



Vignettes 193

September 15th, 2023

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Club News

Hi everyone. Hope you are all well. A few interesting things this week including a local photo competition we should have a crack at and some exhibitions around the country which, if you can't get to, have a look at the photos in the web links. Some interesting stuff too from the BBC's website.

I understand that Monday nights WCPF Travelling Print Exhibition provided plenty of discussion and a good opportunity to see how judges viewed these high scoring images. Here's Dave Cahill with a summary:

The WCPF Travelling Exhibition evening went very well, a good turnout of 34 members, with the 74 prints producing a lot of lively discussion on the 5 tables.

There was general agreement in the Nature section, with two prints – Siskin Tussle (4 votes) and Bittern in Morning Light (3 votes) coming out as our favourites. Both prints were awarded 15 points in the WCPF judging. Interestingly the other two 15 pointers didn't get any votes from us on the evening.

There was less agreement in the two Open sections.

In Monochrome our top votes went to Grass Track Side Car (3 votes) and The Shard (3 votes). The latter was the top scorer with the judges, getting 14 points and a Gold Award. We also liked Dragon Tree (2 votes) but overall, 12 of the other mono prints got a vote from one or other of the groups.

In Colour our clear favourite was Call of The Wild (4 votes) which was given 15 points and a Gold Award from the judges. 13 of the other prints got 1 or 2 votes from us on the night.

So overall, some agreement with the judges' awards, with a broad appreciation of the prints as a whole.

The results and awards from the full 2023 Members' Exhibition, including digital, can be seen here:

<https://photoexhib.com/wcpfex/results-2023/results.htm>

Here is a selection of the favourite images from Monday:

Note: the portrait on page 6 is of Jess who modelled at one of our club practical sessions a couple of years ago.









Annual Subs

Club subs are now due for 2023-4 season, the form and bank details can be found on the web site here: [2023-24 membership form - Cirencester Camera Club](#)

Or from the Home page click: About Us > Join Us > “online membership form” can be found at the foot of the page.

Next Monday 18th September - Summer Cup Knockout DPIs and Ted Parrott Trophy

Next Monday’s Club night sees members having the chance to view and judge the Summer Cup entries, with an overall winning image being chosen from this year’s themes of Wings, Wheels and Weather. Members will also view and vote on the submissions for the Ted Parrott Trophy for sporting action. See you there.

Cotswold District Council Photography competition

Jill spotted this great local photography competition opportunity run by the District Council which members might wish to enter. And it’s right on your doorstep and the scope is wide. If you win, you won’t be retiring to the Caribbean any time soon but it might give the club some potential advertising. The closing date is the 19th Oct after our Mop Fair night out so we’ve got some opportunities there. Here’s some blurb, T & C’s etc and a link below:

We’re looking for photos of our beautiful district and communities so we can print and display them inside public areas of our council buildings and use them across the council social media pages. We’re not just looking for landscapes and scenery, we want to see the people and communities of the Cotswolds. Be as creative as you want! This competition is open to all ages and abilities. There are no rules on what device you must take the photos with, however we ask that no photos are smaller than 2MB and that they do not exceed 10MB. The photographs chosen by our judging panel will be printed and displayed in our council buildings, which will include a photo credit to you. They will also have the chance to be featured across our social media channels and newsletter content. Those with the best photos will be entered into a prize draw with the best image winning a 60 x 40cm canvas of their winning image and a Cotswold Edition Monopoly Board and two runners up will win a Cotswold Edition Monopoly Board each.

<https://www.cotswold.gov.uk/photo-competition/>

Exhibitions

Wide-Angle View - RIBA exhibition. 13 September 2023 to 24 February 2024

Somehow, black & white images of our post war 'new world' urban landscape very much fits the depressing banality of the architecture from this period which it's now become known for. Here the blurb from a new exhibition:

Through the lens of the pages of the Architectural Review magazine, Wide-Angle View is an exhibition on the Manplan series, a ground-breaking exploration of architecture's impact on society. This exhibition of over 70 original photographs, some that have never been seen before, offers a unique insights on society in the late 1960s. The magazine was bold and innovative in its tone and style, incorporating pioneering graphic and print techniques and radical photojournalism to analyse the state of society in Britain at the turn of the decade. It initiated a new outlook and approach to architectural debate and journalism that is still relevant today. The Wide-Angle View photography exhibition looks at Manplan and presents photography from renowned professionals such as Ian Berry, Patrick Ward and Tony Ray-Jones at our Architecture Gallery in central London which is free and open to all.

