



Vignettes 159

December 8th, 2022

Contents

Club News	1
Next week 12th Dec - JP Stones - Zoom session starting at 7.00 pm	5
The Cirencester Camera Club Christmas Quiz	7
Syd Mathews: Honorary Life Member. A word from your committee	8
Meet the New Member - Nigel Rogers.....	10
Meet the New Member – Andy Kennedy	11
Miscellaneous	11
BBC Pictures	13
Volunteers.....	13
This Season’s Club Competitions 2022 - 2023	15
Club Competitions – Set Subject A-E Definitions.....	15
Annual Competitions	16
Quote Of the Week.....	17

Club News

Hi everyone. Hope you are all well. Another great comp night under the watchful eye of Swindon based judge Terry Walters. As in Comp A, we had a very healthy 100 images and, once again, a spread of 26 different winners across the membership including some new members. Well done to all the winners and I hope everyone was able to take away the positives from the judges scoring to help improve your photography. Onwards and upwards. Here's the results:

COMP B RESULTS

SET PRINT (20)

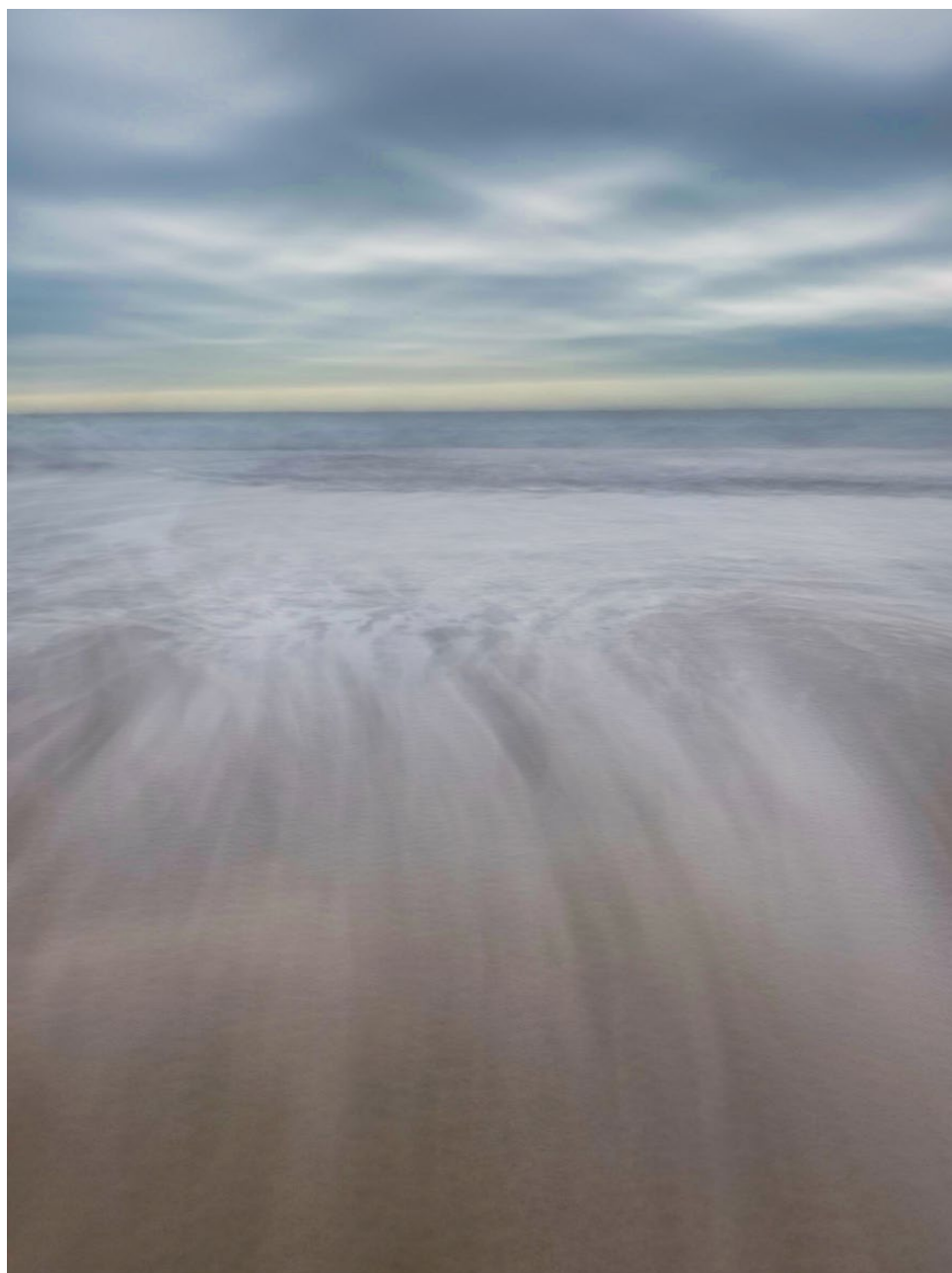
FIRST	Time For Reflection	David Wallis
SECOND	Darlington Wharf Bath	Stephen Chapman
THIRD	Put A Tiger in Your Puddle	Ruth Barker
HC	Norton Dominator	Dave Cahill
HC	Reflections	Fin Simpson
C	Avocet	Chris Oldershaw
C	Call Box Ride	John Smith
C	Midwinter Dawn	Val Thomas



