



Vignettes 162

January 5th, 2023

Contents

Club News	1
Meet the new member – Chris Oldershaw	1
A New Initiative.....	2
Miscellaneous	3
BBC pictures	4
Volunteers.....	5
This Season’s Club Competitions 2022 - 2023	7
Club Competitions – Set Subject A-E Definitions.....	7
Annual Competitions	8
Quote Of the Week.....	9

Club News

Hi everyone. Happy new year. I hope you had an enjoyable Christmas break and looking forward to an exciting 2023. Our first club event of the new year next Monday is a Zoom talk by Ian Howard <https://www.eastkentphotography.com/> which I posted details about before Christmas. His talk is called 'The colourful side of life'. As usual we'll be live from around 6.50 for a 7.00pm start. Here's the link as a reminder:

Topic: CCC Zoom night: The colourful side of life. Ian Howard

Time: Jan 9, 2023 07:00 PM London

Join Zoom Meeting

<https://us02web.zoom.us/j/6966667182?pwd=OWVaNWVTNlpuRlhENTJ0eWFDDeWY3QT09>

Meeting ID: 696 666 7182

Passcode: CCC21

Meet the new member – Chris Oldershaw

Another one of our new members to put his head on the block for this Vignettes slot. This time it's Chris Oldershaw. Here's Chris:

Hi Martyn. Thanks for getting touch. I hope this helps.

I have been interested in photography, particularly wildlife, since my student days in Newcastle upon Tyne in the 1970s. The Northumberland coast is stunning and I would spend my time between lectures photographing shorebirds at a range of birding sites between Tynemouth and Lindisfarne, armed with a Minolta SLR and Vivitar 400mm telephoto lens. Looking back it is hard to believe that we were using such slow film stock in those days, typically 25 and 64 ASA Kodachrome. I have remained interested in wildlife over the years and I am currently working on a number of longer term projects photographing Avocets, Pintail and Gannets. Last year was particularly memorable with the return of an Albatross to the nesting Gannets on the Yorkshire coast - the only Albatross in the northern hemisphere!

In terms of equipment I have toyed with the idea of changing to Nikon over the years but with Sony buying out Minolta in 2010 I decided to stay loyal to the brand and use my old Minolta lenses with the latest digital bodies. In recent years I have added a couple of Sony/ Zeiss lenses but still use my old Minolta film cameras for B/W photography. I have never been a member of a camera club and rarely enter any competitions although one of my photos was specially commended in the international Wildlife Photographer of the Year competition with the award ceremony held at the Natural History Museum in London.

In terms of processing software I use Photoshop Elements, but try to minimise my time spent on the computer. I am particularly looking forward to the lecture on Photo Books this season.

Regards Chris

Thanks Chris. I have to say getting a commendation in the IW POTY is very impressive given the quality of the competition so very well done. We'll have to watch out in future club comps!!

A New Initiative

Sue Gunnee's been in touch about a new photographic challenge she has set herself and is encouraging others to join her. Sue takes up the story:

Hi Martyn. I hope this helps

If you've been thinking of starting a '365 photo challenge' for 2023 then share your images on Instagram with the hashtag #cirencc365 and we can follow the progress of club members over the next 12 months.

Taking a photo every day is as much a motivational challenge as it is a photographic one. Some people like to set themselves themes to inspire what to shoot and some don't, it's all an individual choice. There won't be prizes or judging, just an opportunity to capture and share images regularly and with most people taking photos on phones it's accessible to all.

If you're inspired to have a go but have missed the Jan 1st start date, pick a day to begin and add something along the lines of '1/365' to your posts so we can see where people are in the project.

There are already a few club members who post regularly on Instagram - if it's a platform that you're interested to find out more about then we can help individually or cover it in one of our club nights.

And finally, if you do take part, good luck!

Sue

Thanks Sue. I'm sure Sue might expand a bit more when we next meet but if you are interested or want more details, you can contact Sue through the Club.

Miscellaneous

[These are the best photos of the year or are they](#)

Always a bit subjective choosing the best images of the year but this article mixes it up a bit by choosing the best images across different competitions. Take a look:

<https://www.digitalcameraworld.com/news/these-are-the-best-photos-of-the-year>

[Flickr and SmugMug create foundation to preserve cultural photographic legacies](#)

Do you use Flickr? Take a look at this article:

<https://www.digitalcameraworld.com/news/flickr-and-smugmug-create-foundation-to-preserve-cultural-photographic-legacies>

[How AI changed photography forever in 2022](#)

Here's an interesting article which pulls together where AI has got to with 2022 being a seminal year in which AI came to mainstream photography.

