



Vignettes 143

August 16th, 2022

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Club News

Hi everyone. Hope you are all well. Well, what a great day in store we had ahead of us to see the Bristol Hot Air Balloon fiesta last Friday as Mike and I, Alun and Val and Jill (and Bob) all got up especially early to travel 40 miles to see the colourful sunrise launch from Ashton Court.....At least it would have been had the organisers opened the car parks early in response to the (aptly named) 'early bird' car park tickets we bought specifically for this event!! The miles of queues with all of us in it resulted in the balloons having long flown by the time we finally parked up. Just a spec in the distance. Lame excuses were given by the organisers to ITV news who reported the fiasco and expletives from a disgruntled public - claims for a refund are winging their way down the ethernet as I type. Don't hold your breath. Such lovely weather too.

I sold my Epson Scanner V600 on eBay this week for almost the same price I bought it for 7 years ago! There must a shortage of scanners in Luxembourg where the bid came from. Here's a tip. As we are no longer in Europe, the Customs Declaration paperwork is hideous particularly finding the right export/import description 'code' of the scanner amongst hundreds. Everything required in triplicate. Also the recipient has to pay VAT on the sale which might come as a surprise to the buyer! I'm half expecting it to return to my doorstep after an anti Brexit official at the border gives me 'nil points' for my couriering efforts!! I'll let you know. Still, at least I've already got the money (for now!).

Bits and Bobs

A few bits and bobs to report this week as we had a week off last week and a committee meeting on Monday in preparation for the upcoming season.

First, the programme is now on the website with a bit of info about each nights activities so a big thanks to Jill for all her efforts. It's still 'work in progress' as a few dates remain to be filled and we are due to hear from a couple of speakers about their talks. We will add info as we get it.

Secondly, it's very pleasing to see that some new members have already signed up for next season. Hopefully, we'll be hearing a little more from them about their photographic interests under our 'Meet the new member' slot in a future Vignettes. A good reminder for members re-joining not to forget to pay your subs which you can do online at:

<https://cirencestercameraclub.org/2022-23-membership-form/>

Third, we should be receiving the new print stands from Jack Peake soon which will make a big improvement on comp nights where the 'finalists' prints will be on show rather than put back in their box as has tended to be the case.

Fourth, we are developing the Print Panel Challenge night into a more comprehensive evening so watch this space. However I can say that, as a result of requests following the Panel Challenge, we have added a 'Smart Phone Panel Challenge' but based on DPI's. We can help on creating a digital panel. John Smith has also come up with a great idea based on comparing how the Cotswolds has changed (or not) over the years using old photos and postcards. The idea is for members to choose/be allocated an old Cotswold image and the location revisited and retaken. John is working on software which might then give us a sort of before/after magic lantern dissolving light show which highlights the changes. We will explain more early in the season to get everyone thinking about how they might want to get involved. It's something we might be able to sell to local interest groups e.g. civic society, Bingham gallery, Twinning Association. A great idea. Of course none of this is compulsory and you don't need to be involved in all three challenges/tasks.

Fifth, as many members will know, my rotation as Prog Sec comes to an end after next season although programme planning for the 2023-2024 season starts at the end of this year. So, we are looking at succession and to this end having next year's prog sec 'shadow' me (Martyn) throughout this coming season and contribute to the 23-24 season programme as well will help to ease him/her into the new role. We're just putting the thought out there at the moment. Press Ganging comes later! By the way, if you want to learn about the meaning of Press Gang look here <https://en.wikipedia.org/wiki/Impressment>.

