



Vignettes 175

April 6th, 2023

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Club News

Hi everyone. Hope you are all well. We must have had upwards of 45 last night to watch Eddy Lane judge the battle 'at home' against Cheltenham and Stroud. Each judge takes a different approach in his/her marking and, without taking anything away from the quality of images on display, Eddy was in a high scoring mood with images scoring from 16 to 20. Here's Paul:

Our annual interclub battle was held between Cheltenham, Stroud and Cirencester. Post Covid the format has now reverted to a print and DPI battle and a F2F format. It was good to welcome so many friends from both visiting clubs and to renew acquaintances. With so many high-quality images 20 maximum marks were awarded on the evening giving us the final results below:

	Cirencester	Stroud	Cheltenham
DPI total	185	193	185
Print total	183	190	187
Overall summary	368	383	372

Well done to Mike, John and Jill for their maximum marks with "meetings, musical mind, the artful dodger, ride off and on golden pond". Also congratulations to everyone else who was selected with their entries that ranged with marks from 16-19.

Prints

Northern Lights	18
Pumpkin Still Life	18
Meetings	20
Determination	19
On Golden Pond	20
Corrosion Of Society 1984	16
Whoosh	18
The Master Potter	18
Soaking In the City	18
A Different Perspective	18



Meetings by Mike Cheeseman (20)



On Golden Pond by Jill Bewley (20)

DPIs

Musical Mind	20
Pretty Flamingo	19
Surfer	18
Catching The Light	19
High Key Lilies	17
Mist In Down Ampney	18
The Artful Dodger	20
Ride Off	20
A Winters Morning Sunrise	18
Buzz Of the City Business	17



Musical Mind by Mike Cheeseman (20)



The Artful Dodger by John Hankin (20)



Ride Off by John Hankin (20)

Our experienced judge, Eddy Lane commented; “Having judged this competition before, it is always pleasing to see so many high quality images, it makes for an enjoyable evening”.

Lots of good advice from Eddy but you have to take the rough with the smooth as we are always reminded by the judges that it’s just their view on the night. It was a pity though that Liz’s masterful ‘Corrosion of Society 1984’ image was marked down as a ‘Record shot’ of an illustration and not the multiple exposure it actually was comprising an image of actors taken during a play, converted to a desaturated outline layer in Photoshop and placed on an image layer of a rusty metal fixing. A 20 score would have drawn us level with Cheltenham. Still, I’m sure the other clubs have a few grumbles! Hey Ho. I suggested to Liz that she renames it ‘Multiple Exposure Men’! Any other suggestions.....?



Corrosion of Society by Liz Gillham

One interesting stat came out from the battle. Here's Stroud's Chair

Hi Paul,

A cracking competition - thank you for all that you did in pulling it together. I have just counted the shields on the trophy and the tally (with the 4 missing shields) is: Cheltenham 34, Cirencester 14 and Stroud 14!

Already looking forward to next year's battle.

Regards,

Roger

A few reminders

We've a few reminders this week, the first from Jill:

The Panel(s) challenge - Monday 17th April

Hi everyone. We look forward to seeing all your panels(printed and Smart Phone Digital) on Monday 17th April- please make sure your printed panels have a title on the front, and your name on the back. The rules are at the end Vignettes as usual. If you are submitting a Smart Phone Panel, please send it to the competitions Dropbox folder by the end of Friday 14th April so that they can be projected all together on Monday 17th. The image must be 1600px x 1200px. If you have any questions please email me on competitions@cirencestercameraclub.org

Thank you

Jill

The Cheltenham Salon.

Don't forget that the closing date for this year's Cheltenham Salon (CISP) is Sunday 9th April. As you know Cheltenham are kind enough to visit us each season to display an excellent AV (normally by Martin Fry) of the CISP acceptances and we normally get a few in. Good to support a local club.

11th Cheltenham International Salon of Photography 2023



Travel



Creative



Colour



Nature



Mono

Deadline: April 9th

Judging April 21st to 23rd

Results May 1st

141 Awards!
FIAP Blue Badge
for entrant with
most acceptances

International Judges
High Quality Electronic
Catalogue

Celebrate photography with us!



Next week 10th April

....Is Bank Holiday Monday, a club night off! Have a great Easter.

PAGB Newsletter

Here's the most recent articles hot off the press:

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en329%2001%20April%202023.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en329%20extra%2001%20April%202023.pdf>

Miscellaneous

Scottish Nature Photography Awards 2022

The Scottish Nature Photography Awards celebrate nature, wildlife and landscape photography in Scotland. The Scottish Nature Photography Awards Photographic Competition was launched in 2010 to provide a platform to celebrate Scotland as a key destination for nature photographers and to acknowledge the excellence of the photographic work that is undertaken here through the award of the title of "**Scottish Nature Photographer of the Year**". The annual competition invites entries of images taken in Scotland by professional or amateur photographers from around the world. Check out the winners here:

<https://scottishnaturephotographyawards.com/>

SO.CO Music Photographer Of The Year Award 2023

The new awards competition for budding music photographers has drawn to a close, as the inaugural winners of the So.Co Music Photographer of the Year at a London ceremony this week. The winning photographers were chosen by an judging panel of industry experts, as well as a vote cast out to the general public of social media. Here's the details:

<https://so.co/awards>

Cobalt's Capture a Moment Photography Competition 2023 open 1st April – 31st July 2023

We've been contacted by the Cobalt Unit who run a photography competition every year:

Dear Cirencester Camera Club,

I would be really grateful if you could share the news below with your members? We have great prizes this year and the funds raised will help fund our Teenage & Young Adult Cancer Care Nurse.

