



Vignettes 146

September 8th, 2022

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Club News

Hi everyone. Hope you are all well. I understand that the opening night went very well, thanks to Mike and the Committee and sorry I couldn't be there. I also understand that we've attracted at least five new members so a big thanks to them for joining the club. It's always good to see new faces. I'll be in touch to hear about your photography interests which, if you are happy, we will post in Vignettes for members to see.

For those who couldn't make it on Monday and for anyone who did but want a reminder, we've attached the notes prepared by the Committee in respect of their club responsibilities and how the new season will take shape.

We'll put the extended Comp schedule and definitions set out below in future Vignettes just as a reminder.

We are also going to run, as a regular slot in Vignettes, details of those club nights which require a bit of member involvement. It's quite varied this season so, over the coming weeks, I'll attempt to put the flesh on the bones of what we are looking for. All we need is a few volunteers to contribute - in most case it won't be for more than 20 minutes. From my experience time flies at these events and there's no doubt that you learn from the experience as a presenter. Here's a modified reminder from a couple of Vignettes ago:

So, at the moment the following 'In House' events will require member input:

1. *7th November - **Show & Tell** - display your favourite image, story, composition and processing tools. A night with a potential practical edge to it.*
2. *21st November - **Lightroom Workshop**. An opportunity for a few members to share their experiences given the recent comprehensive updates to this excellent software. A foil to the excellent Photoshop presentations we've had in the past couple of years from Shaun.*
3. *23rd January - **Multiple Exposures** - A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.*
4. *30th Jan - **Speed learning** - (not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts gratefully received.*
5. *6th March - **Take 5** - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.*
6. *24th April - **The Panel Challenge(s)** - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space.*
7. *24th April - **Then and now** - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old*

Cotswold postcard locations for an evening of 'then and now' images - watch this space. However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

8. *Date to be Confirmed - **Travelogue Night** - Member led presentation giving tips on where to take great images. Short stay, long stay holidays (Uk and abroad), staying local, days out - just about anywhere you fancy. (I'll put my camera bag in the ring for a brief chat about Holy Island, Northumberland).*

Subs

On the Issue of the club season, just a gentle reminder that subs are due. We are up to about half last years membership at the moment so I'm sure it'll be on your 'to do' list. To make it all so easy here's a link to the membership form:

<https://cirencestercameraclub.org/2022-23-membership-form/>

Photography Competitions

[Celebrating Architecture in Gloucestershire - RIBA Gloucestershire Photographic Competition 2022](#)

Here's a comp I've just found out about which might just suit your interests. There's not a lot of time but I think there's plenty of CCC members well able to pick up an award. Here's the brief and over to you:

The Gloucestershire Branch of the Royal Institute of British Architects invites amateur photographers to enter a photography competition to celebrate architecture in Gloucestershire. The competition offers huge scope to capture the beauty of the architectural form whether you are drawn to grand traditional or sleek contemporary structures and interior spaces, or even interesting architectural details. The winning images will use the power of photography to communicate architectural narrative (design intent) and/or aesthetics (emotional power) in an impactful way.

The competition is open to amateur photographers (incl. architects). Entrants under the age of 18 at the closing date of the competition must gain permission of a parent or guardian to enter the competition.

Prizes

Prizes will be awarded to the top image as selected by a panel of experienced local photographers and RIBA architects - 1st Place £ 100 Image

Entry and Deadline

Entrants may submit up to 5 images featuring architectural forms, spaces or details captured within the county of Gloucestershire within the past 5 years. Entrants are reminded to obtain permission when photographing on private land. All entries must be submitted as JPG files not exceeding 5MB via e-mail to ribaglos@gmail.com. File transfer software may be used when sending large files (e.g. WeTransfer). The image filename must include the image title and author's name - e.g. Town Hall_Richard Smith.jpg. Your accompanying e-mail should include a brief description to identify where each image was taken. All images will be anonymised before they are judged and winners will be notified by e-mail. No other feedback will be provided on individual images that are not awarded a prize. Entry to the competition is free.

Closing Date for Entries

31 Oct 2022 Winners notified no later than 30 Nov 2022

Post-Processing of Images

Submitted entries must not misrepresent the scene. Post-processing is permitted but all elements of an image must be the work of the entrant. Computer generated imagery, artwork and illustrations will not be accepted. The competition organiser reserves the right to eliminate any images that do not comply with the rules outlined above.

Copyright and Permissions

All imagery must be the total and exclusive work of the submitting photographer and may not include any other elements. The copyright for each image will remain with the respective photographer. By entering the competition, you grant permission for the Promoter RIBA Gloucestershire to use your photograph(s) for any purpose connected with the competition, including promotion of the competition within printed and online media. All images will be credited to the photographer where used by the Promoter.

