



Vignettes 142

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Club News

Hi everyone. Hope you are all well. It was good to see around 22 of us on Tuesday night at the Cotswold Sculpture Park. A big thanks to Jill for organising and to owner David Hartland for opening up the venue just for us. A few of us met up afterwards at the Greyhound, Siddington for a natter. The programme for next season is largely finalised (see below) and should be on the website by the end of the week so do have a look. Just a few dates to fill in at the end of the season.

Next Season's Camera Club Subs

John's been in touch just to prompt members that subs for the 22-23 season will be due soon and can be paid via the online form below.

<https://cirencestercameraclub.org/2022-23-membership-form/>

New Club Season Programme

As I write, the new club season programme is being uploaded onto the Club's website. It incorporates thoughts and suggestions gathered over last season and many thanks to everyone who also contributed their ideas. We'll talk about it a bit more at the beginning of the season but I thought I would share with you the proposed 'In House' events which rely on member involvement. In short we need volunteers so I'm giving you a bit of notice.

In addition to contributions next season from Club Stalwart Shaun Little who is presenting two talks, I'm very pleased that, after a bit of persuasion (actually not that much!) Liz Gillham is going to hold a workshop on Wedding Photography. We've yet to discuss the evening's format but if anyone is getting married.....

So, at the moment the following 'In House' events will require member input.

1. 7th November - **Show & Tell** - display your favourite image, story, composition and processing tools. A night with a potential practical edge to it.
2. 21st November - **Lightroom Workshop**. An opportunity for a few members to share their experiences given the recent comprehensive updates to this excellent software. A foil to the excellent Photoshop presentations we've had in the past couple of years from Shaun.
3. 23rd January - **Multiple Exposures** - A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences and advise on techniques.
4. 30th Jan - **Speed learning** - (not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical

camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised.

5. 6th March - **Take 5** - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.
6. 24th April - **The Panel Challenge/then and now** - Like last season, the Panel Challenge may not take up the whole night so we are working on a new idea from Chris Donohoe for members to revisit and capture old Cotswold postcard locations for an evening of 'then and now' images - watch this space.
7. Date to be Confirmed - **Travelogue Night** - Member led presentation giving tips on where to take great images. Short stay, long stay holidays (UK and abroad), staying local, days out - just about anywhere you fancy. (I'll put my camera bag in the ring for a brief chat about Holy Island, Northumberland).

I should add that one of the benefits in volunteering to present on a topic you hitherto knew nothing about is the educational value it brings you. Last season's 'Focus Stacking' night being a case in point as some of us presenting grappled with the built-in algorithms in our Mirrorless DSLR's. Of course, current and new members might be very conversant and experienced with some topics (e.g. Multiple Exposures) so please do share that with us if you like. I'll leave all the thoughts with you and let me know if you'd like to get stuck in. There's a bit of time yet.

Bits n' Bobs

Are you going snorkelling anytime soon?

Yes? Well you might just want to have a look at this range of underwater cameras below. I used own one of the early Canon Ixus compacts which Canon made an underwater casing for. A great success. However Canon have a habit of updating their compacts in such a way as to make the previous model underwater casing redundant. Nevertheless, they are always popular with divers so one tip, (if you've got a compact with an underwater setting), might be to buy an underwater case on eBay and sell it again when you've finished. Check out these reviews:

<https://www.digitalcameraworld.com/uk/buying-guides/best-waterproof-cameras>

10 tips for seascape shots

Off to the coast? Here's a few tips on taking seascape shots. Not sure you need to spend £700 on a Gitzo tripod but it's a good reference article on settings and kit:

<https://www.digitalcameraworld.com/uk/tutorials/10-pro-tips-for-seascape-shots-take-amazing-landscapes-at-the-coast>

Stonehenge: the neolithic site captured in a new light using drone technology

Here's an interesting article about use of drone technology to capture amazing images of Stonehenge.

<http://r.smartbrief.com/resp/pntACLernWDtlxqPCigafOBWcNYVgB?format=multipart>

Comedy Pet Photo Awards 2022

The finalists for Comedy Pet Photo Awards 2022 have just been announced and there's some real crackers here, from a sophisticated smoking alpaca to a cat playing chess. Check out the website and finalist images and how you can enter in the future:

<https://www.comedypetphoto.com/>

Photographer Harry Skeggs to showcase images from six continents

All those intrepid travel photographers out there might be interested in this exhibition by London-based wildlife photographer Harry Skeggs at the Clarendon Gallery in London from September 7 2022. 'Beyond' will showcase a series of images that he took on a trip he made to the Antarctic Peninsula, South Georgia and the Falkland Islands in Spring 2022, capturing the dramatic landscapes and wildlife that exist there. There's more information about this and other trips in the link below.

<https://www.digitalcameraworld.com/uk/news/wild-and-free-photographer-harry-skeggs-to-exhibit-images-from-six-continents>

Fearless female press photographer shares work from the White House

Here's an interesting article about Christy Bowe who has been a member of the White House Press Corps since 1995, having covered two-term Presidents Clinton and George W. Bush as well as President Barack Obama. Her career as a female press photographer has placed her at the centre stage of severe historical happenings, including the horrors of 9/11, and photographing three historical impeachments as well.

Christy is also the founder of ImageCatcher News Services, covering the Washington DC area for 30 years, and her work can be found in many prominent publications. Now Christy aims her Nikon lenses at the 46th US President, Joe Biden.

<https://www.digitalcameraworld.com/uk/features/5-minutes-with-christy-bowes-the-female-white-house-press-corps-member-who-has-photographed-five-presidents>

Female in Focus award explores strength, migration, miscarriage and belonging

The winners of Female in Focus 2022 from British Journal Photography and 1854 have just been announced. Now in its fourth year, the award highlights the work of exceptional female photographers all over the world and this year's submissions were based on the concept of home. Check out the winners and the comprehensive 1854 website here:

<https://www.1854.photography/awards/female-in-focus/winners-2021/>

BBC pictures

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/uk-england-62371672>

<https://www.bbc.co.uk/news/uk-england-birmingham-62339879>

<https://www.bbc.co.uk/news/uk-wales-62295592>

<https://www.bbc.co.uk/news/uk-england-62274001>

<https://www.bbc.co.uk/news/in-pictures-62318256>

<https://www.bbc.co.uk/news/in-pictures-62336344>

<https://www.bbc.co.uk/news/world-africa-62332375>

<https://www.bbc.co.uk/news/uk-england-manchester-62318530>

<https://www.bbc.co.uk/news/uk-england-norfolk-62227836>

Next Season's Club Competitions 2022 - 2023 - DPIs and Prints

	Competition Set & Open	Submission date	Judging night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03 Apr 23	08May 23

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are - Paul Caponigro

That's it for this week. Catch up next week.

Cheers and stay safe

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