



Vignettes 148

September 23rd, 2022

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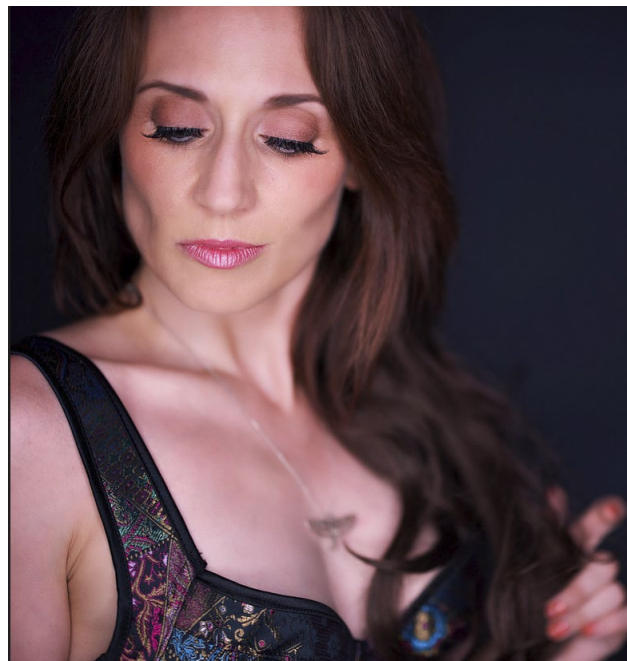
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Club News

Hi everyone. Hope you are all well. It was definitely the right decision to cancel last Monday's club night to respect the Queen's passing. The streets during the day looked like we were in another lockdown and the 'fallout' spilled into the evening's tv with summaries of the day's pageantry running well into the night. I must admit the pomp and pageantry, mixed with sadness (if you were watching the Beeb) certainly created an unmissable day's viewing.

Looking forward to next Monday's studio night, don't forget to bring your camera and remind yourself of its flash settings in advance. John Mallows makes a welcome return, committed as ever, and is bringing experienced model and actress Rosalind with him. Here's John to tell what we are doing:

Hi Martyn, I will give a quick recap of last year's lighting basics, building on these to demonstrate one or two special set-ups. There will again be an opportunity to take some shots of our model Rosalind - but this time a main theme of the evening will be about approaching your subject and rapport building, whether your subject is family, friends, street-strangers or an amateur / professional model. Ros's experience at photographic modelling, art modelling and acting, particularly in short films will be invaluable. And I might also have a few hints and tips. Here's a few shots of Ros. Hope that helps.





The 'rapport' part of the evening is directly as a result of member feedback we from last year's studio night and the choice of the experienced Ros was to enable her to be involved in the discussion with members about how to get over our natural reticence in taking studio images to deliver the sort of imagery we want to achieve.

Bits and Bobs

Stephen, our Sec, has been approached by a member of the public with some old camera gear for sale. If you are interested can you contact him via cirecameraclub@btinternet.com. Here's a few images to help:

Dear Stephen, Thank you for your reply. Please find attached photos of the three cameras. I hope they're of interest to someone in your club.







By the way, I did just check first to see if there's an 'O-Series' Leica 'in the box' but sadly not. If you are wondering how much these are now worth, just check out this story about a recent auction of Oskar Barnack's personal Leica:

<https://www.amateurphotographer.co.uk/latest/photo-news/unique-leica-0-series-is-the-most-expensive-camera-in-the-world-167804>

And here's a bit about our friend Oskar:

https://en.wikipedia.org/wiki/Oskar_Barnack

Fancy a bit of education?

We've been approached by Nic Stover offering a series of speaker led courses called *Nature Photography Classes Speaker Series*. Its an online series which, as far as I can see, is from the USA. Members might find it something worth considering so here's the details and accompanying web link:

Greetings from across the way!

We haven't met through my teaching, presentations, or workshops but I wanted to reach out ONE time (Yes, really one time) and let you know about a rather amazing group of nature photographers I have put together to speak this fall about a wide variety of topics. Most of these speakers never speak to camera clubs, or are on the road so much

they only give high profile talks. If you could forward to your members I am sure they would find interest and while the times for the some of the classes are a little on the later side, they are recorded if people can't make it live!

Have you ever wondered what and how photography professionals see or more of how they approach their work? Through the Nature Photography Classes Speaker Series, you will be able to see what goes on in their minds, within their cameras, and in the field as they bring to you some of their most impactful images, thoughts, and insights. The speaker series is a live opportunity to ask questions as part of a 90-minute web-based format.

