



Vignettes 168

February 16th, 2023

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Club News

Hi everyone. Hope you are all well. I hope you remembered to buy a valentines card!



From a Sarah O'Hanlon card

A big thanks to Shaun for another excellent and informative evening supported by many of Shaun's winning images going back 7 or 8 years. His concise run through of the principles of taking good images made a welcome complementary addition to last week's talk by Sarah Howard. The principal advice in directing the viewer's eye to 'land' in an image was well demonstrated and is probably the most important aspect of any image. Shaun's run through of the latest Photoshop updates (which seem to be coming thick and fast these days) coupled with his tips and tricks made for a very informative evening.

Shaun's PowerPoint presentation and notes of the evening will be uploaded to the club's OneDrive for those who couldn't make Monday night. We'll email a link to the folder when the files have been uploaded.

Note: Next Monday's judging session will start at 7pm to allow time to get though all the images submitted for Competition D.

'Then and Now'

Following on from last week's commentary in Vignettes, I'll continue to bring along the Cotswold images in two books for you to take if you are interested in grabbing a new image of a location featured in an historic photo. Feel free if you want to take more than one historic image/new photo.

The Panel Challenge - a few rule changes from last year

We've been reflecting on the success of last year's Panel Challenge, particularly as most of us unwittingly broke the rules! So we've made some changes to the rules this year and have added a digital panel challenge in the form of the 'Smartphone Digital Panel' (SDP) to complement the Print Panel Challenge as a separate member judged fun competition. Here's the new rules and, as always, let us know if you have any comments:

General rules

1. This challenge is open to all current CCC members.
2. Your task is to produce either a **Panel of Prints or a Smartphone Digital Panel of images** on a theme of your choice.
3. The title of either panel must be clearly displayed on the front.
4. Creativity, thought and variation are encouraged, with the complete panel showing a balanced and engaging view of your chosen theme. The images should work well together and either share a theme, tell a story or complement each other in some way. They should all create a pleasing image *as a whole*. Humour and light heartedness can be shown.
5. Images can be in colour or black and white or monochrome.
6. Your panel should contain between 7 — 10 images on your chosen subject and be presented for assessment by members on the evening of **17th April 2023**. If you are not going to be there on the evening but would still like to submit a panel please contact Jill Bewley, Comp Sec to arrange collection. (competitions@cirencestercameraclub.org).
7. Images do *not* have to have been taken within this season but must be less than 5 years old. If using images which have been submitted to Club Competitions, a maximum of two may be used.
8. The images must be your all own work.
9. Presentation of the prints on the physical or digital panel will be taken into consideration in the final assessment.
10. All entries will be assessed and marked by the club members who are present on 17th April, with First, Second and Third places being announced on the evening.
11. The Print Panel and Smartphone Digital Panel will be judged separately.
12. An award will be presented to the winner of both the Print Panel and Smartphone Digital Panel at the Awards Evening.

The Print Panel - info

1. Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted).
2. Images can be placed in small mounts if desired.
3. You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm. The board should be sufficiently rigid to allow being displayed vertically. Thick mountboard / Foamex are ideal.
4. The print panel mounting board can be any colour.
5. A1 Boards and thick cards can be purchased for a few pounds from outlets like Hobbycraft, the Range etc.
6. Your panel must be clearly labelled on the reverse side with membership number and the panel title.

The Smartphone Digital Panel (SDP) - info

1. Each SDP will be displayed for assessment on the club projector/screen.
2. To aid presentation on the night, SDP's should be emailed (Dropbox or WeTransfer) to Jill Bewley Comp Sec by 10th April (competitions@cirencestercameraclub.org).
3. Each emailed SDP should contain the member's membership number and panel title.
4. The Club will provide processing assistance to anyone not able to create a digital panel.
5. For assistance, one can create a SDP in Lightroom, Photoshop or PowerPoint.
6. The overall SDP should be no greater than 1200x1600 pixels (image club comp size).
7. Smartphone Digital Panel background can be any colour.
8. The digital images in the SDP can be any size and shape whilst meeting the General Rules above in respect of submitted number of images.

