



# Vignettes 185

June 14<sup>th</sup>, 2023

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## Club News

Hi everyone. Hope you are all well. Don't forget that we have a meet up 19th June - Macro flowers - Clattinger Farm Meadow, near Somerford Keynes 6.30pm. Details below. A short Vignettes this week as there's not much going on. We've been invited to Tyndale Photography Club's 75th Anniversary exhibition on Friday July 14th and Saturday July 15th at Dursley Methodist Church. See info below.

### Monday 19th June - CCC visit to Clattinger Farm Meadows, 6.30pm - 8pm

Clattinger Farm, on the outskirts of Somerford Keynes, is one of the most ancient and impressive lowland wildflower meadows in the whole of the UK.

'A precious remnant of Britain's hay meadow, a type of grassland which has now almost completely vanished from our landscapes. Clattinger's richness as a wildlife habitat is a lasting tribute to its previous owners, who farmed the land traditionally and did not use any artificial fertilisers - in fact it's the only lowland farm in Britain known to have received absolutely no agricultural chemicals. Today, the meadow is considered the finest remaining example of enclosed lowland grassland in the UK, and is of international importance for its hay meadow wildflowers.'

There should still be Southern Marsh orchids and possibly the rarer Burnt Tip orchids out, but it's just a beautiful place to immerse yourself in nature.

- It would be *really* helpful to know numbers in advance so please send an email to [jillbewley@hotmail.com](mailto:jillbewley@hotmail.com) or Whatsapp me on 07855399267 - by Friday 16th June.
- If the weather is not good enough for photography, we will cancel it by email and WhatsApp by lunchtime on Mon 19th June, and meet in the Greyhound Pub, Siddington, instead.
- Meet at WWT Lower Moor Farm Car Park (Somerford Keynes Rd, Oaksey, Malmesbury SN16 9TW), (What 3Words ///movie.boost.harnessed)
- From there it is an easy 10 - 12 minute walk to the meadows along a sheltered path....there will probably be lots of mozzies though!
- Bring your camera, macro lens if you have one, something to kneel / lie on, and a tripod / beanbag if possible
- If you have said you are coming but then cannot make it, please send me a WhatsApp, thank you 😊

If there is anyone who feels that the walk is just too long, there is a possibility of parking for two cars at the site, along Minety Lane, but it is still a short walk to the meadows from there. Please let me know.

Hope that all helps

Jill Bewley

[jillbewley@hotmail.com](mailto:jillbewley@hotmail.com)

## **Tyndale Photography Club Exhibition**

We've heard from our friends at the Tyndale Photography Club:

*Dear Club Secretary.*

*As you are a photography club within a modest range of Dursley in Gloucestershire could you please circulate the following message to your members together with the attachment giving full details. In case you are still meeting I have also attached a poster which you could display in your club room.*

***To celebrate the 75th year of Tyndale Photography Club we are staging a major exhibition of the work of our members, and we would like to invite your members to join us. This will be on Friday July 14th and Saturday July 15th at Dursley Methodist Church – an ideal exhibition space. For full details of times and how to find us, see the invitation attached. The best place for parking would be at nearby Sainsburys (2 hours) or the adjacent Swimming Pool (3 hours). This will be the first exhibition we have mounted since pre-covid. We will be displaying around 180 mounted prints and a rolling slide show of projected images. Also light refreshments will be served throughout.***

***Quite apart from the exhibition this would be an ideal opportunity for you to visit this beautiful part of the Cotswolds with its many photographic opportunities.***

***If you are able to make it we would be delighted to see you.***

***Kind regards***

***Brian Wetton***

### **Tyndale Photography Club**

*(formerly Cam & Dursley Camera Club)*

*75th Anniversary Photographic Exhibition*

***Dursley Methodist Church, Castle Street, Dursley, GL11 4BS***

*Friday 14th July 2023 , 6.00 pm - 9.00 pm*

*Saturday 15th July 2023, 10.00 am - 4.00 pm*

***High quality mounted prints to view and buy - Digital Slide Show***

***Refreshments served all day***

## **Suggestion For a Joint Club Evening**

Swindon Camera Club have been in touch:

*Royal Wootton Bassett Camera club got in touch with Swindon Photographic Society to request that we host and share a talk by Andy Skillen.*

*Andy is an award-winning fine art wildlife photography and videography. Details can be found on his web site <https://www.faunavista.com/>*

*We've arranged for Andy to talk on Thursday 4<sup>th</sup> January 2024. He's on a tight schedule with further trips to track down snow leopards.*

*Along with RWBCC, we would like to extend the evening to your clubs, and it is titled "Tales from the bush" - essentially anecdotal and behind the scenes from a number of recent and ongoing commissions - from documentaries and books - and will include video, music and stills. It'll be a good - fun evening.*

*It will be hosted in Swindon and Andy has asked for a charity contribution of £200.*

*We are looking at splitting this cost amongst the clubs depending on numbers.*

*Would this talk interest your clubs? Appreciate you'll need a week or two to run it by your members.*

Please let us know if you would be interested in this event – Swindon has requested a response in the next couple of weeks.

