



Vignettes 178

April 27th, 2023

Contents

Club News.....	1
Monday 15th May - Wedding photography night - 7.00 pm	8
How did you get on with your CISP entries?	9
Miscellaneous.....	9
BBC pictures	13
Quote Of the Week	13

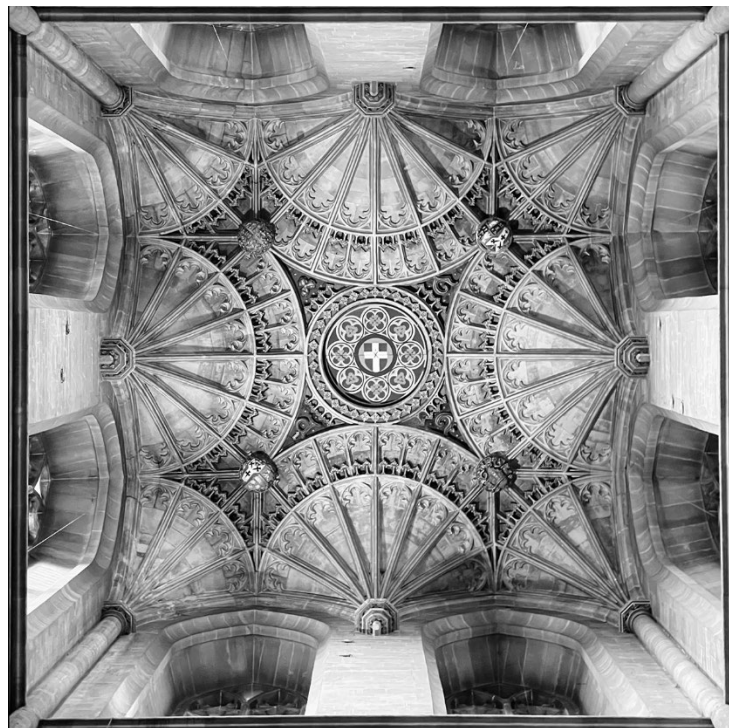
Club News

Hi everyone. Hope you are all well. A good turnout on Monday to see judge Grete get through 116 images which was certainly beyond the call of duty. The 'annuals' always present a bit of a challenge for the judges (the PAGB recommended maximum number is 80!) and with 50 club members this year, even more so. Grete delivered her assessment and comments with humour and a 'light' touch and it was good to see many of our newer members picking up awards. All good grist to the mill for next season.

A few members commented afterwards that the print comps seemed to be judged as DPI's but to put your mind at rest, Grete only received the prints in advance from Jill. No digital versions of the prints were sent to her so she only saw the DPI's on the night, by which time she had already decided the award winners based on the prints. Here's the results:

CCC Annual Competition Results 2023

DENNIS MOSS OPEN PRINT		
Commended	Gary Gleghorn	Lightning II
Highly Commended	Bob Berry	Shepherds Delight
Highly Commended	David Wallis	Northern Lights
Third	Patrick Barker	Tower Bridge
Second	John Crew	Snakes Head Fritillary
First	Ruth Barker	Looking to the Heavens



