



# Vignettes 149

September 29<sup>th</sup>, 2022

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## Club News

Hi everyone. Hope you are all well. What a really great studio night we had on Monday with John Mallows making a return accompanied this time by model Rosalind. The strategy for the evening was drawn from our experiences last year with some members wanting to learn more about how to break down the barrier between model and photographer. That we spend half the evening talking about this issue with John and Rosalind (who was specifically chosen for the task) just goes to show how important it is and well worth the discussion. Ros said afterwards that it was refreshing for her to share her experiences, something that she rarely gets the chance to do. Lots of tips and tricks, dos and don'ts from her along with John refreshing the effect of different lighting angles he talked about last year. All you need is one light, a Wi-Fi trigger, a reflector and a backdrop. What could go wrong! Oh, and for those of you with mirrorless cameras, not forgetting to disable the 'simulation exposure' setting buried away (at least in my Canon R6) deep in the menu and miles away from the flash settings where you would expect to find it!! Otherwise you won't see anything through your viewfinder. That's what happened to me last year!

It was against that backdrop that I detected this year a much less reticent membership willing to have a go during and after the tea break, very ably assisted by Ros in maximising what shapes and looks she was able to create using both John's set up and Mike's, who (with thanks) also brought his studio set up along. Ros actually brought along three outfit changes but as often happens, we overran. John also had some other things he wanted to demonstrate. Perhaps we should make this a regular event on the calendar. I should add that John has given his petrol money fee (all he charged for the night) to Ros, as he did with Jess last year. A real stalwart.

### Ros images

Finally, if you would like to send Mike any images (Raw or JPEG) of Ros you think she might like, he is going to load them onto his 'OneDrive' for her and John to access. She can then choose if she would like any for her portfolio.

The best way is to use 'WeTransfer' as its free and the sender just puts Mike's email address and drops the images in and he gets notified that something is there for him to download. Good for big files. By the way there are loads of tips on studio photography on YouTube.

## Next week - speaker Mike Martin & Comp A Submissions

The first of our speakers this season comes to the club next week from Bristol for a print-led talk. Mike Martin's talk 'Shooting People' promises to be an intriguing evening. Mike's been in touch and here's a summary of what we can expect.

*Hi Martyn*

*Shooting People - This charts my journey into creative portraits, discussing how to get started, the value of collaboration with others, thoughts composition and style, the importance of shooting for yourself. Time permitting, I also show how I make some of the creative images, including 'before and after' shots, in an attempt to demystify and inspire listeners to have a go themselves.*

*Mike*

### Next week - comp A submission

Don't forget that the submission date for the first of our five regular comps of the season, namely Comp A - 'Abstract and Open', is next Monday. The comp rules are on the website but, essentially, it's one print and one dpi for each of the two submission categories (i.e., 4 images in total, 2 prints and 2 DPI).

### Subs

It's good to see so many new and prospective members this season so just a gentle reminder to all that subs are due. To make it all so easy here's a link to the membership form:

<https://cirencestercameraclub.org/2022-23-membership-form/>

### Mentoring

On the subject of new members, also just a reminder that we do offer a buddy/mentoring option for anyone who wants to get up to speed a little. We have experienced members with DSLR's (optical and mirrorless) and Compact Camera Systems (CSC - Fuji, Lumix, etc) not to mention iPhones so we can almost certainly 'buddy' members up for a bit of training.

### Woodland photography 'cheat sheet'

From time to time we get access to 'cheat sheets' on line which are handy little photography guides for downloading and this one deals with Woodland Photography. Here's a link to the article which itself contains the cheat sheet link:

<https://www.digitalcameraworld.com/tutorials/photography-cheat-sheet-woodland-photography>

## **Photography Competitions**

### Animal Friends Comedy Pet Photo Awards 2022

Here is something after my own heart - the winners of this years Animal Friends Comedy Pet Photo Awards all in aid of animal charities. There's some hilarious images amongst the finalists. Here are a few links to the website covering how you can enter for next year, the gallery of finalists and the winners:

<https://www.comedypetphoto.com/>

<https://www.comedypetphoto.com/gallery/comedy-wildlife-2022-competition-winners.php>

[https://www.comedypetphoto.com/gallery/finalists/2022\\_finalists.php](https://www.comedypetphoto.com/gallery/finalists/2022_finalists.php)

### The British Photography Awards 2022 shortlist

The shortlist for the British Photography Awards 2022 has just been announced, and this year includes 380 images. Since its inception, more than 15,000 photographs have been submitted to the non-profit competition, with 100% of profits going to 20 different UK-based charities. Each year, the BPA hosts an awards gala to celebrate the shortlisted photographers and present the overall winners with their awards. This all-encompassing competition covers just about all the genres of photography, making it possible for photographers of any background, specialty, age, race or gender to enter. Categories include Architecture, Portraits, Landscape, Animals of the Land, Birdlife, Drone and Fine Art, adding up to 19 in total. Here's the links to the website and shortlist.