## **Calling All Printer People Out There**

Not sure whether I posted it before but Permajet have released Volume 2 of its “The Knowledge” free bible on printing. I’m not sure whether it’s a follow on from Volume 1 or an update but it’s a free download. Take a look:

[http://email.permajet.com/interface/external\\_view\\_email.php?C940445458286702937142524zzzz64d8b3072978f957b8899ef73e2ce41316b25f2cf119f03c036b1411bd498bd5c0&varId=](http://email.permajet.com/interface/external_view_email.php?C940445458286702937142524zzzz64d8b3072978f957b8899ef73e2ce41316b25f2cf119f03c036b1411bd498bd5c0&varId=)

## **PAGB Newsletter**

Received from Paul:

*Hi Martyn - Here's the latest PAGB newsletter. You'll notice on page 2 the new awards for prints, clearly designed for the pub goers judging by the sentence in paragraphs 4!*

*Cheers*

*Paul*

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en333%2003%20June.pdf>

## **BBC pictures**

Another selection of images and related stories from the BBC's website:

<https://www.bbc.co.uk/news/in-pictures-65855177>

<https://www.bbc.co.uk/news/uk-england-essex-65786652>

<https://www.bbc.co.uk/news/uk-england-65873314>

<https://www.bbc.co.uk/news/uk-england-65804819>

<https://www.bbc.co.uk/news/uk-wales-65860650>

<https://www.bbc.co.uk/news/uk-england-cambridgeshire-65822624>

<https://www.bbc.co.uk/news/uk-scotland-65809762>

<https://www.bbc.co.uk/news/uk-england-bristol-65845164>

## **Summer Cup and Ted Parrot cup - subjects and rules**

The three Summer Cup subjects this year, judged by members at the beginning of the season are:

- Wings
- Wheels
- Weather

We'll put the rules in a future Vignettes.

The Ted Parrott Trophy is an annual competition judged by members early in the new club season. The subject is always the same - 'Sporting Action'. So any sporting Image taken over the preceding season is eligible.

## Club Competitions 2023 – 2024

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

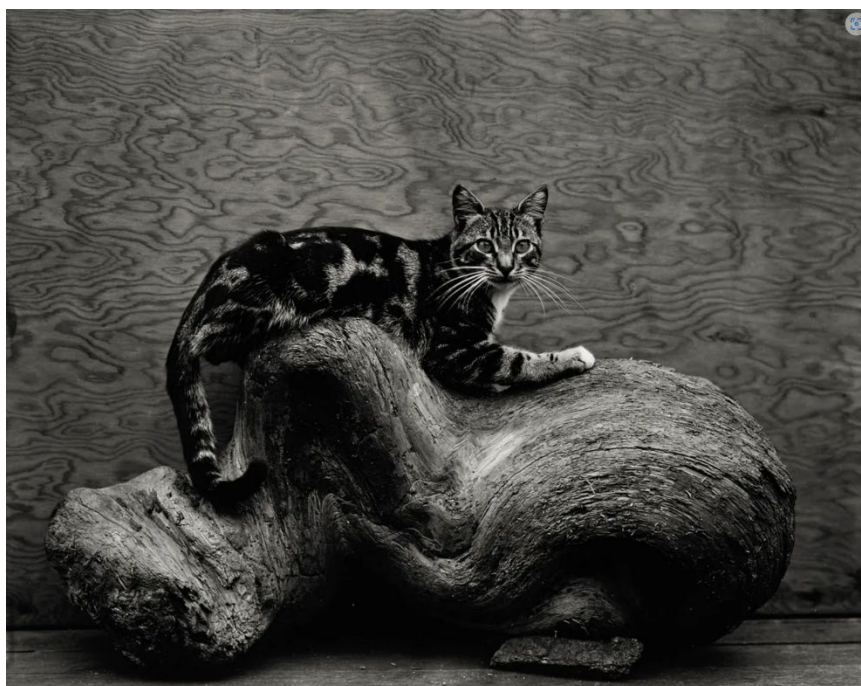
**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

### Quote of the week



*The camera sees more than the eye, so why not make use of it? - Edward Weston*

Left - Johnny by Edward Weston.

That's it for this week. Have a good weekend.

Cheers and stay safe

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Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))