Time for Reflection by David Wallis

OPEN PRINT (19)

FIRST	Whoosh	Chris Donohoe
SECOND	Little And Large	Dave Cahill
THIRD	Kokopelli	Steve Kirby
HC	Saint Davids Cathedral	Rob Gorthy
HC	Deep In Thought	Jill Bewley
C	Millennium	Ruth Barker
C	Polo Impression	John Hankin
C	Towers Of Paine	Paul Jones



Whoosh by Chris Donohoe

SET DPI (30)

FIRST	Waiting For the Day To Begin	Tricia Lindsay
SECOND	The Rehearsal	Liz Gillham
THIRD	Seeing Double	Chris Donohoe
HC	Heading East	Sue Gunnee
HC	Let Me Think About It	Fin Simpson
HC	Wave Power	Jill Bewley
C	Bakers Mill Lake	Paul Jones
C	Chrome Hub	Gary Gleghorn
C	Fishing Or Asleep?	Carol Thorne
C	Fractured Olympic Rings	Val Thomas
C	Ship Ahoy	John Smith
C	Infrared Reflection	Bob Berry



Waiting For the Day to Begin by Tricia Lindsay

OPEN DPI (31)

FIRST	Kite On Alert	Patrick Barker
SECOND	Contemplation	Fin Simpson
THIRD	Punk Meeting	Paul Norris
HC	Evening Spotlight	Rob Gorthy
HC	St Lukes Church	Paul Jones
C	Make Mine A Red Stripe	Liz Gillham
C	Musical Engineering	Mike Cheeseman
C	No Sax Appeal	Dave Cahill
C	Pretty In Pink	Vicki O'Keeffe
C	Turning Left	Katrina Ellor
C	Tuscan Hills	Sue Gunnee
C	Twilight	John Crew



Kite on Alert by Patrick Barker

Next week 12th Dec - JP Stones - Zoom session starting at 7.00 pm

Next week we've got a first in having a Zoom session by Photographer JP Stones from the west coast of Mexico, 7 hours back (Mountain Standard Time).

Here's the Zoom dial in details (our regular one) and 'doors open' at around 6.45 - 6.50 pm (GMT!).

John Smith is inviting you to a scheduled Zoom meeting.