Sixth, another reminder for the 'car boot sale' we're holding during the break on our first meeting on the 5th September. We mentioned it in V139. A great idea from Val & Alun - just bring along kit surplus to requirements you want to sell and set up your stall at half time. A suggested a 10% club commission might just pay for that night's hall hire. However if you happen to have for sale one of only twenty Canon EF 1200mm f/5.6 lenses from the 1990's, bring it along. 10% of €500,000 would go down very well. Here's the backstory:

<https://petapixel.com/2021/10/11/canon-1200mm-f-5-6-sells-for-580000-most-ever-for-a-lens/>

Finally, part of the first night's activity, just to get you into the swing of things, is for you to tell us what you've been doing over the summer. This is the reference to the '**Summer DPI**' event in the programme. Bring along some of your summer images on a memory stick and we'll run them through the projector for you to comment on in terms of the back story and any tech details you want to mention. We normally have around half a dozen members for this part of the evening but we will fit everyone in who want to take part even if we have to ration the numbers of images projected per member.

Cirencester Twinning Calendar 2023 Past & Present

John Hankin has been in touch following an email he's had from Margaret Bryant of the Cirencester Twinning Association regarding its 2023 calendar. As you will see, our club gets a mention as does John, John Spreadbury and David Wallis whose images grace the calendar. Here's Margaret:

Hi John. I have great pleasure in forwarding a LR digital version of our 2023 calendar. It has been in our outlets now for some time but about to be promoted in the Cirencester Scene albeit there without the front cover. The Bingham Library Trust allowed use of their images which we have already funded together with those of the Corinium Museum who are now also selling for us in their shop. Please spread the word - I'm hoping Cirencester folk might like it. Thank you once more for all your help and very best wishes on this warm evening.

Well done John for liaising on our behalf and to John H, John S and David W for their contributions. The calendar is appended to this issue of Vignettes.

Potential Bingham Trust Project

Mike has been in touch on something which he will expand upon at our first meeting:

Hi everyone.

As you probably know, in 2021 John Smith and I created a video of the Bingham Trust 2021 summer exhibition. We are now in the process of creating a video of the current 2022 exhibition. Helen Timlin, who is a curator for the Bingham Trust, mentioned that the Trust is looking to digitise its collections, and asked if the Camera Club would like to be involved. We haven't got many details yet, but my understanding is that there is a collection of about 250 works of art – mainly paintings, but also some ceramic and embroidery. There are also quite a lot more items (6,000?) hidden away in the Gloucestershire Archives.

In terms of timescale and effort involved I think the project could be spread over quite a long time (years even – particularly the 6,000 items!). To photograph a painting takes quite a lot of care with lighting and camera positioning. John and I photographed 30 images in three hours. After that is postprocessing. This is usually straightforward (say 5-10 mins per image) and involves making sure the image is perfectly rectangular and in the case of fancy frames (as below) neatly cut out. Some take a bit more effort such as removing reflections from the uneven surface of oil paintings.



If there is sufficient interest in the Club (even a handful of members could suffice) then Helen suggested she could arrange a visit to both the Cirencester and Gloucestershire archives to see the scope of what would be involved.



My thoughts:

- *It is quite interesting to learn about the works of art and local history*
- *It's a photographic challenge (but maybe not after the first 100!)*
- *This type of project helps a local charity and helps to promote the Club*
- *Whilst it is possible that the Club would be paid for the project, my suggestion is that we offer our time and expertise as unpaid volunteers*
- *If there is interest within the Club, I suggest we look at the collection of 250 items and leave the 6,000 for another day.*

Mike

Thanks Mike. I can see you and John have already put a lot of time in and of course this is a carryover from the work you both did last year which resulted in a generous expansion the club's coffers!

Photography Competitions

World Sports Photography Awards Winners Announced

All you budding sports photographers out there after our covered Ted Parrott Cup should get some inspiration from the recently announced winners of the World Sports Photography Awards. Some amazing images. Check out the link below:

<https://www.poppphoto.com/inspiration/world-sports-photography-awards-22/>

Taylor Wessing Photographic Portrait Prize

The Taylor Wessing Photographic Portrait Prize 2022, now celebrating fifteen years under Taylor Wessing's sponsorship, is the leading international competition, celebrating and promoting the very best in contemporary photography.

For the second year, the exhibition will take place at the arts hub Cromwell Place, London from **27 October – 18 December 2022**, while the National Portrait Gallery building in St Martin's Place is closed until 2023 for major redevelopment works.