Good Luck!

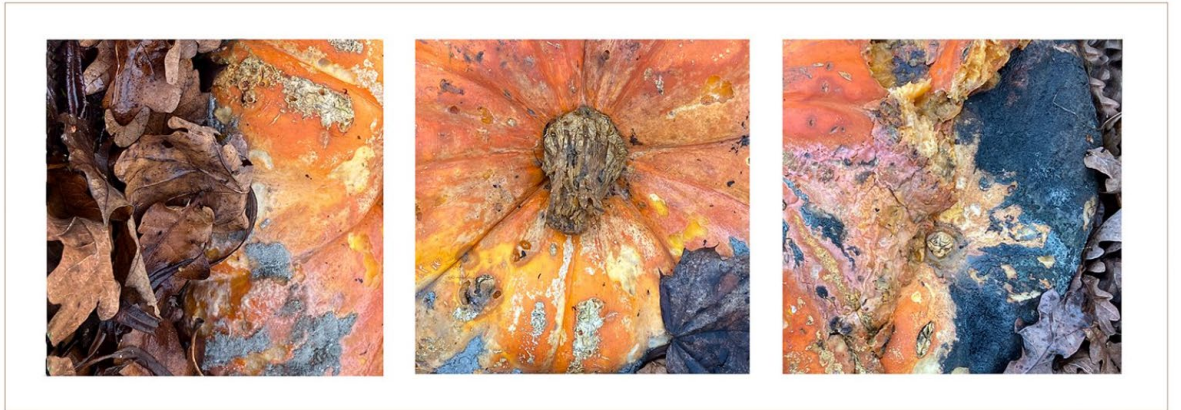
Battle against Swindon, Highworth and Royal Wootton Bassett - 9th Feb Results

Paul has been in touch with a summary of last week's battle:

Hi everyone. As promised a few words on the inter club battle this evening and scores. On Thursday 9 February the annual inter-club battle between Swindon PS, Highworth, Royal Wootton Bassett and ourselves was held. The event was hosted by Swindon both in person and on Zoom. An entry of 15 digital images per club was submitted and after a close fought battle Cirencester came a credible 2nd to Swindon on 254 points, compared to Swindon 258 and a joint 3rd for Highworth and RWB on 245. Well done to everyone who had an image selected, but will special congratulations to Mie Cheeseman for scoring 20 with his image of the "Midwinter Pumpkin", Fin Simpson scoring 19 for his image of the "Pretty Flamingo" and Tricia Lindsay scoring 19 for her image of the "High Key Lilies".

The judge for the evening was Laura Pearce an experienced portrait, fashion and beauty photographer who also pointed to an interest in landscape and architecture photography as well. Laura commented that "the overall quality of images was very high and that it had been an enjoyable experience being party of such a close competition".

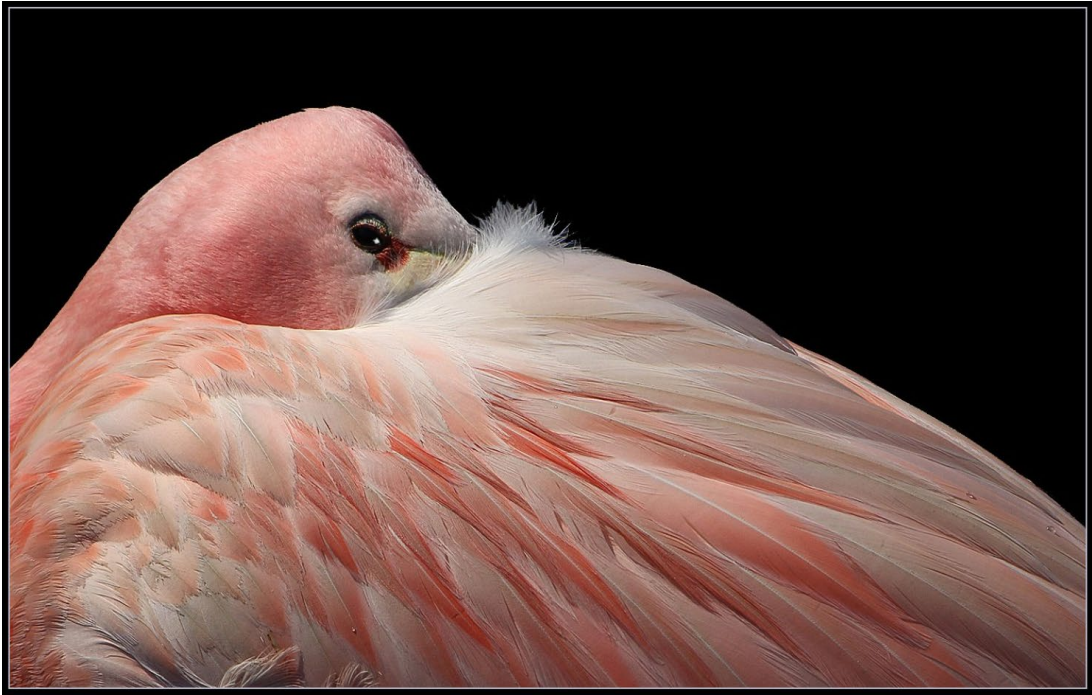
The high scoring images and all the entries and scores for Cirencester are summarised below:



