



Vignettes 174

March 30th, 2023

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Club News

Hi everyone. Hope you are all well. Well, we saw a terrific turnout on Monday, as has been the case all season, for our final competition with newly qualified judge Steve Field from Bristol giving our pics the once over. I thought Steve conducted himself pretty well in providing constructive criticism and suggesting ways to improve our images. As always, the judges view is subjective, but I think most members would agree with the chosen finalists, even if there's probably a few of us who might feel that they weren't necessarily in the right order. Here's the results:

Competition E Results

SET PRINT

First	Forlorn Ferguson	Mike Cheeseman
Second	Chapter House 360,	Gary Gleghorn
Third	Autumn Glory	Jill Bewley
HC	Lots of G and Ts at the Polo	Tricia Lindsay
C	Corrosion of Society 1984	Liz Gillham



Forlorn Ferguson by Mike Cheeseman

OPEN PRINT

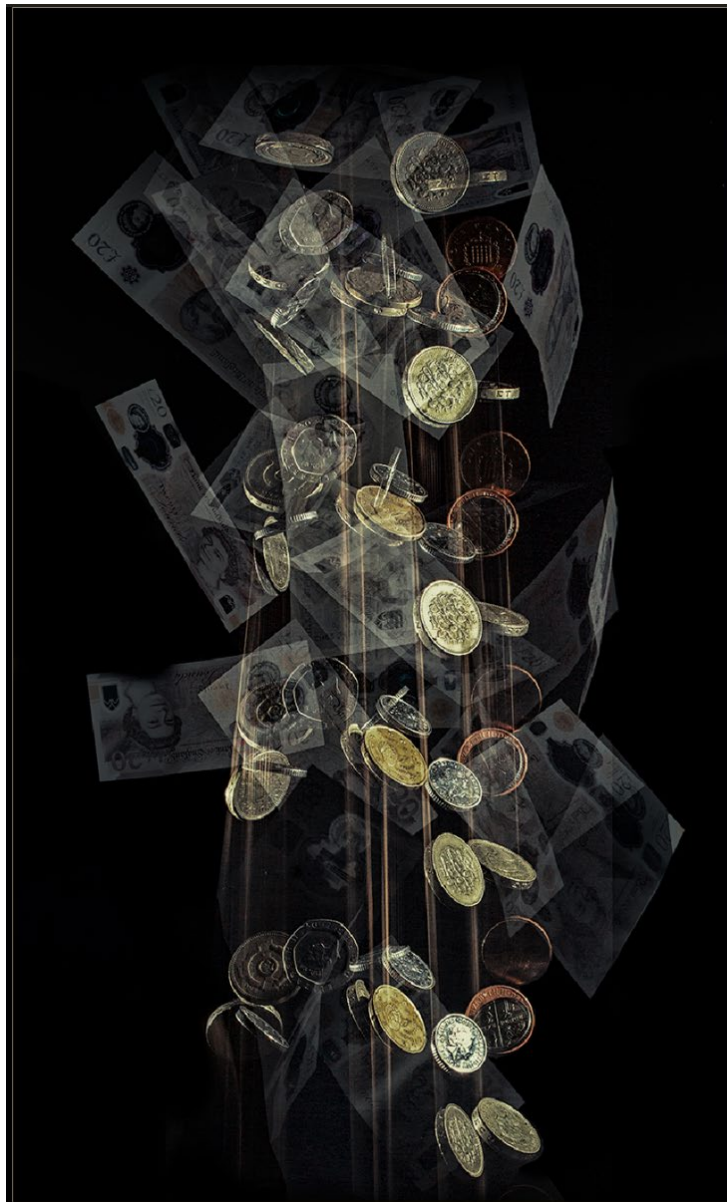
First	Pumpkin Still Life	Jill Bewley
Second	Coopers Hill Woods	Gary Gleghorn
Third	Hereford Landscape	Rob Gorthy
HC	Keep On Running	Fin Simpson
Commended	March Morning	John Crew
Commended	Touch	Mike Cheeseman



