



Vignettes 66

January 6th, 2021

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Club News

News

Happy new year to all and good to see everyone on Monday. Hope you are all well and staying safe. Here we go again for "Part 2" of our virtual club year. As I mentioned on Monday night we've got some great variety in the programme for the rest of the club season but we will have to make some changes as the programme originally envisaged us getting together after Christmas and not all speakers "Zoom". We'll let you know through these pages but do also keep an eye on the website. Here's a summary of the rest of the season which I presented on Monday. There's been some further developments since Monday following further communication from speakers.

JAN – MAY 2021 PROGRAMME

1. 4th Jan DPIC/WCPF presentation
2. 11th Jan – TALK - Stu Mckenzie
3. 18th Jan – Practical night
4. 25th Jan – TALK - Michelle Whitmore
5. 1st Feb – TALK - Cheltenham AV presentation
6. 8th Feb - Comp C judging
7. 15th Feb – Battle vs Tetbury
8. 22nd Feb – IN HOUSE TALK – David Wallis
9. 1st March – IN HOUSE TALK – Shaun Little
10. 8th March – Comp D Judging
11. 15th March – TALK – Paul Sanders
12. 22nd March – TALK – Heidi Stewart – CANCELLED. To be rearranged for next season.
13. 29th March TALK – Nick Jenkins – CANCELLED. To be rearranged for next season.
- 5th April – EASTER**
14. 12th April – Comp E Judging
15. 19th April – Member Winter DPI's
16. 26th April – Annual Comp Judging
- 3rd May – BANK HOLIDAY**
17. 10th May – Knock out print comp
18. 17th May – AGM
19. 24th May – Awards Evening

Summary - 19 weeks to end of club season

1. 4 Speakers (include Chelt Salon AV)
2. 2 In House Speakers (Shaun and David)
3. 1 or 2 speakers needed (see below)
4. 4 Comp nights
5. Misc club nights - DPIC/WCPF review, K/O print comp, Practical night, winter image DPI's, Battle, Awards, AGM.

Issues/suggestions/feedback

1. Practical night 18th Jan – Suggestions?
2. We need to find 1 or 2 speakers (but see also below).
3. Introduce an outdoor practical night on the 19th April - or 10th May (thanks to a Val and Alun suggestion – as the nights will be lighter). Bring forward one of the events on those nights to one of the cancelled speaker dates in March.
4. The K/O Print comp to be in the same format as the Summer Cup Comp – which worked well thanks to John Smith's adjudication.
5. The awards evening (24th May) includes a quiz night (again!!)

One bit of good news since Monday is that Paul Sanders can do his talk (within our budget) which is excellent news. With the Permajet talk date to be confirmed (see below) and new practical outdoor night, the programme is now largely sorted.

We contacted Permajet late last year to enquire about whether they could give us a talk and this is what they came back with:

Hi Martyn,

Many thanks for your email and contents therein regarding the possibility of PermaJet Presenting a Zoom Presentation to your members. I am delighted to confirm that we can do a ZOOM Presentation of "Print with Confidence" for your members in 2021 and I have great pleasure in enclosing herewith the details of the event for your perusal and information.

The itinerary of the evening, my colleague Colin will confirm on the night, depending on whether you break for refreshments during the evening. The talk usually lasts an hour and a half when your members will have the chance to ask any questions that they may have relating to Colour Management or our PermaJet range of papers.

As Colin will be talking about the PermaJet range, we would suggest that members register two weeks prior to the event (the link I will send to you), so that we can then send your members an A7 Swatch & PermaJet Brochure which they can then refer to during the evening.

A special Discount Code off PermaJet Sheet/Roll Media on the night will be given to the members, for their use only and will be valid for 7 days, via the PermaJet website.

May we remind you that this presentation is for your Members only and must not be shared outside the Club. If you would like me to reserve a date for you, then please let me have your available dates, so that I can check our availability for you. I shall await your further instructions in due course.

Kind regards

Louise Hill

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Although not everyone in the club prints or uses their own printer, there may be those who are considering buying a printer and of course there may be members who do print but who want to improve their knowledge and skill. And then there may be members who are simply interested in learning the dark “art” of printing. On this basis, Mike and I felt that this talk is worth booking and one of the spare March dates referred to in the club programme summary above seems a good bet. It also adds to the diversity of interests we have tried to install into the programme this year. We will post the PermaJet link to members separately, once we have a date agreed so you can register directly to receive the brochure and swatches in time for the presentation.

The “Blipfoto” link posted in the last Vignettes precipitated a response from Dave Cahill who picks up the story:

Hi Martyn & Mike. Very pleased to see that you mentioned Blipfoto. I've actually been a member for 3 years now and post an image on most days. As Martyn highlighted, it's a good way to keep one photographically motivated, and can actually be quite addictive. There are challenges when you are struggling for an idea - Mono Monday, Tiny Tuesday, Wide Wednesday, Abstract Thursday etc. I've been on quite a few 'blipmeets' too and met some really nice and helpful people. If you're interested my blip name is fitzbilly - <https://www.blipfoto.com/fitzbilly>. It's a journal too, so there may be a few comments regarding the club, especially judges! Some people don't write anything, some give you their life story. I'm somewhere in between. I don't think I've ever said anything I shouldn't but apologies in advance, just in case. Happy new year to you both.

