



Vignettes 131

April 27th, 2022

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Club News

Hi everyone. Hope you are all well. I hope everyone enjoyed Monday night and well done to John Smith for winning the Panel Challenge with Jill and Liz runners up. A healthy 12 panel submission made for some interesting discussion and scoring so well done and thanks to everyone who entered. A lot of effort in pulling together individual panels. Thanks too to Patricia, John C, Jill, Liz, Paul, Mike, Chris D for giving us their "Story behind the picture". An excellent range of images and stories all with their individual character and morphology.

Here's a shot of the winning panels together with all the other excellent and diverse entries:

Print Panel Challenge



1st Place - Liquid in Motion by John Smith

Murmurations



2nd Place – Murmurations by Jill Bewley

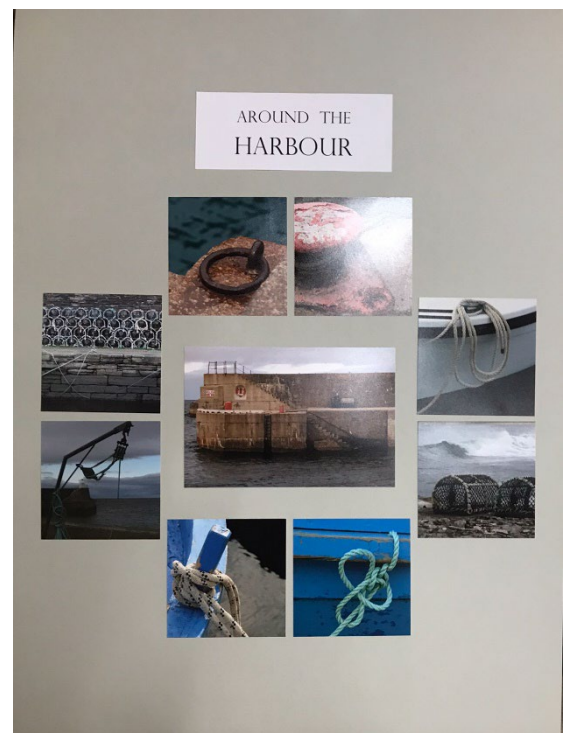
A smattering of red



3rd Place – A Smattering of Red by Liz Gillham



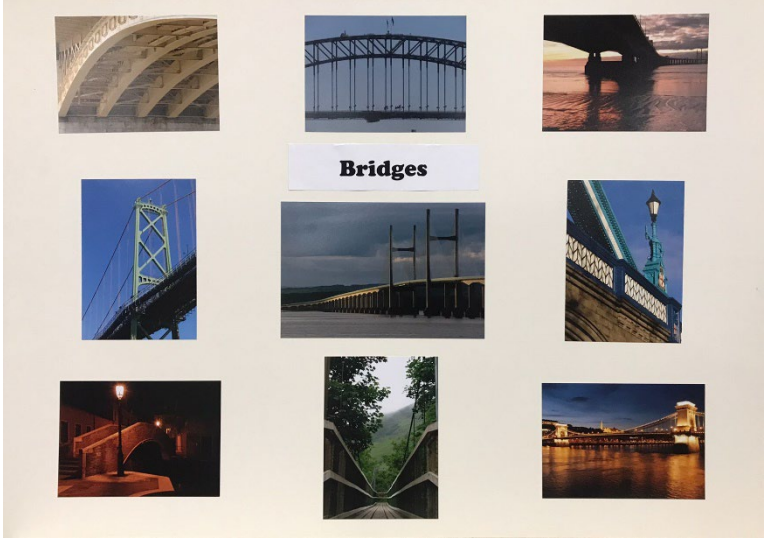
All the other Panel Entries



A Celebration of Spring

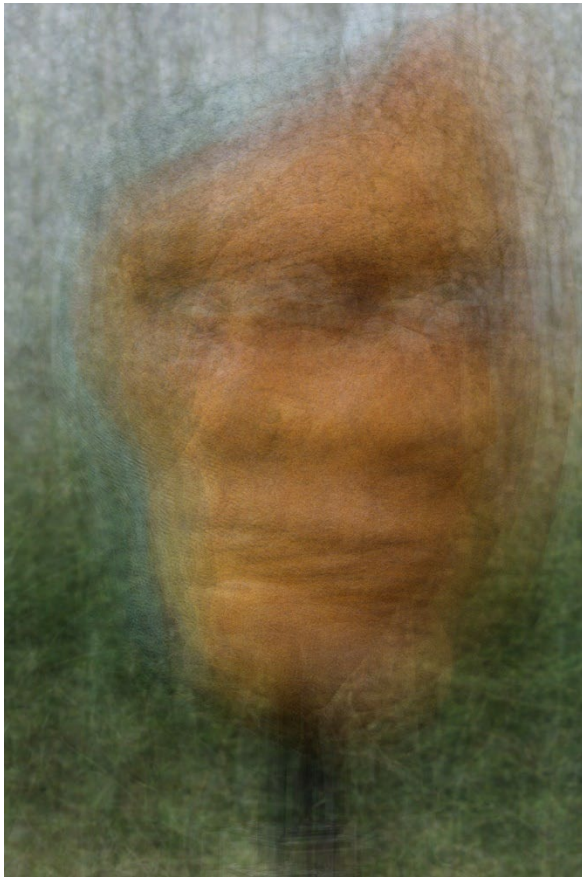


Bridges



Shapes of Sound

We've had a few of the "Stories" PowerPoint, summaries etc sent through from members with thanks so keep them coming. We'll put these on the One Drive. In the meantime, here are some of the images:



A 'rotation' technique image taken in the Sculpture Park by Patricia Lindsay



An historic record shot in Gloucester Docks by John Crew.