<https://www.digitalcameraworld.com/features/how-ai-changed-photography-forever-in-2022>

[PAGB News](#)

Here's the latest PAGB Newsletters from Paul Jones:

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en323%2031%20Dec%202022.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en323%20extra%20MoP%2031%20Dec%202022.pdf>

Kate Winslet to star in film about Lee Miller's life as a model and photographer

It's not often that you see a feature film on photographers but 'Lee' starring Kate Winslet looks to be one to watch out for. Its a biographical drama about Elizabeth "Lee" Miller, a photographer and photojournalist who worked for a short time as a fashion model.

Acting alongside Alexander Skarsgård (True Blood), Andrea Riseborough (The Grudge), Marion Cotillard (Inception) and Andy Samberg (Brooklyn Nine-Nine), the film will be called Lee – and is inspired by the book, The Lives of Lee Miller, by Anthony Penrose. Here's some more detail

<https://www.digitalcameraworld.com/news/kate-winslet-to-star-in-film-about-lee-millers-life-as-a-model-and-photographer>

BBC pictures

Another selection from the BBC's website including a big selection of predictable round ups of 2022 from various sources. The Press Association one is particularly good, as you'd expect:

<https://www.bbc.co.uk/news/science-environment-64051171>

<https://www.bbc.co.uk/news/in-pictures-64052381>

<https://www.bbc.co.uk/news/uk-64089661>

<https://www.bbc.co.uk/news/in-pictures-64089458>

<https://www.bbc.co.uk/news/uk-politics-63905624>

<https://www.bbc.co.uk/news/in-pictures-63917651>

<https://www.bbc.co.uk/news/uk-scotland-highlands-islands-64053045>

<https://www.bbc.co.uk/news/in-pictures-64075002>

<https://www.bbc.co.uk/news/world-64135760>

<https://www.bbc.co.uk/news/uk-england-coventry-warwickshire-63871358>

<https://www.bbc.co.uk/news/uk-england-64130541>

<https://www.bbc.co.uk/news/uk-england-63959923>

<https://www.bbc.co.uk/news/uk-england-64065871>

<https://www.bbc.co.uk/news/uk-scotland-64066059>

<https://www.bbc.co.uk/news/world-africa-64028772>

<https://www.bbc.co.uk/news/in-pictures-63875897>

<https://www.bbc.co.uk/news/uk-england-london-64076377>

<https://www.bbc.co.uk/news/uk-england-63959853>

<https://www.bbc.co.uk/news/uk-england-northamptonshire-64075826>

<https://www.bbc.co.uk/news/uk-scotland-64025729>

<https://www.bbc.co.uk/news/world-africa-64032266>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to just to be part of a team for the evening. In most cases it won't be for more than 20 minutes or so. From our experience time flies at these events and there's no doubt that you learn from the experience as a presenter. Once we have enough people we will liaise on which aspect each volunteer will talk about. We'll add members to each event as we get them:

So, at the moment here's the following 'In House' events which will require member input along with the latest volunteers:

23rd January - Multiple Exposures - *A timely dedicated genre which is the subject of a club competition (submission Feb). An opportunity for a few members to share their experiences, advise on techniques and we'll set some tables up to have a go.*

1. *Mike Cheeseman using strobe flash*
- 2.

30th Jan - Speed learning - *(not to be confused with speed dating!) an experienced member led workshop group discussion on different aspects of photography we can share in groups. E.g appropriate use of different AF modes, dedicated camera make menus, typical camera settings for different genres etc. Each group discussion to last, say, 20/30 minutes. Format to be finalised. All thoughts and ideas gratefully received.*

Q1 from Jill - How to use the Tone Curves and Colour Grading in Lightroom.

1. *Mike Cheeseman - flash*
2. *Shaun Little -*
- 3.

6th March - Take 5 - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.

1. Martyn Smith - Camera bags (a light hearted look!)
2. Dave Cahill - Blipfoto
3. Paul Norris - Straight pictures – what is the ‘driver’ to enhance the image in your camera.
4. Paul Jones - TBA

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We’re working on the rules so watch this space. No volunteers needed but just a heads up of what’s to come.

17th April - Then and now - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of ‘then and now’ images - watch this space. However, here’s a taster from the BBC’s website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

Date to be Confirmed - Travelogue Night - Member led presentation giving tips on where to take great images. Short stay, long stay holidays (Uk and abroad), staying local, days out - just about anywhere you fancy.

1. Sue Gunnee - TBC.
2. Martyn Smith - Holy Island.
3. Andy Kennedy - Manhattan.
4. Paul Norris - Near and Far - what inspires me on holiday.
5. Paul Jones - New Zealand
6. Alun & Val - Tye Outer Hebrides (subject to dates)

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.

NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

Photography is truth. The cinema is truth twenty-four times per second - Jean-Luc Godard

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)