



# Vignettes 72

February 17<sup>th</sup>, 2021

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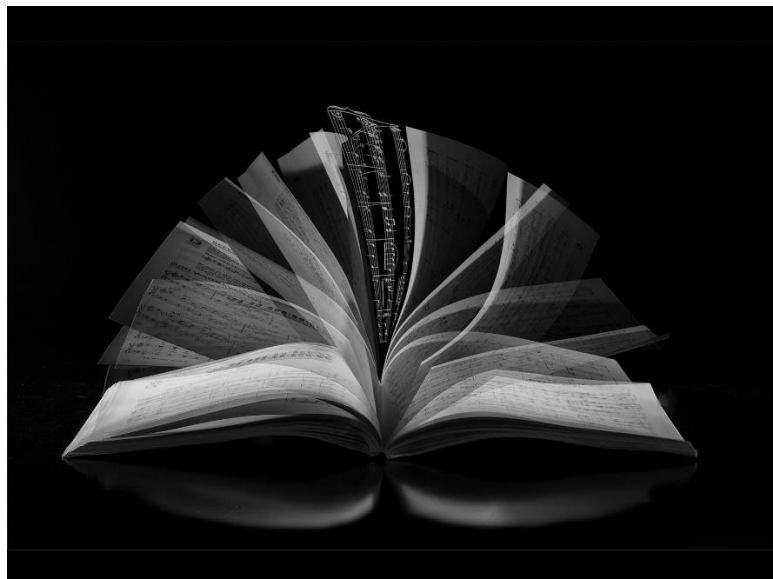
## Club News

Hi everyone. Hope you are all well. Well, what a cracking "Battle" we had with Tetbury on Monday night. It was interesting that (nearly) both sets of images had been presented to DPIC which our judge had seen but it didn't affect putting her stamp on the scoring. I've set out below the scores on Monday night (thanks Jill) compared to DPIC adjusted by the fact that DPIC scored up to 15 but Sheila scored up to 20. I reduced the Battle results by .75 to equate to the DPIC scoring and these are shown in brackets in the Battle column below. In all the cases she scored us equivalently higher than DPIC but then this may have been true of Tetbury so it's a simple point of consistency.

The end result was that we were 10 points adrift at 338 vs. 348. This can easily be accounted for by just a few images so, all in all, it was pretty close. John Jennings of the Tetbury club sent us a complimenting congratulatory email commending our bravery for putting in some "out there" images in which he felt could have been scored higher. Oh well, next time.

Cirencester v Tetbury 15 Feb 2021			
Judge: Sheila Haycox			
DPIs			
Cirencester DPIs		Battle - out of 20	DPIC - out of 15
Adam	John Hankin	17 (12.75)	11
Angel Dust	John Smith	14 (10.5)	Not entered
Burnham Lighthouse	John Smith	17 (12.75)	Not entered
City of Bath	Mike Cheeseman	14 (10.5)	10
Concentration	John Hankin	20 (15)	13
Cotswold Puddle	Colin Hoskins	18 (13.5)	11
Eyes of the Tornado	Sue Gunnee	16 (12)	11
Liquid Gold	Jill Bewley	17 (12.75)	10
Mirror Image	Peggy Howard	14 (10.5)	10
Mullein Moth Caterpillar	John Hankin	19 (14.25)	11
Musical Movement	Mike Cheeseman	20 (15)	11
Passing the Big Top	Colin Hoskins	15 (11.25)	Not entered
Passing through	Jill Bewley	20 (15)	11
Sicilian Sun	Jill Bewley	16 (12)	9
Sleeping Venice	Sue Gunnee	17 (12.75)	12
Soho Wheels	Jamie Stenson	15 (11.25)	Not entered
St Davids	Jamie Stenson	16 (12)	9
Walking the Light Tunnel	Patrick Barker	18 (13.5)	11
Well-Travelled	Mike Cheeseman	17 (12.75)	11
Whiskers	John Smith	18 (13.5)	11

On the following page are the CCC images that scored 20 in the Tetbury Battle: Concentration (John Hankin), Passing Through (Jill Bewley), Musical Movement (Mike Cheeseman):



