



# Vignettes 141

July 27<sup>th</sup>, 2022

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## Club News

Hi everyone. Hope you are all well and survived the oven temps. Well, I've just bought another camera bag thanks to eBay!! My (sad) world of camera bags will all be revealed as an item on our 'Take 5' club night during next season. I promise I won't be too long!

## Club Outings/Meet Ups - A Reminder

Just a reminder that we have a couple of club outings/meet ups in August scheduled:

From Jill - CCC outing to Cotswolds Sculpture Park -Tuesday 02 August, 5-7pm.

*Hi Martyn. The plan is to meet at the Cotswolds Sculpture Park, The Paddocks, Somerford Keynes GL7 6FE at 5pm - just drive in and park in the car park straight ahead of the entrance gates. We will rendezvous at the cafe / start of the trail - please bring £5 in cash for the entrance fee. We will then be free to wander around until 7pm. There will be several members on hand to help with any technical questions and advice. The cafe won't be open but we can go for a drink afterwards. If the weather is very bad on that day (ie raining), we will send out an email and WhatsApp cancelling the event by 3pm.*

*Any questions please contact me Jill Bewley*

*[jillbewley@hotmail.com](mailto:jillbewley@hotmail.com)*

A big thanks to Jill who has organised the event so bring what you need as the cafe won't be open. However, if anyone fancies, we might find a pub to swop notes in afterwards.

Aug 12th – Bristol Balloon festival at Ashton Court. A very early morning start to watch the dawn take off! A few places available in Mike's car. So far it's Mike and Martyn!

## Narrative photography (From Wikipedia)

This is an issue which has fascinated me over the years to a point where many images of interest to me have more 'narrative' to them than pure composition - whereas it's the latter where competition judging tends to lead us. Admittedly some images need words to add context but what's wrong with that. So, I thought I would see how 'photographic narrative' is defined. Here's an interesting Wikipedia version:

*Narrative photography is the idea that photographs can be used to tell a story. Allen Feldman stated that "the event is not what happens. The event is that which can be narrated". Because photography captures single discrete moments, and narrative, as described by Jerome Bruner is irreducibly temporal, it might seem photography cannot actually represent narrative structure. Susan Sontag made this objection in her book, On Photography:*

*"The ultimate wisdom of the photographic image is to say: 'There is the surface. Now think — or rather feel, intuit — what is beyond it, what the reality must be like if it looks this way.' Photographs, which cannot themselves explain anything, are inexhaustible invitations to deduction, speculation, and fantasy...Strictly speaking, one never understands anything from a photograph... Nevertheless, the camera's rendering of reality must always hide more than it discloses. As Brecht points out, a photograph of the Krupp works [munitions factory] reveals virtually nothing about the organization. In contrast to the amorous relation, which is based on how something looks, understanding is based on how it functions. And functioning takes place in time, and must be explained in time. Only that which narrates can make us understand."*

*The same objection could apply to painting, sculpture, mosaic, drawing — any medium that presents a single image for appreciation and contemplation. However, it could be argued that photography and the traditional arts both tell stories and give accounts, with this difference:*

*In painting, the artist puts meaning into the picture.*

*In photography, the photographer invites us to get meaning out of the picture.*

*The Narrative Photography Competition in Portland, Oregon describes the concept of narrative photography: "The power of narrative, or story telling is at the foundation of much of photography. Photographers are creating complex and descriptive moments in time. Contemporary photographers are crafting and documenting new forms of a visual short story."*

*Examples of narrative photography include the work of Gregory Crewdson, and Steve Giovinco, both graduates of the Yale School of Art Department of Photography.*

## **Travelogue Night**

Last week's thoughts about having a travelogue night precipitated a related question from Sue. Don't need to respond now but if anyone wants to come at the issue from a different direction by dealing with Sue's question rather than highlighting a specific location, then feel free. Here's Sue's thoughts:

*Hi Martyn. Like the idea of a travelogue night which brought a question to mind about a short presentation on the subject of planning in advance of visits to destinations which might be worth a*

*slot from someone. You know I was going to the Val d'Orcia - well all the iconic places we wanted to see which were dotted around where we were staying and capture them from parking spots at the side of the road for a specific view, gates you needed to peer through etc etc.*

*Before we went I spent ages tracking down the exact location of all the places I wanted to see but what I couldn't figure out was how to store and then use what I had - especially given the fact that I wouldn't have any data when we were there. So I went 'old school' and put pictures, maps and descriptions into a word doc, printed it off and dragged it around with me. The funny part of the story is that I colour coded some points of interest on screenshots of Googlemaps and then printed it - only to discover our printer just does black and white.*

*Anyway - I'm sure there must be someone in the club who can make a suggestion for a better way to do this. I should also add that I spent so long plotting the places I didn't get to the 'and what shot would I like to take' research - but then in the middle of a heatwave it was a bit more brown and less green than I would have liked!*

So, for all you holiday planners out there, perhaps this question is one you can help Sue with. I think Neil does something very similar for his epic euro road trips and if you watch 'Harry's Garage' YouTube channel, he's a great one for using those excellent detailed euro Michelin Maps on his road trips. There's probably a tech solution as well. Something to think about.

## **BBC Pictures**

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/uk-scotland-highlands-islands-62291116>

<https://www.bbc.co.uk/news/uk-england-norfolk-62227836>

<https://www.bbc.co.uk/news/uk-wales-62235145>

<https://www.bbc.co.uk/news/world-africa-62249895>

<https://www.bbc.co.uk/news/uk-england-62274001>

<https://www.bbc.co.uk/news/uk-england-62155466>

<https://www.bbc.co.uk/news/education-62151059>

<https://www.bbc.co.uk/news/in-pictures-62265138>

<https://www.bbc.co.uk/news/uk-scotland-62162962>

<https://www.bbc.co.uk/news/in-pictures-62236718>

## Next Season's Club Competitions 2022 - 2023 - DPIs and Prints

	Competition Set & Open	Submission date	Judging night
<b>A</b>	Abstract + Open	03/10/22	31/10/22
<b>B</b>	Reflections + Open	31/10/22	05/12/22
<b>C</b>	Urban / Street photography + Open	05/12/22	16/01/23
<b>D</b>	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
<b>E</b>	Multiple exposures + Open	27/02/23	27/03/23
<b>Annual</b>	2021-22 Annual competition	03 Apr 23	08May 23

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### Quote Of the Week

*A portrait is not made in the camera but on either side of it - Edward Steichen*

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))