



Vignettes 177

April 20th, 2023

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Club News

Hi everyone. Hope you are all well. You can always tell that we are getting to the end of the club season when the routine competition guidance etc in Vignettes starts getting deleted! Anyway, it was good to see around 30 of us on Monday for the excellent Panel Challenge (print and dpi). This year we saw 16 print and 6 DPI panels, a total of 22 submissions, all of great quality, presentation and ingenuity and a big increase over last year's submission. It always takes the initial idea to bed in and I think the change of rules in response to last year helped so it'll be on the programme for next year but probably not the smartphone dpi panel. Well done everyone and here's the results:

Panel Competition Results

SmartPhone Digital panel (6 entries)

1. Seeds of the Past - Jill Bewley
2. From the Black Country - Gary Gleghorn
3. Keep Creating New Windows - Liz Gillham

Printed panel (16 entries)

1. The Toolbox - Steve Kirby
2. Wanted - For Being Sheepish - Jill Bewley
3. Natures Hidden Gems - Syd Mathews
4. Film Noir - Dave Cahill
4. Softly the Evening - Liz Gillham
5. This is Art Deco - Fin Simpson



Seeds of the Past by Jill Bewley



The Toolbox by Steve Kirby



Then and Now

A big thanks also goes to John Smith and everyone who contributed to the 'Then & Now' show. Judging by the oohs and ahhs as the images emerged, John did a great job in photoshopping them into a dissolving show. It's always interesting to see the impact of change both positive and negative. As John mentioned on Monday, this idea is something that the Civic Society/Bingham Trust is interested in developing in so if you still intend to take some images based on the old pictures John made available, do send them to John. I'm sure this will return.

Next week. Annual comps judging night - 7.00 pm

Be there or be square but don't forget that it starts at **7.00 pm**. It should be a good night. For all those winners from last year with the spoils of success in the form of treasured trophies you've been looking at with admiration, well, I'm afraid it's time to **return them next Monday** to be engraved for the new club winners. Who knows, it might be you again. Jill's bringing all hers back in a trailer! See you there.

The club mount cutter - a generous offer

As Mike announced on Monday, Syd has generously offered to give the club, on permanent loan, his mount cutter which has saved us having to buy one. A big thanks to Syd and another great step in encouraging more members to print. Mike and I spoke to Syd at the end of the evening and he's more than happy to provide tuition at his house on how to use it. So, if anyone is interested, Syd can be contacted on syd@kinsilclose.com to arrange a convenient time. Just bring along some mount board with you. He's Cirencester based.



Miscellaneous

Cast your mind back.....

Sue is on the hunt for a photo book referred to by one of our speakers. Here's a few clues from Sue to see if any member can help:

Hi everyone. One of our speakers (was it Ashley Franklin?) talked about taking inspiration for their landscape photography from a photographer who saw landscapes in (the best I can describe as) three distinct 'blocks' and they referred to a book by a particular photographer which illustrated the concept. Any thoughts about that photographer and particularly the book would be greatly appreciated.

Thanks, Sue

Over to you to get your thinking hats on.

Bristol Photographic Society - Bob Faris Memorial Event

We've had an approach from the Bristol Camera Club:

*I belong to Bristol Photographic Society and we are holding a one-day event on **21 May** when two of the all-time great photographers will be presenting talks on their photography. I refer to Joe Cornish and Michael O'Sullivan.*

The event is being organised in memory of a past-president of the Society, Bob Faris, who died in 2021 and it was decided that a fitting tribute to Bob's years of service to BPS would be a "quality" day of photography that was open to all and more importantly - free to attend.

Details of the day are:

- *Date: 21 May 2023*
- *Venue: BAWA Leisure Centre, Filton, Bristol*
- *Times: 9.30am to 4.00pm*

It would be really great if you could spread the word to your fellow club members and encourage as many as you can to take up this offer. Whilst the event is free, numbers are limited, so anyone wishing to attend will need to reserve a place by visiting the Bristol PS website (www.bristolphoto.org.uk) and making their reservation via the Eventbrite link on the Bob Faris Memorial Event page.

Here's hoping that we see a full house on the day and thank you in advance for spreading the word for us.

Regards

Pete Howell, President, Bristol Photographic Society

AI in the news once again - the Sony World Photography Award

The winner of a major photography award has refused his prize after revealing his work was in fact an AI creation. German artist Boris Eldagsen's entry, entitled Pseudomnesia: The Electrician, won the creative open category at last week's Sony World Photography Award. He said he used the picture to test the competition and to create a discussion about the future of photography. Here's a link to the story and the awards themselves:

<https://www.bbc.co.uk/news/entertainment-arts-65296763>

<https://www.worldphoto.org/sony-world-photography-awards/2023-winners-and-shortlist-galleries>

The Mind's Eye All About Photo Awards

Now in its 8th year, the AAPA is open to amateur and professional photographers from all over the world who have demonstrated technical ability and a strong eye for composition. Thousands of entries were narrowed down to just 39 winners from 18 countries. In total, US\$10,000 was awarded in cash prizes by the jury made up of world-leading photographers, editors, and the founder of the AAPA. Here's a link:

<https://www.all-about-photo.com/all-about-photo-contest.php?cid=61>

BBC pictures

Another selection of images and related stories from the BBC's website:

<https://www.bbc.co.uk/news/in-pictures-65208363>

<https://www.bbc.co.uk/news/in-pictures-65274780>

<https://www.bbc.co.uk/news/uk-england-london-65274803>

<https://www.bbc.co.uk/news/uk-england-65266627>

<https://www.bbc.co.uk/news/uk-england-65292413>

<https://www.bbc.co.uk/news/uk-wales-65277475>

<https://www.bbc.co.uk/news/uk-england-65209226>

<https://www.bbc.co.uk/news/uk-scotland-65256485>

<https://www.bbc.co.uk/news/world-africa-65262841>

<https://www.bbc.co.uk/news/uk-england-gloucestershire-65254170>

Annual Competitions

(Submission Deadline was 03 April 2023 – judging next Monday)

Award	Subject	Format
Pitcher's Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitcher's Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.

NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

Photography has been my way of bearing witness to the joy I find in seeing the extraordinary in ordinary - Harold Feinstein

That's it for this week. Catch up next week.

Cheers and stay safe

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Mike (mike.cheeseman1777@hotmail.com)