



# Vignettes 171

March 9<sup>th</sup>, 2023

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## Club News

Hi everyone. Hope you are all well. Good to see everyone on Monday night. What I would call a good 'club night' with lots of variety thanks to Dave Cahill, Paul Jones and Paul Norris plus my camera bag talk to round off the evening. These types of club nights help to define the club by giving members the opportunity to contribute. We are always grateful for the time members put in to create their talks and, of course, there's always to opportunity to set oneself a task which might require brushing up on something you've been meaning to do for ages.

We've uploaded Dave's, Pauls' (Norris and Jones) and my talks onto the one drive if you missed them or want to have another look.

[https://1drv.ms/u/s!AqXHosigtMVneoGg\\_R4i7RmQEGI?e=CaLGxO](https://1drv.ms/u/s!AqXHosigtMVneoGg_R4i7RmQEGI?e=CaLGxO)

### Next week

Next week's club night sets up a 'battle' against Tetbury Camera Club. This is always an interesting evening as, historically, our 'battles' have been very evenly matched.

Apple has ditched the 27" iMac! For the moment.

Following on from my article on Ram a few weeks ago, you may recall that I mentioned that some Macs' and PCs had their ram sealed in, not capable of being 'topped up'. One such computer was the 24" iMac which both Shaun and Paul Jones subsequently mentioned to me. Well, Apple have just recently announced its intention to ditch the 27" iMac, at least for the time being, and all its stores no longer stock this model. So if you are in the market for an iMac, it's going to have to be the 24" version but don't forget to get the right Ram for your needs. Here's an article with a bit more detail some of you might understand!

[https://www.cultofmac.com/768944/apple-ditches-27-inch-imac/?utm\\_content=cmp-true](https://www.cultofmac.com/768944/apple-ditches-27-inch-imac/?utm_content=cmp-true)

### **WCPF Members Exhibition & Upcoming Events**

*The Member's exhibition online entry closes at midnight on **Saturday 11th March**. Don't forget you have to enter your prints online as well as your PDIs.*

*6 categories: **Colour, Mono and Nature PDI and Colour, Mono and Nature prints.***

*The awards presentation will be on Sunday 30 April at Bovey Tracey and the exhibition will run from 30th April - 14th May.*

*Entry information is on the WCPF website under the Exhibition tab.*

*If you enter prints, your Area Secretary (AES) will be notified and they will contact you to arrange collection of your work. I am becoming aware that not everyone is aware of the work of the AES team who are an invaluable part of the WCPF and I will be looking at ways that we can explain their role better.*

Here's the details about the upcoming WCPF events Stephen mentioned last Monday.



The Western Counties Photographic Federation  
Member of the Photographic Alliance of Great Britain  
[www.thewcpf.com](http://www.thewcpf.com)

## **Council Meeting, Knightshayes Trophy Competition and Fotospeed Presentation**

**Saturday 11th March 2023**

Bovey Tracy Golf Centre, Monks Way, Bovey Tracy TQ13 9NG

Starting at 10:30, open to all WCPF Club Members, Admission Free

### **Council Meeting Agenda**

1. Welcome and opening remarks
2. Apologies for Absence
3. Minutes of 2022 Council Meeting – Available on the WCPF website
4. Matters arising not covered elsewhere on Agenda
5. Financial Statement
6. Committee Members Reports - Q & A Session  
(Reports will be available in advance on the WCPF website)
7. Any Other Business  
to be notified in advance to [secretary.wcpf@gmail.com](mailto:secretary.wcpf@gmail.com)

**Followed by the**

### **Knightshayes Trophy Competition**

To be judged by Helen Jones ARPS DPAGB President of the WCPF, a double act with Stephen Jones DPAGB, LRPS, EFIAP BPE3\* Set subject "Decisive Moment" to win the Superb Knightshayes Trophy for a year.

**Presentation of individual awards for DPIC and the Print Competition**

### **Afternoon presentation by Fotospeed**

Starting at 2pm, Admission Free

Fotospeed Special Offers will be Available

## Miscellaneous

### National Garden Scheme - Gloucestershire Photographer wanted

Here's an interesting 'job' ad we've been notified about from the NGS which our keen gardening members might be interested in:

*February 23*

#### *GARDEN PHOTOGRAPHER NEEDED IN GLOUCESTERSHIRE*

*Do you love garden visiting?*

*Can you take great photographs?*

*Would you like to be part of a lively team of people raising money for charity?*

