



Vignettes 183

June 1st, 2023

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Club News

Hi everyone. Hope you are enjoying the summer. It's been a bit chilly. Dave, Mike and I had a very useful meeting in looking at next season's programme as part of the handover. Dave diligently bashed out a draft which we bounced around and it's looking very good. Lots of variety, social elements and some practicals to challenge us. No camera bag talks I'm afraid but we are thinking along the lines of a 'why on earth did I buy that camera kit' talk for the 'Take 5' night. No shortage of volunteers I'm sure!!

We've booked 'studio man' John Mallows again for a third return visit early in the season to get you in the mood, this time he'll be focussing on Portrait photography. Always a good night. As I write, more programme slots are dropping into place. I have to keep reminding myself that's it's Dave's gig and not mine!

Don't forget that we have a meet up on Monday 5th June, 7.00 at the Greyhound, Siddington

AI in Photoshop

It's all arriving sooner than I thought. Here's an interesting Scott Kelby YouTube post on the latest Photoshop Beta programme (out for testing I assume). It's got a new Ai element called 'Generative Fill' which is pretty amazing and I guess will find its way onto the main Creative Cloud platform pretty soon. It is however usable now.

Whilst some of the stuff on removing unwanted elements is just speeding up an existing time-consuming healing and cloning process (and content aware), the 'adding' element is a game changer. It's quite a long video but worth watching. I remember Shaun's Photoshop talk a couple of years ago on adding a sky - in competition terms ok if it's your sky from a collection of your sky images but it's not ok if accessed from the Adobe stock library. This changes all that and you can't see the join. Scott mentions his concern over its impact on Competitions. Worth a look.

<https://www.youtube.com/live/63xd7qu83FU?feature=share>

Travel Photographer of the Year 2022

From an intensely moving depiction of the extraordinary companionship between one of the world's last two remaining Northern White rhinos and her keeper to aerial images of the graphic and detailed abstract curves of the Namib desert, and from the plastic 'new inhabitants' threatening an underwater world to an atmospheric portfolio documenting the rare and dying Flemish tradition of using large, gentle draft horses for shrimp fishing, the winning images in the 2022 global Travel Photographer of the Year awards (TPOTY) present a diverse and glorious view of life on our planet. Catch some amazing images and the story behind them here:

<https://www.tpoty.com/the-2022-winners/>

Re-mastered Films

[Roaring 20s Babylon Berlin: 1927 and A Walk in the Park - c.1900 | Bois de Boulogne Paris](#)

I post these remastered films from time to time and here's another couple. It's just amazing what can be achieved and it's a great way to look back 100+ years ago as if it was yesterday:

<https://youtu.be/9nFupfJk4T8>

<https://youtu.be/4YBbcXKguzA>

Henry Fox Talbot: Exhibition pays homage to photography pioneer

Here's something for all you history buffs and it's not too far away. The contribution played by Victorian photography pioneer Henry Fox Talbot will be showcased in a new exhibition. BBC News has taken a look at the impact of his work in creating the world's first negative and how it inspired artists for generations to come. The new exhibition is paying homage to Mr Fox Talbot by displaying the work of an internationally renowned photographic artist who has spent her career furthering his legacy. Ellen Carey's work is being shown in the apt surroundings of Lacock Abbey, Wiltshire, Mr Fox Talbot's home in the 19th Century and Britain's birthplace of photography. The exhibition opens on Saturday at the Fox Talbot Museum in Lacock Abbey. Here's a link to the news item:

<https://www.bbc.co.uk/news/uk-england-wiltshire-65592922>

BBC pictures

Another selection of images and related stories from the BBC's website:

<https://www.bbc.co.uk/news/uk-scotland-north-east-orkney-shetland-65714184>

<https://www.bbc.co.uk/news/in-pictures-65720647>

<https://www.bbc.co.uk/news/newsbeat-65733025>

<https://www.bbc.co.uk/news/in-pictures-65682878>

<https://www.bbc.co.uk/news/uk-england-65715833>

<https://www.bbc.co.uk/news/uk-scotland-glasgow-west-65765811>

<https://www.bbc.co.uk/news/uk-wales-65709322>

<https://www.bbc.co.uk/news/uk-england-somerset-65714477>

<https://www.bbc.co.uk/news/uk-wales-65717619>

<https://www.bbc.co.uk/news/uk-england-65666664>

<https://www.bbc.co.uk/news/uk-scotland-65696140>

<https://www.bbc.co.uk/news/world-africa-65707712>

Summer Cup and Ted Parrot cup - subjects and rules

The three Summer Cup subjects this year, judged by members at the beginning of the season are:

- Wings
- Wheels
- Weather

We'll put the rules in a future Vignettes.

The Ted Parrott Trophy is an annual competition judged by members early in the new club season. The subject is always the same - 'Sporting Action'. So any sporting Image taken over the preceding season is eligible.

Club Competitions 2023 – 2024

| CCC General Competition Schedule 2023/2024 | | | |
|--|----------------------------------|-----------------|---------------|
| | Competition | Submission date | Judging night |
| A | Glass + Open | 02/10/2023 | 30/10/23 |
| B | A Portrait + Open | 30/10/2023 | 04/12/23 |
| C | The Colour Wheel + Open | 04/12/2023 | 15/01/24 |
| D | High Key / Low Key + Open | 15/01/24 | 19/02/24 |
| E | Long Exposure + Open | 19/02/2024 | 25/03/2024 |
| Annuals | 2023/4 Annual Competitions | 08/04/24 | 29/04/24 |

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

| CCC Annual Competition categories - submission deadline 08/04/2024 | | |
|--|-------------------------------------|---|
| Award | Subject | Format |
| Pitchers Trophy (Topic chosen by Club President) | Horses and People of the Cotswolds* | DPI * <i>At least 1 person and 1 horse</i> |
| Dennis Moss Trophy | Open | Print |
| Leonard Jones Cup | Open | DPI |
| Cavendish Cup | Black and white Open | Print |
| Miles Shield | Open (Club outing) | DPI |
| Gladiator Trophy | Aviation | DPI |
| Pitchers Cup <u>Open to new members only.</u> | Open | Print or DPI |

Quote of the week

The art of photography is all about directing the attention of the viewer - Steven Pinker

That's it for this week. Have a good weekend.

Cheers and stay safe

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