



# Vignettes 205

December 7<sup>th</sup>, 2023

## Contents

Club News.....	2
Comp B Results and Winning Images.....	2
Next Monday - 11th December Alison Webber - The Cloak of Conformity & the Corset of Expectation.....	6
Quiz night 18th Dec 7.00 at the Greyhound Pub - LET ME KNOW BY 10th DEC.....	6
Miscellaneous.....	7
BBC pictures.....	9
Club Competitions.....	10
Annual Competitions.....	11
Quote of the Week.....	11

## Club News

Hi everyone. I hope you are all well. Well done on to all the winners of Comp B on Monday night. A great turnout to see a diverse range of excellent images. 24 differed winners out of a possible 29 which is great for the club. Many new members scoring highly as well so well done to everyone. Here's the results. Both Kay Ransom and Peter Crane shared the duties given the number of entries (over 90). A first time for us and it worked really well both in timing and managing the open and set subjects.

It was Kay's first visit to the Club and she brought a fresh approach and emotion to her judging. She was able to use her 18 years as a local professional photographer to good effect in efficiently distilling her thoughts about the pros and cons of each DPI and Print Set subject. And all before half time too! Peter, an experienced judge, has visited us before and gave us a good critique of each image - always something we can learn from.

The two judge approach is something we might do again so watch this space. Well done Jill for organising and to David for operating the tech. Here's the results from Monday night:

### Comp B Results and Winning Images

<b>COMP B SET PRINT</b>		
First	Blowing Bubbles	Paul Norris
Second	Alex and Libby	Jill Bewley
Third	Misty	Gary Gleghorn
Commended	The Portrait	Lawrence Wilcock
<b>COMP B SET DPI</b>		
First	Off Duty	Gary Gleghorn
Second	Tattooed Lady	Jean Thirkettle
Third	The Tribesman	Nigel Rogers
Highly Commended	In Thought	Andy Dipper
Highly Commended	Ros 1	Patrick Barker
Commended	Locked up	Robin O'Keeffe

<b>COMP B OPEN PRINT</b>		
First	Banded Demoiselle	John Crew
Second	Still Water	Dave Cahill
Third	Juvenile Peregrine Falcon	David Wallis
Highly Commended	Greek Unorthodox	Martyn Smith
Highly Commended	Silhouettes on the Sand	Jill Bewley
Commended	Digbeth Beauty	Ruth Barker
Commended	Flooding at North Meadow	Carol Thorne
Commended	Going for Goal	John Hankin
<b>COMP B OPEN DPI</b>		
First	Evan Power - Polo player	John Hankin
Second	Dragonfly	Stephen Chapman
Third	Following the pack	Gary Gleghorn
Highly Commended	Banded Demoiselle pair	Jill Bewley
Highly Commended	Neighbourly Chat	Peggy Howard
Highly Commended	Silhouette in the Cloisters	Colin Hoskins
Commended	Admiring the Burne-Jones	Dave Cahill
Commended	Double Espresso	Daphne Neale
Commended	Fair	Andrew Roca
Commended	Mary Celeste found	Shaun Little
Commended	Moraine Lake	Fin Simpson



Blowing Bubbles by Paul Norris



Off Duty by Gary Gleghorn





Banded Demoiselle by John Crew



Evan Power - Polo player by John Hankin

## **Next Monday - 11th December Alison Webber - The Cloak of Conformity & the Corset of Expectation**

Next Monday we've a speaker in person, not Zoom as originally planned. It's Alison Webber. Here's an extract from Alison's website:

*As someone who is on the autism spectrum, I have expended a great deal of time and energy creating different versions of myself in an attempt to fit into society's expectations of how I should behave. I refer to this disguise as the Cloak of Conformity and the Corset of Expectation. The corset shaped me into an idealised form whilst the cloak displayed a version of me to the world which said, "Look I fit in. "The "Cloak of Conformity and the Corset of Expectation" tells the story of my relationship with photography and autism and the ways in which my photographic journey has helped me realise that the cloak and the corset have been suffocating my creativity and that by discarding them I can express my true identity. I do, of course, illustrate this with a liberal sprinkling of my own images. The presentation also touches on a few of the concepts from my recently published book *The Odd Piece*.*

<https://alisonwebber.co.uk/talks-and-presentations>

## **Quiz night 18th Dec 7.00 at the Greyhound Pub - LET ME KNOW BY 10th DEC**

A fantastic 23 of you have responded to my lonely call last week to save Gary and I having a quiz night on our own! The same number as last year but we have plenty of room so well done and keep it coming. **We've got until the 10th to let the pub know.** In case you are not sure, here's the current who's who list with (abbreviated) food selection. Let me (Martyn) know if I've got any orders wrong. The (appropriate) team table names have been chosen and will be revealed in next week's Vignettes along with the team captains.

1. Martyn Smith - Burger & Chips - Table
2. Gary Cleghorn - Cauliflower steak - Table
3. Steve Kirby - Steak & Ale Pie - Table
4. Colin Hoskins - Steak & Ale Pie - Table
5. Dave Cahill - Haddock & Chips - Table
6. John Crew - Scampi & Chips - Table
7. Fin Simpson - Haddock & Chips - Table
8. Carol Thorne - Steak Frites with roasted garlic and herb butter. - Table
9. Vikki O'Keeffe - Panko chicken burger - Table
10. Robin O'Keeffe - Scampi & Chips - Table
11. Jill Bewley - Haddock & Chips - Table
12. John Smith - Scampi & Chips - Table

13. Sue Gunnee - Ham, egg and chips - Table
14. Tricia - Panko chicken burger - Table
15. David Wallis - Steak & Ale Pie - Table
16. Jean - Panko chicken burger - Table
17. Val - Scampi & Chips - Table
18. Alun- Scampi & Chips - Table
19. Kieran - Ham, egg & chips - Table
20. Gordon - Haddock & chips - Table
21. Katrina Ellor - Haddock & Chips - Table
22. Chris Donohoe - Scampi & Chips - Table
23. Shaun Little - Steak & Ale pie - Table
24. ?