*The National Garden Scheme in Gloucestershire is looking for a volunteer who loves gardens and photography to join our team. We need someone to help create a library of gorgeous pictures of the gardens that open across the county from January to September in aid of vital nursing and health charities. Car driver essential.*

*Core activities:*

- Liaising with the publicity officer and social media co-ordinator to provide a constant supply of pictures for Instagram, Facebook, Twitter and for local and national press.*
- Getting to know the gardens that open for the National Garden Scheme in Gloucestershire and liaising with their owners.*
- Finding new and interesting angles in gardens that open regularly for the National Garden Scheme.*
- Being available to photograph gardens through the seasons to keep our social media accounts up to date.*

*If you're interested in this role, contact Vanessa Berridge, county organiser, National Garden Scheme, Gloucestershire, including examples of your work ([vanessa.berridge@ngs.org.uk](mailto:vanessa.berridge@ngs.org.uk)).*

### Astrophotography in reverse. What will they think of next?!

I think we touched on Sony's user-controllable satellite camera before, but things are starting to hot up. Sony's STAR SPHERE promises 'to bring space closer to everyone' with a unique service allowing anyone to sign up and take photos and videos using the orbiting camera to acquire their

own unique 'space perspectives'. Check out this latest update and the accompanying nifty little video:

<https://www.digitalcameraworld.com/news/sony-releases-first-pictures-of-earth-from-its-star-sphere-space-satellite>

<https://youtu.be/-AE64NyzrE>

#### The Society of International Nature and Wildlife Photographers Nature in Action Photography Competition

The Society of International Nature and Wildlife Photographers has revealed its winning images from its Nature In Action photography competition and the results are typically stunning. The competition challenged photographers to look for action shots in the natural world plus interesting animal behaviors. Check out the website:

<https://sinwp.com/action22/entries.htm>

#### World Wildlife Day

...was the 3rd March and was established by the United Nations to celebrate the planet's rich diversity of wild animals and plants. To commemorate the day, the Marine Conservation Society has compiled a collection of incredible ocean photography. Check some of them out here:

<https://www.digitalcameraworld.com/news/snorkeller-captures-epic-close-up-photo-of-a-30-foot-shark>

#### The World Photography Awards pro shortlist announced

Now in its 16th year, the World Photography Organisation has revealed the shortlist and finalists for the Professional competition of the World Photography Awards, sponsored by Sony. This year's submissions are as diverse as they are creative, depicting everything from ostentatious buildings to magical abstract landscapes and thought-provoking series on real-world issues. Here's a link to the shortlist:

<https://www.worldphoto.org/2023-professional-competition-finalists-shortlist>

## BBC pictures

Another selection of images and related stories from the BBC's website. Quite a varied selection this week:

<https://www.bbc.co.uk/news/in-pictures-64828983>

<https://www.bbc.co.uk/news/in-pictures-64837281>

<https://www.bbc.co.uk/news/uk-england-64854819>

<https://www.bbc.co.uk/news/world-africa-64862607>

<https://www.bbc.co.uk/news/uk-england-london-64877057>

<https://www.bbc.co.uk/news/uk-england-64777958>

<https://www.bbc.co.uk/news/world-africa-64451314>

<https://www.bbc.co.uk/news/uk-england-leicestershire-64824181>

<https://www.bbc.co.uk/news/uk-england-birmingham-64791073>

<https://www.bbc.co.uk/news/world-africa-64823868>

<https://www.bbc.co.uk/news/uk-england-hampshire-64788553>

<https://www.bbc.co.uk/news/uk-england-oxfordshire-64800919>

## Comps and Challenges - background info

**17th April - The Panel Challenge(s)** - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel and we've updated the rules. Here's the rules:

### General rules

1. This challenge is open to all current CCC members.
2. Your task is to produce a **Panel of Prints and / or a Smartphone Digital Panel of images** on a theme of your choice. (If you produce two panels ( printy and digital they can be different themes)
3. The title of either panel must be clearly displayed on the front.
4. Creativity, thought and variation are encouraged, with the complete panel showing a balanced and engaging view of your chosen theme. The images should work well together