Midwinter Pumpkin by Mike Cheeseman (20)



High Key Lilies by Tricia Lindsay (19)



Pretty Flamingo by Fin Simpson (19)

Title	Author	Score
Surfer	Sue Gunnee	16
Giants Causeway	Clin Hoskins	16
Bathed In Sunshine	Jill Bewley	15
Waiting for the day to begin	Tricia Lindsay	16
Ruin at Sea	Liz Gillham	15
My Ball	John Hankin	18
Catching the Light	Jill Bewley	17
The Ride Off	John Hankin	18
Midwinter Pumpkin	Mike Cheeseman	20
High Key Lillies	Tricia Lindsay	19
Meetings	Mike Cheeseman	16
Pretty Flamingo	Fin Simpson	19
Moss Rockets	Dave Cahill	16
Cubism	Mike Cheeseman	16
All the fun of the Fair	Jill Bewley	17
Total		254

Please watch out as our next scheduled battle is with Tetbury on 13 March. We are looking for further suitable candidates and further details on Monday.

Best wishes

Paul

Cirencester CC visit to Tyndale Camera Club - 16th March 2023

We had a visit a few years ago from the Tyndale Photography Club (<https://www.tyndalephoto.org/>) who shared their images and experience with us. It was a very successful evening and we agreed to meet again possibly as part of a regular relationship. Then Covid got in the way. So, this time it's their turn to host us, which is on Thursday 16th March. All Cirencester Camera Club members are welcome. We have drawn up a plan for the night:

- Brief intro on our club.
- Club Panel Challenge initiative with some insights into some panels from last year.
- Club work for the local civic society / Bingham Hall trust - Mike Cheeseman.
- Lightpad photography - Jill Bewley.
- Club's recent 'Speed learning' initiative - using a summary from the evening's facilitators.
- Conclusion - Camera club development /challenges - chance to share experiences.

Plus we'll bring along our club competition dpi's which could be used as a slideshow during coffee break.

Have a think about whether you would like to attend on the 16th March as we might be able to car share. In the meantime, I'll be contacting the 'Speed Learning' Facilitators for a brief summary of their findings on the night (except Liz as I've got her summary already).

PAGB Newsletters

Paul has been in touch with a couple of PAGB newsletters:

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en326%2014%20Feb%202023.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en326%20extra%20GB%20Cup14%20Feb%202023.pdf>

Miscellaneous

Cheltenham's Ferris Wheel has returned

Yes, it's back in Imperial Gardens until the 26th Feb and certainly lights up the night sky! The reflections in the adjacent recently refurbished 'Quadrangle' building makes for some interesting reflections particularly as this building was wrapped up in scaffolding the last time the Wheel paid a visit. Also the glass box on the top, now a fancy restaurant, is a new addition. Not sure what the diners think being gawked at! I've yet to go on it but here's some details.