Topic: CCC Zoom night: Storytelling for Photographers. JP Stones

Time: Dec 12, 2022 07:00 PM London

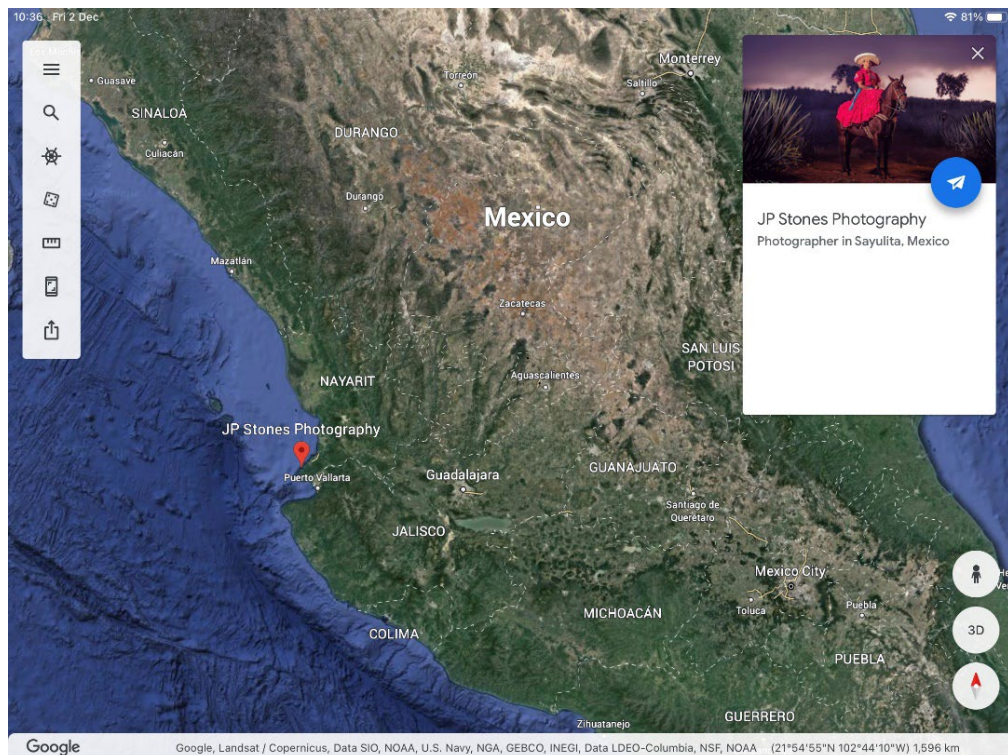
Join Zoom Meeting

<https://us02web.zoom.us/j/6966667182?pwd=OWVaNWVTNlpuRlhENTJ0eWFDDeWY3QT09>

Meeting ID: 696 666 7182

Passcode: CCC21

If you are interested 'JP' is based in Sayulita, Nayarit Region and here's a couple of maps to help you in case you are heading that way next year:





And here's some background details from JP about the talk:

Hi Martyn,

The Monday 12th of December 2022 works great (7pm GMT) I've booked it into my diary.

Re: Programme Info

'Storytelling for Photographers' is 90 minutes long with a break midway through and a Q&A at the end. I've attached some photos, a headshot, and a bio/summary. Feel free to use these for your event schedule. You can get more info

at: <https://jpstonesphotography.com/online-photography-talk-storytelling-for-photographers-by-jp-stones-hire-jp-stones/>

You are welcome to record the talk, but please, ensure you place it on a Member's only part of your website. I'm looking forward to meeting you all!

Thanks, JP

The Cirencester Camera Club Christmas Quiz

-Tuesday 20th December, The Greyhound Pub, Siddington from 7.00 pm

..... And now there are 23. A big thanks to everyone on their food choice below. Here's the complete list of attendees and their food choice which I've now sent to Molly at The Greyhound. If you forget your order, I'll have some sticky labels for you with your food choice along with the price. Tips are up to you when you pay.

1. Martyn S - Burger & chips
2. Mike C - Curried red Lentil Dahl
3. John S - No
4. Jill B - No
5. Sue G - Ham, egg & Chips
6. David Wallis - Ham, egg & chips
7. Liz Gillham - Mushroom and halloumi burger & chips
8. John Crew - Fish & Chios
9. Steve Finch - Fish & Chips plus curry sauce
10. Brian Kent - Burger & Chips
11. Gary Gleghorn - Curried red Lentil Dahl
12. Findlay Simpson - Mushroom & Halloumi Burger & Chips
13. Colin Hoskin - Fish & Chips
14. Chris Oldershaw - Ham, egg & chips
15. Paul Jones - No
16. Carol Thorne - Mushroom and halloumi burger & Chips
17. Dave Cahill - Fish & Chips
18. Patrick Barker - Burger & Chips
19. Ruth Barker - Burger & Chips
20. Patricia Lindsay - No
21. Chris Donohoe - Burger & Chips
22. Bob Berry - Fish & Chips
23. Paul Norris - Ham, egg & Chips

