



Vignettes 153

October 28th, 2022

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Club News

Hi everyone. Hope you are all well. We had a good turnout on Monday to see Ashley Franklin deliver, in his classical BBC style, his 'journey' from club amateur to professional. It was good to see him F2F after his excellent Zoom appearance last year. His two-part talk dealt with, in part one, his film, club experience, experimentation with styles, techniques, filters and genres putting him in good stead when he turned professional in the digital world which he addressed in part 2.



He's certainly good at spotting opportunities and acting on them, a necessity in trying to make a living as a professional in a world surrounded by amateurs. I couldn't help admire his delivery given with infectious enthusiasm. I felt exhausted at the end - as the Ashley 'roadshow' (pics and delivery) bombarded us nonstop! And he doesn't look like stopping anytime soon!

For members who missed the evening, we will be putting Ashley's PowerPoint Presentation on the Club's One Drive. More on that below.

As I mentioned last year, he takes groups to his favourite locations in Italy so have a look at his website if you fancy a trip. I know they get booked up:

<http://www.ashleyfranklin.co.uk/>



Show and tell - 7th November

First, we've got the 'show and tell' night coming up on the 7th November which gives you the opportunity to talk about one of your favourite images. We've got 4 members so far but it would be nice to have double that number over the evening and to give you an idea here's a few thoughts:

- An innocuous image which gives the context to a, personal, funny or interesting story.
- An image which started life quite differently to the one brought alive by processing such as using altered reality or mono processing techniques etc
- An image processed as a 'picture in picture' not seen at the time of taking.
- An image which concealed something only discovered later - that 'Blow Up' moment (watch the film!!)

If you are going to show a processed image, it would be good to list out the changes you made to bring it alive.

Members' Galleries - calling all new members!

Jill's been in touch:

Hi Martyn

As mentioned last night it would be great if we can get some more Members' galleries on the website, so thought it would help if you could put this into Vignettes please...

On the Cirencester Camera Club website you will see under the tab Galleries, there are Competition and Members options. If you scroll though the Members' galleries you will see that a large number are already represented, with a fantastic selection of their favourite images. This is a brilliant place to showcase your style of photography - they can be literally anything at all!

All you need to do is come up with 10-20 of your favourite photos

- *Please send up **to 20** images - the gallery displays in rows of 5 (multiples of 5 is good, but it does not have to be)*
- *Please constrain size to **1600px** on the long side*
- *Landscape orientation looks better on the thumbnails than portrait size, but when clicked on they reveal the full image.*
- *Image file size maximum **2mb** and in **SRGB** colour space and **.jpg** format*
- *Please do **not** include any border, background or metadata*
- *Please watermark your images if you prefer*
- *Please name the images as the following example: **cccweb_jillbewley_imagetitle.jpg***

Dropbox is a free service that lets you bring your photos, docs, and videos anywhere and share them easily. Never email yourself a file again!

The Dropbox link for Website Galleries

is <https://www.dropbox.com/request/AAeaTQtoihAT8Nlopw81>

Looking forward to seeing your photos!

.....and of course if any current members would like to update / add / delete images from their Galleries then please just send them over with some clear instructions so I don't make a mistake!

If you have any questions at all, please let me know? Thank you, Jill

Distinctions Group

We're going to fire up the distinctions group again which will probably be by Zoom. It's a self-help sharing group of club members designed to aid anyone wishing to gain a photographic qualification, the most obvious ones being from the RPS (Royal Photographic Society) or the (quite different) PAGB (Photographic Alliance of Great Britain). A number of us have an RPS qualification and can pass on our experiences to members wishing to dip their toe in the qualifications 'water'. Get in touch if you would like to get involved.

WhatsApp Group

Just a reminder that the Club has a WhatsApp group, and all members are welcome to join.

Open this link to join the Club WhatsApp Group:

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Club Committee meeting

The Club Committee is due to meet up in the coming weeks, probably on Zoom. If you have any questions or agenda items, please send them to our Sec Stephen Chapman or Chair Mike Cheeseman.

Past Club Night Presentations

We have mentioned this before but just to confirm, we have and are accumulating previous club night presentations (subject to the agreement of the speaker) on the Club's OneDrive:

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

BBC pictures

Another selection from the BBC's website:

<https://www.bbc.co.uk/weather/features/63345178>

<https://www.bbc.co.uk/news/world-africa-63329521>

<https://www.bbc.co.uk/news/entertainment-arts-63397654>

<https://www.bbc.co.uk/news/uk-england-63366608>

<https://www.bbc.co.uk/news/in-pictures-63305019>

<https://www.bbc.co.uk/news/uk-scotland-63290521>

Bits and Bobs

[Jupiter's moon Europa captured in close-up on camera by NASA spacecraft](#)

For all you Astro guys out there here's some amazing imagery and article about Jupiter's moon Europa.