<https://www.npg.org.uk/whatson/taylor-wessing-photographic-portrait-prize-2022/exhibition/>

Nature TTL Photographer of the Year competition.

The 2022 competition saw over 8,000 images competing for the title of Nature TTL Photographer of the Year 2022, with photographers submitting images from all around the world. The Overall Winner took home a £1,500 cash prize, whilst the Young winner secured a £250 camera voucher prize. Check out the website here:

<https://www.naturettl.com/poty/2022-winners-overall/>

Shortlist for the LJ Ross Northern Photography Prize announced

There's some great images here shortlisted for the LJ Ross Northern Photography Prize. Here's an extract from the LJ Ross website:

The Northern Photography Prize comprises of two amateur photography awards recognising photographs that capture the spirit (landscape) and heart (people and portraits) of the North East of England, founded and sponsored by the author L J Ross through her publishing imprint, Dark Skies Publishing. The awards are open to all amateur photographers from the United Kingdom whose work celebrates the North East of England. To be considered, entrants may submit one photograph to each of the landscape and portrait awards and must not be employed as a professional photographer.

<https://www.ljrossauthor.com/philanthropy/northern-photography-prize/>

<https://www.bbc.co.uk/news/uk-england-tyne-62552361>

BBC Pictures

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-62398456>

<https://www.bbc.co.uk/news/uk-scotland-62407392>

<https://www.bbc.co.uk/news/uk-england-62371672>

<https://www.bbc.co.uk/news/world-africa-62420179>

<https://www.bbc.co.uk/news/entertainment-arts-62419017>

<https://www.bbc.co.uk/news/uk-62432844>

<https://www.bbc.co.uk/news/in-pictures-62420995>

<https://www.bbc.co.uk/news/in-pictures-62492855>

<https://www.bbc.co.uk/sport/extra/pf331s01hu/Thirty-years-of-the-premier-league-in-pictures>

<https://www.bbc.co.uk/news/in-pictures-62518102>

<https://www.bbc.co.uk/news/in-pictures-62497772>

<https://www.bbc.co.uk/news/world-africa-62503581>

<https://www.bbc.co.uk/news/uk-england-tyne-62552361>

<https://www.bbc.co.uk/news/uk-england-62543050>

<https://www.bbc.co.uk/news/uk-england-essex-62547435>

<https://www.bbc.co.uk/news/uk-england-62458623>

<https://www.bbc.co.uk/news/uk-england-london-62508283>

<https://www.bbc.co.uk/news/uk-england-tyne-62491371>

<https://www.bbc.co.uk/news/in-pictures-62505457>

<https://www.bbc.co.uk/news/world-africa-61669943>

<https://www.bbc.co.uk/news/uk-scotland-62518209>

<https://www.bbc.co.uk/news/uk-scotland-62464399>

<https://www.bbc.co.uk/news/uk-england-birmingham-62469114>

<https://www.bbc.co.uk/news/uk-england-norfolk-62462822>

<https://www.bbc.co.uk/news/av/uk-wales-south-west-wales-62425367>

<https://www.bbc.co.uk/news/uk-england-birmingham-62444013>

<https://www.bbc.co.uk/news/uk-england-london-62438158>

Next Season's Club Competitions 2022 - 2023 - DPIs and Prints

	Competition Set & Open	Submission date	Judging night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	08/05/23

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

.....and finally

I've just come back from 'Van Gogh: The Immersive Experience' which is in Bristol until 4th September (but this might be a moveable date). It's in a big shed off the Feeder Rd about 1/2 mile from Temple Meads. Absolutely amazing and definitely worth a visit. This exhibition has been rolled out around the globe to very good reviews. The VR headset 'trip' (an extra £5) at the end of the exhibition is amazing. Monet and Klimt are, apparently, next. If there's a 'Rembrandt' shadow effect in studio photography, I'm sure Photoshop has got a 'Van Gogh' effect tool somewhere! Check out the website.

