exhibitions in the UK and all over the world. The main competition closes on October 31 every year. Winners are announced at the opening of the launch exhibition, the following February. There are regular main competition categories each year including favourites such as; 'The Beauty of Plants', 'Beautiful Gardens' and 'Abstract Views' plus there are 4 photo projects and numerous seasonal special awards - for example - 'Captured at Kew'. Although the Competition name is 'International Garden Photographer of the Year' - IGPOTY has always embraced the word 'Garden' in its broadest definition, that is a 'Garden' could be; a back/front/balcony garden, a local park, landscapes and forests, after all - Earth is everyone's' Garden. Entries are welcome from amateurs and professionals alike, from any country in the world - the competition as a whole attracts individual entries up to 20,000 annually. There is a fee for entering the competition which helps to cover the expense of administration, prizes and the exhibition tour. This fee is £15 for 4 single images ('Single Entry'), or £30 for a portfolio of 6 images. Here's a link.

<https://igpoty.com/garden-photography-winners/>

International Landscape Photographer of the Year

The ILPOTY awards have recently been announced and once again another great and diverse range of images were submitted. The website provides a background to the judging process and the philosophy of the competition. Here's a few words from the website and a link to it:

Our philosophy is that all approaches to landscape photography are valid. It is not up to us to say whether an image is a landscape or not. As a result, in the 2021 International Landscape Photographer of the Year awards, you will see exponents of many different styles presenting their rare and carefully considered compositions. Some of the landscapes are straight out of camera, others are from the photographer's imagination.

<https://www.internationallandscapephotographer.com/index.php>

Vivian Maier's legendary work to be exhibited in the UK for the first time

Here's an interesting human story tinged with some sadness. Vivian Dorothy Maier (February 1, 1926 – April 21, 2009) was an American street photographer whose work was discovered and recognized only after her death. She worked for about 40 years as a nanny, mostly in Chicago's North Shore, while pursuing photography. She took more than 150,000 photographs during her lifetime, primarily of the people and architecture of Chicago, New York City, and Los Angeles, although she also travelled and photographed worldwide. Her website is well worth looking at and the Wikipedia article about her makes fascinating reading. Here's a few links:

<http://www.vivianmaier.com/>

https://en.wikipedia.org/wiki/Vivian_Maier

<https://mkgallery.org/event/vivian-maier/>

Legendary album covers on display in 'For the Record' at The Photographers' Gallery

“For the Record: Photography & the Art of the Album Cover” celebrates the unique ‘object d’art’ that is the Album Cover and reflects upon its role in shaping and making artists - both in front of and behind the camera. “For the Record” brings together over 200 album covers, highlighting the central role photography plays in defining artists and bands, and showcasing some of the most iconic album covers of our times. While many of the ‘artistes on the covers will be instantly recognisable, the exhibition illuminates the often overlooked and multifaceted contributions of photographers and other visual artists to the identity of the ‘stars’ and the labels themselves. Catch the link here.

<https://thephotographersgallery.org.uk/whats-on/record-photography-art-album->

FIAP 2022 Monochrome Print Biennial

We've been contacted by the WCPF sec about the competition below. Worth a look:

FIAP Entry Selections

2022 Monochrome Print Biennial






Images from our 2016 winning entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Monochrome Print Biennial by submitting up to 12 monochrome images across the following three categories;

- a. Travel
- b. Portraiture
- c. Scapes

The FIAP Biennial Competition is a Print Competition, so we would be asking for high resolution versions of your images, if selected, for our print entry.

10 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Out of the images entered we will select a themed panel of 10 for our Print Entry.

Entry via <https://pagbhost.co.uk>

Online Entry
Opens: 1st February 2022
Closes: 3rd April 2022
Selected: 4-5th April 2022
<https://pagbhost.co.uk>

Images should be saved as .jpg in srgb format and 3600 pixels on their longest side, before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact fiapbiennial@thepagb.org.uk if you require further information.

(c) 2022 Photographic Alliance of Great Britain

BBC Pictures

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-60262132>

<https://www.bbc.co.uk/news/uk-england-60191883>

<https://www.bbc.co.uk/news/uk-scotland-60202060>

<https://www.bbc.co.uk/news/world-africa-60243953>

<https://www.bbc.co.uk/news/uk-england-60104510>

<https://www.bbc.co.uk/news/in-pictures-60111369>

<https://www.bbc.co.uk/news/uk-england-norfolk-60273620>

CISP Is Up and Running

Don't forget that entries for the Cheltenham International Salon of Photography competition are now open. Here's a link:

<https://cheltenhamcameraclub.uk/salon-2022/>

Internal Competitions

Subject	Competition	Submission Date	Judging Date
Water (in all its forms)	A	September 27 th , 2021	October 25 th , 2021
Architecture	B	November 8 th , 2021	December 6 th , 2021
Sunrise, sunset	C	December 6 th , 2021	January 17 th , 2022
Coastal	D	January 17 th , 2022	February 14 th , 2022
Winter	E	February 28 th , 2022	March 28 th , 2022
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	April 11 th , 2022	May 9 th , 2022
Various	Annual Competitions	April 11 th , 2022	May 9 th , 2022

The Dropbox link is now up and running and is featured on every Comp submission page, along with as a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week

In photography there are no shadows that cannot be illuminated - August Sander

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures

The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.

Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen

Watermoor Church Hall Hire Covid Measures

Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.

Emphasis will be on precautions taken and as such the club:

(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.

(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.

(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.

(iv) suggest members consider continuing to use facemasks during meetings when appropriate.

Club Approach

1. The club will provide hand sanitiser for members use on entrance and exit from the hall.

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*

3. *Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place (for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*
4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.