



Vignettes 164

January 18th, 2023

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Club News

Hi everyone. Hope you are all well. What a great turnout we had on Monday night for Competition judging with nearly 40 members attending to hear judge Aleks Gjika EFIAP DPAGB. Aleks was his usual forthright self in delivering some great feedback tinged with a little humour. A busy evening with 33 prints and 56 DPIs - total entry 89 images. You could cut the anticipation with a knife as we, proudly, awaited judgement on our well-honed entries we had been slaving over. There were 18 different winners, a healthy cross section of members of which we were delighted to see that 4 were new members. The increase in club membership this year has contributed to the increase in print and DPI entries which is very encouraging and motivating for the committee, but it's not been without introducing new challenges. So, we are looking for ways to make the evening more time manageable - although I don't think there's much chance of anyone falling asleep!! Well done again everyone.

COMP C RESULTS

SET PRINT

First On Rainbow Street - John Crew

Second Soaking in the city - Jill Bewley

Third London Office Façade - Alun Thomas

Highly Commended Txt Time - John Smith

Commended Out of the World - Liz Gillham

Commended I'm on my Way - Gary Gleghorn



On Rainbow Street by John Crew

OPEN PRINT

First Northern Lights - David Wallis

Second The Master Potter - Dave Cahill

Third Wilsons Petrels - Paul Jones

Highly Commended Determination - John Hankin

Highly Commended Any Old Iron - Liz Gillham

Commended Reading the Morning News - Ruth Barker

Commended Lake 2 - Steve Kirby



Northern Lights by David Wallis

SET DPI

First The Buzz of City Business - Jill Bewley

Second On Fleet Street - Gary Gleghorn

Third Undergoing renovation - Val Thomas

Highly Commended The Banks of the Thames - Fin Simpson

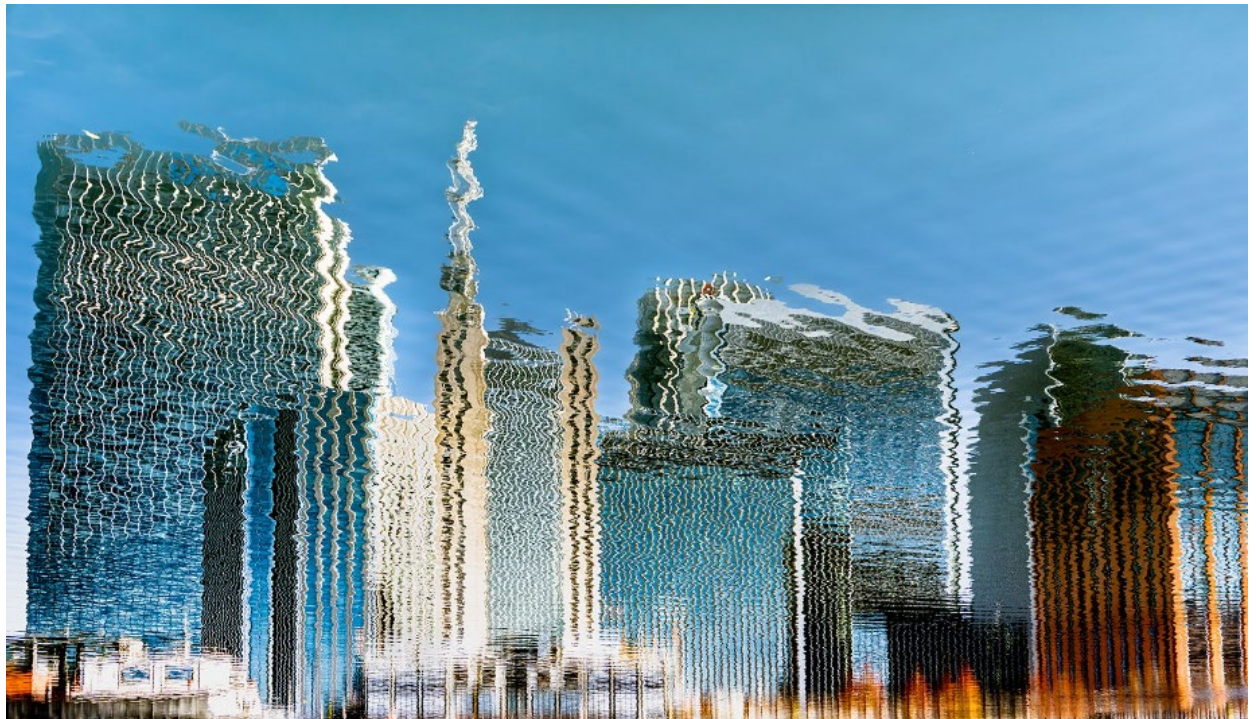
Highly Commended Contemplation - Paul Norris