<https://www.soglos.com/news/visit/cheltenhams-observation-wheel-is-returning-in-2023/20962/>

Gordon Buchanan 30 years in the wild - anniversary tour.

As Stephen mentioned on Monday night, Gordon Buchanan is currently on tour and arriving in the locality:

- Cheltenham Town Hall April 3
- Swindon Wyvern theatre 11th April.

For sale

We've been approached by someone regarding the sale of old camera gear. Here's the message and we will leave it to you to make direct contact:

Hello Cirencester Camera Club. Are any of your members interested in 'old' film cameras?

I have the following items I'm interested in selling as a job lot :-

- * *Minolta Milontina S in leather case, with extra lenses, flashgun, manuals, all in original carry case*
- * *Kodak Instamatic 33, with case and box*
- * *Nikon Funtouch, with carry case and box*
- * *Koroll III (Italian)*
- * *WidePic Panoramic camera, boxed and unused*
- * *Plus Sporti 440, in tatty box*
- * *Kodak Brownie Twin 20, & boxed Brownie Flashholder 4*
- * *Hanimex Dynaf flash in case, plus a few assorted flash bulbs/cubes*

Any reasonable offer considered.

Thank you. Chris Pruett, South Cerney. chrispruett@btinternet.com

BBC pictures

Another selection of images and related stories from the BBC's website

<https://www.bbc.co.uk/news/in-pictures-64587555>

<https://www.bbc.co.uk/news/uk-england-64619278>

<https://www.bbc.co.uk/news/world-africa-64580072>

<https://www.bbc.co.uk/weather/features/60375539>

<https://www.bbc.co.uk/news/uk-england-manchester-64413429>

<https://www.bbc.co.uk/news/uk-england-64532195>

<https://www.bbc.co.uk/news/in-pictures-64567405>

<https://www.bbc.co.uk/news/uk-scotland-64514238>

<https://www.bbc.co.uk/news/uk-wales-64582874>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to just to be part of a team for the evening. In most cases it won't be for more than 20 minutes or so. We'll add members to each event as we get them

6th March - Take 5 - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.

1. *Martyn Smith - Camera bags (a light hearted look!)*
2. *Dave Cahill - Blipfoto*
3. *Paul Norris - Straight pictures – what is the 'driver' to enhance the image in your camera.*
4. *Paul Jones - Non-competitive image presentation*
5. ?

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. Rules above.

17th April - Then and now - Just to follow on from John Smith's intro, we'll be bringing along a collection of historical local images taken in the Cotswold over the coming weeks. The idea is for you to take away an image of your choice, or maybe more than one from the collection and go out to the location where it was taken and try and take the same image again from the same position it was originally taken. The idea is to use some software and compare the two images to see how things have changed. Its not a competition and if we are successful, the Civic Society may consider publishing our Then & Now images in some form.

The intention is to show the fruits of our labours on the 17th April club night. This is the night of The Panel Challenge (more about that later) which generally only takes half an evening so the first half will be a presentation of our Then and Now images. Given that we've got some work to do in scanning and comparing the images, we'll be setting a backstop date for you to get them to us. It doesn't matter if some images are from similar locations as the original dates they were taken may vary anyway. There's lots of historical images to choose from and don't forget to clock the date and time you took the image. A good opportunity to use that Tripod gathering dust and it might help you to know that:

For one part, 50mm lenses reproduce the proportions of faces, depth, and perspective at roughly the same size as we see with our naked eyes. For another, a 50-mm field of view roughly matches the human angle of vision.

However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Objective

Multiple and Double Exposure photography are techniques that blend two or more exposures to create a different image.

Detail: A **Multiple Exposure** image can comprise of two or more images merged to create a new image, either in camera or in processing. It can also include **Strobe Flash images** where multiple exposures are taken on one image.

Multiple Exposures can include a technique known as '**Double Exposure**' which is a technique that layers two different exposures on a single image, combining two photographs into one, for example the image of the bison and forest.

Exclusions and clarification: **Multiple and Double Exposures** exclude a Focus Stacked image which effectively comprises the original image unchanged in all but focus.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

Always shoot from the shadow side - Ted Grant

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)