## **Miscellaneous**

### Cloud inversions captured on Malvern Hills

An amateur photographer has captured a rare weather phenomenon from the top of the Malvern Hills in Worcestershire. The images show frosty peaks emerging from a blanket of clouds with blue sky above them. These are cloud inversions, which I am sure you know from your geography teacher as temperature inversions. They occur when temperatures near the ground are lower than temperatures higher in the air, which is opposite to what normally occurs. Check out the story and some great images here:

<https://www.bbc.co.uk/news/uk-england-hereford-worcester-67612616>

### Bond villains in the frame

Photographer Andy Gotts has been a Bond fan since he was 10 when his parents took him to see Roger Moore star in For Your Eyes Only at his local Odeon in Norwich. Take a look at the stories behind the pictures. There's one thing for certain - you've got to be quick to grab a celeb shot. Gotts' photographs of Bond villains can be seen until 8 January 2024 in an exhibition entitled NEMESIS at Al Mare, The Carlton Tower Jumeirah in Knightsbridge, London. Here's the stories:

<https://www.bbc.co.uk/news/in-pictures-67588467>

### The Moonwalkers: A Journey With Tom Hanks

We visited The Lightroom, Kings Cross earlier in the year to see the the David Hockney exhibition. If you haven't been to The Lightroom before, it's an enormous space used for revolutionary technology in projecting multiple images to give you a 3D immersive experience. Sort of a modern version of a dissolving light show in 3D. Definitely worth a visit. Anyway the Hockney exhibition

has just finished and has been replaced by *The Moonwalkers: A Journey With Tom Hanks*. Using original remastered film (Get the 4K Apollo 11 DVD by the way - just amazing) it promises to be worth a visit. Here's the website for more details:

<https://lightroom.uk/whats-on/the-moonwalkers/>

### ViewSonic's ColorPro Awards

A stunning photograph of a Turkish buffalo shepherd rearing back on his horse wins top prize at ViewSonic's 4th ColorPro Awards. The ViewSonic ColorPro Awards is an annual competition for photography and video, that showcases talent across the two mediums. ViewSonic has announced the top 10 winners of the 4th ColorPro Awards titled Rise, which was also the theme prompt for the competition. The prize pool for the competition includes both cash prizes and some of ViewSonic's best products including monitors. Check out the winning images here:

<https://www.viewsonic.com/colorpro/event/colorproawards2023/gallery>

### Larry Fink

American photographer Larry Fink has died, aged 82. Fink photographed a wide range of subjects, from family portraits to boxing, and his black-and-white images captured emotion and glamour in equal measure. He was best known for his series *Social Graces*, a body of work made in the Seventies that highlighted the contrasting lives of Manhattan elites with the working-class people of Pennsylvania. He captured elites in high-end fashionable clubs and events, and the people of Pennsylvania at everyday events such as school discos and birthday parties. *Social Graces* was realized as an exhibition at the Museum of Modern Art in 1979, and published in a monograph in 1984. Here's an extract from the New York Times:

<https://www.nytimes.com/2023/11/30/arts/larry-fink-dead.html>

### Elliott Erwitt

Another celebrated photographer Elliott Erwitt, known for his candid and often funny black and white images, has died at the age of 95. Born in Paris to Russian parents, Erwitt moved to the US as a child. He captured major moments including an infamous spat in 1959 between then US Vice-President Richard Nixon and Soviet Premier Nikita Khrushchev. Take a look at some of his images:

<https://www.bbc.co.uk/news/in-pictures-23431962>



### Thomas Hardy's Wessex photos fetch £24k at auction

Last week's Vignettes included an article about an upcoming auction of photographs by Thomas Hardy. Here's what happened:

<https://www.bbc.co.uk/news/uk-england-dorset-67580872>

### **BBC pictures**

As usual some great images across the globe from the BBC's website:

<https://www.bbc.co.uk/news/uk-england-cambridgeshire-67638489>

<https://www.bbc.co.uk/news/in-pictures-67580280>

<https://www.bbc.co.uk/news/articles/c99eqekrdr8o>

<https://www.bbc.co.uk/news/world-africa-67577884>

## Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

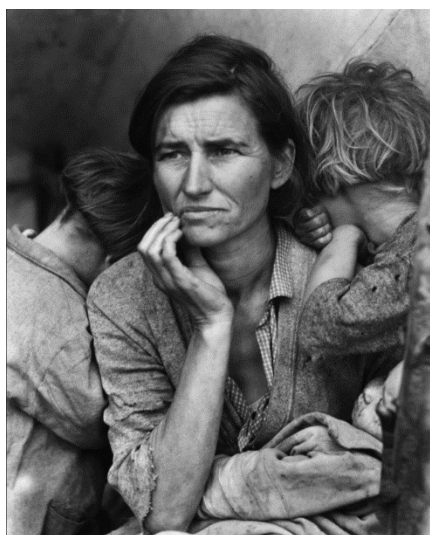
## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### Quote of the Week



*Photography takes an instant out of time, altering life by holding it still - Dorothea Lange*

*'Migrant Mother' by Dorothea Lange*

That's it for this week. Have a good weekend.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))

Dave ([dave.cahill975@btinternet.com](mailto:dave.cahill975@btinternet.com))