Commended The Covid Shoppers - Vicki O'Keeffe

Commended Monaco Street Life - Nigel Rogers

Commended City Lights - Daphne Neale

Commended Demo - John Smith



The Buzz of City Business by Jill Bewley

OPEN DPI

First Behind the Door - Alun Thomas

Second Hold My Hand - Jill Bewley

Third Blue and White - Liz Gillham

Highly Commended My Ball - John Hankin

Highly Commended Poppy Fever - Dave Cahill

Highly Commended The Power of Water - Val Thomas

Commended Spanish Street - Nigel Rogers

Commended Grasshopper - John Smith

Commended Durham Cathedral - Ruth Barker



Behind the Door by Alun Thomas

Next week - Multiple Exposures - bring your camera.

A big thanks to Mike and Stephen who are going to run the evening with PowerPoint presentations with time left for members to have a go.

However, if anyone would like to share their experiences of experimenting with Multiple Exposures (the Comp 'E' set subject coming up) you are very welcome to join Mike and Stephen in giving us a few pointers during the presentations before we have a go ourselves later in the evening.

So please bring your cameras along to try out in-camera multiple exposure techniques. It's worth noting that most modern cameras have a built in ME setting which does it all for you so you might want to do a bit of advance homework. I know mine does - just got to find it amongst the manual's 784 pages!

Finally, we have Photoshop on the Club computer which will be available to help if you have any post-processing questions.

30th Jan - Speed learning night - advance info

A fun night of information sharing in a social environment which we'll provide more details about in next week's Vignettes so watch this space.

Meet the new member - Fin Simpson

This week is the turn of Fin Simpson, who's very kindly put together an interesting bit about himself. Here's Fin:

Hi Martyn. Happy to share some background on my photo journey. It all started before I reached double figures as I persuaded my dad that I could use his Kodak Box Brownie (that should get a few members googling!). I had one of the best collections of family photos with either heads or legs chopped off but this did not put me off and in early teens progressed to a Kodak Instamatic with far better results.

Once I was old enough to get a paper round it was a further "upgrade" to a Praktica 35mm SLR doing my own B&W developing and using my school's darkroom (a converted broom cupboard) to learn the dark art of dodging and burning. On leaving school my photographic adventure seems to get parked and to this day I still wonder what happened to my Praktica!

Fast Forward to my 40th Birthday and a once in a lifetime trip to Moscow and St Petersburg which needed recording so I acquired a Ricoh 35mm Compact and the photo bug took over once again.

Soon I moved up to a Canon EOS 500N with a couple of zoom lenses which have locked me in to Canon to this day but still just shooting for personal pleasure and occasional family events.

In 2003 I acquired my first digital SLR the EOS 10D with a "free" copy of Photoshop Elements 2 thrown in. I still have the 10D which I replaced with a 40D, later picking up a second hand 1200D which came with several IS lenses which were what I was really after but decided to keep the 1200D. This is the one I use mostly today. I have stuck with Elements getting up to version 14 which seems to still fit my current needs.

