



Vignettes 157

November 25th, 2022

Contents

Club News	1
Next week 28th November - CISP. Cheltenham International Salon of Photography ..	1
Competitions - Resizing and Rules	1
The Cirencester Camera Club Christmas Quiz - Tuesday 20th December, The Greyhound Pub, Siddington from 7.00 pm.....	3
Club Battles	4
BBC pictures	5
Bits and Bobs.....	6
Volunteers.....	8
This Season's Club Competitions 2022 - 2023	10
Club Competitions – Set Subject A-E Definitions.....	10
Annual Competitions	11
Quote Of the Week.....	12

Club News

Hi everyone. Hope you are all well. I hope everyone got something out of Monday night's Lightroom evening. The key thing is to converse with your fellow member if you are not sure about anything. Like Photoshop, Lightroom is trying to capture a wide range of users and not made just for the likes of camera club members. However, there's always an answer. As David and John said - if you remember one thing, it's that Lightroom is just a virtual card index for storing and processing your photos, the originals all being safely tucked away in your hard drive 'library'.

We appreciate that some people use different processing software but some of the principles we imparted about Lightroom are equally relevant to other software in terms of how you approach processing in the order of doing things and taking care not to overprocess. We'll put the talks on the club OneDrive if you want to have another look and we might return to some specific aspects of the software on another club night.

Next week 28th November - CISP. Cheltenham International Salon of Photography

I'm not sure why or when the word 'Salon' was stolen from the hairdressing fraternity for use in photography but it's now a well-established term. I still find it an odd term. Essentially, it's a photographic competition run literally across the globe, normally by camera club with the infrastructure to manage it in accordance with strict rules set down by international affiliated bodies. Cheltenham is one such club able to successfully run a Salon and it takes the opportunity to showcase its 'acceptances' and winners (out of some 10,000 submitted images) in an AV presentation to local clubs including ours. Next week's CISP presentation will be the 2022 edition where I'm pleased to say some Cirencester members secured an acceptance(s). More about CISP will be revealed on the night but it's one not to miss.

Competitions - Resizing and Rules

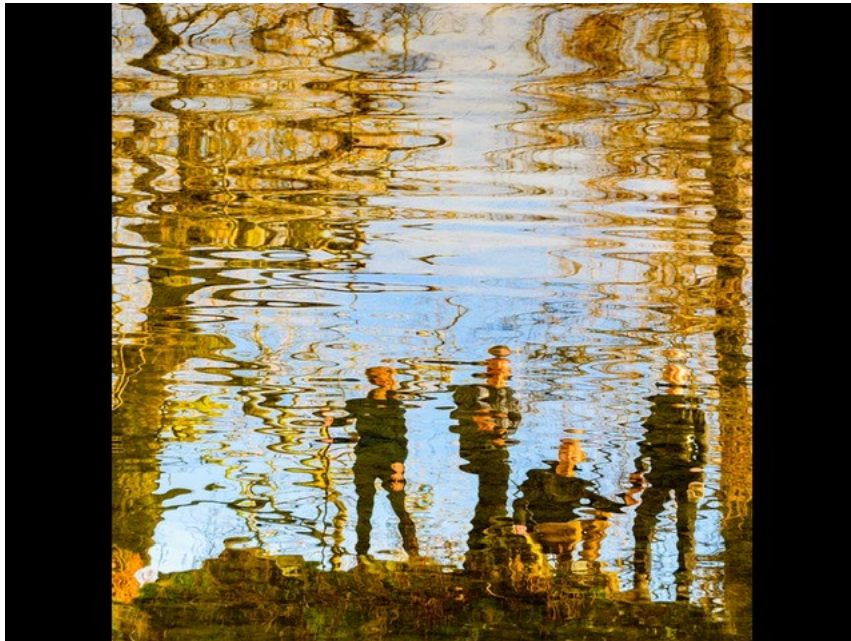
Ok, no looking at your feet. You are all excused this time but 'must try harder' might be on the next school report if you don't. Yes, we're talking about competition submission image sizing rules and use of the correct colour space. Here's some background from Jill followed by a link to a resizing note on the website.

[Resizing and Colour Space](#)

Hi all

Apologies in advance for sounding like a moany Comp Sec, but from the recent submissions for Competition B, there were 14 members whose images did not conform to the size and/or the sRGB Colour space.

*Can all members please ensure that their DPI images conform to the requirement of **1600px by 1200px** using a black canvas fill where necessary - if submitting a portrait image it must only be **1200px high**, and **1600px wide** using a black canvas fill. This is to provide consistency for the judge when viewing the images on their home computer, along with keeping our fairly old Club laptop happy on judging nights! Most importantly for your sake. Like this:*



*Also, please can you make sure that your images are submitted in the **sRGB** colour space - again to provide consistency for the judge and on screen on judging night.*

If anyone would like any help with resizing images or changing the colour space please do ask any Committee member - they will be more than happy to help.