Pumpkin Still Life by Jill Bewley

SET DPI

First	Sterling in Freefall	Mike Cheeseman
Second	Big Brother	Fin Simpson
Third	Celebration of Tulips	Jill Bewley
HC	Autumnal Extract	Carol Thorne
Commended	Eco friendly Lightbulb	Andy Kennedy
Commended	Tulips of Amsterdam	Tricia Lindsay



Sterling In Freefall by Mike Cheeseman

OPEN DPI

First	An Oasis of Calm	Dave Cahill
Second	Musical Mind	Mike Cheeseman
Third	Farm Girl with Potatoes	Vikki O'Keeffe
HC	St Paul Skyline	Fin Simpson
HC	Nightfall in Valencia	Jill Bewley
Commended	Hereford Cathedral	Rob Gorthy
Commended	Autumn Boulevard	Lawrence Wilcock



An Oasis of Calm by Dave Cahill

Once again 13 different winners out of 24 with a few of our new members getting a shout out. Well done everyone.

Battle next Monday

Next week we have a battle against Cheltenham and Stroud at home. Always a toughie given Cheltenham's formidable reputation but we've come close in the past so, re-armed with some new images from Monday night, we've going to give it our best shot. Here's Paul:

Our annual inter-club battle with Cheltenham and Stroud is next Monday 3rd April Start time is as usual 7.30 and each entry will consist of 10 DPIs and 10 prints. We are hoping that a number of friends from both clubs will be able to join us on the evening.

Following a number of late entries from the competition last Monday we have reached a final selection for our entry as follows:

Final selection DPIs

- *Musical Mind*
- *Pretty flamingo*
- *Surfer*
- *Catching the light*
- *High key lilies*
- *Mist in Down Ampney*
- *Ride off*
- *The artful dodger*
- *A winters morning sunrise*
- *Buzz of the City*

Final selection prints

Northern Lights

- *Pumpkin study*
- *Meetings*
- *Determination*
- *On golden pond*
- *Corruption of Society 1984*
- *Whoosh*
- *The Master Potter*
- *Soaking in the City*
- *A different perspective*

Our judge is Eddy Lane and he will be judging all entries cold on the evening

Congratulations to everyone who has made the final selection and good luck with our entry on Monday. Look forward to seeing you all there

