



Vignettes 42

July 23rd, 2020

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Club News

Hi everyone. Looking forward to our chat on Zoom next week. Sorry again it had to be put back a week. However, it's given us a bit more time to finalise the website and get clarity on whether and when we meet up which David will explain.

Here's the invite again, just in case you've lost it. Don't forget it's a 7.00pm start.

John Smith is inviting you to a scheduled Zoom meeting.

Topic: John Smith's Zoom Meeting

Time: Jul 27, 2020 07:00 PM London

Join Zoom Meeting

[Members will receive an email reminder of the login details for the Zoom meeting]

In the last Vignettes, Mike introduced the finalised Club website (thanks to Mike, Jill and John - a great effort) and it's looking good. Thanks for your positive feedback which is always welcome, and the key thing now is to contribute to keep it current and interactive. I'm sure it will evolve. For example, we might audit Vignettes to extract advice and helpline tips as we've managed to amass some quite useful stuff over the last nine months.

We've been contacted by Sue Bishop, Sec of Bath Photographic Society (doesn't "Society" sound posh!) who are running a web-based summer exhibition. There's some great images to look at. This is the invite:

Bath Photographic Society is pleased to announce their web-based Summer Exhibition. Members of the Society have each entered just one image – the one they like the most, or are most proud of, or has special significance for them. Each image is accompanied by a short narrative describing the photographer's thoughts when it was captured or the events that led to it. We invite you to view these images here: bps-summer-exhibition.weebly.com

Sue Bishop

Secretary WCPF

secretary.wcpf@gmail.com

The latest regular PAGB newsletter plus an extra Lockdown Special one has just arrived, hot off the press (thanks Paul):

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en262%2021%20Jul.pdf>

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en260%2001%20Jul.pdf>

For all those Nikon fans out there, hot on the heels of last week's Canon R5 & R6 mirrorless announcements comes Nikon's new Z5 mirrorless. At a little cheaper than the R6, it looks pretty good. Make your own mind up by having a look at this link:

<https://fstoppers.com/gear/first-look-new-nikon-z-5-501513>

You may recall that we posted the 2020 Pink Lady Photographer of the Year competition results a few "V's" ago. The virtual gallery was great. Well the 2021 competition is open so here's the link again.

<https://www.pinkladyfoodphotographeroftheyear.com/>

Entries for Travel Photographer of the Year (TPOTY) are open. The closing date is 2nd November. The competition recognises the current limitations on travel so it is calling on photographers to discover images from their archives. See Tpoty.com

If you are a member of the "British Photography Awards" (or thinking of joining) an annual assignment is open to all members and free to enter. This year's theme is (naturally) Covid-19. The deadline is 31st Jan 2021. Plenty of time. See:

britishphotographyawards.org

"Sights of Wonder" is a digital exhibition of photographs from the 1862 royal tour of Egypt and the Middle East by the Prince of Wales (Albert Edward). He was accompanied by photographer Francis Bedford. Worth a look back in time. See:

barber.org.uk

Open Eye Stories is a new open access on-line space set up by Liverpool's Open Eye Gallery. It allows people to share and discover new photography. Gritty and fascinating. See

openeyestories.org.uk

BBC Pictures

Another selection from the BBC's news website including an interesting video about David LaChapelle's shop front photography exhibition.

<https://www.bbc.co.uk/news/av/entertainment-arts-53408586/david-lachapelle-s-london-shopfront-exhibition-opens>

<https://www.bbc.co.uk/news/in-pictures-53362484>

<https://www.bbc.co.uk/news/world-africa-53432147>

<https://www.bbc.co.uk/news/uk-northern-ireland-53395018>

<https://www.bbc.co.uk/news/in-pictures-53447950>

<https://www.bbc.co.uk/news/science-environment-53429054>

Member's Tip of The Week

As we are looking at printers in the video link below, here's a few tips on how to get the best out of your printer.

<https://youtu.be/1NDYZh7DrNQ>

The "Summer Cup"

The topic for round 4 of the Summer Cup (see Vignettes 27) is "**A Midsummer Night's Dream**". **Submission date - Friday 31st July.**

Here's the Dropbox link for the competition -

<https://www.dropbox.com/request/W9gjPK1cn1xcJyDIwd1P>. It's titled 'Cirencester Camera Club - 2020 Summer competition'.

Training YouTube Video of The Week

Looking for a printer? Here's a useful review of 10 printers currently on the market:

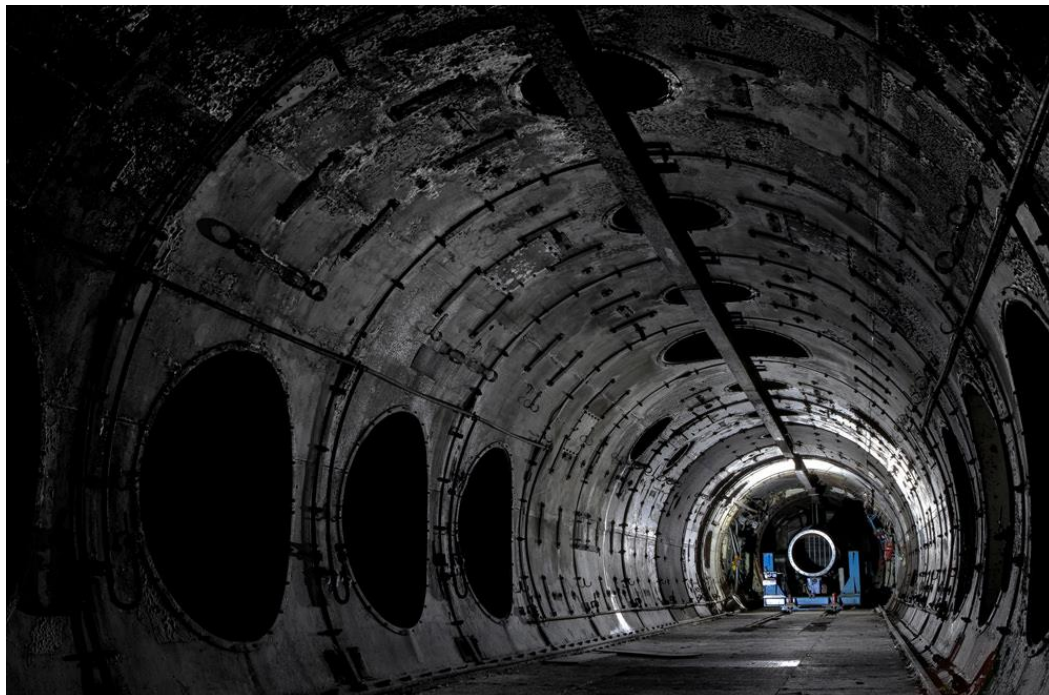
<https://youtu.be/lo59rWCHbx8>

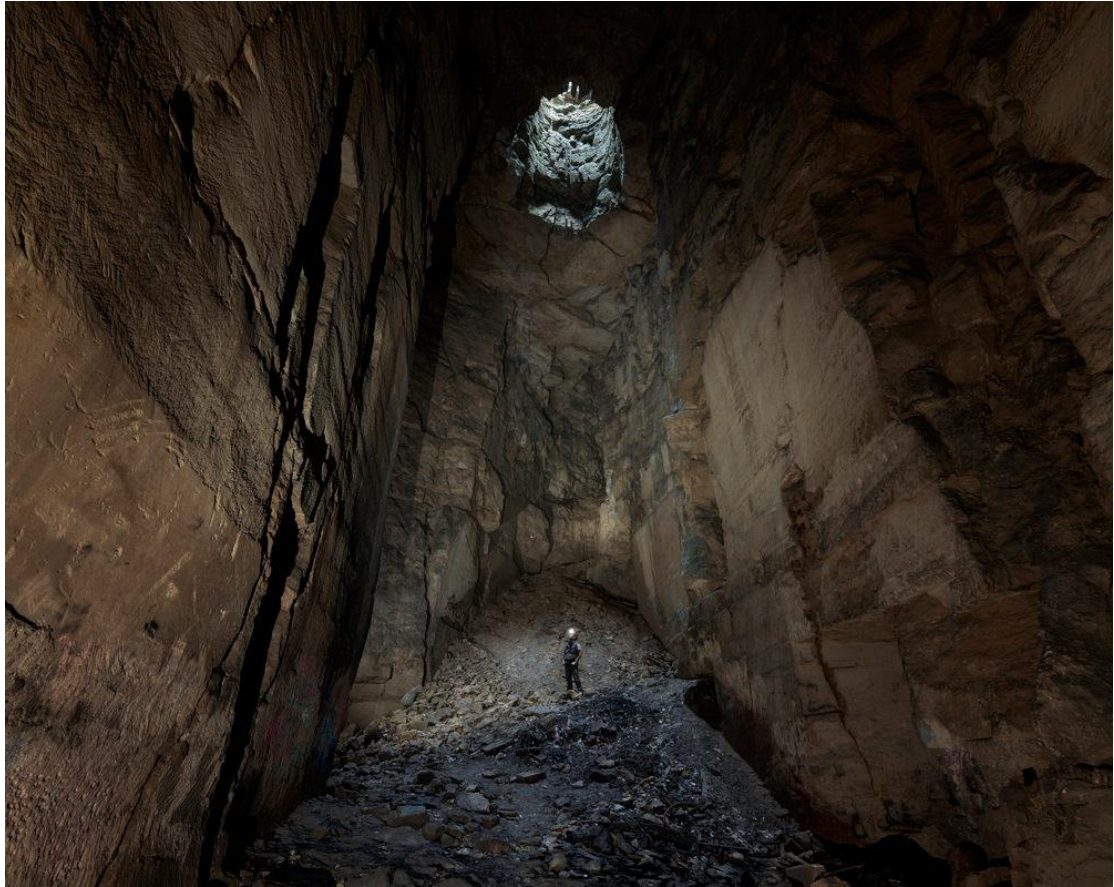
Next Year's Speakers – Matt Emmett

I'm Matt Emmett, a designer / photographer at a toy company.

My father bought me a Pentax ME Super on my 19th Birthday, taught me how to use it and this passion for imagery has shaped my life ever since. In my early twenties I improved my photography by using the camera to document my travels around South East Asia, and then returned to art college at 28 to do an HND in photography which filled in some of the technical gaps.

A few years ago a friend bought his first DSLR and asked me to show him the basics. He had done some online research and suggested an ex MOD jet engine research establishment that was now abandoned where we could do the first practical lesson. I felt uneasy about trespassing on the site but decided to go for it because the photos I had seen online looked really impressive. I wasn't prepared for how the experience would affect me and after climbing the fences and exploring hanger-sized structures filled with strange, almost alien machinery I became instantly obsessed. 11 trips and almost 100 hours were spent searching for and photographing the altitude test cells, turbine halls, power plant and 1950's control rooms. During this time I came to realise, if you break the rules and go to places you are not technically permitted to capture your images, you can show your audience something new and fairly unique when compared with other oversubscribed fields of photography. Since then I have spent last few years travelling around Northern Europe seeking out industrial remnants, hospitals, bunkers, schools, houses and a myriad of other buildings.





CCC Helpline

No questions this week. Don't be backwards at coming forwards!

Quote of The Week

All photos are accurate. None of them is the truth - Richard Avedon

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman@btinternet.com)