Live view iPhone image
by Chris Donohoe



Working with children,
animals, multiple flash,
and water in the dark
by Mike Cheeseman



The kingfisher by Liz Gillham.

"I spoke of my emotional response to finding this bird on the side of the road in Sri Lanka. Our Buddhist friend, Pradeep cared for the bird and then released it back into the wild- a wonderful moment to seeing it soaring into the sunshine."

Although I (Martyn) wasn't able to be there, I understand that it was a successful night with both elements of the evening complementing each other. Let me know if you feel it's a night worth adding to the club calendar as a regular spot, perhaps with some changes if necessary to stimulate more member involvement.

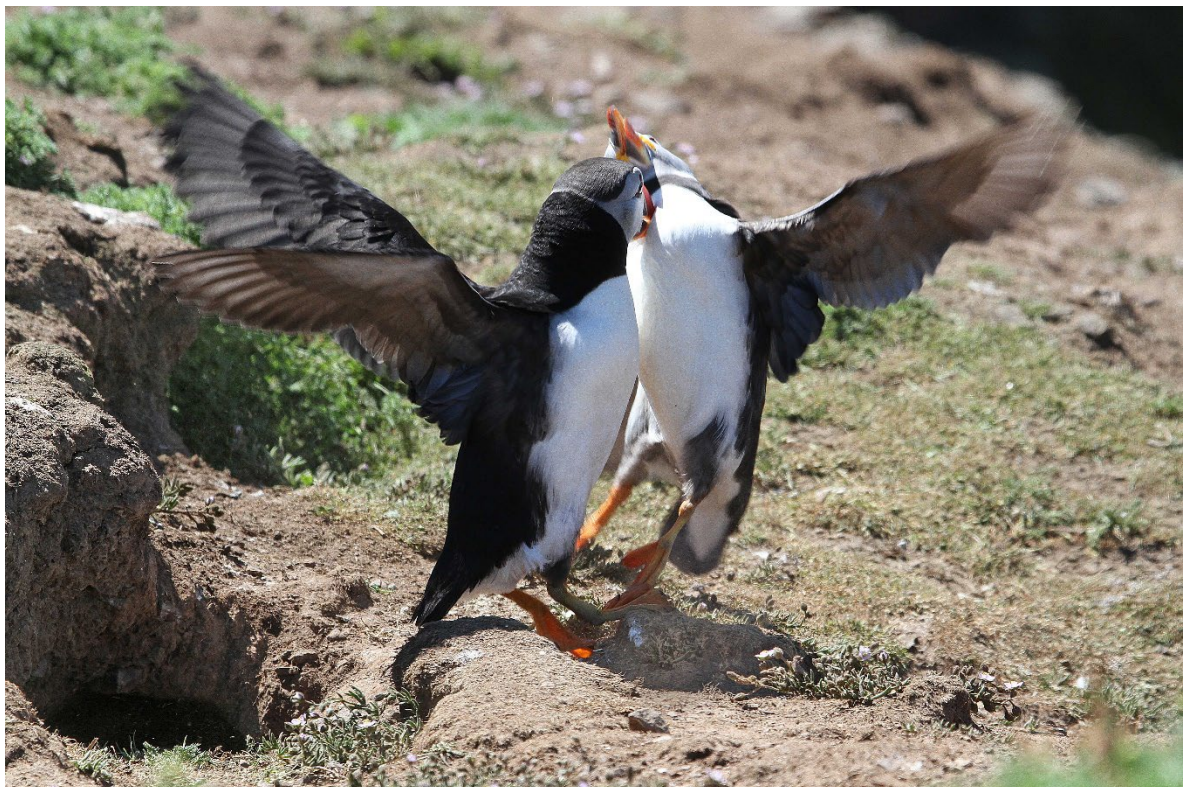
CISP - update

After we went to press last week, our President John Hankin got in touch to say that, he too, had an acceptance for CISP with a 12 for "Full Stretch". Well done, John. Another one for the collection. Here's his accepted CISP image:



John also got in touch after Monday night:

Hi Martyn. Thanks for a great Monday night and sorry you couldn't be there. It was good to see many members involved in the evening. It stimulated my thoughts of one of my favourite shots which I couldn't resist imposing. It was from Skomer. A territorial "disagreement" with far too much contrast in that brilliant sunshine in June 2014 but a vivid illustration of Nature in the raw! I hope you like it.



Thanks John. We do! Super sharp where it needs to be but with a bit of movement to accentuate the action. I can see why you like it. Many thanks.