Food order Summary

23 attendees, 4 not eating, 19 eating:

1. 5 x Beef burger & Chips (£14.25)
2. 4 x Ham, egg & Chips (£13.25)
3. 4 x Fish & Chips (£14.50)
4. 1 x Fish & Chips and curry sauce (£15.50)
5. 3 x Mushroom & Halloumi burger & chips (Vegetarian) (£12.95)
6. 2 x Curried red lentil Dahl (Vegan) (£12.25)

I went over to The Greyhound today (Tuesday) and the good news is that we have a room all to ourselves. A big thanks again to David Wallis for running the quiz. We aim to arrive at 7.00 for 7.30 and I'll be speaking to Molly again to check any final details.

Syd Mathews: Honorary Life Member. A word from your committee

As some members will know, Club member Syd Mathews has been unable to attend Club nights for a while due to ill health. Syd has been a popular Club member and avid supporter for many years and, as a result, the committee recently received a proposal to recognise Syd's invaluable contribution to the Club over the years.

Here is a summary of Syd's contribution to the Club and to the wider world of photography:

Syd joined our Club in 2005 when Mike Curtis was Chairman and became 'stand-in' Treasurer in 2008 when the existing Treasurer moved away. Syd was formally elected as the Club's Treasurer in 2009 and served for a three-year term 2009 - 2011. He then became 'stand-in' Chairman during 2011 after Mike Curtis (Chairman) moved abroad and was subsequently formally elected as Chairman at the 2012 AGM for the three-year term 2012 - 2014. During that period, in addition to serving the Club as an excellent Chairman, he was also heavily involved in the Club moving from Bingham Hall, a venue for many years, to Ingleside House.

Syd's exceptional support and contribution to our Club in so many directions has been hugely motivating not just by serving three-year terms as Chairman and Treasurer; but by serving on the Committee for many years; assisting and helping so many of our members in their 'photography journey' and always being willing to share with members his very wide photographic knowledge and skills.

Syd's contribution to the RPS has also been considerable; not just in gaining his own distinction; but by unselfishly assisting many of our members to gain their distinctions. Until fairly recent times Syd has been a respected and highly regarded judge in adjudicating many camera club competitions in the locality.

Sadly Syd has, for some considerable time, not enjoyed the best of health and additionally suffers sight problems which is not only restricting his attendance at our Club meetings but also use of his camera and subsequent processing. Club members will understand the frustration this must be for Syd.

Following, the Club's Committee meeting on the 16th of November, the Committee is delighted to award Syd an Honorary Life Membership. Here's our Chair, Mike Cheeseman:

Dear Syd,

I hope this finds you well. I am writing to confirm the Camera Club's decision to offer you an Honorary Life Membership of the Club. As I'm sure you are aware, an Honorary Life Membership is awarded for long and distinguished service to the Club. I was delighted to support and promote the award, as you exemplify everything that goes into creating an effective and thriving club. Beyond serving in several roles on the Committee, you have gone out of your way to coach and support individual members (including myself) and contributed to the wider photographic community through your judging activities. It is all very much appreciated.

Best regards,

Mike Cheeseman

Chairman, Cirencester Camera Club

And to square the circle, here's Syd's response:

Dear Mike,

I would like to thank the Camera Club, the Committee and all concerned for the offer of Honorary Life Membership, a position that I most gratefully accept while at the same time asking myself, why me?

Everything I have done for the Club has given me great pleasure and I must say enjoyment, and to be in a position where I was, and still am, able to pass on my knowledge so that others too can enjoy the wonderful hobby that is photography, this is pleasure in itself.

Technically photography moves on apace, as borne out by what I hear about the latest version of 'Lightroom', but there is still room for the more experienced of us to encourage those just starting out in the hobby with basic help and support, a role that I would be only too happy to support.

