



# Vignettes 75

March 10<sup>th</sup>, 2021

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## Club News

Hi everyone. Hope you are all well. A great night on Monday with a very respectable 31 members in attendance. Almost a full house. Some great images and, as our judge commented, terrific variety of subjects too. I think that's one of our strengths as a club, no more demonstrated by the fact that we had 17 different award winners from a total of 18 potential awards, with our new LRPS member Jill, the only person to gain an award in each section.

We all have such different interests, even though some of us are getting very adept at working out who the photographers are! Anyway, here's the results and well done again to the winners:

### SET- Black and White (Monochrome)

Title	Judge's score	Photographer
Hydrangea Petal Veins	Comm	John Smith
Reflecting on City Life	Comm	Jill Bewley
Winter Avenue	Comm	David Wallis
Young Burchell's Zebra	HC	Ruth Herbert
Western Canary Wharf Entrance	HC	Patrick Barker
IceFlow	HC	Paul Jones
Eyes Got That Sinking Feeling	3rd	Steve Knight
Old Timer	2nd	John Crew
Moving Music	1st	Mike Cheeseman

### OPEN - Winners

Title	Judge's score	Photographer
Corona Extra	Comm	Shaun Little
Light Beam Cirencester Park	Comm	Alistair Gorthy
Walking around Berlin	Comm	Jill Bewley
The Frosty Path	HC	Val Thomas
Rhesus Macaque	HC	Jamie Stenson
Under Scrutiny	HC	Stephen Chapman
Hidden Detail	3rd	Syd Mathews
Banana Splash	2nd	John Spreadbury
Hover Fly on Magnolia	1st	Carol Thorne

A few reminders for the diary and a bit of housekeeping:

1. Don't forget to register with Permajet, (known as the Imaging Warehouse) for the talk on the 22nd so they can give you the Zoom dial in details. Mike will include the registration details in sending out this Vignettes. He included it in last week's email but just in case you've lost it. I've received my sample print paper swatches and brochure and note that they are offering a 30% discount on paper orders.
2. We have a battle coming up against Cheltenham and Stroud on Thursday 1st April so it's not too late to make suggestions for images to be included in the battle. Contact Jill or Mike.
3. Bob Bewley (Jill's husband) has kindly offered to give us a talk on the 29<sup>th</sup> of March. Watch this space for the subject.
4. Next week is the submission date for Comp E which is "Landscape and Open".
5. I've been reminded that submissions for the annual club competition entries are due on the 29<sup>th</sup> March which is rapidly approaching. It's just a couple of weeks after the submission date for Comp E. Eek! Get your thinking hats on or, failing that, better get the camera out! Jamie has confirmed that all the entries will be DPI again this year and we have enough new members for the Pitchers Cup - as long as they all enter! Just in case you have forgotten what the categories are, and for our new members, here are the details:

**CIRENCESTER CAMERA CLUB  
2021 ANNUAL COMPETITION CATEGORIES**

**Final Submission date : 29 March 2021**

Award	Subject	Format	Notes
Pitchers Trophy	'An Iconic Cotswold's Location'	DPI, 1600 x 1200, sRGB	Topic chosen by our Club President.
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB	If CV19 restrictions still apply, this will be DPI.
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB	
Black & White	Open	Print 1600 x 1200, sRGB	If CV19 restrictions still apply, this will be DPI.
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB	
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB	
Pitchers Cup (new members)	Open	Either Print or DPI, 1600 x 1200, sRGB	Open to new members only. If CV19 restrictions still apply, this will be DPI only

1. The Cheltenham CISP submission closing date is soon to upon us - it's the 5<sup>th</sup> April.
2. The 19<sup>th</sup> of April is our Winter Projected Images club night.
3. The 10th May is our Knockout Print night.
4. We will be posting the draft list of "set subjects" for next year's competitions (A - E) soon for you to vote on. John has devised a voting system which we will explain next week.

