



# Vignettes 129

April 14<sup>th</sup>, 2022

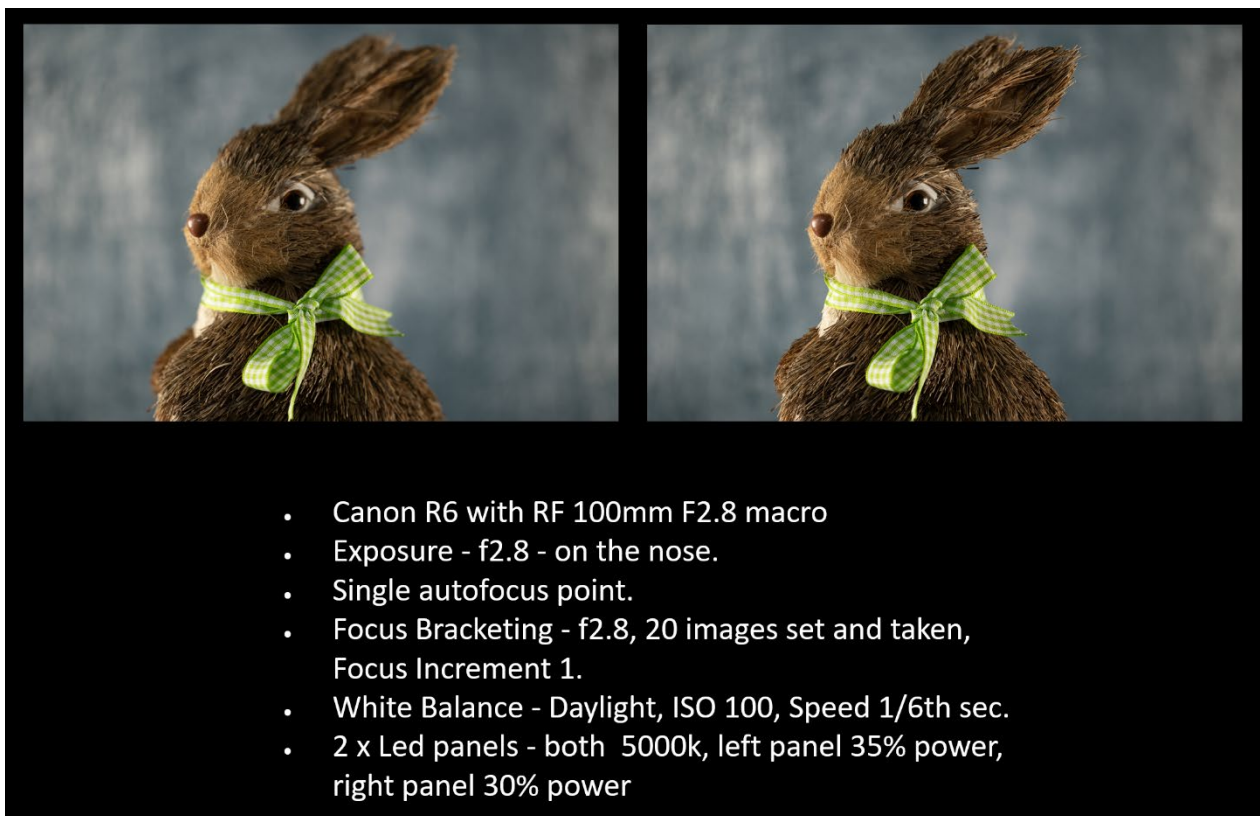
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## Club News

Hi everyone. Hope you are all well. A different night on Monday with a four-member team effort (Mike, Stephen, John and myself) delivering, what I hope will be a useful resource in the form of how to Focus Stack ("Shift" or "Bracket" depending on your make of Camera). Mike put together a Power Point presentation on the subject with contributions from all of us and it's quite a big subject depending on the technique and camera type. It's now accessible on his One Drive and should be a handy "go to" guide for anyone who wants to take it further. By the way, the complexities of the subject (most of which you don't need to know about but we did to inform the talk) has, as I write, continued to vex us but at least we now understand it. Here's a link to Mike's One Drive.

<https://1drv.ms/u/s!AsZzxajrGoYWiNorCKydRgLWWN9NHw?e=G5xksh>



Images (unstacked left, stacked right) by Martyn Smith



Focus-stacked Images by John Smith

### **Monday 25th April - The Panel Challenge And “The Story Behind the Image”**

With Bank Holidays intervening, there’s now only four meetings left to the end of the club season, the next being the “Panel Challenge” (see below) on the 25th of April (you’ve all got next Monday off!). We do hope you have a go. As it’s unlikely that the whole evening will be taken up by the “Panel Challenge”, we’re going to hold a **“The story behind the image”** event where you get the chance to tell us a little about a picture you love. It’s up to you but when and where it was taken, the circumstances and what, if any, processing you made to it. Perhaps a “before” and “after” to show how you brought the image alive. To add a bit of spice, feel free to come from a different angle e.g. why you felt it didn’t do as well in judging as you’d hoped or perhaps it didn’t score in one competition but did very well in another. Judges eh. Or perhaps it’s not the quality of the image at all but the story and memories behind it which makes it personal to you. There’s plenty of Magnum Photos iconic images that wouldn’t won anything in a comp but have a fantastic narrative. We’re all getting too conditioned to comps!

