



Vignettes 186

June 22nd, 2023

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On a beautiful warm sunny evening, 20 members met up at Lower Moor Farm for the first of the CCC Summer events. After a short walk we reached Clattinger Farm Meadows where Spotted Orchids, Scabious, Burnet, Ox Eye daisies and much more were blooming in abundance and it didn't take long before everyone was down amongst the grass with their cameras, equipment varying in size from iPhones to 500mm lenses.

Shaun very kindly gave some tuition on macro photography to a few of the members whilst others got creative. Many had not visited there before and thought they would return, if only for the lure of the wonderful cakes at the on-site cafe! It was also lovely to see Peggy Howard again, a long-standing member who we will hopefully see back in Cirencester in September.

Images below are from Rob Gorthy, Gary Gleghorn, Chris Donohoe, Shaun Little, and Steve Kirby.







Monday July 03rd - Waterskiing Photography at 4Lakes, Ashton Keynes

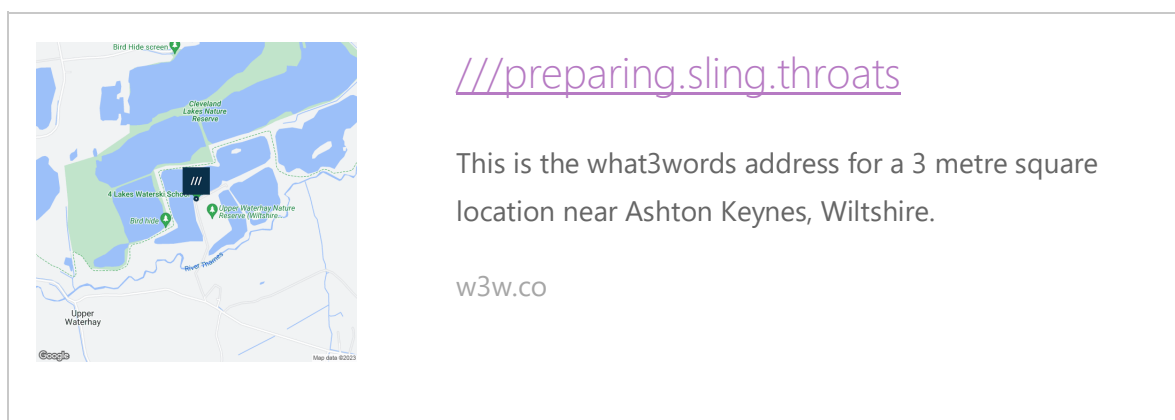
This evening we thought it would be interesting to try some 'movement' photography, so we are heading to 4 Lakes near Ashton Keynes where Jamie and Sam Bloemsma run a waterskiing school. They are both expert water-skiers (Dutch National Champion and South African Record holder respectively, amongst many other titles!) and are very happy for us to go along and take photographs of anyone who is skiing on that evening - as long as they aren't children.

Weather: If it looks like they won't be skiing because of the weather, I will send out a WhatsApp during the afternoon, and we can meet at 6pm in the Greyhound in Siddington instead.

Time: As they usually finish skiing around 7.30pm, we will meet at **6pm**, but people can turn up anytime after that if they can't make it.

Location: 4 Lakes Water Ski School, Waterhay near Ashton Keynes, SN6 6QY

What3Words: /// <https://w3w.co/preparing.sling.throats>



Parking: There should be enough parking on site, but if you can share a lift with anyone that will be helpful.

Equipment: Please bring telephoto lenses if you have one - the action will not always be right in front of you and a tripod / monopod if you like.