<https://www.britishphotographyawards.org/competition/timetable>

<https://www.britishphotographyawards.org/2022-shortlist>

## The Australian Photography Prize 2022

A new photography conference and awards event has brought a fresh perspective to the Australian Photographic community. Over four days the Australian Photographic Prize saw those at the top of their fields in Professional Landscape, Portrait, Commercial and Wedding, as well as student and amateur photography come together to celebrate their creative endeavours. The event was vital to the creative community with high school students through to internationally acclaimed photographers enthusiastically entering the awards with results that indicate the recent pandemic challenges have impacted photographic image-making allowing new levels of creativity.

I wonder whether any of our friends in Bathurst entered! Looking at the winners, is it me or is 'altered reality' taking over the world? Here's the link to the website and winners. Have a look for yourself:

<https://australianphotographicprize.com.au/wrapup/>

## International Photography Awards (IPA) announced

More than 14,000 images were submitted to the IPA which is broken down into professional and non-professional photographers, each of which can enter images into the 13 categories. Spanning all genres of photography they include: advertising, analog, architecture, book, deeper perspective, editorial, event, fine art, nature, people, special, sports and still in motion. Here's the link to some amazingly creative, if not a little disturbing in places, images:

<https://www.photoawards.com/>

## **Volunteers**

Here's our regular volunteer spot for in house club events over the season. All we need is a few volunteers to contribute - in most case it won't be for more than 20 minutes or so. Just to be clear, **we are not asking for anyone to run the whole night.** Just to be part of a team for the evening. From my experience time flies at these events and there's no doubt that you learn from the experience as a presenter. Once we have enough people we will liaise on which aspect each volunteer will talk about. We'll add members to each event as we get them:

So, at the moment here's the following 'In House' events which will require member input along with the latest volunteers:

- 7th November - **Show & Tell** - display your favourite image, story, composition and processing tools. A night with a potential practical edge to it.
- Mike Cheeseman
- 
  
- 21st November - **Lightroom Workshop**. An opportunity for a few members to share their experiences given the recent comprehensive updates to this excellent software. A foil to the excellent Photoshop presentations we've had in the past couple of years from Shaun.
- Tricia -
- David Wallis -
- 
  
- 23rd January - **Multiple Exposures** - A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.
- Mike Cheeseman using strobe flash
- 
  
- 30th Jan - **Speed learning** - (not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we can share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts and ideas gratefully received.
- Mike Cheeseman - flash
- 
  
- 6th March - **Take 5** - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.
- Martyn Smith - Camera bags (a light hearted look!)
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- 24th April - **The Panel Challenge(s)** - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space. No volunteers needed but just a heads up of what's to come.

- 24th April - **Then and now** - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of 'then and now' images - watch this space. However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>
- Date to be Confirmed - **Travelogue Night** - Member led presentation giving tips on where to take great images. Short stay, long stay holidays (Uk and abroad), staying local, days out - just about anywhere you fancy. (I'll put my camera bag in the ring for a brief chat about Holy Island, Northumberland).
- Sue Gunnee - TBC
- Martyn Smith - Holy Island
- 

## BBC pictures

Another great selection from the BBC's website

<https://www.bbc.co.uk/news/in-pictures-62982519>

<https://www.bbc.co.uk/news/in-pictures-63009263>

<https://www.bbc.co.uk/news/world-africa-62992391>

<https://www.bbc.co.uk/news/uk-england-63029036>

<https://www.bbc.co.uk/news/uk-scotland-62928961>

<https://www.bbc.co.uk/news/uk-england-york-north-yorkshire-63048332>

## This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
<b>A</b>	Abstract + Open	03/10/22	31/10/22
<b>B</b>	Reflections + Open	31/10/22	05/12/22
<b>C</b>	Urban / Street photography + Open	05/12/22	16/01/23
<b>D</b>	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
<b>E</b>	Multiple exposures + Open	27/02/23	27/03/23
<b>Annual</b>	2021-22 Annual competition	03/04/23	08/05/23

### Club Competitions – Set Subject A-E Definitions

#### A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

#### B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

#### C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, but the image must convey an aspect of a city. Your image must have been taken in a built-up urban environment but does not *have* to include people. However, it can also include candid shots of people which then makes it Street Photography which is also accepted.



## D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

## E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

## Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 <sup>th</sup> June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

**All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.  
NB Portrait images must be 1200px on *longest* side.**

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

## Quote Of the Week

*If the photographer is interested in the people in front of his lens, and if he is compassionate, it's already a lot. The instrument is not the camera but the photographer - Eve Arnold*

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))