



Vignettes 192

September 9th, 2023

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Club News

Hi everyone. Hope you are all well. Great to see everyone again on Monday night. Sorry I couldn't be there, but I understand it was a good night and a great introduction to the new season.

As always, club members came up with the goods and in addition to Dave's overview of the coming season's programme and Jill's review of images from the summer outings we enjoyed half a dozen presentations from club members about their summer photography. A big thank you to everyone who contributed to the evening.

Monday 11th meeting - WCPF travelling print exhibition

Last year was very successful in viewing and assessing the WCPF travelling print exhibition. We split up into groups to look at the different exhibition genres of images which scored more than 12 points in the WCPF print comp. It also gave us the opportunity to score what we felt were the best images. We then compared our scores with the WCPF winning images (supplied to us on separate paperwork). We also exhibited those images on our print stand for comparison. A lot was learned and good experience in seeing how judges arrived at their chosen images - or not as the case may be so we are going to run to the same format again this year.

The exposure triangle in photography made easy, with this video & cheat sheet

For all new newbies out there or those with a rubbish memory, understanding the 'exposure triangle' in photography can be incredibly daunting at first, but don't panic! We all get our head around it eventually. In short, there are three main controls on your camera that must be coordinated in order to create a balanced exposure – an image with a good range of tones that is neither too bright nor too dark. These are shutter speed, aperture and ISO. Here's a great article and video to help:

<https://www.digitalcameraworld.com/tutorials/the-exposure-triangle-in-photography-made-easy-with-this-video-and-cheat-sheet>

Bird Photographer of the Year

The prestigious Bird Photographer of the Year competition this year attracted over 20,000 entries, all hoping for the £5,000 grand prize. The winner is Jack Zhi, from the USA, who captured a dramatic image of a high-speed chase between a Peregrine Falcon protecting its young from a large Brown Pelican. Check out the fantastic images from this years comp. Just amazing.

<https://www.birdpoty.com/bpoty-2023-winners>

BBC pictures

Another selection of images and related stories from the BBC's website.

<https://www.bbc.co.uk/news/in-pictures-66683127>

<https://www.bbc.co.uk/news/world-africa-66738714>

<https://www.bbc.co.uk/news/uk-scotland-66658846>

<https://www.bbc.co.uk/news/uk-england-bristol-66709749>

<https://www.bbc.co.uk/news/in-pictures-66658979>

Club Competitions 2023 – 2024

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * At least 1 person and 1 horse
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

Quote of the week



Photography, to me, is catching a moment which is passing, and which is true - Jacques - Henri Lartigue

That's it for this week. Have a good weekend.

Cheers and stay safe

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