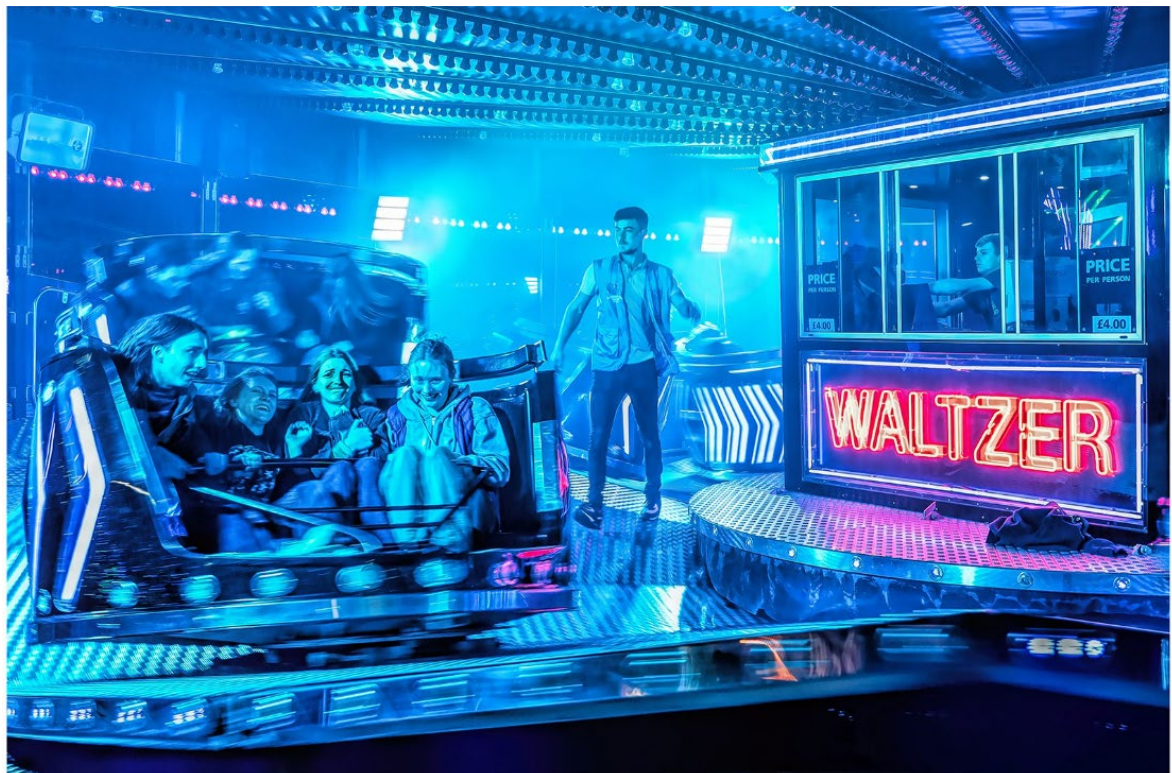
Looking to the Heavens by Ruth Barker

CAVENDISH CUP B/W PRINT		
Commended	Dave Cahill	Cloudy Canary Wharf
Commended	John Crew	The End of the Pier
Highly Commended	Jill Bewley	Fun in the Sun
Highly Commended	Bob Berry	Rocks
Third	Gary Gleghorn	Blacksmith
Second	Mike Cheeseman	Restoration Project
First	Fin Simpson	Upcycling



Upcycling by Fin Simpson

LEONARD JONES OPEN DPI		
Commended	Carol Thorne	Bembridge Lifeboat Station
Commended	Jill Bewley	Break of Day
Commended	Patrick Barker	Moving Through the Woods
Highly Commended	Chris Donohoe	Stretching in the Stillness
Highly Commended	Val Thomas	Portuguese Car
Third	Liz Gillham	Annunciation Celebration
Second	Ruth Barker	Tunnel of Wonder
First	Dave Cahill	Waltzing in the Blue Light



Waltzing in the Blue Light by Dave Cahill

PITCHERS TROPHY (SHIELD)	Quenington Sculpture	
Highly Commended	Jill Bewley	Wind Blown Wheat
Third	Dave Cahill	Hmm Interesting
Second	Carol Thorne	Shadow of Virus
First	Mike Cheeseman	Remember Aylan Kurdi



Remember Aylan Kurdi by Mike Cheeseman

GLADIATOR TROPHY	AVIATION	
Commended	Tricia Lindsay	Bandits at 2 O'clock
Highly Commended	Gary Gleghorn	Top Gun
Highly Commended	Nigel Rogers	Memphis Belle
Third	Steve Kirby	Permission to Land
Second	Colin Hoskins	High Winds at Take off
First	Sue Gunnee	Take Off