A couple of things sprung to mind as a result of the judging. First, it was interesting that Sheila gave an extra point for the Weston pier because the title referred to the blue hour which, in her view, helped to “anchor” (excuse the pun) the image. Without that, maybe she felt it was underexposed. Whatever the reason, it reaffirms the point we’ve made before about thinking carefully about your title. In marginal cases it can make a difference and in many it can help to tell the story and what’s in the mind of the photographer. Secondly, (and this has come up before) DPI images are more prone to needing an edge pinstripe to help frame and define the edge of darker images. Here’s a couple of tutorials to help:

<https://youtu.be/asUaIAy1jCI>

<https://digital-photography-school.com/make-frames-borders-using-photoshop/>

Finally, a couple of still life images were considered to have conflicting colour backgrounds. These can now be changed in Lightroom. There’s a great website by Sessions College to help you choose complementary colour backgrounds using a colour wheel. Check it out here:

<https://www.sessions.edu/color-calculator/>

### Internal Competitions

I thought it would be a good idea if we kept the seasonal competition topics and submission dates in Vignettes to save looking back and forgetting which one it was in. So here’s the competition schedule:

	Competition	Submission date	Judging night
Annual	2019-20 Annual competition (deferred)	<u>28 Sep '20</u>	<u>26 Oct '20</u>
A	"Shapes and patterns" + Open	<u>19 Oct '20</u>	<u>9 Nov '20</u>
B	"Shallow depth of field" + Open	<u>16 Nov '20</u>	<u>7 Dec '20</u>
C	"Silhouettes" + Open	<u>18 Jan '21</u>	<u>8 Feb '21</u>
D	"Black and white" + Open	<u>15 Feb '21</u>	<u>8 Mar '21</u>
E	*"Landscape" + Open	<u>15 Mar '21</u>	<u>12 Apr '21</u>
Annual	2020-21 Annual competition	<u>29 Mar '21</u>	<u>26 Apr '21</u>

\*Landscape – note in view of continuing Covid lockdown restrictions we are reviewing this set subject and will announce any change in the next week.

The subject for the annual comp Presidents Cup (20-21) is *“An Iconic Cotswold Location”* and our president was keen to give us the widest definition as to what constitutes the geographical area of the Cotswolds.

In terms of DropBox details for competition submissions, it will be the same all season:

<https://www.dropbox.com/request/zRwHLz7MfRGHIZyCHNsp>

### **The Summer Cup**

Our President has come up with three challenges for the Summer Cup:

*Hi Mike & Martyn. I hope the following Summer Cup topics provide enough for us to put our photographic "thinking hats" on however much or little we're affected by lockdown. Here you go:*

- 1) *Stress.*
- 2) *Relaxation.*
- 3) *Happiness.*

*Scope for a bit of imagination in the interpretation, but hopefully not too "deep". Stay safe.  
John H*

All I can say is, if you are not sure, get that English Oxford Dictionary out!!

### **BBC Pictures**

Another great selection from the BBC's news website including an interesting take on using Covid to influence your images and some great images from Holland.

<https://www.bbc.co.uk/news/in-pictures-55981480>

<https://www.bbc.co.uk/news/uk-england-cumbria-55844086>

<https://www.bbc.co.uk/news/uk-england-55982883>

<https://www.bbc.co.uk/news/world-europe-56054975>

<https://www.bbc.co.uk/news/science-environment-55943374>

<https://www.bbc.co.uk/news/world-latin-america-56030334>

<https://www.bbc.co.uk/news/uk-wales-56029510>

<https://www.bbc.co.uk/news/newsbeat-55994928>

<https://www.bbc.co.uk/news/in-pictures-56015511>

<https://www.bbc.co.uk/news/uk-england-beds-bucks-herts-56029947>

<https://www.bbc.co.uk/news/in-pictures-56039035>

<https://www.bbc.co.uk/news/uk-scotland-55985299>

<https://www.bbc.co.uk/news/world-africa-56025910>

<https://www.bbc.co.uk/news/in-pictures-55797388>

<https://www.bbc.co.uk/news/world-latin-america-56083525>

## **Next Year's Club Programme**

Here we go again. We are starting to think about next seasons programme and there are bigger decisions we have yet to take about how we all "meet up" be it physically, Zoom or hybrid combination of both (but not at the same time!!). The committee is still thinking about that and of course at the moment, we are not totally in control of our own destiny. There's wider (some conflicting) issues to think about including hall booking cost and flexibility, lost income (tea/coffee, raffle) and limitations caused by the inevitable restricted choice of "local" speakers compared to those more widely available on Zoom.

