



# Vignettes 191

September 1<sup>st</sup>, 2023

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## Club News

Hi everyone. Hope you are well and enjoying the sweltering heat! Not. It's not too late to take a trip to Twigworth, Nature in Art to see the excellent British Wildlife photo exhibition. It seems only yesterday that we all said farewell to the club season and here we are again firing up on all lenses next Monday night for the new season. Dave Cahill has put together a great club programme with a little wriggle room for change if need be as the season progresses.

Here's the programme for Monday night:

1. *Welcome to new season (president JH, or MC if John not present)*
2. *Overview of the evening (MC)*
3. *Meet the committee*
4. *Programme Overview (DC)*
5. *Selection of summer outing images (JB)*
6. *Summer DPs (club members talk through an image/project or anything of photographic interest they have done during the summer)*
7. *General discussion*

Don't forget to send your summer outing images to Jill (item 5) and to bring along on a memory stick a few images showing what you've been up to over the summer (item 6). I think the subject of AI is going to come up and Jill has been putting a few thoughts together taking into account some of the missives coming from the RPS and PAGB.

Look forward to seeing you all.

## Cheltenham Literary Festival

Cheltenham Literary festival - Friday 13 October 2023 4:30pm - 5:30pm. Cheltenham Town Hall

The Cheltenham Lit fest tickets will be on sale soon and one to watch out for is wildlife cameraman and TV presenter Hamza Yassin. He won the hearts of the nation whilst on Strictly last year but away from the limelight, his passion is birdwatching – and inspiring others to get out into nature. He shares stories from his varied career – from CBeebies and Countryfile to working on David Attenborough's latest series, Wild Isles. Here's a link.

<https://www.cheltenhamfestivals.com/literature/whats-on/2023/hamza-yassin>

## **Wildlife photographer of the year 2023 preview**

It's come round again! A forest rodeo, a hidden stargazer and a mason bee at work are just a few of the awe-inspiring images featured in the 59th wildlife photographer of the year competition. The Natural History Museum in London will unveil the latest wildlife photographer of the year exhibition showcasing 100 extraordinary photographs from around the world on 13 October 2023. This year's competition attracted an astounding 49,957 entries from photographers of all ages and experience levels from 95 countries. Entries were judged on their creativity, originality, and technical excellence by an international panel of industry experts. The winners of each category, and the prestigious grand title and young grand title awards, will be announced on 10 October 2023 at a ceremony hosted by wildlife television presenters and conservationists Chris Packham and Megan McCubbin

<https://www.theguardian.com/environment/gallery/2023/aug/31/wildlife-photographer-of-the-year-2023-preview>

## **PAGB Newsletter**

Here's the latest PAGB newsletter from Paul

*Hi Martyn. Latest enews from the PAGB. The extra edition is all about AI, so worth a read. Whether it accords with the Club's take on the issues will be interesting. I can't say I envy anyone trying to explain AI issues let alone defining what is or isn't permitted. Good luck Jill!*

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en339%2001%20September%202023.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en338%20extra%20AI%2012%20August%202023.pdf>

## **BBC pictures**

Another selection of images and related stories from the BBC's website including some great shots of the super moon:

<https://www.bbc.co.uk/news/in-pictures-66662857>

<https://www.bbc.co.uk/news/science-environment-66604630>

<https://www.bbc.co.uk/news/uk-wales-66619326>

<https://www.bbc.co.uk/news/uk-england-london-66596659>

<https://www.bbc.co.uk/news/uk-wales-66509861>

<https://www.bbc.co.uk/news/uk-england-tyne-66532562>

<https://www.bbc.co.uk/news/in-pictures-66603923>

<https://www.bbc.co.uk/news/uk-scotland-66545511>

<https://www.bbc.co.uk/news/world-africa-66603513>

<https://www.bbc.co.uk/news/uk-england-tyne-66594319>

## **Summer Cup and TP deadline - Friday 8th Sept**

*Just a gentle reminder that all Summer Cup entries (one image of each category Wings, Wheels, Weather) should be sent into CCC Dropbox link by Friday 8th September. You do not have to enter an image in each category. All usual competition rules apply, ie 1600 x 1200px, sRGB, and named as follows:*

*SummerCup\_Wheels\_Membership number\_Title.*

*Also all Ted Parrott (Sporting Action) entries must be received by the same date.*

*Any queries please email [jillbewley@hotmail.com](mailto:jillbewley@hotmail.com)."*

## **Summer Cup and Ted Parrot Cup - subjects and rules**

The three Summer Cup subjects this year, judged by members at the beginning of the season are:

- Wings
- Wheels
- Weather

The Ted Parrott Trophy is an annual competition judged by members early in the new club season. The subject is always the same - 'Sporting Action'. So any sporting Image taken over the preceding season is eligible.

## Club Competitions 2023 – 2024

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

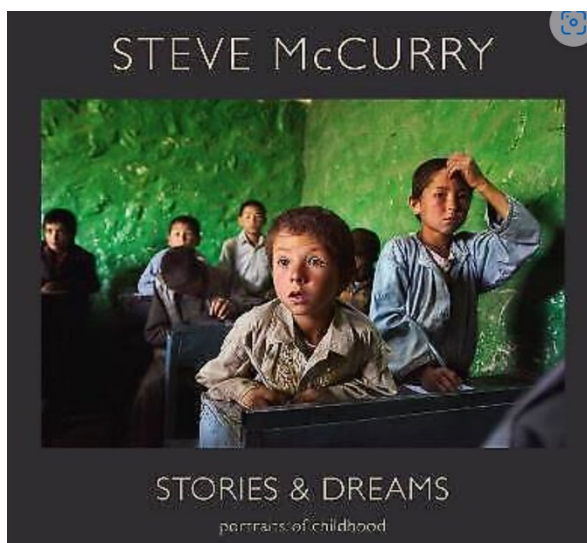
**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

## Quote of the week



*My camera is my passport - Steve McCurry*

That's it for this week. Have a good weekend.

Cheers and stay safe

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