



# Vignettes 190

August 25<sup>th</sup>, 2023

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## Club News

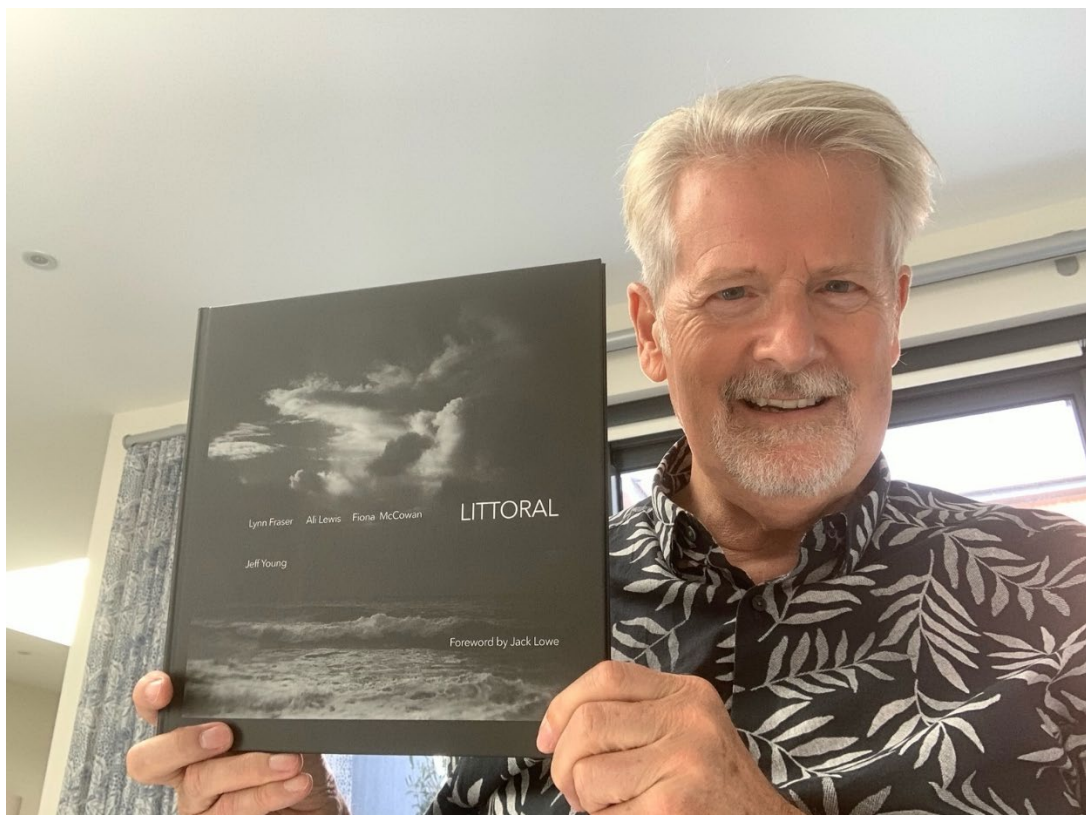
Hi everyone. Hope you are all well. A great turnout on Monday night at The Greyhound and so pleased that I finally managed to make it. The last meet up of the summer break and a big thanks to Jill for all her efforts and stimulus to make it happen. It was good to see Liz G again for a final hurrah before she heads off to pastures new, even though she's not quite sure where that might be! Jill presented her with a print from her epic club night 'wedding event', with all the members, one to be cherished for many a year I'm sure. Looking forward to seeing everyone in a few weeks.

## Narcissus time

Mike presented me with the book which the club graciously bought for me at the end of last season as a thanks for my Prog Sec tenure. Totally unexpected but very gratefully received. He's a mugshot of me with a signed copy of said book 'Littoral' by Lynn Fraser, Ali Lewis, Fiona McCowan and Jeff Young. Proceeds from the book go to the RNLI, a worthy cause so thanks again.

Martyn

P.S. Note the rather dashing contrasting shirt!



## Colin has been in touch – iPhone Awards

Following last week's iPhone Photography Awards 2023 slot in Vignettes, Colin has been in touch:

*Hi Martyn. Nice to see that the latest issue opened with details of this year's iPhone Photography Awards. As my name and iPhone Photo Awards were mentioned, I can't let this opportunity slip by. Members might be interested to know that I received an "Honourable Mention" in the 2017 iPhone Photography Awards.*

*Here's the link should anybody be interested:*

<https://www.ippawards.com/2017-winners-trees/>

*The picture was made in 2013 using my first iPhone - an iPhone 5 - in Sicily. This was my first foreign holiday that I used my phone exclusively for all the images that I captured. I have both my children to thank for this picture -*



Colin Hoskins

*We were heading up towards the highest point of Mt. Etna. I was trying to drive up the winding road and explain to them about the wonders of volcanoes, what lava is, etc etc. Alas they weren't interested. All they wanted to do was to argue and fight about who got to eat the last chocolate and play games on Mummy's old phone. At this point I'd had enough of my ear ache, so pulled over at the next available parking spot to escape from the verbal torture.*

*Once out the hire car, these trees greeted me. Photographic gold. A perfect scene to capture and escape into. When I got back to the car, about 7 minutes later, the last chocolate had been devoured and the battery in Mummy's phone was flat!*

*....and for those who are interested, this was one of my first pictures enhanced using the Snapseed App.*

### **Jill's phone box exhibition!**

Jill has been in touch about her new (small!) exhibition.



