



# Vignettes 176

April 13<sup>th</sup>, 2023

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## Club News

Hi everyone. Hope you are all well and had a good Easter break. A short one this week as there's not much going on but don't forget that it's the Panel(s) challenge next week. For those of you submitting a Smart Phone Panel, **remember to send it to the competitions Dropbox folder by the end of Friday 14th April so that they can be projected all together on Monday 17th. The image must be 1600px x 1200px. If you have any questions please email me on [competitions@cirencestercameraclub.org](mailto:competitions@cirencestercameraclub.org)**

## WCPF Exhibition - Stewarding for Members Exhibition

We've had a request from the WCPF Exhibition Sec

*To make the Members' Exhibition really work for the WCPF we need representatives to "steward" the exhibition each day that it runs. In reality this involves opening the box with the voting slips in and turning on the TV in the morning, counting how many people attend and answering any questions (or referring the questioner to the Exhibition Secretary) during the day and finally closing the box (the Golf Club will turn the TV off if we forget).*

***We need volunteers to cover 10:00 to 16:30 each day from May 1st to May 13th. The hours aren't set in stone as the Golf Club do all the actual opening and closing of the venue so arriving a bit later than 10:00 or leaving a bit before 16:30 isn't a major problem. Typically clubs have a couple of stewards at a time with some doing it with two shifts.***

Please email [mpix.wcpf@gmail.com](mailto:mpix.wcpf@gmail.com) if you are able to help.

Many thanks

Pedro Landers – WCPF Exhibition Secretary

Here's a bit more info about the event:

<https://www.thewcpf.com/copy-of-exhibition>

## **From Railways to Royalty show - An audience with Photographer Jack Boskett**

We've had contact from Photographer Jack Boskett who is putting on a one-man photography-based show in Stroud. Here's Jack:

*Good morning Cirencester Camera Club*

*I am going to be performing my show at The Cotswold Playhouse Theatre, Parliament Street, Stroud, GL5 1LW on Saturday 22 April. It's a modern version of my shows that I travel around the country with, with fresh content and anecdotes. If you think it may be of interest to your club members, I'd love to see them.*

*Tickets are available at: [www.ticketsource.co.uk/cotswoldplayhouse/t-qjmkxkm](http://www.ticketsource.co.uk/cotswoldplayhouse/t-qjmkxkm)*

*I also attach my posters. I guarantee that it will be a great evening of entertainment for all, with a lot of laughs throughout the night.*

*I look forward to hearing from you.*

*Best Wishes*

*Jack Boskett*

**Professional Photographer**

**Website:** [www.jackboskett.co.uk](http://www.jackboskett.co.uk)

**Tel:** [01684 274264](tel:01684274264)

**Email:** [jack.boskett@jackboskett.co.uk](mailto:jack.boskett@jackboskett.co.uk)

**Address:**

*Jack Boskett Media LTD  
Office 7 Cotteswold Dairy Site  
Newtown Trading Estate  
Tewkesbury  
Gloucestershire  
GL20 8JE*