So, depending on the number of people on the night, I would guess that you might have 5-10 minutes but it would help if you let us know in advance so we can plan the evening. Over to you to give us that Story.

## **Members' Challenge Reminder from Vignettes 108**

This is just a gentle reminder about the Members Challenge we mentioned in V108 which is being held on the 25th April:

*The aim is to encourage as many members as possible to take part and have a bit of fun printing a set of images to make up a Panel. The subject for the Panel can be of your choosing. The panel will consist of between 7 - 10 images of no more than 7" x 5" unmounted, with one image can be 10" x 8". They should be displayed on a piece of board no larger than A1, and all panels will be submitted on April 25th, 2022 for assessment by club members. The full set of Rules are laid out below and will be available on the website:*

### MEMBERS' CHALLENGE 2021/22 - 25th April 2022

1. *This challenge is open to all current CCC members.*
2. *The challenge is make panel of photo prints, on a theme of your choice, showing a variety of the following characteristics:*
  - *Colour*
  - *Contrast*
  - *Perspective*
  - *Texture*
  - *Viewpoint*
3. *Creativity, thought and variation are encouraged, and repetition should be avoided where possible, with the complete panel showing a balanced view of your chosen theme. Humour and light heartedness can be shown.*
4. *Images can be in colour or black and white or monochrome.*
5. *Presentation of the prints on the panel will be taken into consideration in the final assessment.*
6. *Images in your panel should be taken within the same season as this challenge.*
7. *The images must be your own work.*
8. *Your panel must be clearly labelled on the reverse side with membership number and the subject title. Your panel should also have the theme title on the front.*
9. *You should aim to produce between 7 — 10 images on your chosen subject for assessment on 25th April 2022.*
10. *Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted). Images can be placed in small mounts if desired.*
11. *You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm.*
12. *All entries will be assessed by club members and a trophy will be presented to the winner at the Awards Evening.*

So get you thinking hats on (Thinking Hats - that's a good subject!), dust off your camera and get cracking.

We're starting to evolve a few thoughts for some activity in the close season as mentioned a few "V's" ago, the first being a one-day course with Leigh Preston (see below). Also, for those of you who want to take advantage of Shaun's kind offer to help improve your photography, he's happy if you contact him direct. He's on [Shaun\\_A\\_Little@outlook.com](mailto:Shaun_A_Little@outlook.com).

### **Leigh Preston Course - "How to See And Find Pictures" - Wed 22nd June 10.00 - 3.30 At The Hall**

Following our intention to book Leigh Preston in Vignettes 126, we are delighted to have booked him for a day's course "How to see and find pictures" which is one he's given to a number of camera clubs. It's on Wednesday 22nd June from 10.00 - 3.30 in our regular Hall venue. So far we've had 10 positive replies:

1. Liz Gillham
2. Sue Gunnee
3. Stephen Chapman
4. Stephen's guest
5. Martyn Smith
6. Mike Cheeseman
7. Jill Bewley
8. Vikki O'Keeffe
9. Carol Thorne
10. Patricia Lindsay

Given the requirement for use of the hall for much of the day, a combination of Leigh's commitments and, more to the point, the Hall's regular users, it's been quite difficult to get a date in the diary that suits everyone. So, sorry in advance for anyone who would like to come but can't make it. We can always arrange another session if a number of members find themselves in the same boat. The course is limited to 20 persons so let me know sooner rather than later if you would like to attend. The cost per person depends on the numbers attending so it could be anything from £10 - £20 per head. The total cost including Leigh's fee, the hall hire and lunch will probably be around £200. I'll be in touch soon with a bit more detail about Leigh's course.

### Calling new members

Just a reminder to new members that we have a club WhatsApp group where you can contribute. It's <https://chat.whatsapp.com/KAZrL5Sk0tEHrMlk2Mp05e>

### Going to Milan any time soon?

Yes? Well this is your chance to grab a bit of culture. From the 8th of April to 16th of July, 29 ARTS IN PROGRESS gallery is proud to present, for the first time in Milan, the work of German photographer and writer Hans Georg Berger. The exhibition, entitled 'The learning photographer', brings together more than 30 sophisticated black and white gelatin silver photographs printed on fine art baryta paper produced from negatives conserved in the German artist's archive and carefully selected by the directors of the gallery and the artist. Reservation in advance is required: email [staff@29artsinprogress.com](mailto:staff@29artsinprogress.com). Here's a link to the gallery website and some of Hans's images.