Thank you again for this most generous award.

Kind regards,

Syd.

Meet the New Member - Nigel Rogers

Continuing our new member introductions, this week, new members Nigel Rogers and Andy Kennedy have put their head on the block:

First up, here's Nigel:

Hi Martyn, Many thanks for your email.

My photographic interests started when I was around 14yrs old, I bought a Zenith and several lenses and soon started developing films including colour at home in a temporary dark room. Getting consistency was was hard work. After university my father bought me an Olympus which I just used for holiday snaps. Starting a career resulted in me selling my Zenith and all the gear in return for a battered 1960 red MG Midget, although I did keep my Olympus.

With a new family, photography only happened on holidays and family occasions, with a small digital compact, but no serious photographic intentions. My daughter's 18th resulted in an Olympus and to help in the learning process 'dad' soon invested in an Olympus DSLRs plus a few lenses. And then my son wanted one too... In reality though, my photography stayed firmly in holidays and special event categories until I retired about five years ago.

Having spent the last ten years of my life living away from Gloucestershire, including a longish spell abroad, we settled in Fairford, keen to start up some retirement interests, a friend introduced me to the Lechlade and Fairford Camera club. I joined and I'm still a member but unfortunately Covid has resulted in the club being mainly 'on-line' these days so I looked for a more active club. I am also a member of The Languedoc Photography Club as we used to own a house in the area, I do still post pictures in their open competitions in order to stay in touch.

In terms of kit I still have an Olympus and several lenses, but I purchased a Sony RX10 bridge camera which turned out to be a great success in terms of getting back into photography as a main hobby. A year ago I purchased a Nikon Z6 which gave a huge improvement in the quality of my pictures. I have yet to embark on buying any additional lenses, but I am twitching!! I started my post processing experience using an Apple Desktop and IPhoto, I have now progressed to an Adobe subscription for Lightroom Classic and Photoshop, but currently I only use Lightroom.

In terms of interests, they are varied although living in Fairford has re-introduced me to airshows. I have also got back into MGs and old car classics. Generally though I still take pictures on anything, perhaps I should be more focused, it might improve my skills which basically are still founded on point, shoot and hope!!! I hope this helps.

Best regards

Nigel

Meet the New Member – Andy Kennedy

Hi Martyn. Many thanks for your email. Maybe a bit of an unconventional route to the camera club, however my interest in photography started as a student working weekends in the photography section of Dixons in Glasgow. As a student, it blew my mind that anyone would spend that much on a lens.... who knew :-) !!!!!

Years later, having worked through some point & shoot cameras and spending a bit of time with a Canon Rebel t1i DSLR that I bought in Chicago, I find myself currently shooting a Fujifilm X-T4 - which is probably way more camera than I need - but as we used to say all those years ago, am sure you will grow into it !

I am very much at a basic level but my motivation to join the club was to have the chance to learn and be inspired by those with a bit more talent than I. Having spent more time than I care for in front of a keyboard & screen in the day job, Capture One and Affinity Photo tend to be my goto tools (I am writing this a day or two before Black Friday, so maybe that might change given Monday's talk on Lightroom).

Lastly, being based just outside Quenington, there is less of a call for street photography here but there's ample opportunity to enjoy some of the wildlife instead. That said, I am also looking to get back to traveling soon which I hope will provide inspiration for photography a bit further afield. Thanks to all for making me feel very welcome and look forward to continuing my time with the club.

Best wishes, Andy

Thanks both. A couple of really interesting photographic 'journeys' which I'm sure we can contribute to in terms of both image taking and processing. I know we have a few Nikon 'Z' and some Fujifilm XT owners willing to help.

Miscellaneous

British Ecological Society's 'Capturing Ecology 2022' – Winning Images Announced

Every year the British Ecological Society hosts 'Capturing Ecology' – an annual photography competition focused on showcasing the beauty of ecology.