Photography Competitions/Exhibitions

Cobalt's Capture a Moment Photography Competition 1st April – 31st July 2022

We've had a reminder about the Cobalt Capture a Moment Competition:

Dear Cirencester Camera Club, Just a reminder for your members before the summer break ...

Cobalt's Capture a Moment Photography Competition 1st April – 31st July 2022

Prizes from London Camera Exchange, The Royal Photographic Society, Outdoor Photography magazine, Digital Photography magazine, workshops and more.

Winning images will be printed in Cobalt's 2023 calendar and an exhibition of winning images will be held at Chapel Arts, Cheltenham in September 2022.

All proceeds towards Cobalt's Teenage & Young Adult Cancer Nurse.

To enter go to <https://www.cobalthhealth.co.uk/capture-a-moment-for-cobalt-3/>

I wish everyone the best of luck, Kirsty

Fancy being an F1 photographer?

Here's a great 10-minute YouTube video of "A day in the life of an F1 photographer" by Kim Illman. A really interesting watch from kit to image taking. Surprisingly, we have a lot in common - he's got the same shoulder camera bag as me!! It's never too late so take a look.....:

<https://youtu.be/FNY8MtdayFk>

iPhone Macro Challenge winners

Back in January, Apple invited its iPhone 13 Pro and iPhone 13 Pro Max smartphone users to capture the little details, in a big way, initiating a macro photography Shot on iPhone Challenge.

Apple has now unveiled its 10 winning images selected by a judging panel of Apple and industry experts, celebrating the art of macro photography. Here's an interesting article all about the challenge.

<https://www.digitalcameraworld.com/uk/news/stunning-iphone-macro-challenge-winners-show-magic-of-close-up-photography>

Why #Earthrise? The iconic photograph behind Earth Day's hashtag

Earth Day celebrates its 52nd birthday on 22nd April. Since 1970, April 22 has become a day to reflect on the environment, and for people to share their concerns for the planet. Founded by a US senator, Earth Day has grown into a global phenomenon – and this year, because of the COVID-19 crisis, the event will be special because it will be a digital only affair – with the hashtag #Earthrise.

The term Earthrise gets its name from an iconic image of our planet shot by American astronaut William Anders in 1968. The image is one of the best known in the whole history of photography - and legendary landscape photographer Galen Rowell described it as "the most influential environmental photograph ever taken". Catch more about this here:

<https://www.digitalcameraworld.com/uk/news/why-earthrise-the-iconic-photograph-behind-earth-days-hashtag>

International Landscape Photographer of the Year (ILPOTY)

The 2021 International Landscape Photographer of the Year (ILPOTY) winners have been announced and the top prize has been awarded to Turkish photographer Aytek Çetin. Now in its eighth year, the competition received more than 4,500 entries from all over the world. Catch the details here from the ILPOTY website:

<https://www.internationallandscapephotographer.com/>

Life framer

Life Framer is a platform for discovering, sharing and exhibiting contemporary photography. It runs monthly calls for entries, each with a different theme and judge – renowned photographers, curators, editors and gallerists – and at the end of every 12 months it exhibit the winners in gallery settings around the world.

Founded in London in 2013 by a team of photography lovers who saw a space for something innovative and engaging. An award with artistic integrity that felt accessible to emerging photographers. Since then its evolved into an expanding team and collaborators, exhibiting in further-flung locations, publishing photobooks and adding new features such as Journals, memberships, public photographer profiles and portfolio reviews. But the passion remains the same – to celebrate creative photography online and in the flesh. Here’s the website if you fancy getting more involved:

<https://www.life-framer.com/about-us/>

Create fiery pictures using EL wire for colored flame effects

This looks right up John Smith’s street. This photographic effect might look complicated, but it’s very easy and inexpensive. All you need is a tripod, a remote shutter release and electroluminescent (EL) wire for spectacular results. Here’s an article about this effect:

<https://www.digitalcameraworld.com/uk/tutorials/this-cool-photo-effect-creates-adds-a-spooky-mist-to-night-portraits>

BBC pictures

Another selection from the BBC’s news website.

<https://www.bbc.co.uk/news/in-pictures-61190019>

<https://www.bbc.co.uk/news/in-pictures-61166684>

<https://www.bbc.co.uk/news/uk-england-humber-61230109>

<https://www.bbc.co.uk/news/uk-scotland-61221396>

<https://www.bbc.co.uk/news/uk-england-61210003>

<https://www.bbc.co.uk/news/uk-england-61109994>

<https://www.bbc.co.uk/news/uk-scotland-61067636>

<https://www.bbc.co.uk/news/in-pictures-60755359>

<https://www.bbc.co.uk/news/world-africa-61173922>

Quote Of the Week

The negative is the equivalent of the composer's score and the print the performance - Ansel Adams

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures

The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.

Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen

Watermoor Church Hall Hire Covid Measures

Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.

Emphasis will be on precautions taken and as such the club:

(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.

(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.

(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.

(iv) suggest members consider continuing to use facemasks during meetings when appropriate.

Club Approach

1. The club will provide hand sanitiser for members use on entrance and exit from the hall.

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*

3. *Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place (for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*
4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.