



Vignettes 165

January 26th, 2023

Contents

Club News	1
Next Monday - Speed Sharing Night.....	2
Meet The New Member – Peter Moran	3
Miscellaneous	4
Volunteers.....	6
Distinctions Group – A Zoom Meeting.....	7
BBC Pictures	7
This Season’s Club Competitions 2022 - 2023	8
Club Competitions – Set Subject A-E Definitions.....	8
Annual Competitions	9
Quote Of the Week.....	10

Club News

Hi everyone. Hope you are all well. Good to see another healthy turnout to hear Mike and Stephen (The Cheeseman & Chapman show!) present their excellent take on Multiple Exposures. A big thanks to both in putting in the time and effort to explain what is both a creative and technical challenge with 'in camera' and strobe-based options available depending on what kit you have. As they used to say in The Generation Game 'That's all there is to it'! So you've got until 27th Feb to master your ME's before submission in Comp E. Thanks too to Patricia for introducing us to the mysterious world of Pep Ventosa. Patricia has since been in touch with a link to a website which describes Pep Ventosa's technique: <https://www.dagostino.ca/tag/pep-ventosa-technique/>

It was good to hear during the evening from some members experienced in the genre, the result of which has made us revisit the current Multiple Exposure definition which we included for Comp E. Not an easy task. The main purpose is to avoid misinterpretation of the genre and separate it from other genres. Watch this space for more info.

As always Mike and Stephen's PowerPoint presentation will be available on the club's OneDrive which should also help steer you in the right direction:

https://1drv.ms/u/s!AqXH0siqtMVneoGg_R4i7RmQEGl?e=CaLGxO



It was also good to see Syd Mathews collect his well-deserved lifetime membership award for services to the club. We mentioned the background to this award previously in V159 so it was a delight to see Syd in person, accompanied by his wife Pam, to collect his award. Sadly our President John Hankin couldn't be with us but Mike stepped in to do the honours. Hopefully we will see Syd again soon to spread his infectious enthusiasm of all things photography. Here's a couple of pics grabbed by Liz:



Panel Challenge and 'Then & Now'

We're nearly at the end of Jan already and we haven't done much about The Panel Challenge and Then & Now so will be discussing this club night initiative over the next few weeks just to get you warmed up.

Next Monday - Speed Sharing Night

This is a club evening intended to be a bit of fun, social activity with a learning 'bent' to it based on sharing information on 6 mainstream photographic topics. What you need to do is bring some kit along (see below).

Outline plan of the evening

On the basis of a typical attendance of circa 30 - 35 members, the plan is to have 6 tables of circa 5-6 members per table, including an experienced 'facilitator' who will remain at the table. Each table will have circa 15 minutes to chat and swop notes about a specific photographic subject matter which will be allocated in advance to that facilitator and table.

At the end of the period members move to another table to discuss a different photographic subject for a further 15 minutes, eventually getting around all tables. To make it sociable, it's **not** the intention for members to rotate to each table as a group. Each member is free to move to any table, but each table will be restricted to 5 or 6 members.

At the end of the discussion period (circa 90 minutes), each facilitator will briefly summarise his/her findings of the discussions (6 x 5 mins = 30 minutes).

In order to make the discussions as practical as possible, members are encouraged to bring any photographic equipment they would like relevant to the 6 photographic topics to share their experiences, likes and dislikes.

This 'speed sharing' experience also allows members to contact each other outside club nights if they want to use, borrow, buy, give, share kit or spend time helping in extending that person's photographic knowledge.

There will be a big piece of paper on each table where members can jot down their thoughts.

The topic tables and facilitators

1. Table 1 - Jill - Tripods and Monopods.
2. Table 2 - Liz G - Books, magazines, tutorials and social media.
3. Table 3 - Shaun - Hard drives, screens, and processing software.
4. Table 4 - Mike C - Lenses.
5. Table 5 - David W - Printers, printing firms, print paper, mounts, mount cutters.
6. Table 6 - Martyn - Cameras.

