



Vignettes 152

October 21st, 2022

Contents

| | |
|--|---|
| Club News | 1 |
| Rob Gorthy..... | 2 |
| Next week (Monday) - Ashley Franklin..... | 2 |
| BBC pictures..... | 2 |
| Bits and Bobs..... | 3 |
| Volunteers..... | 5 |
| This Season's Club Competitions 2022 - 2023..... | 7 |
| Club Competitions – Set Subject A-E Definitions..... | 7 |
| Annual Competitions | 8 |
| Quote Of the Week..... | 9 |
| Appendix: Celebrate Architecture in Gloucestershire Photographic Competition | 9 |

Club News

Hi everyone. Hope you are all well. Last Monday saw a hardy band of club member 'usual suspects' arrive outside the Cirencester Parish Church on a balmy (for October) evening to capture the Cirencester Mop Fair in all its gaudy technicolour. With hindsight, a gas mask and some ear



defenders would have not gone amiss to get us through the night and for those of us who survived, a drink in The Crown afterwards was a welcome reward. Can't wait to see the images in the annual comp. In the meantime, here's a shot snapped by our 'team' photographer Liz (plus one of her taken by Chris) before we headed off tentatively, and in my case in anticipation of some verbal abuse, in my efforts to grab that winning shot of a kid dwarfed by a huge candy floss or a drunken teenager about to be sick all over the punters riding the anti-gravity wall of death! Oh well, there's always next year!!



Rob Gorthy

Rob Gorthy has been in touch to let us all know that he will not be attending face to face meetings this side of Christmas as he will be undergoing some chemotherapy treatment. For this it is vitally important to keep relatively isolated due to reduced immunity, but he will be with us in spirit and on Zoom and looks forward to returning to full attendance in the New Year!

We all wish him well with his treatment.

Next week (Monday) - Ashley Franklin

We're really looking forward to having Ashley Franklin making a return to the club but this time face to face rather than by Zoom. We really loved his last (Zoom) presentation on Tuscany but his talk next week is about his 'journey' to becoming a professional. Here's Ashley and a link to his website:

Hi Martyn. I hope this helps. How did Ashley the amateur snapper become Ashley Franklin Photography offering a wide spectrum of professional services? In Part 1, see how the pursuit quickly became a passion as Ashley made his way through the camera club world and, in Part 2, how he ventured into the commercial sphere. Ashley would not have become a pro without the stimulation and inspiration he picked up as a member of Derby City Photographic, so this presentation is a celebration of the camera club ideal as well as a journey into the world of a professional practitioner with all its perils, pitfalls, triumphs and rewards.

<http://www.ashleyfranklin.co.uk/>

BBC pictures

Another selection from the BBC's website including an interesting one about pioneering Gloucestershire aerial photographer Harold Wingham who's recently died.

<https://www.bbc.co.uk/news/world-africa-63241554>

<https://www.bbc.co.uk/news/uk-england-63278594>

<https://www.bbc.co.uk/news/uk-england-gloucestershire-63315354>

<https://www.bbc.co.uk/news/uk-england-63195020>

<https://www.bbc.co.uk/news/av/uk-england-derbyshire-63040234>

<https://www.bbc.co.uk/news/in-pictures-63261772>

<https://www.bbc.co.uk/news/uk-scotland-63199619>

<https://www.bbc.co.uk/news/world-africa-63241554>

Bits and Bobs

Valda Bailey, FRPS speaking to Gloucester Camera Club on Tuesday 25th October

We've had an email from Gloucester Camera Club about an upcoming Zoom event:

Good Afternoon Cirencester Camera Club

We would be very grateful if you would post the attached advert on your Facebook Page and share with your members if possible? The presentation is via Zoom and we are only charging £3 per person to attend. See the link below to get the Zoom dial in details. Many thanks GCC.

Valda Bailey FRPS - The
Challenge of Photographic
Expressionism

Tuesday, October 25, 2022
7:30 PM – 9:30 PM

Pineholt Village Hall
Bird Road, Gloucester, United Kingdom ([map](#))

25th October 2022 at 7.30pm

The Challenge of Photographic Expressionism

Valda Bailey FRPS

How to define this new way of shooting? The challenges and rewards inherent in using the camera in conjunction with our imagination.

Celebrate Architecture in Gloucestershire photographic competition

Club sec Stephen Chapman has had a welcome reminder about the 'Celebrate Architecture in Gloucestershire photographic competition' from our friends in Stroud Camera Club:

Hi Stephen

The organiser of the Celebrate Architecture in Gloucestershire photographic competition has requested that I send a reminder about the competition and to remind photographers that entries must be received by 31 Oct to qualify for a chance to win the £100 prize. Details on submitting images are as per the attachments to my original e-mail.

It would be very much appreciated if you could bring this to the attention of your camera club members, many of whom will no doubt have images that meet the brief and could win them a very generous cash prize.

We posted this a while ago in 'V' but here's the comp details so there's no excuse:



Full details are attached as an appendix.

Cheltenham Camera Club photo competition

Cheltenham Camera Club have been in touch about a competition it's running. Here's Martin Fry

Hi Martyn. Please share with Cirencester Members. The photo competition with Weihai comes to a close on 31 October and we would welcome some more lovely images of Cheltenham showing how we care for the environment in our town, to exchange with Weihai to mark 35 years of the link.