*Hi Martyn*

*Here's a bit of detail. They say it's good to start small , so I have my very first photography exhibition in possibly the smallest gallery in Britain....the Telephone Kiosk Gallery in Ashton Keynes! From August 11th to 31st, there is a selection of fifteen of my Damselfly images, all taken locally. There have been some challenges to contend with from the sun and condensation, but I have had lots of lovely comments from locals. The kiosk is situated along the High Road next to the Village Shop, and of course there is always the White Hart nearby if you are feeling thirsty! The kiosk has been renovated and exhibits paintings, crafts and artwork by local people on*

*a monthly basis. You can find a link to the Telephone Gallery website here:*

<https://thetelephonegallery.blogspot.com/>

*Thank you, Jill*

Footnote - it's free to get in but you might have to queue! If you don't like it Jill will happily 'Reverse the Charges'. Bit like "Press button 'B' [for Bewley] to get your money back"!

## **PAGB Newsletter**

Some interesting stuff here from Paul Jones. More Ai to think about:

*Hi Martyn,*

*The extra contains some notes on AI in photography. I'm sending this note without having read it in full but it looks as though PAGB now bypasses all issues of copyright and relies solely on the principle of plagiarism. So all is allowed as long as it's not someone else's! I may be jumping the gun but probably worth a read.*

*best wishes*

*Paul*

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en338%2012%20August%202023.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en338%20extra%20AI%2012%20August%202023.pdf>

## **Photography Competitions & Misc**

### The history of photography

Here's an interesting article on the history of photography. Just the stuff you need for a pub quiz. David W take note!

<https://www.digitalcameraworld.com/features/the-history-of-photography-dates-back-to-400bc>

### International Portrait Photographer of the Year 2023.

Forough Yavari, an acclaimed fine art photographer based in Melbourne, Australia, has been announced as the International Portrait Photographer of the Year 2023. Recognized for her compelling portraits that encapsulate the diverse narratives of women worldwide, Yavari draws inspiration from her personal journey as a woman and the experiences she's encountered along the way. Other category winners are:

The Portrait Story: 1st Joseph Smith; 2nd Osama Elolemy; 3rd John Sheridan.

The Family Sitting: 1st Raoul Slater; 2nd Donell Gumiran; 3rd Peter Rossi.

The Environmental Portrait: 1st Jo Kearney; 2nd Mark Cornelison; 3rd Peter Rossi.

The Character Study: 1st Frederic Aranda; 2nd Elena Paraskeva; 3rd Paul Dodd.

Here's a link to the website:

<https://internationalportraitphotographer.com/>

### The 50 best photographers ever

Always a subjective issue but here's a pretty good list of the best photographer movers and shakers out there, then and now.. A good resource if you are looking to expand your photographic knowledge or library.

<https://www.digitalcameraworld.com/features/the-best-photographers-ever>

### World Sports Photography Award 2023

In sports photography, an image often goes beyond just capturing a moment; it weaves a narrative that resonates not only with athletes' capabilities but with emotions we ourselves as viewers can relate to. In a stunning departure from conventional sports photography, the winner of this year's World Sports Photography Award taken by Neha Ganeriwal captures Rafael Nadal and Roger Federer in tears holding hands showing a softer side of elite athleticism.

Ganeriwal's emotive black and white titled Boys Don't Cry shot was chosen as the winner from more than 800 entries submitted by Independent Photographers to the prestigious World Sports Photography Awards 2023. Sponsored by MBP, the awards have become a beacon for acknowledging excellence in the field of sports photography, culminating in a celebration of the finest snapshots that encapsulate the spirit of sportsmanship.

It doesn't get much better than this. If you want to see some amazing sports images just take a look at this years winners of the World Sports Photography Awards.

<https://www.worldsportsphotographyawards.com/winners-and-shortlists-per-year/winners>

## **BBC pictures**

Another selection of images and related stories from the BBC's website:

<https://www.bbc.co.uk/news/uk-wales-66514508>

<https://www.bbc.co.uk/news/in-pictures-66514232>

<https://www.bbc.co.uk/news/in-pictures-66543435>

<https://www.bbc.co.uk/news/world-africa-66532676>

## **Summer Cup and TP deadline - Monday we return, 4th Sept**

*Just a gentle reminder that all Summer Cup entries ( one image of each category Wings, Wheels, Weather) should be sent into CCC Dropbox link by Monday 4th September. You do not have to enter an image in each category. All usual competition rules apply, ie 1600 x 1200px, sRGB, and named as follows:*

*SummerCup\_Wheels\_Membership number\_Title.*

*Also all Ted Parrott (Sporting Action) entries must be received by the same date.*

*Any queries please email [jllbewley@hotmail.com](mailto:jllbewley@hotmail.com)."*

## **Summer Cup and Ted Parrot Cup - subjects and rules**

The three Summer Cup subjects this year, judged by members at the beginning of the season are:

- Wings
- Wheels
- Weather

The Ted Parrott Trophy is an annual competition judged by members early in the new club season. The subject is always the same - 'Sporting Action'. So any sporting Image taken over the preceding season is eligible.

## Club Competitions 2023 – 2024

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.



## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

### Quote of the week



*One advantage of photography is that it's visual and can transcend language - Lisa Kristine*

<https://lisakristine.com/>

That's it for this week. Have a good weekend.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))