- and either share a theme, tell a story or complement each other in some way. They should all create a pleasing image as a whole. Humour and light heartedness can be shown.*
- 5. Images can be in colour or black and white or monochrome.*
  - 6. Your panel should contain between 7 — 10 images on your chosen subject and be presented for assessment by members on the evening of **17th April 2023**. If you are not going to be there on the evening but would still like to submit a panel please contact Jill Bewley, Comp Sec to arrange collection of printed panel. ([competitions@cirencestercameraclub.org](mailto:competitions@cirencestercameraclub.org)).*
  - 7. Images do not have to have been taken within this season but must be less than 5 years old. If using images which have been submitted to Club Competitions, a maximum of two may be used.*
  - 8. The images must be your all own work.*
  - 9. Presentation of the prints on the physical or digital panel will be taken into consideration in the final assessment.*
  - 10. All entries will be assessed and marked by the club members who are present on 17th April, with First, Second and Third places for each category being announced on the evening.*
  - 11. The Print Panel and Smartphone Digital Panel will be judged separately.*
  - 12. An award will be presented to the winner of both the Print Panel and Smartphone Digital Panel at the Awards Evening.*

#### The Print Panel - info

- 1. Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted).*
- 2. Images can be placed in small mounts if desired.*
- 3. You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm. The board should be sufficiently rigid to allow being displayed vertically on a table top. Thick mountboard / Foamex are ideal.*
- 4. The print panel mounting board can be any colour.*
- 5. A1 Boards and thick cards can be purchased for a few pounds from outlets like Hobbycraft, the Range etc.*
- 6. Your panel must be clearly labelled on the reverse side with membership number and the panel title.*

#### The Smartphone Digital Panel (SDP) - info

- 1. Each SDP will be displayed for assessment on the club projector/screen.*
- 2. To aid presentation on the night, SDP's should be emailed via the Competition Dropbox link to Jill Bewley Comp Sec by Friday 14th April*
- 3. Each emailed SDP should contain the member's membership number and panel title.*
- 4. The Club will provide processing assistance to anyone who would like help creating a digital panel.*
- 5. SDP can be made in Lightroom, Photoshop or PowerPoint.*
- 6. The overall SDP should be no greater than 1200x1600 pixels (image club comp size).*
- 7. Smartphone Digital Panel background can be any colour.*
- 8. The digital images in the SDP can be any size and shape whilst meeting the General Rules above in respect of submitted number of images.*

*If you have any questions please email Jill Bewley, Comp Sec on [competitions@cirencestercameraclub.org](mailto:competitions@cirencestercameraclub.org)*

**17th April - Then and now** - Just to follow on from John Smith's intro, we'll be bringing along a collection of historical local images taken in the Cotswold over the coming weeks. The idea is for you to take away an image of your choice, or maybe more than one from the collection and go out to the location where it was taken and try and take the same image again from the same position it was originally taken. The idea is to use some software and compare the two images to see how things have changed. It's not a competition and if we are successful, the Civic Society may consider publishing our Then & Now images in some form.

The intention is to show the fruits of our labours on the 17th April club night. This is the night of The Panel Challenge (more about that later) which generally only takes half an evening so the first half will be a presentation of our Then and Now images. Given that we've got some work to do in scanning and comparing the images, we'll be setting a backstop date for you to get them to us. It doesn't matter if some images are from similar locations as the original dates they were taken may vary anyway. There's lots of historical images to choose from and don't forget to clock the date and time you took the image. A good opportunity to use that Tripod gathering dust and it might help you to know that:

For one part, 50mm lenses reproduce the proportions of faces, depth, and perspective at roughly the same size as we see with our naked eyes. For another, a 50-mm field of view roughly matches the human angle of vision.

However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>



## This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
<b>A</b>	Abstract + Open	03/10/22	31/10/22
<b>B</b>	Reflections + Open	31/10/22	05/12/22
<b>C</b>	Urban / Street photography + Open	05/12/22	16/01/23
<b>D</b>	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
<b>E</b>	Multiple exposures + Open	27/02/23	27/03/23
<b>Annual</b>	2021-22 Annual competition	03/04/23	24/04/23

### Club Competitions – Set Subject A-E Definitions

#### A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

#### B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

#### C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

## D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

## E: MULTIPLE EXPOSURES

### Objective

Multiple and Double Exposure photography are techniques that blend two or more exposures to create a different image.

Detail: A **Multiple Exposure** image can comprise of two or more images merged to create a new image, either in camera or in processing. It can also include **Strobe Flash images** where multiple exposures are taken on one image.

Multiple Exposures can include a technique known as '**Double Exposure**' which is a technique that layers two different exposures on a single image, combining two photographs into one, for example the image of the bison and forest.

Exclusions and clarification: **Multiple and Double Exposures** exclude a Focus Stacked image which effectively comprises the original image unchanged in all but focus.

## Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 <sup>th</sup> June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

**All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.**  
**NB Portrait images must be 1200px on *longest* side.**

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### **Quote Of the Week**

*What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce - Karl Lagerfeld*

That's it for this week. Catch up next week.

Cheers and stay safe

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