



# Vignettes 50



September 16<sup>th</sup>, 2020

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## Club News

Hi everyone. Well, Vignettes is 50 this week. I can't believe that's it's been nearly a year.

First of all, John has been in touch with a reminder about membership fees:

*Hi all. Here's the membership form link as shown below. Please can you use the form for this season's Club fees. Do let me know if there's any problem.*

<https://cirencestercameraclub.org/2020-21-membership-form/>

Just to say a big thanks to Syd who managed to donate his spare brand-new printer to Brian Dinnage within a matter of moments after Brian was advised that his current ageing printer was not repairable. Great timing.

Monday night's practical event saw a very respectable 16 member turnout so thanks everyone for making the effort. Ideally, (and maybe I expect too much) practical nights are best with an educational element but a combination of Covid regs (we split into groups - sort of!) made that difficult. However the warm weather was great, the calmness of the lake with the hotel lights backdrop in the fading light together with a sunset (of sorts) made it a time to experiment not to mention a bit of socialising as it was great to see everyone again. I hope everyone got something out of it.

Everyone was eyeing up John's LED flood light so if you are looking to buy one, he's given me the details and a few pics:

*Hi Martyn & Mike*

*Here are the details of the LED light I had on the practical night. Note the second item comprises 2 batteries and a charger:*

*Switti Camera Light, Portable Ultra-Thin LED Video Light, Dimmable Bi-Color 3200K-5600K CRI95+ Light Panel with LCD Display for All DSLR Camera Photography - £20.99*

*Neewer NP F550 Battery Charger Set for Sony NP F970, F750, F770, F960, F550, F530, F330, F570, CCD-SC55, TR516, TR716, TR818, TR910, TR917 and more (2-Pack Replacement Battery Kit, Dual Slot Charger)- £23.99*



Paul Jones sent a couple of images (below) - thanks Paul. Note the expert social distancing!  
David obviously got bored with taking pictures and decided to practice his guitar riffs! John is still looking to take his pictures to new heights whilst Brian is still recovering from reading his new printer manual!



The School of Six!

These outdoor practical events aren't the easiest to organise at the best of times and the current Covid rules make it almost impossible. Cheltenham CC cancelled their coming one this week. We've got a date in the diary for November for the next practical night and in my wisdom, I had suggested a club only firework photography night. However I think my bright spark may turn out to be a damp squib(!!!) so all alternative Covid -friendly (can Covid ever be friendly?!) suggestions gratefully received.

### **Summer Cup Competition**

Time to get down to business. Next Monday club night is Summer Cup finals night. This is also the first time we are to try out the electronic voting system which John has been slaving over with help from Jamie. They both deserve a big hand. Hopefully, the voting system will prove useful for future comps (knock out print?) whilst we remain hunkered down. Well done everyone, we had 61 images submitted which is a healthy number given the restrictions in getting out. Maybe next year we'll do a shorter one over the three-month club "close season", June- August.

**However, remember that, to find our 15 finalists for Monday night, you need to have picked your top three images for each of the five comp subjects by this Friday 18th. Here is the link which Mike sent out on Sunday:**

*Hi All. Thanks to John and Jamie, the Summer Comp galleries and voting form is all ready to go. This link will take you to the galleries and voting form:*

<https://cirencestercameraclub.org/summer-2020-competition/>

*Can you please submit your votes by **Friday 18 Sept**, which will give John and Jamie time to process the results ready for the live online session at our club meeting on Monday.*

Also, just to assist, the rules for Friday's deadline voting and Monday night's live poll are set out in **Vignettes 48**. In the highly unlikely event that you've deleted it, I won't be offended (!) but do let us know and we will resend it.

## Season 2019 – 2020 Annual Competitions

Just another reminder that we have last season's annual comp submission date creeping up fast and Jamie has put together the comps and the changes due to the Covid restrictions:

*[Note: timing and format changed due to Covid-19 restrictions]*

*As discussed at the AGM, due to Covid-19 restrictions, the rules have been relaxed this year to allow images taken within 5 years of the submission date.*

Award	Subject	Format	Notes
President's Competition	Cotswold Water	DPI, 1600 x 1200, sRGB	
Dennis Moss Trophy	Open	DPI, 1600 x 1200, sRGB	Normally a print
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB	
Black & White	Open	DPI, 1600 x 1200, sRGB	Normally a print
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB	
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB	
Pitchers Cup	Open	DPI, 1600 x 1200, sRGB	New member

Submission Date September 28<sup>th</sup>, 2020. Submission via Dropbox

## **WCPF AGM**

Please see message from the President regarding the forthcoming AGM arrangements.

Sue Bishop Secretary WCPF [secretary.wcpf@gmail.com](mailto:secretary.wcpf@gmail.com)

WCPF AGM [10th October 2020](#)

The previous AGM Bulletin said that we hoped to be able to conduct the AGM as a 'live' event at Clyst St Mary, but if necessary it would be moved on-line. With the date fast approaching, the continuing Covid-19 situation means that it will definitely be run as a Zoom event. From previous years we know what the average audience size would have been, but as a virtual event many more people might choose to attend, especially in those clubs who are a long way from Exeter. The Zoom licence (hosted by Exmouth Photo Group with our thanks) caters for up to 100 attendees, but there might now be more people wishing to log-in. We can increase the capacity by extending the Zoom licence, but need to know how many attendees we need to cater for. To do this, we have set up a registration system so that all attendees pre-book in advance, which will give us the potential audience size. Its a free event, and to book your place please register at:

Topic: WCPF AGM

Time: [Oct 10, 2020 10:00 AM London](#)

Join Zoom Meeting

<https://us02web.zoom.us/j/89801663953?pwd=VIRQM1BhaTZoakFtOVVMV2tVYVpjQT09>

Meeting ID: 898 0166 3953 Passcode: 700577

This will take you to a registration page, and once registered you will be sent the invitation link. Please could you circulate this bulletin to your members so that everyone has the opportunity of registering. The AGM will [start at 10:00am](#)

The afternoon speaker will be Matt Emmett with his excellent talk "Forgotten Heritage". Full details on his website <http://www.forgottenheritage.co.uk/>. This presentation will [start at 2:00pm](#). The Zoom meeting will be kept open, however delegates will be able to log out at the end of the AGM business and come back in [at 2:00pm](#).

Regards **Ian Bateman** FRPS MPAGB AV-AFIAP APAGB

**President - Western Counties Photographic Federation**

By the way, the speaker at the AGM is Matt Emmett who is giving us a talk before Christmas.

## **BBC PICTURES**

Another selection from the BBC's news website. I've included an article about a camera collector which is fascinating. Check out the comedy photography awards. Hilarious.

<https://www.bbc.co.uk/news/uk-scotland-53821146>

<https://www.bbc.co.uk/news/uk-england-54056791>

<https://www.bbc.co.uk/news/world-africa-54104899>

<https://www.bbc.co.uk/news/in-pictures-54105085>

<https://www.bbc.co.uk/news/in-pictures-54116094>

<https://www.bbc.co.uk/news/in-pictures-54118899>

## **Quote of The Week**

*All photographs are there to remind us of what we forget. In this - as in other ways - they are the opposite of paintings. Paintings record what the painter remembers. Because each one of us forgets different things, a photo more than a painting may change its meaning according to who is looking at it*

*John Berger*

Cheers and stay safe

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Mike ([mike.cheeseman@btinternet.com](mailto:mike.cheeseman@btinternet.com))