Apologies accepted Dave. I'm sure it's nothing libellous. Dave also mentioned that another website called "A Year with My Camera":

The other thing I've been involved in is "A Year With My Camera". You may have heard about it but, in case not, at its most basic it is a free weekly emailed course designed to move you away from fully auto towards manual, learning some composition and editing stuff along the way. Again they have meet ups which have been great fun. Here's a link:

<https://ayearwithmycamera.com/>

Thanks again Dave.

Peggy has been in contact with an amazing video link. Using "Adobe After Effects" Kevin Lustgarten a visual effects editor has put together an amazing film of effects, all self taught from YouTube. Take a look below. As he has used an iPhone 11 Pro, I think this is one for Colin! All I can say is, don't try some of these at home! Thanks Peggy.

[\(220\) Impossible VFX Videos Compilation \(IG: @kevinlustgarten\) - YouTube](#)

Photographer Andy Rouse ("wildmanrouse") has just pinged out his latest newsletter in which draws attention to his YouTube "Wild Angle" channel. He's posted his top ten images of 2020 which, surprisingly for Andy who is a consummate traveller, contains a lot of home grown shots caused by the Covid clampdown. Here's the YouTube link.

<https://youtu.be/Dn4K8svm9nl>

Andy also runs his own on line photo community called "The Wild Bunch".

PAGB Newsletter

Here's the latest PAGB newsletter sent through from Paul:

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en273%2001%20Jan.pdf>

Interesting uses of clingfilm shown and definitely worth a look at Chris Forster's MFIAP panel if impressionist painting rocks your boat.

External Competitions

Chris Donohoe has been in touch with details of a local landscape photographic competition which is being run by the "Best of England" travel guide company. Here's an outline from the website (below):

We are looking for the most beautiful photos of Cotswolds & Gloucestershire. The winner will win £250, a copy of all 5 of our travel guides and their work published in our next guide. We will also select 10 runners up to receive one of our travel guides of their choice. The competition is free to enter, entries are limited to three photos per person and entries close at midnight on the 29th of January and the winner will be announced here on Sunday the 31st of January.

https://www.bestofengland.com/cotswolds-photo-competition/?fbclid=PAAaZ29dXsLeKd4HCzNCSgvqstDiP_W70spNALvWPiJUIUCgWfUacmqTOPVNO

Internal Competitions

I thought it would be a good idea if we kept the seasonal competition topics and submission dates in Vignettes to save looking back and forgetting which one it was in. So here's the competition schedule:

	Competition	Submission date	Judging night
Annual	2019-20 Annual competition (deferred)	<u>28 Sep '20</u>	<u>26 Oct '20</u>
A	"Shapes and patterns" + Open	<u>19 Oct '20</u>	<u>9 Nov '20</u>
B	"Shallow depth of field" + Open	<u>16 Nov '20</u>	<u>7 Dec '20</u>
C	"Silhouettes" + Open	<u>18 Jan '21</u>	<u>8 Feb '21</u>
D	"Black and white" + Open	<u>15 Feb '21</u>	<u>8 Mar '21</u>
E	"Landscape" + Open	<u>15 Mar '21</u>	<u>12 Apr '21</u>
Annual	2020-21 Annual competition	<u>29 Mar '21</u>	<u>26 Apr '21</u>

The 18th Jan submission date for the next comp is looming so get your camera out over Christmas if you haven't already got something suitable.

The subject for the annual comp Presidents Cup (20-21) is "**An Iconic Cotswold Location**" and our president was keen to give us the widest definition as to what constitutes the geographical area of the Cotswolds.

In terms of DropBox details for competition submissions, it will be the same all season

<https://www.dropbox.com/request/zRwHLz7MfRGHIZyCHNsp>

BBC Pictures

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-55150152>

<https://www.bbc.co.uk/news/uk-england-55426979>

<https://www.bbc.co.uk/news/uk-england-humber-55413269>

<https://www.bbc.co.uk/news/in-pictures-55317262>

<https://www.bbc.co.uk/news/uk-england-cambridgeshire-55369229>

<https://www.bbc.co.uk/news/world-africa-55334155>

<https://www.bbc.co.uk/news/in-pictures-55488606>

<https://www.bbc.co.uk/news/world-55494549>

<https://www.bbc.co.uk/news/uk-55509105>

Quote of The Week

When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence.

Ansel Adams

That's it for this week. Catch up next week.

Cheers and stay safe

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Mike (mike.cheeseman1777@hotmail.com – new email address)