WCPF Kingswood Salver, DPIC & Print Competition

Here's a few comps coming up which we've been notified about from the WCPF. I'm sure our comp committee will be interested given our previous involvement. Here's the WCPF sec:

Good morning WCPF Club contacts, Attached are details of three forthcoming events of which your club is invited to enter. Will you please pass this information on to you competition secretaries, Hope to see you there. Best wishes Bill (on behalf of the WCPF secretary)

EVENT 1 - 2022 Kingswood Salver - Saturday 12th November 2022

Judging and Talk LIVE at Bovey Tracey Golf Centre, Bovey Tracey TQ13 9NF

- *10.30 am for 11.00 am Start – Talk 2.00 pm - Close 4.00 pm*
- *Awards for Best Panels & Best Individual Prints*
- *Closing Date – Hand in Prints at AGM Saturday 8th October 2022*

The Joint Judges and afternoon Speakers will be the excellent Jane Lines MPAGB BPE5 and Adrian Lines MPAGB FBPE EFIAP. Their afternoon Talk will be “Creative Differences”

This is a LIVE event with all entries submitted as FIVE MOUNTED PRINTS at or before the AGM on Saturday 8th October 2022. E-mail your Club Entry Form and DPI's of the five prints, plus a sixth DPI of the entire panel.

An Annual Club event for a themed panel of five mounted Prints by five different photographers from the same Club. The allied Vivian Croucher Memorial Plate will go to the single best Print from all the Prints submitted. Entries must be 50 cm x 40 cm mounted prints - Colour, Mono or Mixed to be judged as a Panel. Members may only submit an entry for ONE Club, and Clubs are only allowed to make one entry - there is no age limit on any images submitted.

Entry Fee of £15 per Club payable to WCPF when entry submitted. An admittance fee for all will be £5 cash, payable at the door. There will be no Zoom coverage of the judging, but all Entries and Winners will be available on the WCPF web site and Facebook page after the event.

Completed Entry Form and six DPI's to be attached to an e-mail to “kingswood.wcpf@gmail.com”. Maximum size of DPI's to be 1600 x 1200 pixels. The sixth image is to be a composite of the five images as a panel to include the panel title on the face. The sixth (composite) image will be used for the results on the WCPF web site, but will not be part of the judging.

When attaching entries ensure each image is titled with a prefix from 1 to 5, indicating the positioning of the print within the panel, then a space, then photographers name and Distinctions. For example "3_Sunrise Over The Mountains_John Smith.

Make payment direct to WCPF for your entry. The entry fee is fixed at £15 per Club.

Prints to WCPF AGM on Saturday 8th Oct 2022 - or any WCPF Exec member by Friday 7th Oct.

PLEASE arrange for your Panel to be collected at close.

Kingswood Salver Contact - Pam & Eddy Lane (e-mail – kingswood.wcpf@gmail.com)

EVENTS 2 & 3 - DPIC - Western Counties Photographic Federation (WCPF)

2023 Inter Club Projected Image (DPIC) and Print (PrintComp) Competitions

Advance Notice of these Competitions

*The 2023 DPIC will take place at the Corn Exchange Exeter on Sunday 5th February 2023 and we are re-introducing the **Inter Club Print Competition that will be also be held on the same date and location as DPIC. Clubs are encouraged to enter either or both competitions** and, in addition to the usual high number of clubs entering DPIC, we very much hope that we will see a good number of clubs also entering the PrintComp. **The rules for entering DPIC** will remain as previous years ie. 18 images per club, no more than 3 images per photographer and no more than 4 Nature Images. The entry fee for DPIC will remain the same as last year at £20.00*

PrintComp. As a means of encouraging clubs to enter the PrintComp there will be no entry fee in 2023.

***The PrintComp rules are 15 prints per club.** Of these at least 5 must be Mono Prints, at least 5 must be Colour Prints and they must be from at least 5 different photographers. There can be no more than 4 prints per photographer and no more than 4 Nature Prints. Prints must be mounted on boards 500 x 400mm. Any image that has been previously used in the WCPF Inter Club Print Competition is not eligible and must not be included in a club's entry. Labels will be produced by the entry system and attached to the top right hand corner on the rear of each print taking into account the orientation of the image. Please do not attach your own labels in this location. Digital copies of each print will have to be uploaded when making the entry, these will not be viewed by the judges.*

Judging

The DPIC and PrintComp will be judged on the same day, by the same 3 judges. Clubs should therefore think carefully before entering the same image into both competitions. In both competitions images will be presented to the judges in the order entered by the club ie all of the first DPI's or Prints for each club, followed by all of the second for each club etc.

*urther information on both competitions, including entry dates and how to enter will be provided later this year. **In the meantime, please contact the organisers if you have any questions on either competition. (dpic.wcpf@gmail.com) (printcomp.wcpf@gmail.com)***

Bits and Bobs

Ever come across a 'Shelf Cloud'?