<https://29artsinprogress.com/exhibition/hans-georg-berger-hans-georg-berger-the-learning-photographer/>

### Winners revealed for #ShotOnMyDrone aerial photography competition 2022

Of all the sponsors of drone photography competition, you wouldn't credit the Civil Aviation Authority (CAA) as one of them! But no, they are and have just announced the winners of the "Shot on my drone" aerial competition 2022. After reviewing over 800 breath-taking entries, CAA has announced four winners. Designed to both highlight the extraordinary images that drones can capture and educate people on how to use drones safely while exploring the UK's beautiful towns, cities, and countryside, drone users were invited to submit images to four categories: urban day, urban night, countryside, and Christmas. I sent the CAA link below in advance to Mike. This is what he said

*Hi Martyn. Interesting that the first few images on the link would all be illegal (according to the CAA regs) if taken by an amateur!*

Hilarious. Anyway, the winning images are terrific. Catch them here:

<https://www.caa.co.uk/news/rolling-hills-and-snow-covered-railways-caa-announces-winning-entries-for-shotonmydrone-photography-competition/>

#### Storm photos of the year 2021 winners announced

Here's an interesting competition, if you don't mind getting wet or electrocuted! Lightning, camera, tornado? The 2021 winners have now been announced for newly-created photography contest, Storm Photos of the Year. Now in its second year, "The Stormys," as it's apparently known, has gathered some spectacular storm photography images across its three categories. Check out the website, the winners and some amazing images:

<https://www.stormphotocontest.com/2021-storm-photo-contest-winners-announced/>

#### How to shoot dramatic, dynamic dance photographs

Here's an interesting article giving tips on how to shoot movement in dance. Andre Pattenden explains how to photograph dance and motion in the studio:

<https://www.digitalcameraworld.com/uk/tutorials/how-to-shoot-dramatic-dynamic-dance-photographs>

#### Going to Italy this summer? Fancy broadening your photographic mind?

From 29 April - 12 June 2022, Fotografia Europea returns to Reggio Emilia, Italy for the 17th edition of the internationally renowned photography festival. This year's theme draws on a poem written by the French philosopher Albert Camus, called An Invincible Summer, and invites photographers to explore the theme of inner strength. The annual festival will take place in venues all over Reggio Emilia including galleries, museums and palaces such as the Palazzo da Mosto, Galleria Santa Maria and the Musei Civici. Exhibitors have been invited to explore the theme of inner strength in relation to the poem by Camus and how it is unleashed in the constant renewal of life – a metaphor that is extremely relevant to our experiences during the pandemic.

Almost 20 bodies of work will be available to view over the course of the festival as well as work by professional and emerging photographers in the free and independent section of the festival – OFF Circuito. For six weeks, Reggio Emilia will become the European capital of photography, attracting passionate photographers and photography lovers from all over Italy and further afield. Not only is this event incredibly broad, but it's also incredibly accessible as one ticket will gain you access to all exhibitions. Here's the website for details:

<https://www.fotografiaeuropea.it/en/>

## 5 tips for urban fashion photography

Ok not everyone can wonder around with a couple of models looking for an urban location to grab some urban culture. However, one of the favourite locations for ready made and willing models happy to be photographed is, of all places, Whitby. A well known haunt for Goths. So if you want to put your urban photography skills to the test, look at the first link below for some tips. As for the Goth weekend, check out the second link for dates - I can guarantee that you are going to bump into a lot of street photographers!

<https://www.digitalcameraworld.com/uk/tutorials/5-tips-for-urban-fashion-photography>

<https://www.whitbygothweekend.co.uk/>

## **BBC Pictures**

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-61014501>

<https://www.bbc.co.uk/news/in-pictures-61038961>

<https://www.bbc.co.uk/news/uk-england-60975112>

<https://www.bbc.co.uk/news/uk-scotland-60979898>

<https://www.bbc.co.uk/news/uk-england-derbyshire-61015521>

<https://www.bbc.co.uk/news/world-africa-61021573>

<https://www.bbc.co.uk/news/in-pictures-61013708>

## Are you into the nitty gritty?

Well, look no further. The annual World Press Photo Contest recognizes and celebrates the best photojournalism and documentary photography produced over the last year. To offer a more global and better geographic balance of perspectives, a new regional strategy was launched this year, changing the set-up of the annual contest and the judging. Selected by an independent jury



out of 64,823 entries by 4,066 photographers from 130 countries, the 2022 World Press Photo Contest regional winners are 24 photographers from 23 countries. There's some pretty emotional stuff here but we'll worth a look at along with the all-important narrative:

<https://www.worldpressphoto.org/contest/2022>

### **Quote Of the Week**

*When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence - Ansel Adams*

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))

## **Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures**

*The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.*

*Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen*

### **Watermoor Church Hall Hire Covid Measures**

*Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.*

*Emphasis will be on precautions taken and as such the club:*

*(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.*

*(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.*

*(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.*

*(iv) suggest members consider continuing to use facemasks during meetings when appropriate.*

### **Club Approach**

*1. The club will provide hand sanitiser for members use on entrance and exit from the hall.*

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*

3. *Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place (for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*
4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

*Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.*