



Vignettes 202

November 17th, 2023

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Club News

Hi everyone. Hope you are all well. It was an excellent night on Monday with Andy Page giving us a different take on what we can do with our cameras. We've always tried to give a new perspective on photography from the more mainstream genres and I don't recall that we've had a talk on ICM and abstract/impressionistic photography for quite some time. Here's Dave Cahill to round up Andy's presentation and what's coming up next week:

Hi Martyn, here's a round up of last Monday and what's happening next week:

Abstract & Creative

We had a great turnout for our first external speaker of the season, an inspiring and entertaining presentation on 'in camera' creativity. Some good general advice was offered – know your camera, aim to get the composition and aspect ratio right ahead of the shot, very important for obtaining the effective 'in camera' multiple exposures that Andy was so enthusiastic about. Changing settings between exposures, especially the use of extreme colour temperatures, from cool/blue to warm/red produced some very striking images. A number of Intentional Camera Movement (ICM) 'recipes' were described, and produced some very impressionistic images, often when used in combination with the multiple exposure techniques. I think many of us will be wanting to experiment now – maybe another trip to Westonbirt or Batsford is required!

Andy kindly agreed to us loading his presentation onto OneDrive for anyone who couldn't attend last Monday's presentation: <https://1drv.ms/p/s!AqxxhOsiqtMVn7XY6qyF3qO6R4JCp?e=qqfgF4>

Andy has been back in touch regarding Guy Tal's book:

'Hi Dave. The book is called 'More Than a Rock' by Guy Tal. There may be an updated version since my copy, but I cannot endorse it strongly enough for the affirmative writing and inspiration. It's not a technical how to book, more about mindset and approach – I felt he'd tapped into my own soul and there is so much of what he writes that resonates strongly with my own approach to photography and life.'

Regards

Andy Page

Silver Lining Photography – scenic and commercial photography

<mailto:andypage@silverliningphotography.co.uk>

www.silverliningphotography.co.uk

A Mono Masterclass (20 November)

Next week we have a presentation from our own Shaun Little on all things monochrome, how to get great mono images, 'from concept through to execution'. Amongst other things Shaun will be covering how to produce high key and low key images, with our upcoming Competition D very much in mind.

Patricia Lindsay LRPS

Congratulations to Tricia on being awarded the RPS LRPS distinction. She did it the hard way – by achieving an academic qualification & grade (a grade 'A' in A-Level Photography).



Master Your Photography

I don't know if anyone else has signed up for the weekly email. I got the first one on 'Unlocking the Power of Perspective and Angles' which was a good refresher, and all in just a 4 minute video.

Just to remind you the website is

<https://www.masteryour.photography/>




So far no one has expressed an interest in the complimentary voucher for the Camera Kickstart: From Setup To Stunning Images course. If nothing changes I will download it myself just to have as a resource for the club.




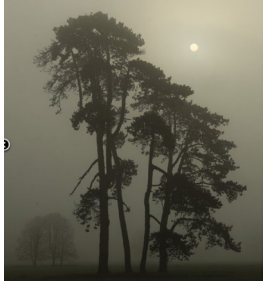




Swindon vs Wantage vs Cirencester Inter Club Battle




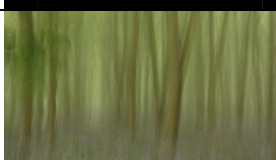

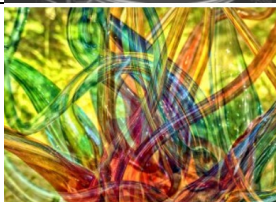

The seasons first interclub battle is scheduled for 7.30pm on 23 November. This is primarily being held by Zoom, although a personal attendance on the evening is available.

The Zoom link is not yet available but will either be circulated via email or on the WhatsApp group

I can confirm below the first selection and as you can see, we have spread across nearly 10 different photographers, reflecting the great range and quality of pictures available from competitions and separate submissions. Well done to everyone who has been selected

No	Title	Author	Image
1	Snakes Head Fritillary	John Crew	
2	Looking to the Heavens	Ruth Barker	
3	Restoration project	Mike Cheeseman	
4	Blacksmith	Gary Gleghorn	
5	Waltzing in the blue light	Dave Cahill	

6	High Jumper	Gary Gleghorn	
7	My Ball	John Hankin	
8	On Golden Pond	Jill Bewley	
9	Mist in Down Ampney	Paul Norris	
10	Musical Mind	Mike Cheeseman	
11	The Artful Dodger	John Hankin	
12	Pumpkin Still Life	Jill Bewley	
13	Farm girl with potatoes	Vicki O'Keefe	

14	Coordination	John Hankin	
15	Damsel Flies	Jill Bewley	
16	Equine Energy	Mike Cheeseman	
17	Impressionist Wood	Paul Norris	
18	Private Eye	Gary Gleghorn	
19	Glass Tentacles	Dave Cahill	
20	Dawn Walk	Andrew Roca	

Miscellaneous

Photographer Tom Calton adapted his Sony A7 IV to capture portraits through a 108-year-old Kodak lens

Here's an interesting article with some links. A new portrait series by photographer Tom Calton was made by repurposing a 100-year-old camera lens to commemorate British World War One soldiers. During WWI soldiers were prohibited from using cameras and taking photographs of life in the trenches, however, many still did. They did so by using a small compact camera called the Kodak Vest Pocket film camera that was easy to conceal, and later became known as 'The soldier's camera'. Tom Calton, a photographer based in Peterborough, UK, has repurposed its otherwise fixed lens, adapting it to be used on a modern Sony mirrorless camera, in order to photograph a series of images that commemorate those who fought in the war, and those who defied instruction and photographed their experiences. Check out the links here:

<https://www.digitalcameraworld.com/news/i-shot-photos-with-a-108-year-old-camera-lens-to-commemorate-the-soldiers-of-wwi>

Portrait of Britain shortlist

Portrait of Britain celebrates the diverse identities, cultures and backgrounds of the people who belong to an ever-changing nation. Lily Allen photographed after her theater debut in The Pillowman, James Acaster dressed as a Party Gator, and British DJ-come-film director Don Letts were just some of the familiar faces featured in this year's Portrait of Britain shortlist. In total 200 poignant and powerful images were selected from business owners, beatmakers, boxers and everyone in-between, showcasing how truly diverse Britain is. Check out the shortlist here:

https://pobgallery.1854.photography/?_gl=1*abnj6x*_ga*MTU4NTU5OTM2NS4xNjk5OTczMTA3*_ga_1ZED36WVME*MTcwMDA0MTcxMy4yLjEuMTcwMDA0MTc1Ni4xNy4wLjA

British Photography Awards macro category

A Scottish photographer has won the People's Choice award in the Macro category at the British Photography Awards. David Gilliver won the award for a photo called Hide and Seek, which depicts four miniature zebras taking refuge inside a barcode as lions prowl outside. Check out the website:

<https://www.britishphotographyawards.org/2023-gallery#macro>

BBC pictures

As usual some great images across the globe from the BBC's website:

<https://www.bbc.co.uk/news/uk-scotland-glasgow-west-67124628>

<https://www.bbc.co.uk/news/in-pictures-67346555>

<https://www.bbc.co.uk/news/in-pictures-67378797>

<https://www.bbc.co.uk/news/uk-england-leicestershire-67380592>

<https://www.bbc.co.uk/news/uk-scotland-67308706>

<https://www.bbc.co.uk/news/world-africa-67342719>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week

Only photograph what you love - Tim Walker

That's it for this week. Have a good weekend.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Dave (dave.cahill975@btinternet.com)