The facilitators will prepare some very broad headings and questions to focus the discussions including (where relevant) bringing along material/equipment relevant to their subject. E.g. for the printing table, what printers members have, cost, what paper they like for which subject and costs, where to buy inks, cartridges, likes dislikes. This could also include commercial printers like DSColour labs, Zippy Pix etc and maybe have a few price lists printed off to compare companies etc.

15 minutes is not very long to cover each topic but that's part of the intention to 'focus' (excuse the pun) everyone's thoughts. It may be that we re-run the event again the following club season in a revised format based the experience of this new (potentially regular) event in the club calendar.

With a big thanks to Jill & Liz for the excellent idea and we'll try and post any meaningful findings in Vignettes. Any questions, send Mike or I an email.

Meet The New Member – Peter Moran

This week it's Peter Moran who's kindly dropped me a note about himself:

Hi Martyn. Thanks for your email. Hope this does the trick. I've been interested in photography since my teens, but didn't put much effort in until I was a student and bought my first SLR - a Praktica Nova 1b. After completing my training as a sea-going engineer officer I soon upgraded to something better, helped by time ashore in places such as Singapore, which was a favourite for buying extra lenses etc. (much cheaper than UK).

I gave up seagoing in the 1980s, but I've always been most interested in landscapes, seascapes and buildings. I rather lost interest for a while until my wife bought me a Nikon digital camera in 2003 which (a) allowed me a lot more flexibility in what I could do and (b) stopped my wife moaning about all the lenses and junk I carried around (or she had to hold).

I don't think I'm a good photographer, but I enjoy looking back at places I've been to and things I've seen. My latest camera is a Panasonic FZ1000, which seems to cope with most of the things I want to do. Now I have retired and have a bit more time, I'm looking forward to improving my results - with the club's help, of course.

Best wishes

Peter

Thanks Peter. I'm sure we can help out but I hope the competitions we've had this season already have given you a flavour of some of the principles of photography.

Miscellaneous

Ever seen a Lenticular Cloud?

.....or better still taken a picture of one? No? Take a look at this. Pretty amazing.

<https://www.bbc.co.uk/news/av/world-europe-64352634>

Finding Vivian Maier - Amazon Prime

After I posted this story last week about a film documenting the 'discovery' of photographer Vivian Maier, I managed to find some quality time to watch it. Wow. Definitely worth a watch from a range of perspectives. It's about one and a half hours long and documents the discovery of her photographs (negs) in an auction followed by the rest of her 'stuff' including more images to her (obsessively private) life as a nanny. A very private person with routes stretching back to France. Amazing street images all taken on a Rolliflex and never exhibited in her lifetime. Worth a watch. It's free to watch on Prime. Here's the link again.