<https://vangoghexpo.com/bristol/>

Quote Of the Week

Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies - Diane Arbus

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)



CIRENCESTER PAST & PRESENT 2023 CALENDAR

CIRENCESTER
TWINNING
ASSOCIATION





The Amphitheatre was built in the early 2nd century AD and we have an idea of the layout with the reconstruction drawn by Ivan Lapper based on excavation. Lying to the south-west, 6-8000 citizens of Corinium (Cirencester) were able to watch bear-baiting and wrestling in the vast arena. *Corinium Museum (CDC)*



Aerial view *John Banks*

The Amphitheatre seating today is now covered by grass mounds and is part of Cirencester's green space. *David Wallis*



January

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
30	31					1 New Year's Day
2 Bank Holiday	3 Bank Holiday (Scotland)	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



The first mention of Cirencester Brewery by name was in 1865. Pictured here in the early 20th century, it was the biggest industrial complex in the town, and the largest employer. By 1930 the wine industry was well developed alongside beer, which then discontinued after 1937 when the building was turned over to war production manufacturing Spitfire parts.

Peter Grace

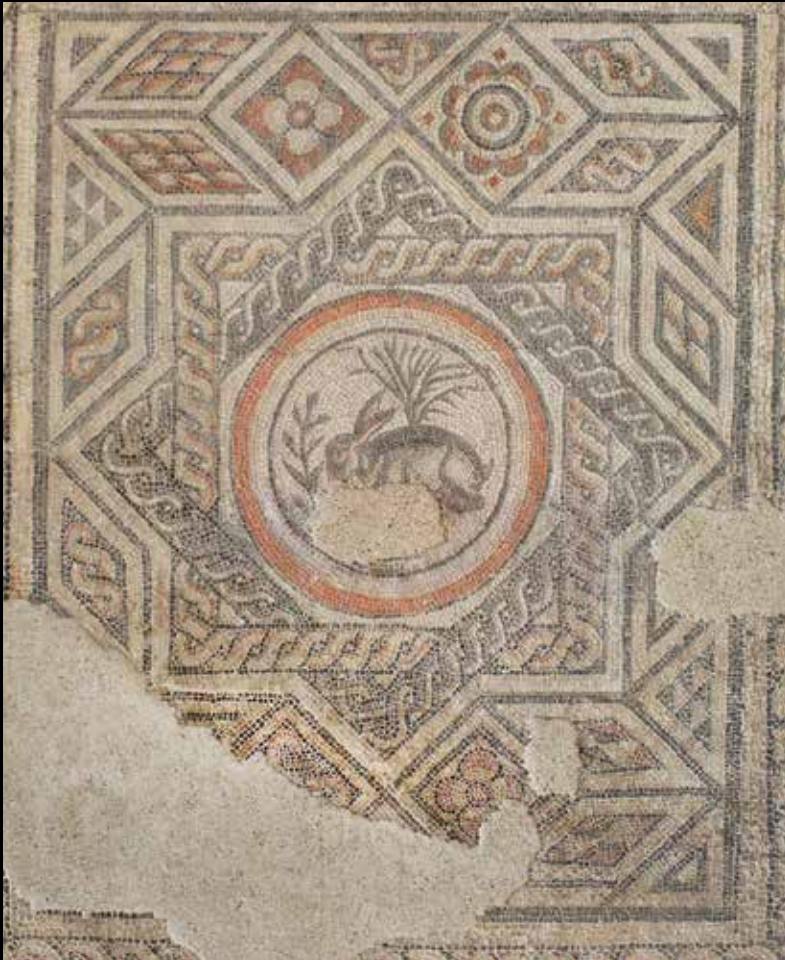


Avoiding demolition post-war, craft shops were opened in 1978 providing the basis of New Brewery Arts, which houses galleries, artists' studios, workshops and a café.