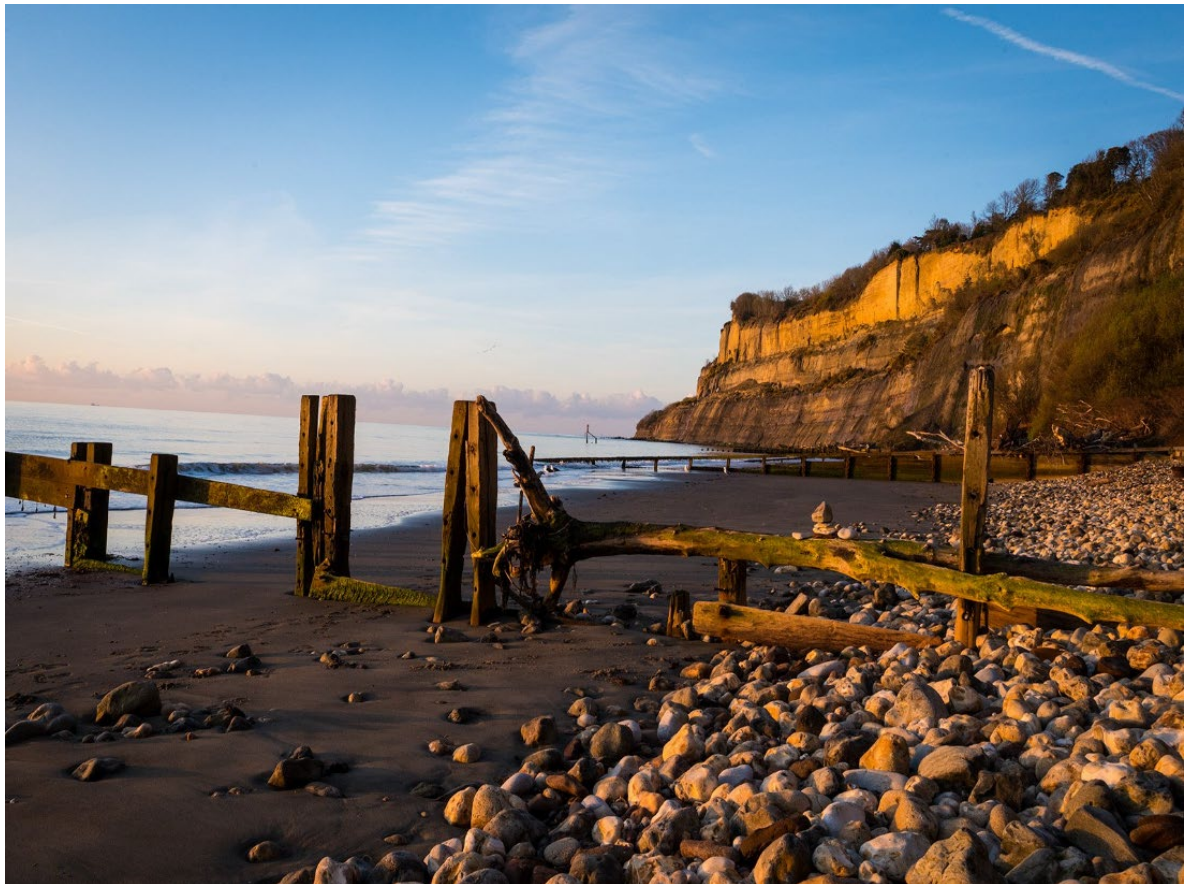
Take Off by Sue Gunnee

MILES SHIELD	CLUB OUTING OR EVENT	
Commended	Ruth Barker	Roz at Rest
Highly Commended	Gary Gleghorn	Looking to the Light
Highly Commended	Chris Donohoe	Paparazzi
Third	Dave Cahill	Chitty Chitty Bang Bang
Second	Stephen Chapman	Release
First	Liz Gillham	Mummy Operates this Ride



Mummy Operates this Ride by Liz Gillham

PITCHERS CUP	NEW MEMBERS	
Third	Bob Berry	Thames Path
Second	Daphne Neale	Battersea Shining Bright
First	Nigel Rogers	Morning Light on Shanklin Beach



Morning Light on Shanklin Beach by Nigel Rogers

Of the forty awards across seven competitions, we had seven different winners and twenty-one different members picking up an award. Of the multiple award winners, a few members did very well - Gary and Dave C (4 awards each) and Bob B, Ruth B, Patrick B and Jill B (3 awards each) so well done to them and indeed all the winners. A mammoth night indeed.

