



Vignettes 59

November 19th, 2020

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Club News

Hi everyone. Hope you are all keeping well. Another great talk on Monday, this time from Verity Milligan. A photographer who puts her soul into image taking and is very clearly very connected emotionally with this art form. To me she has an ability to see an image where sometimes it might pass us by. Her extensive use of telephoto in rural landscape photography to “pull out” an image came across strongly as did her ability to use the weather to her advantage particularly those early morning moody misty images. Another early morning photographer!

Contrast also came across strongly in her images and those Scottish images became very close to being seen as a painting, something quite ironic given that she claims to be a failed painter! It was also good to see some great variety in both her urban and rural photography both of which excites her albeit that, spiritually, the rural landscape has a stronger pull. As Mike mentioned, we might have her back as a judge. She does hold workshops so I’ll keep an eye on what she up to next year.

Sue Gunnee’s been in touch about the Chamber of Commerce awards ceremony. As you know we entered the Club for the Creatives Champion award:

Hi Martyn. Just to let you know that the details for the Awards ceremony are [7pm on Friday 20th](#). You can either watch via the Chamber Facebook page (<https://www.facebook.com/CCoCChat>) or their YouTube channel - <https://www.youtube.com/channel/UCxh03LTwY6tfS9NqrCRxYSQ>

Kind regards Sue

Jill put a word in last week for DS Colour labs and this week I’d like mention a couple more. Firstly, I’ve decided to go mirrorless with the new Canon R6 and the last time I bought my kit, seven years ago, it was from T4 cameras (Swindon and Witney) so I got in contact with them. However just to give me idea of values I took an average of 15 matching camera and lens sale prices on eBay and deducted the all important eBay commission. With a bit of negotiation, T4 were able to offer about £150 more on a trade in deal than what I could have expected from eBay so it was nice to give them the business again. I’ve always found them to be very fair and easy to deal with. If you are interested, give Mark Holman a ring on (Swindon) 01793 523332.

Secondly, I dug out my old family 8mm cine films which had been buried away for a long time along with a box VHS tapes, again holidays and family stuff. I got in contact with Treasured Movie Memories <https://www.treasuredmoviememories.co.uk/> who deal with putting all your old stuff onto DVD in any way you like. I ended up with 10 separate DVD’s, in various genres and they did a really good job. Best to give them a ring on your needs. They were very helpful.

PAGB News

Paul has sent through the latest PAGB newsletter:

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en270%2013%20Nov.pdf>

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en270extra%20lan%20Platt%2013%20Nov.pdf>

Internal Competitions

I thought it would be a good idea if we kept the seasonal competition topics and submission dates in Vignettes to save looking back and forgetting which one it was in. So here's the competition schedule:

	Competition	Submission date	Judging night
Annual	2019-20 Annual competition (deferred)	<u>28 Sep '20</u>	<u>26 Oct '20</u>
A	"Shapes and patterns" + Open	<u>19 Oct '20</u>	<u>9 Nov '20</u>
B	"Shallow depth of field" + Open	<u>16 Nov '20</u>	<u>7 Dec '20</u>
C	"Silhouettes" + Open	<u>18 Jan '21</u>	<u>8 Feb '21</u>
D	"Black and white" + Open	<u>15 Feb '21</u>	<u>8 Mar '21</u>
E	"Landscape" + Open	<u>15 Mar '21</u>	<u>12 Apr '21</u>
Annual	2020-21 Annual competition	<u>29 Mar '21</u>	<u>26 Apr '21</u>

The subject for the annual comp Presidents Cup (20-21) is *"An Iconic Cotswold Location"* and our president was keen to give us the widest definition as to what constitutes the geographical area of the Cotswolds.

In terms of DropBox details for competition submissions, it will be the same all season

<https://www.dropbox.com/request/zRwHLz7MfRGHIZyCHNsp>

LRPS Group

The next meeting of the LRPS group is at 7pm on Thursday 19th November. We'll be discussing feedback from the RPS virtual assessment days that some members of the group attended on Saturday 14th. Also, there'll be an update on how members are getting on with assembling their panels. All are welcome to join in or just to observe – please email Mike for details.

BBC Pictures

Another selection from the BBC's news website. There's some terrific autumn pics.

<https://www.bbc.co.uk/news/world-asia-54944963>

<https://www.bbc.co.uk/news/in-pictures-54908247>

<https://www.bbc.co.uk/news/uk-scotland-54929694>

<https://www.bbc.co.uk/news/in-pictures-54920126>

<https://www.bbc.co.uk/news/world-africa-54916330>

<https://www.bbc.co.uk/news/in-pictures-54902358>

Zoom Meetings

In terms of the Zoom dial in details, you'll find the link for each Monday night's activities in the clubs Website events section.

<https://cirencestercameraclub.org/events-2/>

CCC Helpline

Mike has a question this week:

I was taking a photograph with my camera+24-105mmm zoom lens on a tripod with the camera pointing vertically downwards. The weight of the lens was enough to make the lens zoom all by itself whilst I was taking the image! The short-term solution was Sellotape to stop it happening. Has anyone else experienced this problem and is there a DIY solution (better than sticky tape)?

Tip of The Week

Following on from last week's suggestions that you take some pics of the kids/grand kids etc, what about some birdy pics from your garden or maybe on a walk. Here's a few tips:

1. Revisit locations. Go to your favourite wildlife spots regularly to work out the best position to take images particularly at sunrise or sunset. Use the excellent THE PHOTOGRAPHER'S EPHEMERIS® to help on light direction, positioning.
2. Invest in a "fast glass" large aperture lens (e.g. F2.8) for blurring backgrounds and aiding fast shutter speeds.
3. Improve your field craft to enable you to get closer to the object rather than rely on long lenses where clarity is not as good at the long end of the lens.
4. Hide and let the wildlife come to you. Be patient to avoid scaring it away.
5. Visit bird shows to help improve your panning and exposure skills.
6. Wear old cloths, get down low for better angle shots and prepared to get a bit grubby!
7. Get bird feeders for your garden to practice your focussing skills.
8. Try a bird hide where certain species are known to frequent and you'll improve your chances of getting a great photo.
9. Have in mind the limited post processing editing scope available to you if you are proposing to enter an image in a nature comp where the rules on editing are stricter than "open" comps. Think about distracting elements which you may not be able to remove.
10. If you are planning a long outdoor session, take food, hot drink and warm clothes.

Look forward to seeing the snaps!!

Quote of The Week

A hundredth of a second here, a hundredth of a second there - even if you put them end to end, they still only add up to one, two, perhaps three seconds, snatched from eternity -
Roberi Doisneau

That's it for this week. Catch up next week.

Cheers and stay safe

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Mike (mike.cheeseman1777@hotmail.com – new email address)