Also, there's a helpful guide on how to resize and apply sRGB on the club's website under 'Club Documents' - [Club Documents - Cirencester Camera Club](#)

Rules clarification

Following the last comp where a query was raised, Jill has clarified part of the of CCC General Competition Rules, namely **'Only one image per category can be submitted'**:

Background

There have been some recent competition submissions which contain three images grouped together as one image – this is known as a Triptych, an established photographic format not uncommon in Club, Salon and other Competitions and distinction application submissions.

*Clarification: A Triptych is a **group of 3 separate images displayed together**, 'read' as a group and judged as a single entity, the composition comprising either interpretations of the same subject, a progression, or the splitting of one image into three which can be 'read' as one. Triptych images should work together to create something more, the principle being where 'The whole is greater than the sum of the parts'.*

However, if more than three images are submitted as one, no matter how linked in subject or progression, this is not a Triptych but a 'Panel' and will only be acceptable for a 'panel' competition.

The Cirencester Camera Club Christmas Quiz - Tuesday 20th December, The Greyhound Pub, Siddington from 7.00 pm

.....And now there are 15. Keep them coming. Just a reminder to let me know if you are coming. I'm pleased to say the list of attendees has now expanded to:

1. Martyn S
2. Mike C
3. John S
4. Jill B

5. Sue G
6. Liz Gillham
7. John Crew
8. Steve Finch
9. Brian Kent
10. Gary Gleghorn
11. Findlay Simpson
12. Colin Hoskins
13. Chris Oldershaw
14. Paul Jones
15. Dave Cahill
16. ?

The Pub is going to let me have a food menu at the end of November once numbers have firmed up, so we can order in advance. Just send me or Mike an email if you would like to attend. It would be good to have over 20. Oh, and David Wallis has agreed to be quizmaster again. Thank you, David.

Club Battles

Our Club Battle Sec Paul has been in touch with an update about our 'Battles' against other local camera clubs plus some info for new members.

Hi everyone

Each year Cirencester runs a number of "friendly" inter-club 'battles' with local camera clubs. These have become an integral part of our annual club calendar and whilst, over the last couple of years because of Covid they have been on Zoom, we are hoping 1 or 2 may revert to their earlier format of face to face.

The planned interclub battles that we have are as follows:

Cirencester vs Swindon, Highworth and Royal Wootton Bassett – 9th Feb 23

Cirencester vs Tetbury – 13th March 23 (a regular Cirencester Monday club night)

Cirencester vs Stroud and Cheltenham – Proposed April 3rd 23 (a regular Cirencester Monday club night)

Additionally, we are also planning on entering the Western Counties competitions – this competition date is scheduled for Feb 23

Given the high quality of the prints and images in our first competition, I think we have a great base to start selecting some high quality images for each of the above competitions. The selections are normally undertaken by a small committee panel of club members, but anyone is more than welcome to be part of the selection panel. We normally meet over Zoom (and some of us a glass of wine!) and make sure that we select as wide a range of DPI images and range of authors as possible.

Now this is where you all come in! If you have any images that you would like to submit for selection (that have not already been submitted in a club competition) please can you let me know and we can arrange to receive them via 'Dropbox'. Please note if they have already been used for a competition either late last year, in the annuals or this year, we will already have them on our radar.

From a print perspective, I will be back in touch shortly with some further details.

Finally, I am hoping to be back on Monday evenings in the next couple of weeks but if you need to be in touch I am on apnorris100@hotmail.com or one of the extremely helpful other committee members will be able to provide guidance

Best wishes

Paul Norris

BBC pictures

Another selection from the BBC's website

<https://www.bbc.co.uk/news/uk-england-tyne-63674925>

<https://www.bbc.co.uk/news/world-africa-63661322>

<https://www.bbc.co.uk/news/uk-england-stoke-staffordshire-63703603>

<https://www.bbc.co.uk/news/uk-england-63696328>

<https://www.bbc.co.uk/news/uk-england-63617456>

<https://www.bbc.co.uk/news/in-pictures-63642276>

<https://www.bbc.co.uk/news/uk-scotland-63601904>

Bits and Bobs

2022 Architectural Photography Awards shortlist

Extravagant train stations and mirror illusions are among the shortlisted images at the 2022 Architectural Photography Awards shortlist. Now in its 10th year, the APA celebrates photographers that encapsulate beautiful buildings, seek out new innovative designs and offer a different perspective on the world. Here's a link to see some stunning images:

<https://www.cnn.com/style/article/architectural-photography-awards-2022/index.html>

Colour Space - reprint from Vignettes 109

This is a subject which comes up regularly (including this week on the issue of club comp submission rules above!) so I think it's worth 'reprinting' a useful article which we posted in Vignettes 109 on the subject:

Ever wondered what colour space is all about and how choosing the right one can improve your photography in post processing? Jill and I were having a chat about this aspect of photography recently and I came across two excellent articles below which pretty well sets it all out for you. To my mind there are a few nuggets worth remembering:

1. If you shoot in RAW, your camera setting options (RGB and sRGB) have no effect. They are there if you shoot in JPEG.
2. The three most common Colour Spaces are ProPhoto, RGB and sRGB. They all show the same colours but the widest Colour Space is ProPhoto which has the biggest saturation range whilst sRGB has the smallest.
3. If you process in RAW, use ProPhoto 16 bit (set in your preferences) as this reduces the risk of "banding" artefacts and creates a smoother image. This aids printing.
4. Always export in sRGB. It's the universal (and only) Colour Space for the internet, websites, competitions etc. The Algorithm will smooth out the ProPhoto processed wider Colour Space image so don't worry that you've lost detail by converting to sRGB.

It's a bit more complicated than that, which the articles deal with, and provide helpful advice on settings for Lightroom and Photoshop, including exporting from one to the other. You'll be examined on the subject the next time we meet!

<https://emea01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fphotographylife.com%2Fsrgb-vs-adobe-rgb-vs-prophoto-rgb&data=04%7C01%7C%7C21c988f6d6d34297420408d9a05fa8af%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637717154969571622%7CUnknown%7CTWFpbGZsb3d8eyJWljoIMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6Iik1haWwiLCJXVCi6Mn0%3D%7C1000&data=EU2rJRrAmxrFStIhlBatYZ5LMMaumSPykDY1sHZdal%3D&reserved=0>

<https://youtu.be/071XzduxEqI>

NASA Artemis and Orion

Interested in following Nasa's Artemis moonshot programme? Well, there's a great website to follow its progress below with some great videos. Find the heading 'Track The Mission' which takes you to AROW - Artemis Real-time Orbit Website where you can follow progress of the Orion capsule. The NASA website is huge so it's always worth surfing around. I found the NASA tv link (below) useful as well. Here are the links to the Artemis programme and NASA tv sites.

<http://www.nasa.gov/specials/artemis-i/index.html>

<https://video.ibm.com/nasahdtv>

Nature in Art - 2022 Bird Photographer of the Year, Nov 29 2022 – Jan 15 2023

2022 is the seventh year that Bird photographer of the Year has been held and it already has firmly established itself as the pre-eminent competition of its sort.^[1] Bird Photographer of the Year is a global photographic competition: it is a celebration of avian beauty and diversity, and a tribute to the flexibility and quality of today's modern digital imaging systems. I understand that this is the first time that this exhibition has been held at Nature in Art. Worth a visit. Here's a link.

<https://natureinart.org.uk/whatson/>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to contribute - in most case it won't be for more than 20 minutes or so. Just to be clear, **we are not asking for anyone to run the whole night.** Just to be part of a team for the evening. From my experience time flies at these events and there's no doubt that you learn from the experience as a presenter. Once we have enough people we will liaise on which aspect each volunteer will talk about. We'll add members to each event as we get them:

So, at the moment here's the following 'In House' events which will require member input along with the latest volunteers:

23rd January - Multiple Exposures - *A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.*

1. *Mike Cheeseman using strobe flash*
- 2.

30th Jan - Speed learning - *(not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we can share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts and ideas gratefully received.*

Q1 from Jill - How to use the Tone Curves and Colour Grading in Lightroom.

1. *Mike Cheeseman - flash*
2. *Shaun Little -*
- 3.

6th March - Take 5 - *5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.*

1. *Martyn Smith - Camera bags (a light-hearted look!)*
2. *Dave Cahill - Blipfoto*

3. Paul Norris - Straight pictures – what is the ‘driver’ to enhance the image in your camera.
4. Paul Jones - TBA

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We’re working on the rules so watch this space. No volunteers needed but just a heads up of what’s to come.

17th April - Then and now - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of ‘then and now’ images - watch this space. However, here’s a taster from the BBC’s website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

Date to be Confirmed - Travelogue Night - Member led presentation giving tips on where to take great images. Short stay, long stay holidays (Uk and abroad), staying local, days out - just about anywhere you fancy.

1. Sue Gunnee - TBC.
2. Martyn Smith - Holy Island.
3. Andy Kennedy - Manhattan.
4. Paul Norris - Near and Far - what inspires me on holiday.
5. Paul Jones - New Zealand
6. Alun & Val - Tye Outer Hebrides (subject to dates)

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

**All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.**

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

In my mind, I visualize how a particular... sight will appear on a print. If it excites me, there is a good chance it will make a good photograph. It is an intuitive sense, an ability that comes from a lot of practice – Ansel Adams

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)