Margaret Bryant

February

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
	Shrove Tuesday	Ash Wednesday				
27	28					



This virtually complete mosaic, dating to the 4th century AD, was found in a Roman townhouse at The Beeches, Cirencester in 1971. It is the only one of its kind in Britain to feature a hare as a centrepiece. *Corinium Museum (CDC)*



March Hare
Tracy Elphick

The brown hare has always been an influential part of the Cotswold culture and in 2013 the Cirencester March Hare Trail expanded to embrace the whole of the Cotswolds. The hare sculptures were sponsored by local businesses, groups and individuals, decorated by artists and eventually auctioned with profits to the Cotswolds Area of Outstanding Natural Beauty. *Florence Beetlestone*



March

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1 St David's Day	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 St Patrick's Day	18	19 Mothering Sunday
20	21	22	23	24	25	26 British Summer Time begins
27	28	29	30	31		

Just over 2000 years ago the invading Roman army prepared themselves for the weather by bringing sheep to provide their own wool supplies. When they withdrew from Britain the flocks passed to local landowners and fortunes were made. By medieval times it was said 'half the wealth of England rides on the back of a sheep.'



John Coxwell (1516–1618) was a local man who made his money from the wool trade, rising to the gentry from the merchant class. The thriving woollen industry became badly affected by competition from lighter worsted cloths and government policy of that time leading to great poverty among weavers. Many were dispossessed becoming vagrants and beggars.

Corinium Museum (CDC)



Today we see the legacy of the wool trade left behind in many place and street names and the floor plaque outside St John Baptist reminds us that it is a Wool Church paid for by wealthy families from the proceeds of the medieval wool trade.