Here's a link if you fancy a visit.

<https://www.architecture.com/explore-architecture/exhibitions/Manplan-Wide-angle-view>

Black Country Type exhibition at The Modernist, Manchester 8th Sept - 28th Oct

Here's an interesting exhibition and new book with shades of Martin Park in the subject matter. Images featuring the post-industrial landscape of the Black Country in the West Midlands have been brought together in a new collection. The work of artist, writer and curator Tom Hicks focusses on the typography, signage and street signs of his local area. He said he was trying to showcase the "sometimes hidden beauty" of the boroughs in his compositions. Kingswinford-based Hicks, 50, said he takes the images while "drifting" around unexplored areas on his bike. What better way to open your eyes and catch a potential 'well seen' image.

Black Country Type is published by The Modernist with a launch event and book reading at Birmingham's Ikon Gallery, 1 Oozells Square, on 28 September.

The Modernist's exhibition at 58 Port Street, Manchester runs until 28 October. Here's a couple of links:

<https://www.bbc.co.uk/news/uk-england-birmingham-66706259>

<https://the-modernist.org/blogs/news/black-country-type>

BBC pictures

A real diverse collection of image stories this week from the BBC's website.

<https://www.bbc.co.uk/newyddion/66786559>

<https://www.bbc.co.uk/news/world-africa-66738714>

<https://www.bbc.co.uk/news/uk-england-66794988>

<https://www.bbc.co.uk/news/uk-england-norfolk-66754769>

<https://www.bbc.co.uk/news/av/uk-england-shropshire-66749316>

<https://www.bbc.co.uk/news/uk-england-dorset-66757976>

<https://www.bbc.co.uk/news/in-pictures-66750711>

Club Competitions 2023 – 2024

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

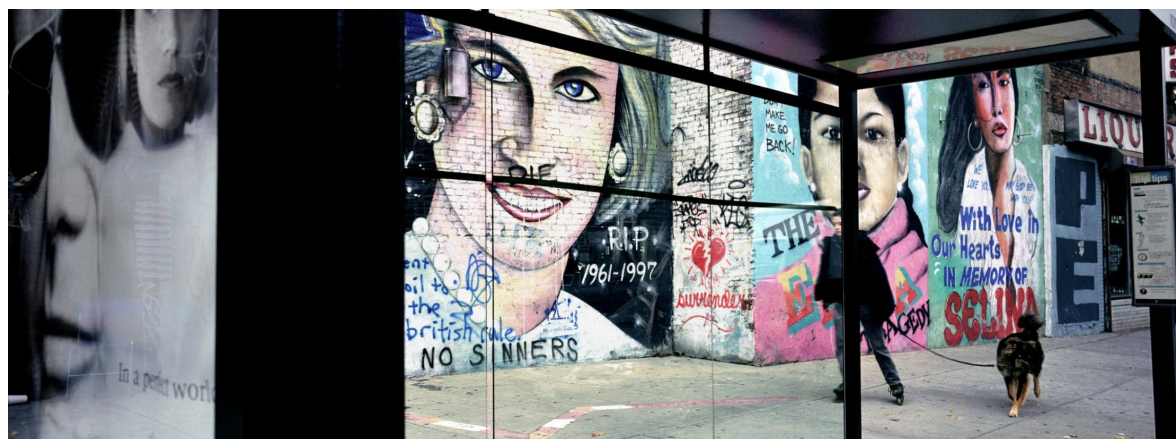
Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

Quote of the week

The camera is an excuse to be someplace you otherwise don't belong. It gives me both a point of connection and a point of separation - Susan Meiselas



Lower East Side by Susan Meiselas

That's it for this week. Have a good weekend.

Cheers and stay safe

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