Cheers

Paul

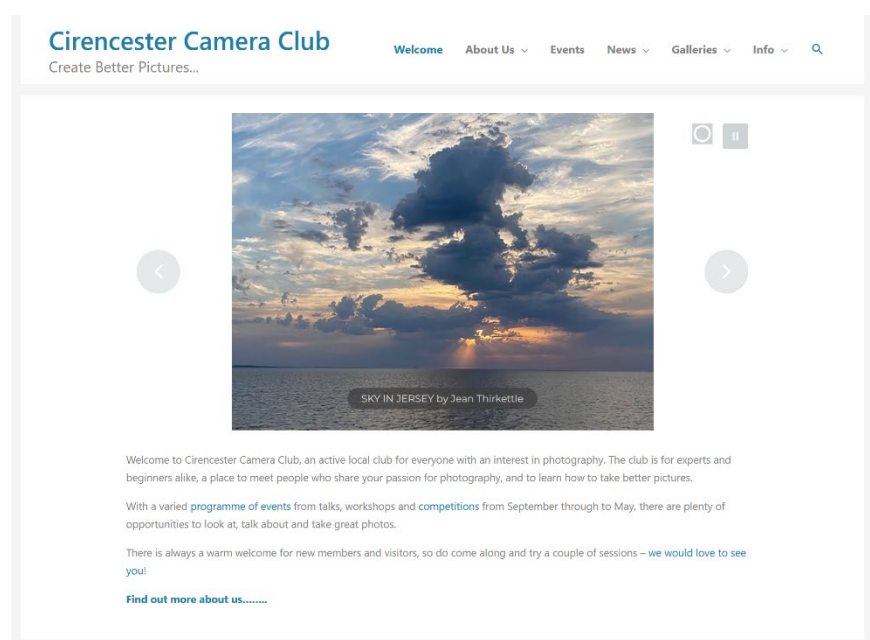
The club questionnaire

Just a reminder to complete the questionnaire Sue has prepared and circulated on Monday night about what you want to get out of the club. We haven't done one for a while so we thought that, with a healthy new intake this year, it was time to make sure we remain in touch with the membership. Thanks to those who returned theirs on the night and some members took them away to return hopefully next week. We will bring more spare questionnaires next week for those who forgot or didn't make Monday night. Remember, it's your club so do give us your views.

By the way there's one question about what camera you own. I assumed everyone had a Canon but our 'Speed Learning' night gave me a bit of a shocker! Us Canon owners might actually be in the minority! Seriously, I noticed the question of camera ownership has come up in the WhatsApp ground to help knowledge sharing so do let us know what you've got even if it isn't a Canon! I'm prepared to be shocked!

Request For Slider Images

A reminder that Mike is looking for new images to refresh the 'slider' on the website home page. We would like to feature at least one image from each club member so please email Mike with your preferred image(s). We can work with most image formats (including the club comp spec) so long as they are of reasonable resolution. Mike has already been working through the backlog of comp images and made some selections – these can easily be changed so please let Mike know if you have other/additional preferences.



There are around 40 images already in the slider and these are selected at random when you visit the home page.

Vikki has been in touch

Vikki has been in touch following publication of the photos which she took of her son's sailing escapades as well as other competitors in a sailing magazine. She's been invited to take some more so well-done Vikki. Here's a scan from the magazine:



Miscellaneous

Kit for sale

We've been approach via Stephen by someone with some (non film at last!) camera and lens kit for sale. Here's the info and you can contact direct:

Hi Stephen,

Thanks for your reply I have the following items for sale.

1 Fuji X-T2 in good condition (Has some wear marks around edges, but works well) I have a power grip for this which is in very good condition. There is a Fuji XE-3 which is as new. I have the following lenses. 1 XF10-24mm F4 in excellent condition, a XF100-400mm F4.5-5.6 in excellent condition (one tiny mark on the lens hood). 1 XF18-55mm F2.8-4 in as new condition. 1 XF18-135mm F3.5-5.6 in as new condition. A XF1.4X TC WR converter in as new condition. A Nissin Air1 commander + Di700A dedicated flash in excellent condition. 2 x small Fuji Flashes, 1 for the X-T2 and 1 for the XE-3. I have all the original boxes and anything included in them. If you have anyone interested I am happy for them to contact me.

Thank you.

Michael Baverstock

01793 750589

07741 290075

Been watching Wild Isles on the Beeb?

No? Well you must! A great series on UHD TV with stunning photography. Absolute must watch. We're hoping to get one of the filmmakers from the series to give us a talk next season. However did you know that (a very young) David Attenborough's 'Zoo Quest' has been digitally remastered and released on BBC's Channel 4. David Wallis has been in touch with a link down memory lane:

<https://www.bbc.co.uk/programmes/p03qxfsg>

Cirencester College

Following our enjoyable evening at Cirencester College, Graham Cook, the College's 'phototech' has been in touch.

Hi Mike & Martyn

As you know from our conversation last week, I am planning to run a 30-week photography course (Tuesdays 6:00 - 8:30) from September called "Art of Photography". Please click on link for more details of about the course (or its under adult leisure course on Cirencester College main website).

[Art of Photography – Cirencester College](#)

It is aimed at beginners or those who have some knowledge of photography. It's £600 which includes a material fee that covers analogue processes and printing.

If you could be so kind to share it with your group, I would be very grateful.

On another subject below is a link to my personal work, if you're interested, I would be honoured to come along a chat about my work. My work is mainly documentary/street and shot on black and white film however I have dabbled in most processes and genres over the years also into the world of print making.