Brian Marshall



April

Monday

Tuesday

Wednesday

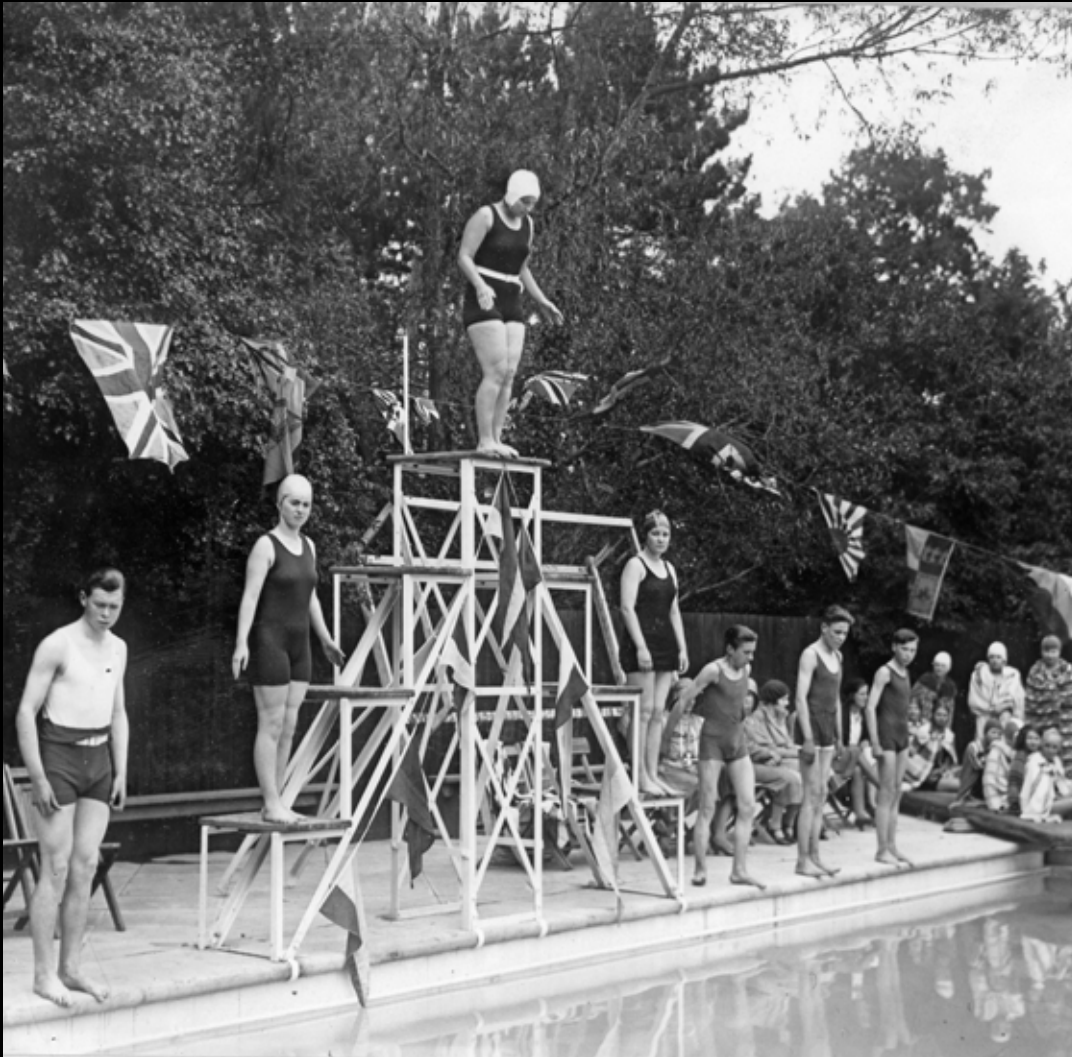
Thursday

Friday

Saturday

Sunday

					1	2
3	4	5	6	7 Good Friday	8	9 Easter Sunday
10 Easter Monday	11	12	13	14	15	16
17	18	19	20	21	22	23 St George's Day
24	25	26	27	28	29	30



Swimming in Cirencester began in May 1870 when the town's open-air swimming bath 'as fine as any in the kingdom' first opened. The pool saw many swimming galas over the years establishing a club where water-polo matches with neighbouring towns were frequent.

Robert Heaven

ADMISSION FEES displayed in 1911 showed charges for **LADIES** and **GENTLEMEN** as being 4d each for a **SINGLE BATH** on weekdays. **GIRLS** and **BOYS** under 18 years of age needed to pay only 2d each. **SATURDAY** afternoons after 2 o'clock were free!

SEASON TICKETS were available with reduced prices for scholars of Cirencester Schools or members of the Swimming Club.



The current club was founded in 1931 after re-opening with improved facilities of heating, dressing boxes and a shallow pool for children.

Jo Wood

May

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

1

2

3

4

5

6

7

Early May Bank Holiday

8

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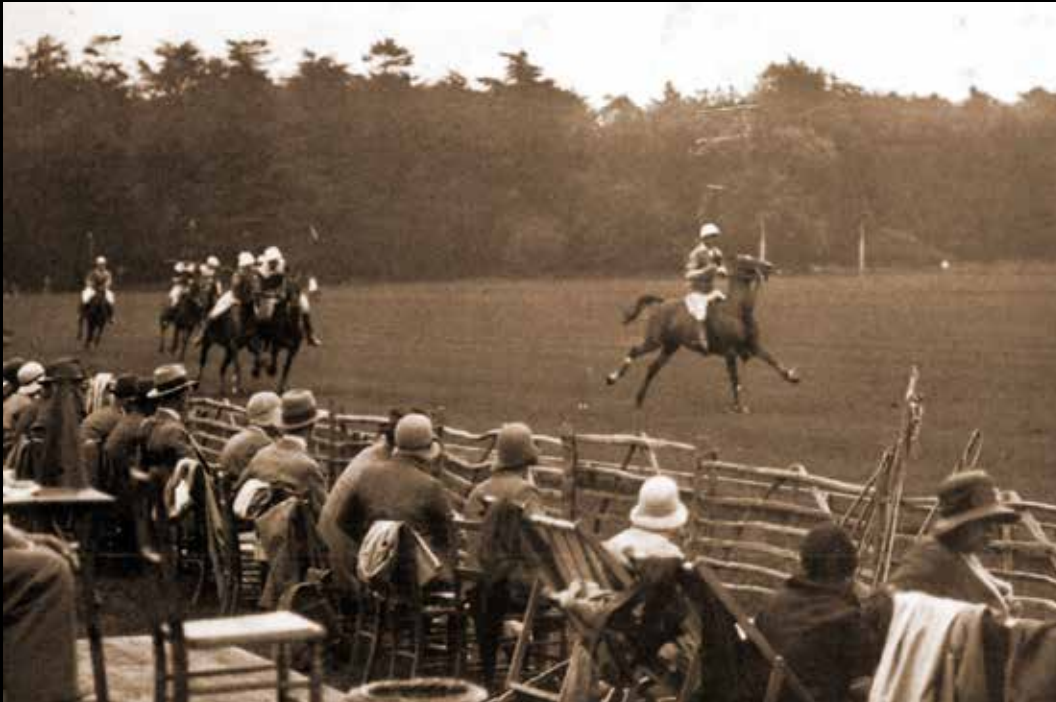
28