When I lived in Hertfordshire, the Camera Club in my village held an exhibition every year, for several years I would go along with the intention of joining but regularly chickened out due to the high quality of the images on display. However in 2017, I bit the bullet and joined Croxley Camera Club and quickly experienced the highs and lows of judges feedback! I have no real favourite genre but do enjoy trying to find a unique interpretation for set subject competitions. Sometimes it works with judges, Sometimes it doesn't!

Being a member at Croxley for several years means I do have a back catalogue of DPI's and prints to call upon so you will see a mix of both new and "recycled" competition entries for the next couple of years from me. Hope that helps and many thanks

Best

Fin Simpson

Thanks Fin. Good to see another Canon disciple in the ranks! I was getting worried.

Western Counties Photographic Federation Digitally Projected Inter-Club Competition 2023

Our WCPF DPIC inter club entry has been accepted and here are the entries plus some background from our battle sec Paul Norris:

Hi Mike & Martyn

I know that Stephen has sent you direct the thumbnails of the entry based on the summary entry from WCPF. Here's a brief introductory text to accompany the images for members.

Our first inter-club battle is upon us. The battle selection committee met last week to consider a wide range of entries and have selected the following 18 pictures, with a wide diversity of subjects and 10 separate authors. Selection was difficult due to the high quality and well done to everyone

who has one or more images representing the club in this prestigious competition. The images are set out below.

The WCPF print and digital competition this year is being held on 5 February at the Corn Exchange in Exeter, but will also be on Zoom. Link and details to follow in due course which we will post in Vignettes. This is always a great event, with a wide diversity of images that are always of an excellent quality.









There are a range of further inter-club battles scheduled for Feb, March and April. Further details to follow shortly and given some of the great pictures in competition C, we will be looking to include some digital and prints in these future battles. In the meantime if you have any questions please ask me or one of the committee members.

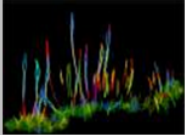



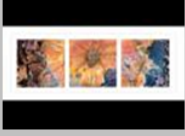





All the best

Paul Norris

Battle Sec

Open Class Entries Maximum images in this class: 18. You entered 18

<p>Order: 1</p>  <p>"Waiting For The Day To Begin" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:43 File: WCPF 1 - Waiting for the day to begin.jpeg Tricia Lindsay</p>	<p>Order: 2</p>  <p>"The Rehearsal" Nature? No 1600 x 1067 pixels Uploaded: 15th Jan 2023 16:57:43 File: WCPF 2- The Rehearsal.jpeg Liz Gillham</p>	<p>Order: 3</p>  <p>"My Ball" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:43 File: WCPF 3 - My Ball.jpeg John Hankin LRPS</p>	<p>Order: 4</p>  <p>"All The Fun Of The Fair" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:43 File: WCPF 5 -All-the-fun-of-the-fair.jpg Jill Bewley LRPS</p>
<p>Order: 5</p>  <p>"Pretty Flamingo" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:44 File: WCPF 6-Pretty-Flamingo.jpg Fin Simpson</p>	<p>Order: 6</p>  <p>"Ruin At Sea" Nature? No 1600 x 1067 pixels Uploaded: 15th Jan 2023 16:57:44 File: WCPF 7 --Ruin-at-Sea.jpg Liz Gillham</p>	<p>Order: 7</p>  <p>"No Sax Appeal" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:44 File: WCPF 8 - No Sax Appeal.jpeg Dave Cahill</p>	<p>Order: 8</p>  <p>"Cotswold Ladies Who Munch" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:44 File: WCPF 9 - Cotswold-ladies-who-munch.jpg Jill Bewley LRPS</p>