It is very useful to have an idea of numbers coming so please drop me a Whatsapp or email please - 07855399267 or jillbewley@hotmail.com

Miscellaneous

[AI - a word from our sponsors](#)

Well not exactly as not everyone in the club are RPS members. However the RPS has popped its head above the AI battlements to start the dialogue about AI whilst giving a steer in the short term. It's quite helpful and pragmatic whilst the wheels start moving to produce more definitive guidance. A few other clubs are circulating this guidance. Take a look:

<https://mailchi.mp/rps/update-for-rps-members-artificial-intelligence-and-the-rps?e=b0fb8a70fc>

....and here's a BBC article on the topic:

<https://www.bbc.com/news/av/uk-england-york-north-yorkshire-65932542>

Photo|Frome Festival of Photography 24th June - 12th July 2023 Frome, Somerset

We've been contacted by Photo Frome:

Please can you publicise the forthcoming Photo|Frome Festival of Photography 2023 to your members. We have fifteen exhibition venues throughout the town in Frome that are all free to attend showing world class photography, a Symposium Weekend of talks on the 1st and 2nd June with national and international photographers, two day ticket £35 and single day tickets at £20, portfolio reviews are available to book on the 8th and 9th July, plus several photographic workshops running from the 8th July through to the 12th July .

Brochures can be downloaded at www.photofrome.org/programme/ Or by checking out the details on our website at www.photofrome.org

Best regards

David J. Chedgy

david@photofrome.org

Cobalt competition

We've had contact from Cobalt as we do from time to time:

We have been delighted so far with the success of our charity photography competition so far and I wanted to contact you to see if this would be of any interest to your members. Thanks to amazing sponsors we have some fantastic prizes up for grabs including Royal Photographic Society membership, a £300 Wex Video voucher, a portfolio review with acclaimed photographer Charlie Waite, photography workshops, magazine subscriptions and more.

Twelve winning images will be published in Cobalt's 2024 calendar and an exhibition will be held in the autumn to showcase the winners and the judges' shortlist. What's more, proceeds are supporting a specialist cancer nurse for teenagers and young adults in Gloucestershire. Entrants may submit as many images as they like for just £2 per image. There are no themes this year, simply send us your best photos! Under-16's have their own enter button and some fab prizes. We'd be very grateful if you are able to share news of the competition with your own members. I have attached a creative asset you might like to use.

Here is the link to our web page with more information about the competition.

<https://www.cobalthealth.co.uk/support-us/cobalts-capture-a-moment-photography-competition/>

Every penny the competition raises will go towards the funding of Cobalt's Teenage and Young Adults with Cancer Specialist Nurse. We are so very grateful for your support and look forward to seeing your entries

Best wishes

The Fundraising Team, Cobalt Health

Calling all Beatles fans

A new exhibition, Paul McCartney, Photographs 1963-64: Eyes of the Storm at London's newly reopened National Portrait Gallery, and a new book, 1964: Eyes of the Storm, feature more than 200 images taken by McCartney, rediscovered by the singer-songwriter in his production company archives in 2020. The images track his time in The Beatles from 1963 to 1964 when the band were taking off, moving from the dingy picture houses of their home city of Liverpool, to the capital cities of London and Paris, and culminating in their electrifying debut in the US, which took place in New York, Washington DC and Miami. Here's a link:

<https://www.bbc.com/culture/article/20230613-the-ultimate-insider-view-of-the-beatles-and-beatlemania>

BBC pictures

Another selection of images and related stories from the BBC's website:

<https://www.bbc.com/news/in-pictures-65926892>

<https://www.bbc.com/news/in-pictures-65876958>

<https://www.bbc.com/news/in-pictures-65876963>

<https://www.bbc.com/news/world-africa-65919659>

<https://www.bbc.com/news/uk-england-65945846>

<https://www.bbc.com/news/uk-scotland-65888722>

Summer Cup and Ted Parrot cup - subjects and rules

The three Summer Cup subjects this year, judged by members at the beginning of the season are:

- Wings
- Wheels
- Weather

We'll put the rules in a future Vignettes.

The Ted Parrott Trophy is an annual competition judged by members early in the new club season. The subject is always the same - 'Sporting Action'. So any sporting Image taken over the preceding season is eligible.

Club Competitions 2023 – 2024

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

Quote of the week

I love the people I photograph. I mean, they're my friends. I've never met most of them or I don't know them at all, yet through the image, I live with them – Bruce Gilden

That's it for this week. Have a good weekend.

Cheers and stay safe

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Mike (mike.cheeseman1777@hotmail.com)