29

30

31

Spring Bank Holiday



Ivy Lodge match 1931 in Cirencester Park.

The Cirencester Polo Club was first inaugurated in the summer of 1894 when its membership fee was 10s 6d.

By 1897 there were 17 playing members and one year later the playing colours initially of crimson and yellow were changed to the present violet and white.

Cirencester Polo archives



Oil on canvas by Artist in Residence Jeremy Houghton.



Polo today
John Hankin

June

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 Fathers' Day
26	27	28	29	30		



Powell's Primary School, situated in Gloucester Street, was built c.1714 as the Blue School for Boys. This was followed by the Yellow School for Girls in 1722, all made possible through the will of Mrs Rebecca Powell. Around 150 years later, in 1876, they merged; further extensions were built at a later date.

Corinium Museum (CDC)



The original traditional school uniform was particularly iconic and when in 2014 the school celebrated its 300th birthday the young pupils paid a tribute to the past by wearing reconstructed versions of the same.

M Archer (Wilts & Gloucs Standard)

July

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31					1	2
3	4	5	6	7	8	9
10	11	12 Bank Holiday (NI)	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



The Seasons mosaic found in Dyer Street in 1849 dating back to the middle of the 2nd century AD depicted the four seasons and scenes from Roman mythology. One of the three surviving corner rounders is Autumn, goddess of the orchard, carrying a pruning knife.

Corinium Museum (CDC)



Floor tiles began to be laid in Anglo-Saxon times and these examples from St John Baptist Church are typical of William Godwin who began the production of gothic encaustic tiles at his Herefordshire factory in 1852.

Margaret Bryant



A beautiful and more illustrious type of 19th century tile was used for the establishment of butcher Jesse Smith in Black Jack Street in 1808 which still stands proudly today for our appreciation.

John Hawes



August

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11	12	13
Bank Holiday (Scotland)						
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
Summer Bank Holiday						



Daniel George Bingham, born in Black Jack Street in 1830, built, equipped and endowed the Library in Dyer Street during his lifetime. Librarians were encouraged to collect every book, document and map related to the town.
Bingham Library & Art Foundation



Workmen gather together as work on the Bingham Library drew to a close. Shortly afterwards, in September 1905, the opening ceremony was held in the Market Place.
David Viner



The Bingham Trust continues to support and promote art and artists in the area and in its centenary year of 2005 the Bingham Gallery was opened holding a permanent display with changing exhibitions. The artwork by Tracy Elphick was part of one celebrating Abbey 900.
Bingham Library & Art Foundation

September

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



In more recent times the Mop Fair became a funfair for the community to enjoy. (Be sure to look out for Srishti's YouTube show.)
John Spreadbury

Dating back to the 12th century the Mop Fair (this photograph 1944) takes its name from the original purpose: a hiring event, where servants carried their trade tools advertising availability to work.

Robert Heaven

October

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
						British Summer Time ends



Cirencester Market Place was first recorded in the Domesday Survey of 1086. Over the centuries temporary market stalls were replaced by more permanent structures and buildings.

The front cover is by the Cirencester artist John Beecham (1813-82) and depicts the attack on Lord Chandos' coach, Cirencester Market Place, August 1642.

Ebenezar Barnard (1841–1914) chose to show a view of the market place in the early 1800s displaying The Shambles which had dominated the area from the 13th century.