AN AUDIENCE WITH  
AWARD WINNING PHOTOGRAPHER

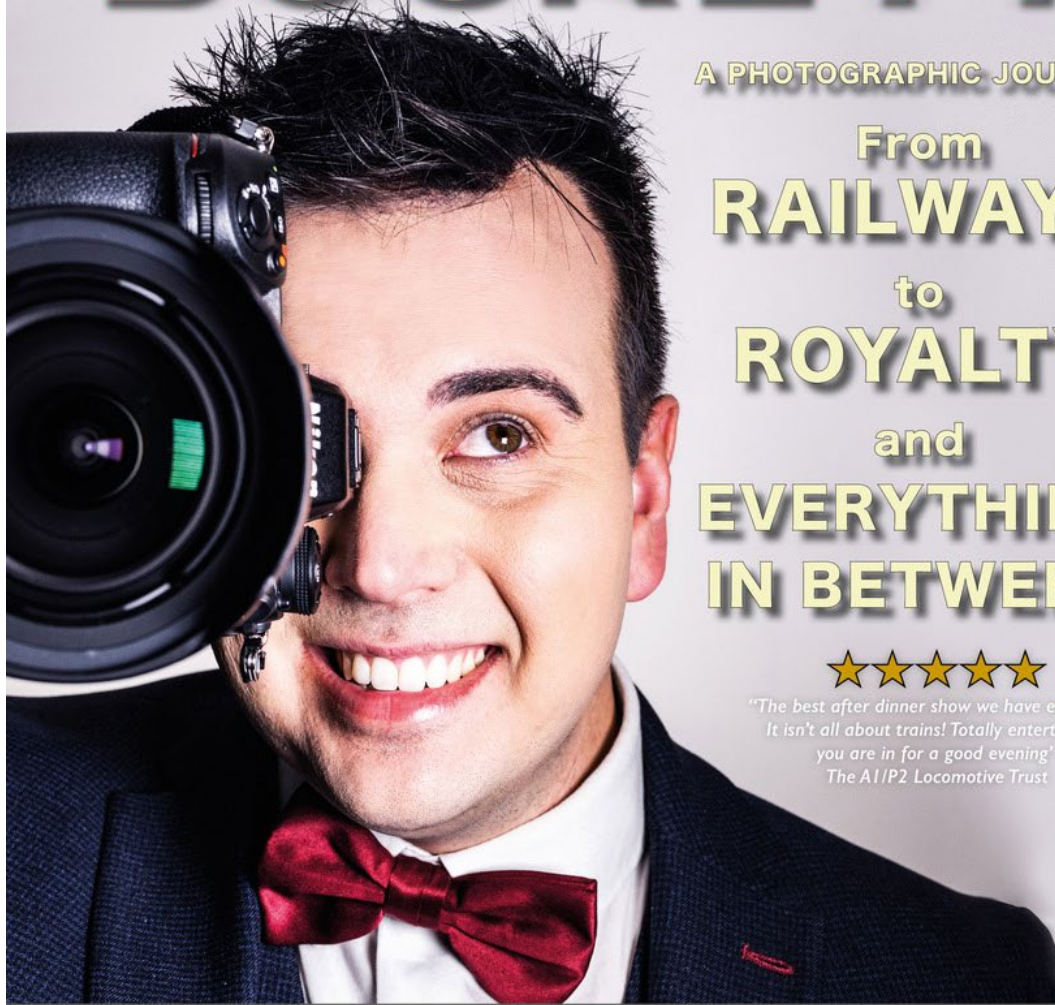
# JACK BOSKETT

A PHOTOGRAPHIC JOURNEY

From  
**RAILWAYS**  
to  
**ROYALTY**  
and  
**EVERYTHING  
IN BETWEEN**



*"The best after dinner show we have ever seen!  
It isn't all about trains! Totally entertaining,  
you are in for a good evening!"  
The A1/P2 Locomotive Trust*



**SAT 22 APRIL 2023**

7:30pm £13 BOOK TICKETS NOW

[www.cotswoldplayhouse.co.uk](http://www.cotswoldplayhouse.co.uk)

Parliament Street, Stroud, GL5 1LW

**COTSWOLD  
PLAYHOUSE**  
STROUD'S OWN THEATRE

**AN AUDIENCE WITH  
AWARD WINNING PHOTOGRAPHER**

# JACK BOSKETT

**Photography is a superb medium for telling a story.  
Creative imagery can speak a thousand words  
and Jack Boskett is demonstrating just that!**

**Join Jack for an entertaining evening as he shows you a varied  
selection of his photographs on the big screen. He will delve  
behind the scenes and tell the stories that accompany  
his most iconic images.**

**Marking an accolade of 13 years as a professional photographer,  
his work is widely recognised in national papers and magazines.  
This varied lifestyle has led him to photograph Railways, Royalty  
and everything in-between.**

**You don't have to be a Royalist or rail enthusiast to enjoy this  
show - there are plenty of laughs to be had through twists and  
turns along the way.**



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Parliament Street, Stroud, GL5 1LW

**COTSWOLD  
PLAYHOUSE**  
STROUD'S OWN THEATRE

## **Stroud Camera Club Spring Print Exhibition**

Stroud CC have been in touch and just when we thought we'd seen the back of them for another year! What a cheek. Seriously, you might find this of interest:

*Hi Cirencester Camera Club. We thought you might be interested in Stroud Camera Club's Spring Print Exhibition which will be held in the Stroud Brewery from Sun 23 Apr until Sat 29 Apr. As the exhibition space is shared with other users, the exhibition will only be **open at the following times**:*

Sun 23 Apr Midday-5 pm

Mon 24 Apr Unavailable

Tue 25 Apr 10am-11am + 1.30pm-3.30pm + 6pm-11pm

Wed 26 Apr 12pm-7pm + 9.30pm-11pm

Thu 27 Apr 12.30 - 3.30pm + 8pm-11pm

Fri 28 Apr 1.30pm - 3.30pm + 9pm - 11pm

Sat 29 Apr 2pm-11pm

*The exhibition provides an opportunity to view prints from Stroud Camera Club members and then sample some of Stroud Brewery's excellent beers! Admission to the exhibition is free - unfortunately, the beer is not.*

*Thank you,*

*Roger Matthews*

*Chairman*

## **Golden ratio photography composition explained**

It's been used by artists for centuries, but is golden ratio photography composition as good as the rule of thirds? What is golden ratio photography composition? It's a way of framing your images using a method that's quite different than most photographers' go-to. Here's an interesting article:

<https://www.digitalcameraworld.com/tutorials/golden-ratio-photography-composition-explained>

## **BBC pictures**

Another selection of images and related stories from the BBC's website:

<https://www.bbc.co.uk/news/uk-wales-57853220>

<https://www.bbc.co.uk/news/uk-england-65209226>

<https://www.bbc.co.uk/news/av/uk-england-london-65176924>

<https://www.bbc.co.uk/news/uk-england-65156817>

<https://www.bbc.co.uk/news/in-pictures-65110596>

<https://www.bbc.co.uk/news/uk-scotland-65137740>

<https://www.bbc.co.uk/news/av/uk-england-london-65206781>

<https://www.bbc.co.uk/news/world-africa-65200809>

<https://www.bbc.co.uk/news/articles/c3grz8x0m09o>

<https://www.bbc.co.uk/news/av/uk-england-tyne-65179490>

<https://www.bbc.co.uk/news/uk-england-65080928>

**17th April - The Panel Challenge(s)** - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel and we've updated the rules. Here's the rules:

### General rules

1. This challenge is open to all current CCC members.
2. Your task is to produce a **Panel of Prints and / or a Smartphone Digital Panel of images** on a theme of your choice. (If you produce two panels ( printy and digital they can be different themes)
3. The title of either panel must be clearly displayed on the front.
4. Creativity, thought and variation are encouraged, with the complete panel showing a balanced and engaging view of your chosen theme. The images should work well together and either share a theme, tell a story or complement each other in some way. They should all create a pleasing image as a whole. Humour and light heartedness can be shown.
5. Images can be in colour or black and white or monochrome.
6. Your panel should contain between 7 — 10 images on your chosen subject and be presented for assessment by members on the evening of **17th April 2023**. If you are not going to be there on the evening but would still like to submit a panel please contact Jill Bewley, Comp Sec to arrange collection of printed panel. ([competitions@cirencestercameraclub.org](mailto:competitions@cirencestercameraclub.org)).
7. Images do not have to have been taken within this season but must be less than 5 years old. If using images which have been submitted to Club Competitions, a maximum of two may be used.
8. The images must be your all own work.
9. Presentation of the prints on the physical or digital panel will be taken into consideration in the final assessment.
10. All entries will be assessed and marked by the club members who are present on 17th April, with First, Second and Third places for each category being announced on the evening.
11. The Print Panel and Smartphone Digital Panel will be judged separately.
12. An award will be presented to the winner of both the Print Panel and Smartphone Digital Panel at the Awards Evening.

### The Print Panel - info

1. Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted).
2. Images can be placed in small mounts if desired.
3. You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm. The board should be sufficiently rigid to allow being displayed vertically on a table top. Thick mountboard / Foamex are ideal.
4. The print panel mounting board can be any colour.
5. A1 Boards and thick cards can be purchased for a few pounds from outlets like Hobbycraft, the Range etc.
6. Your panel must be clearly labelled on the reverse side with membership number and the panel title.



### The Smartphone Digital Panel (SDP) - info

1. Each SDP will be displayed for assessment on the club projector/screen.
2. To aid presentation on the night, SDP's should be emailed via the Competition Dropbox link to Jill Bewley Comp Sec by Friday 14th April
3. Each emailed SDP should contain the member's membership number and panel title.
4. The Club will provide processing assistance to anyone who would like help creating a digital panel.
5. SDP can be made in Lightroom, Photoshop or PowerPoint.
6. The overall SDP should be no greater than 1200x1600 pixels (image club comp size).
7. Smartphone Digital Panel background can be any colour.
8. The digital images in the SDP can be any size and shape whilst meeting the General Rules above in respect of submitted number of images.

If you have any questions please email Jill Bewley, Comp Sec on [competitions@cirencestercameraclub.org](mailto:competitions@cirencestercameraclub.org)

**17th April - Then and now** - Just to follow on from John Smith's intro, we'll be bringing along a collection of historical local images taken in the Cotswold over the coming weeks. The idea is for you to take away an image of your choice, or maybe more than one from the collection and go out to the location where it was taken and try and take the same image again from the same position it was originally taken. The idea is to use some software and compare the two images to see how things have changed. It's not a competition and if we are successful, the Civic Society may consider publishing our Then & Now images in some form.

The intention is to show the fruits of our labours on the 17th April club night. This is the night of The Panel Challenge (more about that later) which generally only takes half an evening so the first half will be a presentation of our Then and Now images. Given that we've got some work to do in scanning and comparing the images, we'll be setting a backstop date for you to get them to us. It doesn't matter if some images are from similar locations as the original dates they were taken may vary anyway. There's lots of historical images to choose from and don't forget to clock the date and time you took the image. A good opportunity to use that Tripod gathering dust and it might help you to know that:

For one part, 50mm lenses reproduce the proportions of faces, depth, and perspective at roughly the same size as we see with our naked eyes. For another, a 50-mm field of view roughly matches the human angle of vision.

However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

## This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
<b>A</b>	Abstract + Open	03/10/22	31/10/22
<b>B</b>	Reflections + Open	31/10/22	05/12/22
<b>C</b>	Urban / Street photography + Open	05/12/22	16/01/23
<b>D</b>	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
<b>E</b>	Multiple exposures + Open	27/02/23	27/03/23
<b>Annual</b>	2021-22 Annual competition	03/04/23	24/04/23

### Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitcher's Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 <sup>th</sup> June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitcher's Cup <u>Open to new members only.</u>	Open	Print or DPI

**All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.**  
**NB Portrait images must be 1200px on *longest* side.**

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### **Quote Of the Week**

*If I could tell the story in words, I wouldn't need to lug around a camera - Lewis Hine*

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))