On the issue of competition judging, particularly in the light of the declining number of judges, and the range of judging experience, the committee have started a dialogue on where we are going on this issue. Possible options and alternatives thinking outside the box will be something we'll discuss in more detail at the AGM. In the meantime, we've put the WCPF judging guidelines on the club website to help members.

Monday 15th May - Wedding photography night - 7.00 pm

We've got a couple of bank holiday Mondays before, what might just be one of the highlights of the season. Yes, it's Liz's wedding photography night with a cast of thousands! Nothing like finishing off the season with a bang! Here's Liz to confirm what she said on Monday night:

Hello Mike and Martyn

Just following on from my brief summary on Monday night, I just want to be sure everyone knows the format for our wedding photography night on Monday 15th May.

- 1. I would like to start at 7pm to maximise the use of daylight.*
- 2. I'm proposing to give a short presentation of my wedding photography experience using the projector including some group photography which will be no longer than half an hour.*
- 3. I then have permission for us to use the church which will be opened up for our use - they know we are doing a photography workshop - so I'm hoping everyone will bring their cameras for a practical evening.*
- 4. In terms of camera kit, my go to lenses are 24-70mm and 70-200mm. Flash is not allowed at weddings in a church but outside and in the 'reception' it's a bit more relaxed. I really only used flash as a 'fill in flash' when there was too much shadow on people's faces in group shots outside and 'bounce flash' should it be required indoors. Never really bothered with off camera flash unless I was using a soft box doing couple portrait shots and then only as a last resort. Everybody has different ways of working and of course cameras are pretty good in low light now.*
- 5. There will be a bride and groom with a page boy and bridesmaid, mother and father of the bride, two guests and a "vicar". (Really! I have some very willing friends!!)*
- 6. Hopefully, we'll be able to capture their arrival, a very short service, exit from the church, group shots and then some confetti shots too (I have real petal confetti to use).*
- 7. The bridal party and guests will be treated to a glass of fizzy so we can try a few informal 'reception shots'. (It would be nice to do this outside if the weather is nice).*
- 8. The bride's bouquet (put together by the bride as she is a florist - it just gets better) and other details can then be photographed should anyone want to try that kind of photography.*

9. *The bridal party are all more than happy to have their photos taken, particularly the bride and groom so I'm hoping the club will come up with some great images for them!*
10. *I'm more than happy for club members to enter into the spirit of the occasion by dressing up for the occasion too.*
11. *I think it will be a great opportunity for members to try some people photography without fear even if they're not interested in weddings as such.*
12. *The bride will be borrowing a dress from the Cancer Research shop in town where I used to volunteer so I would really appreciate it if you make a small donation to support that cause at the event?*

Hope this all meets with your approval. Can't wait to see everyone. It should be a fun night.

With best wishes,

Liz

Thanks Liz. Wow, you've really got the bit between your teeth on this one (another bridal joke!). Maybe for next season we can have a follow up night - the honeymoon! Have you done many of those?!

How did you get on with your CISP entries?

Cirencester Camera Club members have a history of doing quite well in Cheltenham's annual CISP comp and this year is no exception. This years star, and past winner in the upper echelons, is Mike C with an excellent four acceptances followed by Jill, Alun and Val Thomas with one each. If anyone else received an acceptance, do let us know and we will show the winning images next week.

Miscellaneous

Have you been to Badbury Clump, near Highworth?

No? Well you definitely need to if you like Bluebells. In full bloom it is a truly wonderful experience. It's owned by the National Trust (see link below) so if you are a member the car park is free. Otherwise you'll have to pay for parking. The wood access is free. Definitely worth putting on the bucket list.



<https://www.nationaltrust.org.uk/visit/oxfordshire-buckinghamshire-berkshire/badbury>

For all you Coronation geeks

Here's a great interactive 360 degree view of Westminster Abbey. Right up Ruth Barker's street.
Take a look:

<https://www.bbc.co.uk/news/av/uk-65336251>

In the spirit of inter-club comradeship

We've been contacted by Kingswood Photographic Society. See below:

Dear fellow photographers and members of Cirencester Camera Club

We want to inform as many clubs and photographers as possible about the opportunity to purchase the Kingswood Photographic Society tribute book to our past President, John Long. It is for this reason that we should be most grateful if you would forward our message to all your members.