Bingham Library © Art Foundation

The Shambles with the town's lock-up was demolished by 1830 to create the wide open area we know today shown in the tranquil 1965 setting by Victor Coverley Price.

Bingham Library © Art Foundation



November

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5
6	7	8	9	10	11	12 Remembrance Sunday
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30 St Andrew's Day			

Twining Declaration

between the Towns of Itzehoe / Kreis Steuburg / Federal Republic of Germany and Cirencester / Gloucestershire / England



Partnerschafts-Erklärung

zwischen den Städten Itzehoe / Kreis Steuburg / Bundesrepublik Deutschland und Cirencester / Gloucestershire / England



The Councils and Citizens of Itzehoe and Cirencester hereby declare their intent to formalise and consolidate their relationships by twinning.

Ich und Bürger der Städte Itzehoe und Cirencester erklären hiermit / zur Verfestigung der gegenseitigen Beziehungen eine offizielle Partnerschaft zwischen den beiden Städten einzugehen.

They therefore pledge themselves to maintain close and friendly contacts between both towns and to encourage exchanges between representatives of the communities / embracing youth / cultural / sports / economic and other organisations.

In dieser Erklärung verpflichten sie sich / enge und freundschaftliche Beziehungen zueinander zu unterhalten und die Begegnung der Vertreter der Gemeinden / der Jugend und aller kultureller / sportlicher / wirtschaftlicher und anderer Organisationen helfend zu fördern.

By so doing they aim to strengthen and project friendship / mutual respect and understanding having in their minds the larger interests of the European Community.

Durch solch Freundschaft / gegenseitiges Verständnis und gegenseitige Achtung im Rahmen der erweiterten Interessen der Europäischen Gemeinschaft erhalten und vertieft werden.

Itzehoe / den 8. Oktober 1982

Town of Cirencester

Stadt Itzehoe

P. Dwyer
(Mayor)
Cirencester

W. W. ...
(Mayor)
Itzehoe

...
(Bürgermeister)
Itzehoe

...
(Bürgermeister)
Cirencester

Greetings from
Cirencester

Twining Association
as we celebrate 40 years
of friendship with our
European partners

The founding charter of 1982 declaring the Cirencester - Itzehoe twinning partnership.

Becky Coles, Cirencester Town Council

December

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25 Christmas Day	26 Boxing Day	27	28	29	30	31



Cirencester Amphitheatre



Cirencester Brewery



Hares

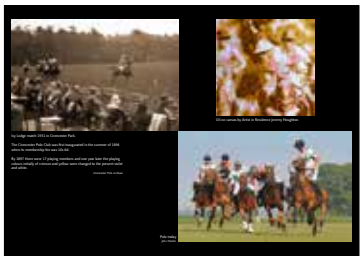


Sheep

January						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
30	31					1 New Year's Day
2	3	4	5	6	7	8
9	10 Bank Holiday	11 Bank Holiday (Observed)	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



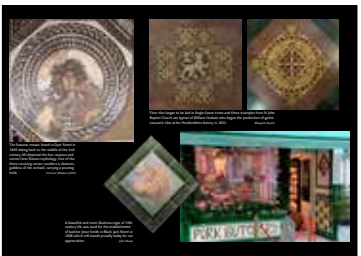
Cirencester Pool



Polo



Powell's School



Tiles



Bingham Library



Mop Fair



Market Place



Twinning charter

Dates of public holidays were correct at the time of printing, but are subject to change.



Cirencester Twinning Association aims to promote and foster friendship and understanding between the peoples of Cirencester and the towns of Itzehoe in Germany and St-Genis-Laval in France.
www.cirencestertwinningassociation.org.uk

Thank you for those images freely given and also to Robert Heaven (OldCiren), David Viner (Cirencester Archaeological & Historical Society) and John Hankin (Cirencester Camera Club) for their help and guidance. Other images were provided by the Corinium Museum (Cotswold District Council) and Bingham Library and Art Foundation.

Cirencester Twinning Association is truly grateful for the collaboration of the many individuals, societies and organisations that mark Cirencester.