However, there must be a fighting chance that we may get together physically before Christmas which would be great. In the meantime, our programme needs a bit of audience participation and this is where you come in. Jamie is working on our regular club competitions submission/judging dates (plus the Summer Cup, the Ted Parrott Cup and the Annuals). In the meantime, we have speakers to book and other club night activities to think about, albeit there's a few regular popular spots we will keep on the calendar e.g., Cheltenham CISP, DPIC winners presentation, knock out print, summer/winter club member image night.

So, with all that in mind, I would be grateful if you would give Mike and/or me your thoughts on:

1. Speakers you could recommend including any return visits.
2. Subjects/genres you would like speakers to deal with.
3. Practical night subjects including nights "out" (Zoom and F2F).
4. Any club member prepared to offer tutorials/talks. These are always appreciated.

We may need to be thinking, at least in the pre-Christmas period, about club nights which can offer events both by Zoom and/or F2F to give us a bit of flexibility. Anyway, let us know your ideas and we will try to see what's doable.

## **External Competitions**

The RPS's Science Photographer of the Year winners have been announced. Catch it here:

<https://www.scienceandindustrymuseum.org.uk/manchester-science-festival/whats-on/science-photographer-of-the-year/online-exhibition>

I don't know about you but trying to track the Natural History Museum's Wildlife Photographer of the year entry closing dates, judging dates, results dates and subsequent exhibition dates is really confusing. The website gets you hopping all over the place. However, despite the main award WPOTY being made last October, the people's award has just been announced. Here's a link to some great images.

<https://www.nhm.ac.uk/wpy/peoples-choice>

## Photography Show

Just a reminder about the photography show coming up on the 6th & 7th March.

[https://futureplc.slgnt.eu/optiext/optiextension.dll?ID=XtsXu\\_e610rOQrsU9NVGZyT2Tko6D%2Bx6cX4xS5OIYi9OTDpb5St6RmyhmD0pRd1cPqOFp6EsNKLtqjJbXgk5oQYJ4O1HW](https://futureplc.slgnt.eu/optiext/optiextension.dll?ID=XtsXu_e610rOQrsU9NVGZyT2Tko6D%2Bx6cX4xS5OIYi9OTDpb5St6RmyhmD0pRd1cPqOFp6EsNKLtqjJbXgk5oQYJ4O1HW)

The Guardian travel photographer of the year results have been announced. Check out some amazing images here:

<https://www.theguardian.com/travel/gallery/2021/feb/02/travel-photographer-of-the-year-2020-in-pictures>

## Miscellaneous

Finally, the good news is that I've had my first jab and my Canon RF 24-105 F4 L lens has arrived. Little things seem to be quite important these days. Page 405 reached on the manual but I've taken a few weeks off whilst I grapple with preparing for my LRPS application in May and an impending one-on-one advisory assessment with an FRPS to hear the worst. Eek! Jill has submitted her LRPS print panel after a last-minute flurry so, good luck Jill and John S has a "one to one" advisory assessment next week. The club's LRPS subgroup meets every now and again and is open to everyone, even if you are not sure whether or not you want to have a go. It's been both constructive, honest and positive as has the reporting of the way external assessments work, all to keep us on the straight and narrow.

## Website

We have finally closed the old website (cirencestercameraclub.org.uk). We kept it going in case anyone used the old URL. The Home page had a redirect message and link to the new website. Some of you may have been using the old site/redirect to get to the new site. If so, you will now need to type the name of the new site (cirencestercameraclub.org) in your web browser to go directly to the new site. Any problems – contact Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com)).

## Quote of The Week

*A thing that you see in my pictures is that I was not afraid to fall in love with these people.*

*Annie Leibovitz*

That's it for this week. Catch up next week.

Cheers and stay safe.

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))