[Graham Cook's Photography home page - Graham Cook's Photography \(grahamcookphotography.com\)](http://grahamcookphotography.com)

We may well take up Graham's offer to talk or chat about his work. Take a look at his website.

Cheltenham Science Festival

Absolutely hot off the press is advanced info about the Cheltenham Science Festival which I'm privileged to see. One talk which caught my eye is on Friday 9th June at 5.45 -6.45 at Cheltenham Town Hall. Can't say too much at the moment but if you are into the Apollo Space missions and particularly the amazing photography, you won't be disappointed. Save the day. More to follow.

Bristol Photographic Society - Memorial Event

The Society invites you to join them on Sunday 21 May 2023 for an exciting day focussed on presentations by renowned photographers Joe Cornish and Michael O'Sullivan. This event is free but must be booked in advance - go to <https://bristolphoto.org.uk/bob-faris-memorial-event/> for full details and booking information.

Winners of the 2022 Travel Photographer of the Year Contest

The winning entries in the 2022 Travel Photographer of the Year (TPOTY) were recently announced, with the Slovenian photographer Matjaz Krivic named the overall winner, selected from nearly 20000 entries. Check out some amazing winning images here:

<https://www.tpoty.com/galleries/2022-winners/>

A exhibition of the life's work of renowned music photographer Jill Furmanovsky

For the last 50 years, Jill Furmanovsky has been photographing music's greatest icons. Now, for the first time, Jill is opening a retrospective exhibition 'Photographing the Invisible' at Manchester Central Library displaying some of her most famous works and hidden gems from her extensive archive.

Guest curated by Noel Gallagher and photo-historian Gail Buckland, the show, which is presented by Rockarchve.com, runs for ten weeks (15th April - 24th June) and features over 80 images. Subjects include Pink Floyd, Led Zeppelin, Miles Davis, The Police, Bob Marley, Chic, The Rolling Stones, The Clash, The Cure, Amy Winehouse, Stevie Wonder, The Pretenders, Beyonce, to name just a few. Here's a link to the library and her website. Great pics:

https://www.manchester.gov.uk/news/article/9242/jill_furmanovsky_exhibition_launches_at_manchester_central_library_photographing_the_invisible_50_years_of_rock_photography

<https://www.jillfurmanovsky.com/>

BBC pictures

Another selection of images and related stories from the BBC's website including ones of the Southern Lights, or Aurora Australis not to mention more of our Northern Lights:

<https://www.bbc.co.uk/news/in-pictures-65062963>

<https://www.bbc.co.uk/news/in-pictures-65026997>

<https://www.bbc.co.uk/news/world-asia-65108333>

<https://www.bbc.co.uk/news/entertainment-arts-65107949>

<https://www.bbc.co.uk/weather/features/65061790>

<https://www.bbc.co.uk/news/world-africa-65049764>

<https://www.bbc.co.uk/news/uk-england-65080928>

<https://www.bbc.co.uk/news/uk-england-sussex-65087882>

<https://www.bbc.co.uk/news/uk-scotland-65014144>

<https://www.bbc.co.uk/news/uk-england-birmingham-65043539>

<https://www.bbc.co.uk/news/uk-england-coventry-warwickshire-64980965>

Comps and Challenges - background info

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel and we've updated the rules. Here's the rules:

General rules

1. This challenge is open to all current CCC members.
2. Your task is to produce a **Panel of Prints and / or a Smartphone Digital Panel of images** on a theme of your choice. (If you produce two panels (printy and digital they can be different themes)
3. The title of either panel must be clearly displayed on the front.
4. Creativity, thought and variation are encouraged, with the complete panel showing a balanced and engaging view of your chosen theme. The images should work well together and either share a theme, tell a story or complement each other in some way. They should all create a pleasing image as a whole. Humour and light heartedness can be shown.
5. Images can be in colour or black and white or monochrome.
6. Your panel should contain between 7 — 10 images on your chosen subject and be presented for assessment by members on the evening of **17th April 2023**. If you are not going to be there on the evening but would still like to submit a panel please contact Jill Bewley, Comp Sec to arrange collection of printed panel. (competitions@cirencestercameraclub.org).
7. Images do not have to have been taken within this season but must be less than 5 years old. If using images which have been submitted to Club Competitions, a maximum of two may be used.
8. The images must be your all own work.
9. Presentation of the prints on the physical or digital panel will be taken into consideration in the final assessment.
10. All entries will be assessed and marked by the club members who are present on 17th April, with First, Second and Third places for each category being announced on the evening.
11. The Print Panel and Smartphone Digital Panel will be judged separately.
12. An award will be presented to the winner of both the Print Panel and Smartphone Digital Panel at the Awards Evening.

The Print Panel - info

1. Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted).
2. Images can be placed in small mounts if desired.
3. You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm. The board should be sufficiently rigid to allow being displayed vertically on a table top. Thick mountboard / Foamex are ideal.
4. The print panel mounting board can be any colour.
5. A1 Boards and thick cards can be purchased for a few pounds from outlets like Hobbycraft, the Range etc.

6. Your panel must be clearly labelled on the reverse side with membership number and the panel title.

The Smartphone Digital Panel (SDP) - info

1. Each SDP will be displayed for assessment on the club projector/screen.
2. To aid presentation on the night, SDP's should be emailed via the Competition Dropbox link to Jill Bewley Comp Sec by Friday 14th April
3. Each emailed SDP should contain the member's membership number and panel title.
4. The Club will provide processing assistance to anyone who would like help creating a digital panel.
5. SDP can be made in Lightroom, Photoshop or PowerPoint.
6. The overall SDP should be no greater than 1200x1600 pixels (image club comp size).
7. Smartphone Digital Panel background can be any colour.
8. The digital images in the SDP can be any size and shape whilst meeting the General Rules above in respect of submitted number of images.

If you have any questions please email Jill Bewley, Comp Sec on competitions@cirencestercameraclub.org

17th April - Then and now - Just to follow on from John Smith's intro, we'll be bringing along a collection of historical local images taken in the Cotswold over the coming weeks. The idea is for you to take away an image of your choice, or maybe more than one from the collection and go out to the location where it was taken and try and take the same image again from the same position it was originally taken. The idea is to use some software and compare the two images to see how things have changed. It's not a competition and if we are successful, the Civic Society may consider publishing our Then & Now images in some form.

The intention is to show the fruits of our labours on the 17th April club night. This is the night of The Panel Challenge (more about that later) which generally only takes half an evening so the first half will be a presentation of our Then and Now images. Given that we've got some work to do in scanning and comparing the images, we'll be setting a backstop date for you to get them to us. It doesn't matter if some images are from similar locations as the original dates they were taken may vary anyway. There's lots of historical images to choose from and don't forget to clock the date and time you took the image. A good opportunity to use that Tripod gathering dust and it might help you to know that:

For one part, 50mm lenses reproduce the proportions of faces, depth, and perspective at roughly the same size as we see with our naked eyes. For another, a 50-mm field of view roughly matches the human angle of vision.

However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Objective

Multiple and Double Exposure photography are techniques that blend two or more exposures to create a different image.

Detail: A **Multiple Exposure** image can comprise of two or more images merged to create a new image, either in camera or in processing. It can also include **Strobe Flash images** where multiple exposures are taken on one image.

Multiple Exposures can include a technique known as '**Double Exposure**' which is a technique that layers two different exposures on a single image, combining two photographs into one, for example the image of the bison and forest.

Exclusions and clarification: **Multiple and Double Exposures** exclude a Focus Stacked image which effectively comprises the original image unchanged in all but focus.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitcher's Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitcher's Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

Photography is an immediate reaction; drawing is a meditation - Henri Cartier-Bresson

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)