<p>Order: 9</p>  <p>" Moss Rockets" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:44 File: WCPF 10 - Moss Rockets.jpeg</p> <p>Dave Cahill</p>	<p>Order: 10</p>  <p>" Cubism" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:45 File: WCPF 11 - Cubism.jpeg</p> <p>Mike Cheeseman LRPS</p>	<p>Order: 11</p>  <p>" Surfer" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:45 File: WCPF 12 - Surfer.jpeg</p> <p>Sue Gunnee</p>	<p>Order: 12</p>  <p>" Catching The Light" Nature? Yes 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:45 File: WCPF 13 - Catching the Light.jpeg</p> <p>Jill Bewley LRPS</p>
<p>Order: 13</p>  <p>" Midwinter Pumpkin" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:45 File: WCPF 14 - Midwinter Pumpkin.jpeg</p> <p>Mike Cheeseman</p>	<p>Order: 14</p>  <p>" Meetings" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:45 File: WCPF 15 - Meetings.jpeg</p> <p>Mike Cheeseman LRPS</p>	<p>Order: 15</p>  <p>" High Key Lillies" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:45 File: WCPF 16 - High Key Lillies.jpeg</p> <p>Tricia Lindsay</p>	<p>Order: 16</p>  <p>" Bathed In Sunshine" Nature? Yes 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:45 File: WCPF 17 - Bathed in Sunshine.jpeg</p> <p>Jill Bewley LRPS</p>
<p>Order: 17</p>  <p>" Giants Causeway" Nature? No 1600 x 1200 pixels Uploaded: 15th Jan 2023 16:57:46</p>	<p>Order: 18</p>  <p>"Ride Off" Nature? No 991 x 1200 pixels Uploaded: 15th Jan 2023 17:04:00</p>		

Prints & Photographs Auction | Bonhams Skinner

Call me old fashioned but I've never managed to work out how auction or sale photographs are valued, particularly film ones. Is one buying the print and negative and if not, what's to stop the negative owner just printing off another one? Perhaps it's the only print and the neg has been destroyed. This would place it into the same genre as oil paintings - a unique image. Check out this auction coming up in the US. Interestingly there's an Ansel Adams picture of Half Dome, Yosemite NP with an estimate of \$1000 - \$1500 whereas the auction 'headline' image by Edward Weston the (apparently) famous 'Nude on Sand' is estimated as \$70,000 - \$100,000. Take a look at both and tell me which one would do well in a camera club comp!! Umm. What am I missing? Is Ansel's

image library quietly churning out prints of his images? Is Edward Weston's print unique? Who knows. Perhaps we should get a speaker from an auction house to give us the SP on selling photos. Might be quiet interesting for those of you who follow photographers particularly those who may not now be around. I'm rabbiting. Check out the auction - you can't take your kids inheritance with you!!

<https://www.bonhams.com/auction/28351/prints-and-photographs-bonhams-skinner/>

Finding Vivian Maier

Continuing the above theme (sort of), do you recall our recent Zoom speaker Ian Henderson mentioning the documentary 'Finding Vivian Maier' which he highly recommended. Well it's on Amazon Prime (see below). I haven't watched it yet. Funnily enough she came onto my radar last year.

Vivian Maier (1926 – 2009) was an American street photographer whose massive, unseen body of work came to light when it was purchased from an auction in Chicago in 2007. Born in New York City, Maier spent some of her youth in France and then worked in Chicago as a nanny and caregiver for most of her life. In her leisure, however, Maier ventured into the art of photography. Consistently taking photographs over the course of five decades, she would ultimately leave behind over 100,000 negatives.

While her photographs have compelled viewers around the world since being brought to the public eye after she died in relative poverty, there is much that remains unknown about the enigmatic woman behind the lens. A fascinating and sad story. Here's a Wikipedia link as well as the Amazon one:

https://en.wikipedia.org/wiki/Vivian_Maier

<https://www.amazon.co.uk/Finding-Vivian-Maier-John-Maloof/dp/B00MR1GRLG>

London is getting a giant new photography gallery

A brand new gallery celebrating the work of British photographers is set to open at the end of January in central London. The Centre for British Photography will be located on Jermyn Street in Mayfair, and split across three stories, with 8000 sq ft of gallery space. Continuing the long tradition of London galleries and museums, it will be free to the public year-round. Here's a link to the story:

<https://www.digitalcameraworld.com/news/london-is-getting-a-giant-new-photography-gallery-and-itll-be-free>

RAW vs JPEG images: what's the difference?