John Long was a well-known and well-loved friend of many of us. Sadly, John passed away on 24th of January 2021 at the age of 89. John was a member of Kingswood Photographic Society for nearly sixty-six years. John was also President of the WCPF from 1990-93 and served on their executive for many more years in various roles.

As a tribute to John members of Kingswood thought that a suitable way to achieve this was to produce a photobook. This will include suitable words, recalling John's passion for photography, demonstrating his wish to share his knowledge and encouraging others on their photographic journey. The book will also include copies of many of John's photos taken between 1959 and 2020.

We have offered to create this tribute book for John and we have used extracts from memories of some of John's friends to do this. The reason for contacting you is to ask if you would like a copy of this book? The cost per unit will depend on the number of our bulk order but it will be no more than £25. If you want a copy of the Kingswood tribute book to John, please contact Adrian & Vanessa Herring before Monday, 15th of May, using Vanessa's e-address

With all good wishes, Vanessa & Adrian

Vanessa Herring

vanessaherring@gmail.com

Lightroom gets big update as Adobe adds new AI features

Adobe is bringing a huge range of features to make editing on Lightroom easier, faster, and more precise than ever. The list of updates includes some very exciting new features powered by Adobe's increasing attention to AI editing with its AI Sensei algorithms, with updates for AI-powered denoise, adaptive presets, and masking. There is of course the usual collection of added camera and lens profiles for the latest imaging products and the extermination of a few bugs. Here's a link to a summary of the updates:

<https://www.digitalcameraworld.com/news/adobe-april-update-brings-big-new-features-to-lightroom>

Calling all cinema buffs - look out for 'Godland'

Here's an interesting new film on general release, a breathtaking Icelandic/Danish drama which depicts the real struggles of being a camera owner in the 19th century. Check out this review:

<https://www.digitalcameraworld.com/news/godland-is-one-of-best-movies-about-photography-ever>

World Press Photo of the year

Not everybody's cup of tea but some important images amongst this harrowing group. I'll leave it to you to make your own mind up.

<https://www.worldpressphoto.org/>

Oppo launches mobile photography contest

Oppo has just launched the Oppo Imagine IF Photography Awards with one of the biggest prizes for mobile photography competitions. Not only will the winners take home a cash prize of CNY160,000 (\$18,000) but they will also receive expert training and get to take part in an international photo exhibition. The Chinese tech manufacturer is responsible for the flagship Oppo Find N2 a foldable flip phone with a 50MP camera and the Oppo Find X5 Pro which combines two 50MP Hasselblad cameras. Oppo's Moto is "inspiration ahead" and by launching a photography competition aimed purely at camera phone photographers, the company is empowering those who don't have access to more expensive mirrorless cameras

<https://www.oppo.com/en/imagine-if/categories/>

Association of Photographers comments on AI, after World Photo Awards controversy

I wondered which professional/photography body was going to stick their head above the AI battlements first! Looks like it was the Association of Photographers. Here's an interesting article which explores the issue. I guess it won't be long before we get a steer from the PAGB and it's regional bodies on the issue. It's not going away so I suspect we'll be looking at an AI creative category in comps to pigeonhole the genre. This is not dissimilar to the RPS's response in embracing image processing/enhancement once digital images took hold.

<https://www.digitalcameraworld.com/news/association-of-photographers-comments-on-the-use-of-ai-generative-content>

BBC pictures

Another selection of images and related stories from the BBC's website:

<https://www.bbc.co.uk/news/in-pictures-65346963>

<https://www.bbc.co.uk/news/in-pictures-65322157>

<https://www.bbc.co.uk/news/uk-england-65371512>

<https://www.bbc.co.uk/news/in-pictures-65340265>

<https://www.bbc.co.uk/newyddion/65372997>

<https://www.bbc.co.uk/news/uk-england-65365808>

<https://www.bbc.co.uk/news/uk-england-65292413>

<https://www.bbc.co.uk/news/uk-scotland-65299074>

<https://www.bbc.co.uk/news/world-africa-65334211>

<https://www.bbc.co.uk/news/uk-wales-65277475>

Quote Of the Week

You don't take a photograph, you make it - Ansel Adams

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)