



# Vignettes 187

July 27<sup>th</sup>, 2023

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## **Club News**

Hi everyone. I hope you are enjoying the summer break. Sorry I've not managed to make any of the meet ups so far. They've all clashed with my various hols I'm afraid. However I see that they've been well received and attended, all thanks to Jill for organising. Great variety and the feedback on the WhatsApp group has been very positive.

We really hope that you're all going to rejoin the club in September for another cracking year of events (see below). Our membership last year of approaching 50 was one of the biggest in recent years and gave us stability from a financial perspective when costs are rising. Of course the consequence was that attendances were healthy as were competition entries (which kept Jill busy!) whilst we were able to run various events which could include everyone. We know of a few members who are sadly moving away so we hope to see some new faces next year. Our door is always open.

## **Next Season's Programme**

Mike, Dave Cahill and I have had a couple of useful meetings to bottom out next season's programme which should now be on the web site. Dave has brought some great fresh ideas in his new role so I'm hoping that I'll soon be put out in the long grass! As always we will be looking for volunteers for our 'in house' nights and right at the moment we are thinking of

- Take 4 (was Take 5 but we've decided that it makes the night too tight for all speakers) - photography subject - anything you like.
- Speed leaning - we learnt a lot from last season's event in terms of running it so will be working on a revised format. All subjects and facilitators gratefully received.
- Travelogue night - I think we've got enough speakers for two seasons but do reconfirm with Dave if you would like to speak.

It's possible that the current programme dates of these three events may change as we are still juggling with battle dates but we should know soon.

## Next Monday - Weather Permitting

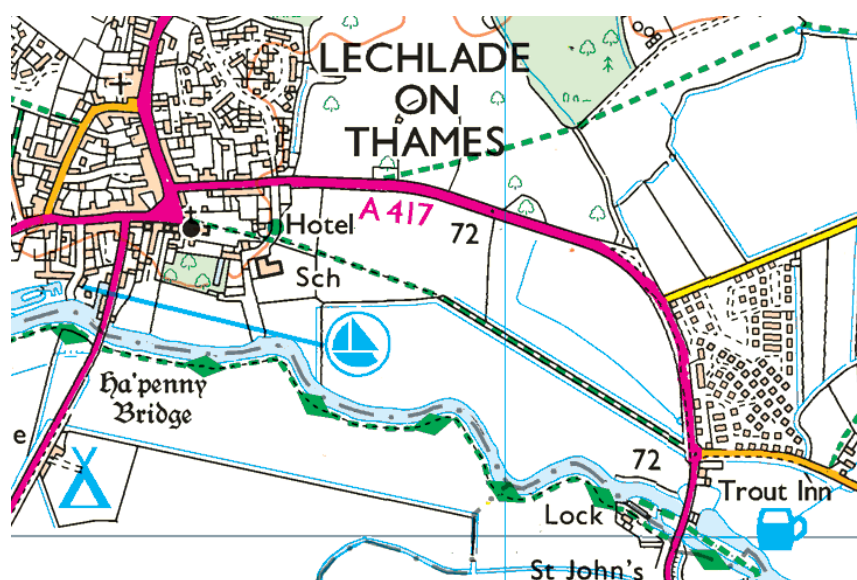
Dave has taken up the challenge for our next meet up on Monday:

*Hi everyone,*

*We did a recce of Lechlade yesterday evening with next Monday in mind.*

*There is plenty of free parking in the small area by the church or along the road. You can also park in the Riverside pub car park which is still accessible although the bridge is closed. £2 for 2 hours, £3 for 3.*

*The plan is to meet up by the church say 7 ish, walk past the church along the towpath to the Trout Inn. Then over the bridge and back along the Thames Path to Lechlade finishing up in the Riverside pub. The bridge is still open to pedestrians.*



*It's about 0.8 mile each way and we managed it OK in an hour or so, stopping for some photos along the way. If it is too far for some members their alternative would be to walk down to the river and explore.*

*The main issue could of course be the weather which is not looking promising for Monday at the moment, so we may just end up with the pub Plan B anyway. As before if it looks like it is going to be 100% wet then we will send out a WhatsApp/email and switch to the Greyhound. If it looks a bit borderline then we could go ahead anyway and if it does rain adjourn directly to the Riverside pub*

*Just to summarise*

*Evening walk along the river at Lechlade*

*Meet by the church at 7pm - plenty of free parking*

*Walk to The Trout (halfway drink for those that feel inclined!)*

*Walk back along the Thames path into Lechlade*

*Meet afterwards in The Riverside*

## **AI - A Word from Our Sponsors**

Well not exactly as not everyone in the club are RPS members. However the RPS has popped its head above the AI battlements to start the dialogue about AI whilst giving a steer in the short term. It's quite helpful and pragmatic whilst the wheels start moving to produce more definitive guidance. A few other clubs are circulating this guidance. Take a look:

<https://mailchi.mp/rps/update-for-rps-members-artificial-intelligence-and-the-rps?e=b0fb8a70fc>

...and here's a BBC article on the topic:

<https://www.bbc.com/news/av/uk-england-york-north-yorkshire-65932542>

## **Calling All Beatles Fans**

A new exhibition, Paul McCartney, Photographs 1963-64: Eyes of the Storm at London's newly reopened National Portrait Gallery, and a new book, 1964: Eyes of the Storm, feature more than 200 images taken by McCartney, rediscovered by the singer-songwriter in his production company archives in 2020. The images track his time in The Beatles from 1963 to 1964 when the band were taking off, moving from the dingy picture houses of their home city of Liverpool, to the capital cities of London and Paris, and culminating in their electrifying debut in the US, which took place in New York, Washington DC and Miami. Here's a link:

<https://www.bbc.com/culture/article/20230613-the-ultimate-insider-view-of-the-beatles-and-beatlemania>

## **BBC pictures**

Another selection of images and related stories from the BBC's website:

<https://www.bbc.com/news/in-pictures-65926892>

<https://www.bbc.com/news/in-pictures-65876958>

<https://www.bbc.com/news/in-pictures-65876963>

<https://www.bbc.com/news/world-africa-65919659>

<https://www.bbc.com/news/uk-england-65945846>

<https://www.bbc.com/news/uk-scotland-65888722>

## **Summer Cup and Ted Parrot cup - subjects and rules**

The three Summer Cup subjects this year, judged by members at the beginning of the season are:

- Wings
- Wheels
- Weather

We'll put the rules in a future Vignettes.

The Ted Parrott Trophy is an annual competition judged by members early in the new club season. The subject is always the same - 'Sporting Action'. So any sporting Image taken over the preceding season is eligible.

## Club Competitions 2023 – 2024

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

### Quote of the week

*I love the people I photograph. I mean, they're my friends. I've never met most of them or I don't know them at all, yet through the image, I live with them – Bruce Gilden*

That's it for this week. Have a good weekend.

Cheers and stay safe

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