Join us as we talk to the leading nature and landscape photographers.

The Fall series will be the opportunity to hear from 8 speakers, talking about their creative processes.

- *Marc Adamus-"Looking within"*
- *Eric Bennett-"Adding by Subtracting" - The art of Exclusion*
- *Alister Benn-"Understanding the Landscape" - The emotional language of vision.*
- *Erin Babnik-"Beyond Perfection: Balancing Artistry and Technique in Your Photography"*
- *Josh Cripps-"Stop Being a 1-Dimensional Photographer!"*
- *Guy Tal-"Creativity and Expression in Photography"*
- *Sarah Marino-"The Expansive Mindset: Practices to Transform Your Photographic Experience"*

*Registration is now open for the **speaker series**. This is the opportunity to ask questions live, spend an afternoon with people that rarely speak to groups, and hear from the very best educators. You don't have to be present to get the recordings, but you do have to register. I hope to see you or your members there!*

Full details here

<https://www.naturephotographyclasses.com/speaker-series>

All the best

Nic Stover

Royal images

Some more images from Queen Elizabeth II's passing - there's a lot of stuff for all you Royalists out there. If you're not, just look for burnt out highlights, edge distractions and over saturation!! I'll see if we can find a royal photographer for a Zoom talk. They had the run of the streets from what I could see!!

<https://www.bbc.co.uk/news/in-pictures-62900732>

<https://www.bbc.co.uk/news/in-pictures-62905962>

<https://www.bbc.co.uk/news/in-pictures-62918196>

<https://www.bbc.co.uk/news/resources/idt-2d82cfba-f5ea-4072-ba5e-32c28c749a55>

<https://www.bbc.co.uk/news/uk-england-norfolk-62880760>

<https://www.bbc.co.uk/news/uk-england-hampshire-62880432>

<https://www.bbc.co.uk/news/in-pictures-62876296>

<https://www.bbc.co.uk/news/uk-england-derbyshire-62877095>

The winner of Astronomy Photographer of the Year 2022

The winners of the Astronomy Photographer of the year 2022 were announced on 15th September and there's some absolute stunners. As well as the overall winner, there were 11 different category prizes up for grabs this year, from glittering galaxies and shimmering aurorae to out-of-this-world skylscapes. Find out more about all the entries below. The winning and shortlisted images will be on display in a stunning exhibition at the National Maritime Museum from 17 September.

<https://www.rmg.co.uk/whats-on/astronomy-photographer-year/galleries/overall-winners-2022>

BBC pictures

Another (non-royal) selection from the BBC's website

<https://www.bbc.co.uk/news/uk-scotland-62878060>

<https://www.bbc.co.uk/news/world-africa-62912460>

<https://www.bbc.co.uk/news/science-environment-62916234>

<https://www.bbc.co.uk/news/world-africa-62834041>

Volunteers

Here's our regular volunteer spot for in house club events over the season. All we need is a few volunteers to contribute - in most case it won't be for more than 20 minutes. From my experience time flies at these events and there's no doubt that you learn from the experience as a presenter. I'll start adding members to each event as I get them:

At the moment the following 'In House' events will require member input.

1. 7th November - **Show & Tell** - display your favourite image, story, composition and processing tools. A night with a potential practical edge to it.
2. 21st November - **Lightroom Workshop**. An opportunity for a few members to share their experiences given the recent comprehensive updates to this excellent software. A foil to the excellent Photoshop presentations we've had in the past couple of years from Shaun.
3. 23rd January - **Multiple Exposures** - A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.
4. 30th Jan - **Speed learning** - (not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts gratefully received.
5. 6th March - **Take 5** - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share - serious or light hearted.
6. 24th April - **The Panel Challenge(s)** - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space.
7. 24th April - **Then and now** - As the (2) Panel Challenges may not take up the whole evening, we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of 'then and now' images - watch this space. However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>
8. Date to be Confirmed - **Travelogue Night** - Member led presentation giving tips on where to take great images. Short stay, long stay holidays (Uk and abroad), staying local, days out - just about anywhere you fancy. (I'll put my camera bag in the ring for a brief chat about Holy Island, Northumberland).

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	08/05/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, but the image must convey an aspect of a city. Your image must have been taken in a built-up urban environment but does not *have* to include people. However, it can also include candid shots of people which then makes it Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

**All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.**

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

*Your photography is a record of your living, for anyone who really sees*¹⁷⁷⁷~~SEP~~ – Paul Strand

That's it for this week. Catch up next week.

Cheers and stay safe

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