<https://www.amazon.co.uk/Finding-Vivian-Maier-John-Maloof/dp/B00MR1GRLG>

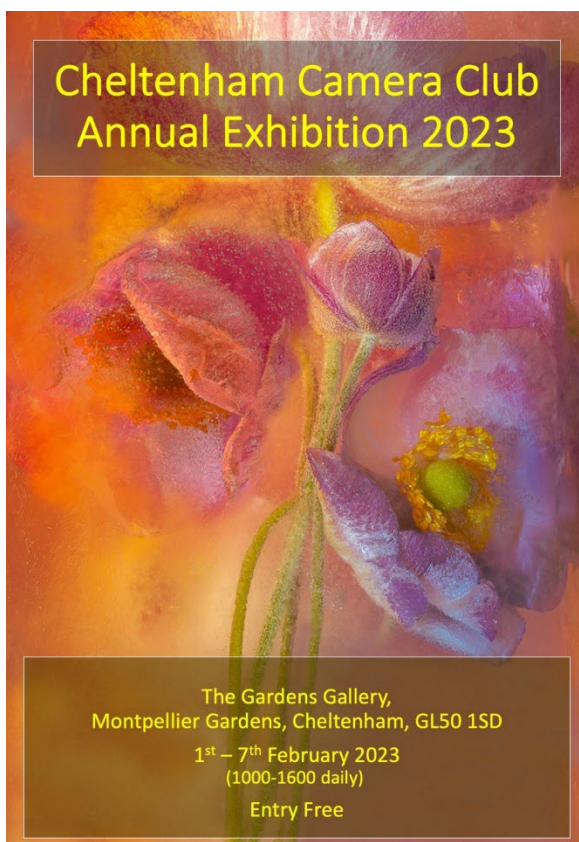
Telephoto Lens



Syd Mathews has kindly donated a 300mm telephoto lens to the club and we'll make it available to club members. It is a Tamron lens with a Canon adapter but I'm sure we could acquire adapters for other cameras if required.

Mike will bring the lens along to Monday's Speed Learning session at the Club.

Cheltenham Camera Club Annual Exhibition



We've heard from the Cheltenham Camera Club whose Annual Exhibition runs from 1st to 7th February in the Gardens Gallery, Montpellier Gardens, Cheltenham (1000-1600 daily) and we've been cordially invited to pay a visit if anyone is in Cheltenham.

The Bingham Library Trust - We've been awarded another Grant!

The club has just been awarded another grant of £300 by the Bingham Library Trust all down to the hard work of Mike and John who deserve a big thanks. Here's Mike:

Hi everyone, I'm delighted to report that we've just received notice of another grant from the Bingham Library Trust of £300. Let me know if you have any thoughts on how best we can use the grant and we can discuss at the next committee meeting.

Best

Mike

PS this is the online exhibition created by Mike and John that Helen refers to:

<https://1drv.ms/v/s!AsZzxajrGoYWivhPNfhYmfvrtXDXsA?e=t1VksW>

Photography cheat sheet: off-camera flash

Here's a handy little article about off camera flash photography along with a helpful cheat sheet:

<https://www.digitalcameraworld.com/tutorials/photography-cheat-sheet-off-camera-flash>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to just to be part of a team for the evening. In most cases it won't be for more than 20 minutes or so. We'll add members to each event as we get them.

6th March - Take 5 - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.

1. *Martyn Smith - Camera bags (a light hearted look!)*
2. *Dave Cahill - Blipfoto*
3. *Paul Norris - Straight pictures – what is the 'driver' to enhance the image in your camera.*
4. *Paul Jones - Non-competitive image presentation*
5. ?

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space. No volunteers needed but just a heads up of what's to come.

17th April - Then and now - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of 'then and now' images - watch this space. More info to come. However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

Distinctions Group – A Zoom Meeting

If you are thinking of applying for a photographic distinction (LRPS, CPAGB etc) we will be holding a Zoom session on Wednesday February 15th at 7pm. The agenda with these distinction meetings is flexible and can include: details of the distinctions, the application process, feedback from members currently going through the process, and discussion of members' draft panel submissions.

BBC Pictures

Another selection from the BBC's website starting with a moving story by S. Wales photographer Roger Tiley and an interesting story about the Beatles.

<https://www.bbc.co.uk/news/uk-wales-64330180>

<https://www.bbc.co.uk/news/uk-england-merseyside-64400801>

<https://www.bbc.co.uk/news/uk-england-64366655>

<https://www.bbc.co.uk/news/uk-england-64284671>

<https://www.bbc.co.uk/news/uk-wales-64346961>

<https://www.bbc.co.uk/news/in-pictures-64345503>

<https://www.bbc.co.uk/news/uk-scotland-64292763>

<https://www.bbc.co.uk/news/world-africa-64325591>

<https://www.bbc.co.uk/news/uk-england-stoke-staffordshire-64308287>

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Multiple exposure means superimposing two or more photos to create a completely new, different image either directly in the camera or afterwards in image processing.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.

NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event - Henri Cartier-Bresson

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)