



Vignettes 150

October 6th, 2022

Contents

Club News	1
Next Monday.....	1
Bits and Bobs.....	1
PAGB Newsletters	2
BBC pictures	3
Volunteers.....	3
This Season’s Club Competitions 2022 - 2023	5
Club Competitions – Set Subject A-E Definitions.....	5
Annual Competitions	6
Quote Of the Week.....	7

Club News

Hi everyone. Hope you are all well. We've hit 150 editions of Vignettes! and still going strong. I'm sure there'll come a time where we might refresh the format but as long as we get all sorts of info and club stuff from the world of photography and we'll drop it into Vignettes. I'm always amazed that there's something to report. Sorry I couldn't be with you last Monday but I understand that we had an excellent informative night from Mike Martin, the first of our speakers this year who, I hope, sold you the need to get out there and get printing. We're still thinking about how to make this valued aspect of photography more accessible and affordable for members. A lot more to debate I'm sure.

Next Monday

We are delighted to have club stalwart Shaun Little present a talk on his photographic journey since joining Cirencester Camera Club. As many members will know, Shaun has been giving us his invaluable Photoshop workshops over the last few years, both F2F and via Zoom but this time he's taken an opportunity to reflect on how his approach to photography has changed over the years. Here's Shaun:

Hi Martyn & Mike. With my talk at Camera Club looming large, here's a bit of background. Rather than doing a Photoshop talk, this time I thought that perhaps I would give that a break and do a talk about "My Photography and what Camera Club has taught me", where I would go through the development of my style of Photography (having looked back at some of my photos from 2006 you do wonder what you were thinking!), what inspired and inspires me (or still lack of at the moment), how attending Camera Club made me a better Photographer (I think so anyway?) and what it has taught me over the last 16 years of being a member! Hard to believe that I joined in 2006 (It may have been earlier, this was when I first entered a club competition and points were scored out of 20)! Look forward to seeing everyone next Monday.

Best regards, Shaun

Bits and Bobs

Siena International Photo Awards 2022

Winners of the Siena International Photo Awards 2022 have now been announced, and images from the 12 categories will be on display from October 1 till November 20 at the Siena Awards Festival. Art Photo Travel is a no-profit association that creates cultural initiatives aimed at

spreading, promoting and enhancing art, monuments, traditions, cultures and natural beauty from all around the world. Initiatives and projects address not only at those who love art and culture, but also to those interested in the most unknown and less touristy spots of various worldwide locations. An approach focused on mature awareness towards a culture mainly orientated to support the understanding of places, of populations and of people. Here's this year's winners in all the categories:

<https://sipacontest.com/gallery>

What is the golden ratio in photography composition?

The golden ratio has been used by artists for centuries, but is it better than the rule of thirds for composing your images? Here's an interesting article to get your brain working.

<https://www.digitalcameraworld.com/tutorials/what-is-the-golden-ratio-in-photography-composition>

The Nature Conservancy 2022 Photo Contest winners

See all the sensational winners of The Nature Conservancy 2022 contest, but given the subject and not surprisingly, having viewed distressing images from the Wildlife Photographer of the year awards, be warned that some images aren't for the faint-hearted. Here's the link:

<https://www.nature.org/en-us/get-involved/how-to-help/photo-contest/2022-winners/>

PAGB Newsletters

Here's a couple more regular newsletters received by our PAGB liaison members Paul Jones:

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en316%2015%20Sept%202022.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en317%2030%20Sept%202022.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en317%2030%20Sept%202022.pdf>

BBC pictures

Another selection from the BBC's website:

<https://www.bbc.co.uk/news/world-asia-india-63113937>

<https://www.bbc.co.uk/news/world-africa-63072006>

<https://www.bbc.co.uk/news/uk-england-63111281>

<https://www.bbc.co.uk/news/uk-england-humber-63117714>

<https://www.bbc.co.uk/news/uk-england-63029036>

<https://www.bbc.co.uk/news/in-pictures-63074479>

<https://www.bbc.co.uk/news/uk-scotland-63033452>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly. All we need is a few volunteers to contribute - in most case it won't be for more than 20 minutes or so. Just to be clear, **we are not asking for anyone to run the whole night**. Just to be part of a team for the evening. From my experience time flies at these events and there's no doubt that you learn from the experience as a presenter. Once we have enough people we will liaise on which aspect each volunteer will talk about. We'll add members to each event as we get them:

So, at the moment here's the following 'In House' events which will require member input along with the latest volunteers:

- *7th November - **Show & Tell** - display your favourite image, story, composition and processing tools. A night with a potential practical edge to it.*
- *Mike Cheeseman*
- *Paul Jones*
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- 21st November - **Lightroom Workshop**. An opportunity for a few members to share their experiences given the recent comprehensive updates to this excellent software. A foil to the excellent Photoshop presentations we've had in the past couple of years from Shaun.
- Tricia -
- David Wallis -
-
- 23rd January - **Multiple Exposures** - A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.
- Mike Cheeseman using strobe flash
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- 30th Jan - **Speed learning** - (not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we can share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts and ideas gratefully received.
- Mike Cheeseman – flash or print mounting
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- 6th March - **Take 5** - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.
- Martyn Smith - Camera bags (a light hearted look!)
- Dave Cahill - Blipfoto
-
- 24th April - **The Panel Challenge(s)** - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space. No volunteers needed but just a heads up of what's to come.
- 24th April - **Then and now** - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of 'then and now' images - watch this space. However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>
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- Date to be Confirmed - **Travelogue Night** - Member led presentation giving tips on where to take great images. Short stay, long stay holidays (Uk and abroad), staying local, days out - just about anywhere you fancy. (I'll put my camera bag in the ring for a brief chat about Holy Island, Northumberland).
- Sue Gunnee - TBC
- Martyn Smith - Holy Island
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This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	08/05/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, but the image must convey an aspect of a city. Your image must have been taken in a built-up urban environment but does not *have* to include people. However, it can also include candid shots of people which then makes it Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

**All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.**

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

*Photographers stop photographing subjects too soon before they have exhausted the possibilities -
Dorothea Lange*

That's it for this week. Catch up next week.

Cheers and stay safe

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