<https://www.digitalcameraworld.com/news/jupiters-moon-europa-captured-in-close-up-on-camera-by-nasa-spacecraft>

[Taylor Wessing Photographic Portrait Prize 2022](#)

The extract below is from the BBC's website reporting in the recent announcement of the winner of the Taylor Wessing Photographic Portrait Prize 2022. If anything goes to prove that Photography is not just about Camera Club Competitions, it's this prize and the £15k award. Take a look at the winning image to see what I mean. Might have a crack at it next year!

Images of an elderly woman hanging out her washing during Covid lockdown have won the prestigious Taylor Wessing Photographic Portrait Prize 2022. Two of Clémentine Schneidermann's portraits from her series Laundry Day documented the daily life of her neighbour in south Wales, while navigating quarantine.

She will receive £15,000 for her win.

Judges praised the simplicity of the project, for "capturing the calm mundanity of domestic tasks". They said in a statement on Tuesday that the images "evoked a strong sense of stillness and quiet,

yet perhaps also loneliness and isolation, despite the proximity of the photographer". They also praised "the unusual perspective" of the portraits, which are "close, but not close enough to see the sitter's face", creating "an intriguing play with the conventions of traditional portraiture".

<https://www.npg.org.uk/whatson/taylor-wessing-photographic-portrait-prize-2022/prize-winners/>

Landscape Photographer of the Year 2022 (LPOTY) – the winners

The winners of the Landscape Photographer of the Year 2022 have just been announced. Now in its 15th year, the award recognizes the most beautiful landscapes from across the UK, and with an impressive £10k up for grabs for the overall winner, it's a competition well worth entering.

In first place with the seasonal image, Brecon in Winter (below) is Welsh photographer Will Davies. Taken from the Pen Y Crughill fort, the image shows the stark contrast between the snow-capped, moody peaks in the background and the warm, yellow tones of the fields in the foreground.

Here's a link to the website and winning images:

<https://www.lpoty.co.uk/news/2022-award-winners>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to contribute - in most case it won't be for more than 20 minutes or so. Just to be clear, **we are not asking for anyone to run the whole night**. Just to be part of a team for the evening. From my experience time flies at these events and there's no doubt that you learn from the experience as a presenter. Once we have enough people we will liaise on which aspect each volunteer will talk about. We'll add members to each event as we get them:

So, at the moment here's the following 'In House' events which will require member input along with the latest volunteers:

7th November - Show & Tell - display your favourite image, story, composition and processing tools. A night with a potential practical edge to it.

1. Mike Cheeseman
2. Paul Jones
3. Jill Bewley
4. Martyn Smith

21st November - Lightroom Workshop. An opportunity for a few members to share their experiences given the recent comprehensive updates to this excellent software. A foil to the excellent Photoshop presentations we've had in the past couple of years from Shaun.

1. Tricia -
2. David Wallis - the mysteries of cataloguing
3. John Smith - using Lightroom in the cloud across different platforms
- 4.

23rd January - Multiple Exposures - A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.

1. Mike Cheeseman using strobe flash
- 2.

30th Jan - Speed learning - (not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we can share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts and ideas gratefully received.

1. Mike Cheeseman - flash
2. Shaun Little -
- 3.

6th March - Take 5 - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.

1. Martyn Smith - Camera bags (a light hearted look!)
2. Dave Cahill - Blipfoto
3. Paul Norris - Straight pictures – what is the 'driver' to enhance the image in your camera.
4. Paul Jones -

24th April - The Panel Challenge(s) - *The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space. No volunteers needed but just a heads up of what's to come.*

24th April - Then and now - *As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of 'then and now' images - watch this space. However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>*

Date to be Confirmed - Travelogue Night - *Member led presentation giving tips on where to take great images. Short stay, long stay holidays (Uk and abroad), staying local, days out - just about anywhere you fancy.*

1. Sue Gunnee - TBC.
2. Martyn Smith - Holy Island.
3. Andy Kennedy - Manhattan.
4. Paul Norris - Near and Far - what inspires me on holiday.
5. Paul Jones - New Zealand

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	08/05/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, but the image must convey an aspect of a city. Your image must have been taken in a built-up urban environment but does not *have* to include people. However, it can also include candid shots of people which then makes it Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

**All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.**

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

Photography is an art of observation. It has little to do with the things you see, and everything to do with the way you see them. - Elliot Erwitt

That's it for this week. Catch up next week.

Cheers and stay safe

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Mike (mike.cheeseman1777@hotmail.com)