There's a first prize of £100, 2nd prize £75, 3rd prize £50. So get snapping and upload a couple of images on photocomp.uk – you may be lucky! Full details can be found on our website - [Cheltenham and Weihai 35th anniversary photo competition 'One planet... many ways to care for our environment' – Cheltenham Twinning Association](#)

Judging will take place mid-November and we look forward to seeing a fantastic selection. Many thanks. Martin

15 cute dog pictures to brighten your day

There's nothing quite like a series of cute dog photos to put a smile on your face, and CEWE has released a collection of new images from the animal category of its CEWE Photo Award – one of the world's largest photo competitions. Hopefully, they'll inspire you to take more photos of your furry friend. Here's an article and link to the CEWE website and comp details which we've circulated before:

<https://www.digitalcameraworld.com/news/15-cute-dog-pictures-to-brighten-your-day>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to contribute - in most case it won't be for more than 20 minutes or so. Just to be clear, **we are not asking for anyone to run the whole night.** Just to be part of a team for the evening. From my experience time flies at these events and there's no doubt that you learn from the experience as a presenter. Once we have enough people we will liaise on which aspect each volunteer will talk about. We'll add members to each event as we get them:

So, at the moment here's the following 'In House' events which will require member input along with the latest volunteers:

7th November - Show & Tell - *display your favourite image, story, composition and processing tools. A night with a potential practical edge to it.*

1. *Mike Cheeseman*
2. *Paul Jones*
- 3.

21st November - Lightroom Workshop. *An opportunity for a few members to share their experiences given the recent comprehensive updates to this excellent software. A foil to the excellent Photoshop presentations we've had in the past couple of years from Shaun.*

1. *Tricia -*
2. *David Wallis - the mysteries of cataloguing*
- 3.

23rd January - Multiple Exposures - A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.

1. Mike Cheeseman using strobe flash
- 2.

30th Jan - Speed learning - (not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we can share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts and ideas gratefully received.

1. Mike Cheeseman - flash
2. Shaun Little -
- 3.

6th March - Take 5 - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.

1. Martyn Smith - Camera bags (a light hearted look!)
2. Dave Cahill - Blipfoto
3. Paul Norris - Straight pictures – what is the 'driver' to enhance the image in your camera.

24th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space. No volunteers needed but just a heads up of what's to come.

This Season's Club Competitions 2022 - 2023

| | Competition Set & Open | Submission Date | Judging Night |
|---------------|-----------------------------------|-----------------|---------------|
| A | Abstract + Open | 03/10/22 | 31/10/22 |
| B | Reflections + Open | 31/10/22 | 05/12/22 |
| C | Urban / Street photography + Open | 05/12/22 | 16/01/23 |
| D | Fog / steam / mist / smoke + Open | 16/01/23 | 20/02/23 |
| E | Multiple exposures + Open | 27/02/23 | 27/03/23 |
| Annual | 2021-22 Annual competition | 03/04/23 | 08/05/23 |

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, but the image must convey an aspect of a city. Your image must have been taken in a built-up urban environment but does not *have* to include people. However, it can also include candid shots of people which then makes it Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

| Award | Subject | Format |
|---|--|--------------|
| Pitchers Trophy (Topic chosen by Club President) | Quenington Sculpture 5-26 th June 2022 | DPI |
| Dennis Moss Trophy | Open | Print |
| Leonard Jones Cup | Open | DPI |
| Cavendish Cup | Black and White Open | Print |
| Miles Shield | Open (Club outing) | DPI |
| Gladiator Trophy | Aviation | DPI |
| Pitchers Cup <u>Open to new members only.</u> | Open | Print or DPI |

**All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.**

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

It is my intention to present – through the medium of photography – intuitive observations of the natural world which may have meaning to the spectators - Ansel Adams

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix: Celebrate Architecture in Gloucestershire Photographic Competition

Celebrating Architecture in Gloucestershire - RIBA Gloucestershire Photographic Competition 2022

Brief

The Gloucestershire Branch of the Royal Institute of British Architects invites amateur photographers to enter a photography competition to celebrate architecture in Gloucestershire. The competition offers huge scope to capture the beauty of the architectural form whether you are drawn to grand traditional or sleek contemporary structures and interior spaces, or even interesting architectural details. The winning images will use the power of photography to communicate architectural narrative (design intent) and/or aesthetics (emotional power) in an impactful way.

The competition is open to amateur photographers (incl. architects). Entrants under the age of 18 at the closing date of the competition must gain permission of a parent or guardian to enter the competition.

Prizes

Prizes will be awarded to the top image as selected by a panel of experienced local photographers and RIBA architects.

1st Place £ 100

Image Entry and Deadline

Entrants may submit up to 5 images featuring architectural forms, spaces or details captured within the county of Gloucestershire within the past 5 years.

Entrants are reminded to obtain permission when photographing on private land.

All entries must be submitted as JPG files not exceeding 5MB via e-mail to **ribaglos@gmail.com**. File transfer software may be used when sending large files (e.g. WeTransfer). The image filename must include the image title and author's name - e.g. Town Hall_Richard Smith.jpg. Your accompanying e-mail should include a brief description to identify where each image was taken. All images will be anonymised before they are judged and winners will be notified by e-mail. No other feedback will be provided on individual images that are not awarded a prize. Entry to the competition is free.

Closing Date for Entries - 31 Oct 2022

Winners notified no later than 30 Nov 2022

Post-Processing of Images

Submitted entries must not misrepresent the scene. Post-processing is permitted but all elements of an image must be the work of the entrant. Computer generated imagery, artwork and illustrations will not be accepted.

The competition organiser reserves the right to eliminate any images that do not comply with the rules outlined above.

Copyright and Permissions

All imagery must be the total and exclusive work of the submitting photographer and may not include any other elements. The copyright for each image will remain with the respective photographer.

By entering the competition, you grant permission for the Promoter RIBA Gloucestershire to use your photograph(s) for any purpose connected with the competition, including promotion of the competition within printed and online media. All images will be credited to the photographer where used by the Promoter.