No? Take a look at this:

<https://www.bbc.co.uk/news/av/uk-england-dorset-62805905>

The Photography Show 17-20 September 2022, The NEC, Birmingham, UK

It's coming up - all things photographic to spend your money on!

<https://www.photographyshow.com/welcome>

FFFB ploughing championship 24th September

We've been to this event in the past and it's a great day out. A typical English 'one-day' show with ploughing at its heart but with much more as well. I've picked up a few comp wins with images taken at the event (the hilarious terrier racing) so give it a try. The next Fairford, Faringdon, Filkins and Burford Ploughing Championship and Country Show is on Saturday 24 September 2022 at Shifford Manor Farm, Nr. Standlake, OXON, OX29 7QS. Interestingly, the website also comments - *We are always after good quality photographs to display on the site. Please contact us to get them on the website.*

<http://www.ploughingmatch.co.uk/>

First Look at Wildlife Photographer of the Year 58 - 2022

It's that time of the year again when we start to get drip fed the emerging shortlist for the prestigious WPOTY. Another emotional experience looking into our fragile natural history environment. Check out the Natural History Museum's website:

<https://www.nhm.ac.uk/discover/news/2022/september/first-look-at-wildlife-photographer-of-the-year-58.html>

[Lightroom training](#)

We've been canvassed about a free Lightroom training course from some well-known instructors. See below:



October 3 - 7, 2022

Hi Stephen

We are very excited to share with you the news that the next big Lightroom learning event is coming October 3 - 7 2022: **The Lightroom Virtual Summit 2022!!**

This online-only education event will feature more classes than ever before: 45 classes - over 33 hours of training. For FREE!

It's 5 days, with 15 top instructors teaching 45 classes. The instructor roster includes world-class instructors who were chosen for their knowledge AND their ability to communicate and teach. You'll learn from:

Anthony Morganti, Ben Willmore, Chris Orwig, Colin Smith, Daniel Gregory, Glyn Dewis, Jared Platt, Jesús Ramirez, Kristina Sherk, Lisa Carney, Matt Kloskowski, Nicole Young, Rob Sylvan, Sean McCormack and Tim Grey. That list includes best-selling authors, top YouTube instructors and Adobe MAX Masters.

[Click here for a preview of the schedule of classes](#)

[Click here to get all the details and sign up](#)

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Again this year we'll be offering the opportunity to watch all the classes **for free**. Once a class is released, you'll have 48 hours to watch (and rewatch) the class for free. After 48 hours, the classes get archived to the VIP Member area (an optional purchase).

You can get all the details and sign up by [CLICKING THIS LINK](#)

PLEASE NOTE: Each day during the Summit you will receive an email with a link to that day's classes, so it is CRITICAL that your email address is correct! Please triple-check it when you sign up.

We encourage you to share this information with your Lightroom-using friends, and to be sure to check out the benefits of the optional VIP Pass.

We can't wait to have you join us for the Lightroom Virtual Summit 2022!

Dave Cross and Matt Kloskowski
Lightroom Virtual Summit 2022

P.S. If you're very new to Lightroom, be sure to check out our free mini-course for beginners that runs the week before the Summit (details on the main page)

P.P.S. If you've signed up for a VIP Pass you do not need to register for a free pass: you can watch all the classes in your VIP Member Area.

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PAGB Newsletters

Some catchups, the most recent interesting if you're into trees and Lith printing.

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en313%205%20Aug%202022.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en314%2020%20Aug%202022.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en315%203%20Sept%202022.pdf>

BBC pictures

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/world-africa-62751874>

<https://www.bbc.co.uk/news/uk-england-62662857>

<https://www.bbc.co.uk/news/in-pictures-62766611>

<https://www.bbc.co.uk/news/uk-scotland-62723339>

<https://www.bbc.co.uk/news/uk-england-birmingham-62807400>

<https://www.bbc.co.uk/news/uk-england-62789204>

<https://www.bbc.co.uk/news/av/uk-england-norfolk-62805806>

<https://www.bbc.co.uk/news/in-pictures-62752308>

Club Competitions – Set Subject Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, but the image must convey an aspect of a city. Your image must have been taken in a built up urban environment but does not *have* to include people. However, it can also include candid shots of people which then makes it Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog

E: MULTIPLE EXPOSURES Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Next Season's Club Competitions 2022 - 2023 - DPIs and Prints

	Competition Set & Open	Submission date	Judging night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	08/05/23

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

The photo that you took with your camera is the imagination you want to create with reality - Scott Lorenzo

That's it for this week. Catch up next week.

Cheers and stay safe

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Mike (mike.cheeseman1777@hotmail.com)