Get out and about with your camera, there are no themes this year simply send us your best photo. Twelve winning images will be published in Cobalt's 2024 calendar and an exhibition will be held in the autumn to showcase the winners and the Judge's shortlist. What's more, proceeds are supporting a specialist cancer nurse for teenager and young adults. It's just £2 per image to enter and you can enter as many images as you like.

We welcome entries from smartphones or cameras. And this year's sponsors have donated great prizes including a £300 Wex video voucher, annual membership to The Royal Photographic Society, a portfolio review with acclaimed photographer Charlie Waite, photography workshops and more.

To enter go to <https://www.cobalthealth.co.uk/support-us/cobalts-capture-a-moment-photography-competition/>

I wish your members the best of luck,

Kirsty Bradbury

01242 535922

<mailto:Kirsty.bradbury@cobalthealth.co.uk>

<http://www.cobalthealth.co.uk/>

BBC pictures

Another selection of images and related stories from the BBC's website:

<https://www.bbc.co.uk/news/in-pictures-65136303>

<https://www.bbc.co.uk/news/uk-england-65156817>

<https://www.bbc.co.uk/news/uk-england-65080928>

<https://www.bbc.co.uk/news/uk-scotland-65086525>

<https://www.bbc.co.uk/news/world-africa-65106486>

Comps and Challenges - background info

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel and we've updated the rules. Here's the rules:

General rules

1. This challenge is open to all current CCC members.
2. Your task is to produce a **Panel of Prints and / or a Smartphone Digital Panel of images** on a theme of your choice. (If you produce two panels (printy and digital they can be different themes)
3. The title of either panel must be clearly displayed on the front.
4. Creativity, thought and variation are encouraged, with the complete panel showing a balanced and engaging view of your chosen theme. The images should work well together and either share a theme, tell a story or complement each other in some way. They should all create a pleasing image as a whole. Humour and light heartedness can be shown.
5. Images can be in colour or black and white or monochrome.
6. Your panel should contain between 7 — 10 images on your chosen subject and be presented for assessment by members on the evening of **17th April 2023**. If you are not going to be there on the evening but would still like to submit a panel please contact Jill Bewley, Comp Sec to arrange collection of printed panel. (competitions@cirencestercameraclub.org).
7. Images do not have to have been taken within this season but must be less than 5 years old. If using images which have been submitted to Club Competitions, a maximum of two may be used.
8. The images must be your all own work.
9. Presentation of the prints on the physical or digital panel will be taken into consideration in the final assessment.
10. All entries will be assessed and marked by the club members who are present on 17th April, with First, Second and Third places for each category being announced on the evening.
11. The Print Panel and Smartphone Digital Panel will be judged separately.
12. An award will be presented to the winner of both the Print Panel and Smartphone Digital Panel at the Awards Evening.

The Print Panel - info

1. Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted).
2. Images can be placed in small mounts if desired.
3. You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm. The board should be sufficiently rigid to allow being displayed vertically on a table top. Thick mountboard / Foamex are ideal.
4. The print panel mounting board can be any colour.
5. A1 Boards and thick cards can be purchased for a few pounds from outlets like Hobbycraft, the Range etc.

6. Your panel must be clearly labelled on the reverse side with membership number and the panel title.

The Smartphone Digital Panel (SDP) - info

1. Each SDP will be displayed for assessment on the club projector/screen.
2. To aid presentation on the night, SDP's should be emailed via the Competition Dropbox link to Jill Bewley Comp Sec by Friday 14th April
3. Each emailed SDP should contain the member's membership number and panel title.
4. The Club will provide processing assistance to anyone who would like help creating a digital panel.
5. SDP can be made in Lightroom, Photoshop or PowerPoint.
6. The overall SDP should be no greater than 1200x1600 pixels (image club comp size).
7. Smartphone Digital Panel background can be any colour.
8. The digital images in the SDP can be any size and shape whilst meeting the General Rules above in respect of submitted number of images.

If you have any questions please email Jill Bewley, Comp Sec on competitions@cirencestercameraclub.org

17th April - Then and now - Just to follow on from John Smith's intro, we'll be bringing along a collection of historical local images taken in the Cotswold over the coming weeks. The idea is for you to take away an image of your choice, or maybe more than one from the collection and go out to the location where it was taken and try and take the same image again from the same position it was originally taken. The idea is to use some software and compare the two images to see how things have changed. It's not a competition and if we are successful, the Civic Society may consider publishing our Then & Now images in some form.

The intention is to show the fruits of our labours on the 17th April club night. This is the night of The Panel Challenge (more about that later) which generally only takes half an evening so the first half will be a presentation of our Then and Now images. Given that we've got some work to do in scanning and comparing the images, we'll be setting a backstop date for you to get them to us. It doesn't matter if some images are from similar locations as the original dates they were taken may vary anyway. There's lots of historical images to choose from and don't forget to clock the date and time you took the image. A good opportunity to use that Tripod gathering dust and it might help you to know that:

For one part, 50mm lenses reproduce the proportions of faces, depth, and perspective at roughly the same size as we see with our naked eyes. For another, a 50-mm field of view roughly matches the human angle of vision.

However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Objective

Multiple and Double Exposure photography are techniques that blend two or more exposures to create a different image.

Detail: A **Multiple Exposure** image can comprise of two or more images merged to create a new image, either in camera or in processing. It can also include **Strobe Flash images** where multiple exposures are taken on one image.

Multiple Exposures can include a technique known as '**Double Exposure**' which is a technique that layers two different exposures on a single image, combining two photographs into one, for example the image of the bison and forest.

Exclusions and clarification: **Multiple and Double Exposures** exclude a Focus Stacked image which effectively comprises the original image unchanged in all but focus.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitcher's Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitcher's Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph - Matt Hardy

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)