



Vignettes 203

November 24th, 2023

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Club News

Hi everyone. Hope you are all keeping well. A big thanks to Shaun for Monday night's presentation to an excellent turnout. Here's Dave for our regular Prog Slot

Mono And High Key/Low Key Presentation

Hi everyone

A big thank you to Shaun for a super evening on Monday night, with possibly a record attendance of around 40 or so members. It's great to see the club looking so healthy especially when you hear stories of other clubs struggling post Covid.

There were lots of ideas and tips to take in, the importance of light, contrast, composition and texture, and the use of filters in black and white conversions in Photoshop, with the good idea of using multiple filters to enhance different parts of the image. Silver Efex also featured prominently, especially useful for producing dramatic mono portraits. As Shaun pointed out the original free of charge Nik filters still work, and have most of the features that the paid for DxO versions offer. If anyone is interested the free version can be copied on to a memory stick. Just get in touch.

The second part of Shaun's presentation covered high key and low key images, colour as well as mono, with our upcoming Competition D very much in mind. Keep it simple, use spot metering, don't just over or under expose, and check the histogram were the things that stuck in my mind. There were some useful processing tips too which will be worth studying in more detail when the presentation is made available on the club OneDrive.

Thanks again Shaun. We do appreciate how much time goes into preparing a talk to cover a whole evening.

Take 3 (27 November)

Next week we have another member led evening with three quite varied presentations:

Martyn - My Latest Software - Plug-ins.

Andy Dipper - Vintage Lenses

Mike - Fibre Optics Light Painting

I look forward to another bumper turnout.

Quiz night - Monday 18th December at the Greyhound, Siddington

I've been waiting for the Greyhound Pub to let me have our Christmas Quiz night bar menu which has just arrived so we've got to get going on numbers and food orders. Let me know as soon as you can if you are coming **as the pub needs to know by the 10th Dec**. It's always a good night. The bar menu is attached and what I did last year was to post in Vignettes who is coming and their food orders. We had 23 last year (19 eating) so I guess we may exceed that this year. Here's hoping.

We've got the larger bar area this year and David Wallis has agreed, once again, to be our excellent quiz master. He swore last year that he was going to find a cruise to go on around this time(!) but clearly failed so thanks again David for standing in. We will arrange team tables with natty team names for the quiz and suggest we meet at 7.00. I'll firm up the numbers and food order with the pub and it will be up to you to pay at the end of the evening. Only one person forgot to pay last year which soon got sorted out. Tips are up to you.

PLEASE LET ME KNOW ASAP IF YOU ARE COMING AND FOOD ORDER BY 10th DECEMBER. HOPE ITS NOT JUST ME!

1. Martyn - Henry Burger.
2. ?
3. ?
4. ?
5. ?

A word from our sponsors - WCPF

The WCPF have been in touch about a new print competition:

The PAGB Masters of Print deadline is 3 Dec 2023 see attached poster for details of how to enter:

Kind Regards

Stephen Jones LRPS DPAGB EFIAP BPE3*

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www.thewcpf.com

Miscellaneous

David Bowie exhibition on your doorstep

A new art exhibition is showcasing David Bowie's close friendship with a local photographer. Geoff MacCormack is displaying photographs taken while he was touring with the music star in an exhibition on show in Nailsworth. The exhibition opens at the Form Gallery on Market Street on 17 November and is open until 6 January 2024. Here's a link to the story:

<https://www.bbc.co.uk/news/uk-england-gloucestershire-67439168>

Hamdan bin Mohammed bin Rashid Al Maktoum International Photography Award (HIPA)

Well that's a mouthful for an award! But, you might have guessed that it's known as the richest photography competition in the world. Each year the Hamdan bin Mohammed bin Rashid Al Maktoum International Photography Award (HIPA) offers a large prize pool to its grand prize and special category winners. This year, the grand prize of \$120,000 was won by an unbelievable jellyfish photo. The theme for this year's edition of the competition was Diversity which was won by Massimo Giorgetta, a photographer from Italy. His winning image depicted 'a magical 5cm Jellyfish Tunicate that is filled and covered by other marine creatures; like a miniature diverse ecosystem'. The winners all share a cut of the competition's enormous \$400,000 prize fund. Check out the website and winning images here:

<https://www.hipa.ae/>

Been to New York?

Trope New York is a contemporary collection of one of the world's most captured cities, taken by 29 photographers from around the world. New York is one of the most photographed cities in the world, but book publisher Trope has managed to compile a collection of images that offers a contemporary take in its latest city series book. Curated by Michelle Fitzgerald and Jack Van Boom, the New York: Trope City Edition is broken down into five sections: Streets of New York, Transit, Central Park, Waterfronts & Bridges, and From Above showing off all five boroughs of the iconic city from a variety of angles. Get your Christmas pressie here:

<https://trope.com/pages/trope-new-york>

Portrait of Britain awards shortlist announced

Very timely as we have our portrait comp coming up in a few weeks. The highly anticipated shortlist has been announced for the Portrait of Britain Vol. 6. The deeply compelling, powerful and diverse portraits are set to captivate audiences. This year's shortlist, comprising 200 photographs, is an ode to the strength and unity that define the people of the United Kingdom. From the weathered face of a former coal miner in the Welsh heartlands, to the beaming smile of Britain's first Black and blind female barrister, these portraits embody the rich tapestry of stories which shape the nation. The selection resonates with a sense of stoicism and pride, celebrating the unsung heroes of our communities who have lived extraordinary lives. The 200 shortlisted images are featured in the Portrait of Britain Vol. 6 photobook, published for the first time in collaboration with Bluecoat Press and sponsored by JCDecaux. The book is now available for pre-order with a 20% discount on the Bluecoat Press website. The 100 winning images will be announced in January 2024 and exhibited on JCDecaux UK screens across the country for a month. Here's links to some more info and the shortlisted images.

<https://www.bbc.co.uk/news/uk-england-67449137>

https://pobgallery.1854.photography/?_gl=1*z78soa*_ga*MTE3NTE0MzYwNC4xNzAwNTg1Nzk4*_ga_1ZED36WVME*MTcwMDU4NTc5Ny4xLjEuMTcwMDU4NTgzMC4yNy4wLjA

BBC pictures

As usual some great images across the globe from the BBC's website:

<https://www.bbc.co.uk/news/in-pictures-67449995>

<https://www.bbc.co.uk/newyddion/67453980>

<https://www.bbc.co.uk/news/world-africa-67440655>

<https://www.bbc.co.uk/news/uk-scotland-67403484>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week



*The limitations in your
photography are in yourself,
for what we see is what we are
- Ernst Hass*

That's it for this week. Have a good weekend.

Cheers and stay safe

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Dave (dave.cahill975@btinternet.com)