This year's winners tell a powerful story about the intricacies of nature, and our relationship with the natural world. From predator-prey dynamics on the earth, skies, and seas, to connections between people, wildlife, and the environments we share. Captured by international ecologists and students, this year's winning images and additional seven highly commended images

celebrate the diversity of ecology, capturing flora and fauna from across the globe. Here's a link to the BES website:

<https://www.britishecologicalsociety.org/capturing-ecology-2022-winning-images/>

Environmental Photographer of the Year 2022 winner

The Environmental Photographer of the Year 2022 has just been announced and the overall winner is Mexican photographer Mehdi Mohebi Pour, for his photo The Bitter Death of Birds (above). Mehdi impressed judges with his striking image of vibrant flamingos against a dull grey backdrop. The Bitter Death of Birds is a remembrance of all the flamingos that have died in the Miankaleh Lagoon in Iran, due to contamination and lack of water. Here's a link to the winning images:

<https://epoty.org/epoty-2022-in-progress/>

Common mistakes in Lightroom

Continuing the Lightroom theme, here's a timely YouTube tutorial from Anthony Morganti covering the three common mistakes Lightroom users get into a tangle over. Both David and John mentioned these aspects in their presentations and, from my own bitter experience, it's advice well given. Here's the link:

<https://youtu.be/y7aho7wdJi8>

A day in London in the 1930's and Shanghai in the 1940's

I've shown in earlier Vignettes a few of these old films enhanced, colourised using AI and with sound added but the NASS channel now seems to be leading the way in this field. Well worth checking out his YouTube channel if like this sort of stuff. I can't stop watching these enhanced clips. Here's one of London in the 1930's. He doesn't claim that the colours are right but AI makes a pretty good stab at it. The railway station scene is fascinating. It makes you wonder what the children and grandchildren of those people on the station are doing now. There's also one from Shanghai in the 1940's which is also quite amazing. Anyone for a rickshaw?!

<https://youtu.be/A-jb8ydfsqw>

<https://youtu.be/ABGkTXoyJ5I>

BBC Pictures

Another selection from the BBC's website

<https://www.bbc.co.uk/news/uk-scotland-63781000>

<https://www.bbc.co.uk/news/uk-england-63775735>

<https://www.bbc.co.uk/news/in-pictures-63812501>

<https://www.bbc.co.uk/news/newsbeat-63833741>

<https://www.bbc.co.uk/news/science-environment-63838418>

<https://www.bbc.co.uk/news/uk-scotland-63756549>

<https://www.bbc.co.uk/news/world-africa-63819552>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to contribute - in most case it won't be for more than 20 minutes or so. Just to be clear, **we are not asking for anyone to run the whole night.** Just to be part of a team for the evening. From my experience time flies at these events and there's no doubt that you learn from the experience as a presenter. Once we have enough people we will liaise on which aspect each volunteer will talk about. We'll add members to each event as we get them:

So, at the moment here's the following 'In House' events which will require member input along with the latest volunteers:

23rd January - Multiple Exposures - *A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.*

1. Mike Cheeseman using strobe flash
- 2.

30th Jan - Speed learning - (not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we can share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts and ideas gratefully received.

Q1 from Jill - How to use the Tone Curves and Colour Grading in Lightroom.

1. Mike Cheeseman - flash
2. Shaun Little -
- 3.

6th March - Take 5 - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.

1. Martyn Smith - Camera bags (a light hearted look!)
2. Dave Cahill - Blipfoto
3. Paul Norris - Straight pictures – what is the ‘driver’ to enhance the image in your camera.
4. Paul Jones - TBA

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We’re working on the rules so watch this space. No volunteers needed but just a heads up of what’s to come.

17th April - Then and now - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of ‘then and now’ images - watch this space. However, here’s a taster from the BBC’s website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

Date to be Confirmed - Travelogue Night - Member led presentation giving tips on where to take great images. Short stay, long stay holidays (Uk and abroad), staying local, days out - just about anywhere you fancy.

1. Sue Gunnee - TBC.
2. Martyn Smith - Holy Island.
3. Andy Kennedy - Manhattan.
4. Paul Norris - Near and Far - what inspires me on holiday.
5. Paul Jones - New Zealand
6. Alun & Val - Tye Outer Hebrides (subject to dates)

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.

NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

Once you learn to care, you can record images with your mind or on film. There is no difference between the two – Anon

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)