



Vignettes 195

September 29th, 2023

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Club News

Hi everyone. Hope you are all well. What a great night we had on Monday with John Mallows and model Ros returning for a second year, this time to talk about portrait photography. These evenings tend to take on a life of their own, no matter how well planned and this year we detected less of a resistance to having a go at portrait photography. Ros's familiar face helped, and she did a great job in meeting your expectations whilst breaking down those natural barriers to studio photography. John's initial reminder (from a couple of years ago) of the principal lighting approaches you can adopt helped to set up the evening and he was able to guide set ups as the evening progressed.



I've promised Ros that we would send her images of the evening so do please send a couple of your best images to me at my email address below I will forward them on to Ros via WeTransfer. Don't worry if you want to enter them in our club competitions and prefer not to show as I won't be posting them in

Vignettes so your images are safe with me. However if you want to upload them to your gallery on the website in the future after the portrait set subject comp, it's up to you. It would be great however to get to her a broad selection in the short term so don't hold back.

Next Monday - 2nd Oct - Artificial light evening and Comp A submission

Next Monday with a cast of thousands talking about different uses of light sources to create artistic images. As Mike (who was presenting) has got Covid, we've had to recast our plans a little with the help of Shaun and Jill stepping in at the last moment to supplement Dave's presentation. We are going to cover the following topics which I hope will get your creative juices flowing:

- Flash - Shaun
- Lightpad - Jill
- Break
- Light Painting - Dave
- General Questions

Don't forget that Monday night is the closing date for submitting images for the first competition of the club season. Competition A. A couple of reminders from Jill, our Comp Sec:

1. Monday night is the **absolute deadline** for submission, not Tuesday or Wednesday!
2. If you are not attending on Monday, get in contact with Jill to arrange a dropping off time and place.
3. A reminder to **read the competition submission instructions** in particular on titling your image, and making sure it has been sized correctly in pixels.
4. **Read the set subject brief and definition** if there is one. Don't fall into the trap of finding an image which will 'do' (as we all have done in the past). The set subject has to be the **main element of the photograph**, not something that just happens to be in the image.

The Xmas quiz night - change of date - Monday 18th Dec.

As the Greyhound pub in Siddington now opens on Mondays, we have rearranged our club Christmas quiz night to be on our club night Monday 18th Dec and **not** Tuesday 19th. Stick it in your diary and we will change the website. I am helping Dave Cahill this year so we will be back in touch on attendees, food orders etc. We are in the larger function room this year (it was a bit tight last year in the bar) but the format will follow along similar lines to last year. As usual the pub will want to have numbers and food orders in advance, and possibly a deposit (just waiting to hear) so watch this space.

Miscellaneous

Sycamore Gap, Hadrian's Wall, Northumberland tree felled

As I type, I was stunned, horrified and saddened to learn from the BBC news that the famous 'Sycamore Gap' Tree by Hadrian's Wall has been deliberately felled overnight. Total vandalism. The tree was an iconic national symbol and appeared in so many films, documentaries, travelogues and photograph competitions over the years covering different genres (northern lights, night sky, sunsets etc). If anyone has a great image from the Sycamore Gap, we'll post it next week as a mark of respect. What a shock.

The CEWE Photo Award

The winners of the world's largest photography competition, the CEWE Photo Award, were announced at the Photopia festival in Hamburg, Germany, last week.

Ariani Dikye won the People category and was also crowned overall winner – no mean feat considering that there were a total of 509,612 entries to the competition, celebrating the theme ‘Our world is beautiful’, from across the world. Here’s a couple of links to some great winning images:

https://contest.cewe.co.uk/cewephotoaward-2023/en_gb/

https://contest.cewe.co.uk/cewephotoaward-2023/en_gb/winners

FFF & B ploughing competition this weekend.

A bit late I know but a great place to get some interesting images. The next Fairford, Faringdon, Filkins and Burford Ploughing Championship and Country Show is on Saturday 30 September 2023 at Black Bourton Road, Bampton OX18 2PE. It’s a great one day show with lots going on. Here’s a link to the website and an article on ploughing to get you in the mood.

<http://www.ploughingmatch.co.uk/>

<https://www.bbc.co.uk/news/uk-england-norfolk-66869691>

Apollo remastered - Andy Saunders

I saw Andy Saunders at the Science Festival earlier this year where he introduced his excellent book ‘Apollo Remastered’ which I have touched on in the past. Paul Jones got in touch recently on this very subject:

Hi Martyn - I usually peek at the Vignettes 'Quote of the Week', hoping for some gem of light. However nothing comes quite as profound as what I came across in a caption from Andy Saunders 'Apollo Remastered,' which my sons got me for my birthday. In this image of earth from Apollo 11, taken by Michael Collins orbiting the moon, is a caption which ends

'...He is the only person alive, or who has ever lived, who is not within the frame of this photograph'.

It took me some time to appreciate what this was saying. Food for thought.

best wishes ... Paul

BBC pictures

Another collection of image stories this week from the BBC's website.

<https://www.bbc.co.uk/news/uk-wales-66855122>

<https://www.bbc.co.uk/news/uk-england-manchester-66924166>

<https://www.bbc.co.uk/news/in-pictures-66888397>

<https://www.bbc.co.uk/news/uk-scotland-66819681>

<https://www.bbc.co.uk/news/world-africa-66877589>

<https://www.bbc.co.uk/news/uk-england-leeds-66869303>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

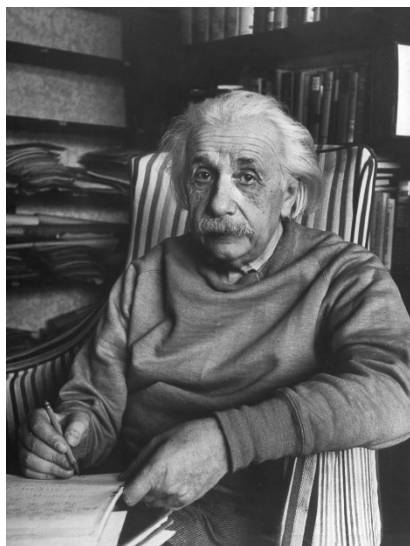
Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the week



It is more important to click with people than to click the shutter – Alfred Eisenstaedt

That's it for this week. Have a good weekend.

Cheers and stay safe

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