Nothing like winding the clock back just to remind us of a few photographic basics. For all those who have forgotten and for our new members sinking in photographic acronyms, here's a handy little article about RAW and JPEG's.

<https://www2.smartbrief.com/redirect.action?link=https%3A%2F%2Fwww.digitalcameraworld.com%2Ffeatures%2Fraw-vs-jpeg-images-whats-the-difference&encoded=pRbqCLernWDvavgoCigafOBWcNhplR>

Close Up Photographer of the Year 2023

A photo of two juvenile spotted salamanders trapped in a carnivorous pitcher plant has been awarded first place in the annual Close Up Photographer of the Year (CUPOTY) 2023 competition. Here's an extract from the CUPOTY website and link.

Close-up Photographer of the Year (CUPOTY), in association with Affinity Photo 2, is a celebration of close-up, macro and micro photography through our annual competition, themed Challenge, newsletter and blog. We run two competitions a year. Our main one, Close-up Photographer of the Year 05 will open in March and close in June 2023. We also have a themed contest, which we call the Challenge, and that runs throughout November.

<https://www.cupoty.com/>

More POTY's - This one's the International Dog Photography Awards 2022

The International Dog Photography Awards is an annual competition for professional and amateur photographers from around the world. It is the first photo contest dedicated solely to dog photography and includes cash prizes. For all you dog lovers, there's some great images here. Check out the web site and winners:

<https://www.dogphotographyawards.com/winners-2022/>

AI image creator faces UK and US legal challenges

This is a particularly interesting article about the power, use and misuse of AI in photography. I'm sure this issue will run and run:

<https://www.bbc.co.uk/news/technology-64285227>

BBC Pictures

Another range of images across the world of photography from the BBC's website. Always a good source of all things photography.

<https://www.bbc.co.uk/news/articles/ckdjz1q0eppo>

<https://www.bbc.co.uk/news/world-africa-64260739>

<https://www.bbc.co.uk/news/uk-england-manchester-64190040>

<https://www.bbc.co.uk/news/uk-england-64284671>

<https://www.bbc.co.uk/news/world-10768282>

<https://www.bbc.co.uk/news/in-pictures-64261738>

<https://www.bbc.co.uk/news/uk-england-64204674>

<https://www.bbc.co.uk/news/in-pictures-64263211>

<https://www.bbc.co.uk/news/uk-scotland-64210343>

<https://www.bbc.co.uk/news/world-africa-64248968>

Travelogue Night

As a result of two home 'Battles', losing a club date due to the Coronation Bank Holiday and Cirencester College confirming an evening at the college with its A-Level Photography Students, we've run out of dates!! So, we've decided to postpone our in-house Travelogue Night until next season. However, a big thanks to all those who volunteered to talk about some of their favourite locations. Don't worry, we might be banging on your door next season so don't throw your travel notes away!

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to just to be part of a team for the evening. In most cases it won't be for more than 20 minutes or so. We'll add members to each event as we get them:

6th March - Take 5 - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.

1. *Martyn Smith - Camera bags (a light hearted look!)*
2. *Dave Cahill - Blipfoto*
3. *Paul Norris - Straight pictures – what is the 'driver' to enhance the image in your camera.*
4. *Paul Jones - Non-competitive image presentation*
5. ?

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space. No volunteers needed but just a heads up of what's to come.

17th April - Then and now - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of 'then and now' images - watch this space. More info to come. However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.

NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

If you see something that moves you, and then snap it, you keep a moment - Linda McCartney

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)