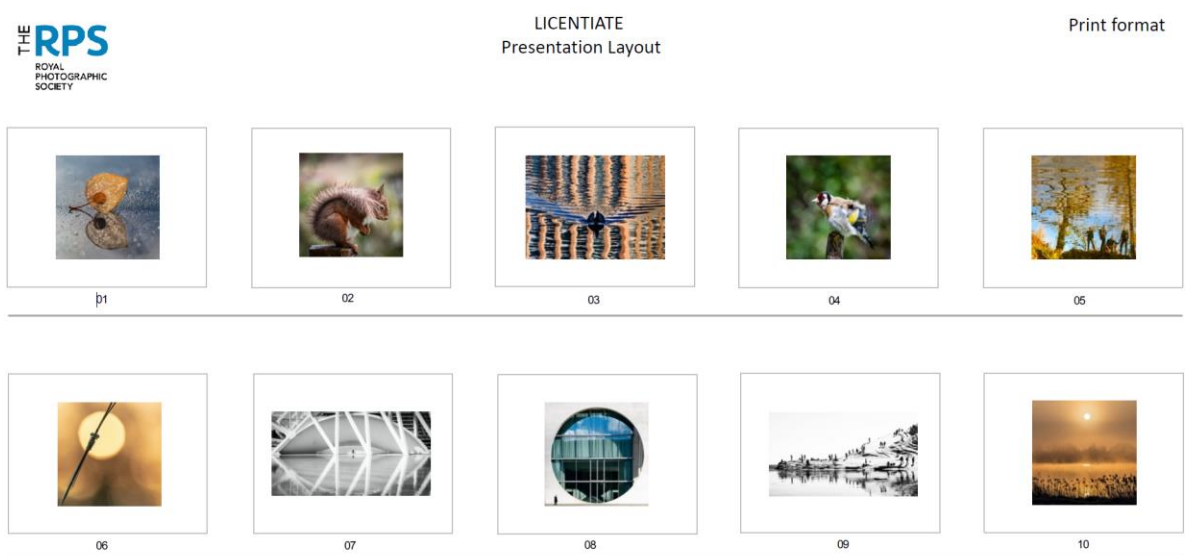
Next week, we have speaker Paul Sanders, ex Times picture editor which should be a great night. Paul deals with the issue surrounding how photography can improve your mental health which is a particularly relevant subject at the moment. As his website says

*I'm absolutely passionate about the power that photography has to help people overcome anxiety, and to positively adjust their outlook on life. Still brings together my love for landscape photography and my personal experience of using photography for wellbeing, offering you a new way to use photography to express yourself and explore the world.*

Check out his excellent website: <https://www.discoverstill.com/>

### Jill Bewley, LRPS!

Warm congratulations to Jill for gaining her LRPS distinction last week. As Mike said, a terrific achievement and a feather in both Jill and the Club's hat. With John and Martyn following Jill in consecutive months, we're hoping for a clean sweep. The RPS distinction group is having one of its regular Zoom meetings on March 24th and anyone can join if they are interested. It's a good way to look at, and comment on, what members are proposing for their RPS distinction submission and report back where advisory guidance has been obtained from respected RPS Fellows. Here is Jill's successful panel:



## **Permajet Talk March 22nd**

### **March 22nd - Talk by Permajet. "Print with Confidence" - Important announcement.**

Our talk on Monday 22nd is going to take on a slightly different format to our usual Monday night events so do please look at the information below. In short you are required to register in advance to allow Permajet to send you Zoom dial in details of the event along with samples of their products and a product discount code.

### **PERMAJET ARE HOSTING THE EVENT SO WE WILL NOT BE USING OUR REGUAL CLUB DIAL IN ZOOM CODES.**

Some of you might already print and will be able to benefit from the discounts on offer whilst others might be thinking about it. Permajet sell printers as well, again discounted, so this might be a good opportunity to move over to the dark side! Here's a background note from them for assistance.

*Good Afternoon Martyn.*

*Please find below the Invitation to register for the PermaJet Presentation - "Print with confidence" for Monday 22nd March 2021, 7.00 pm – Cirencester Camera Club which is to be forwarded to your members to register for the event.*

**Register in advance for this Zoom presentation: MIKE WILL PROVIDE THE REGISTRATION DETAILS IN THE EMAIL TO YOU CONTAINING THIS VIGNETTES.**

***After registering, you will receive a confirmation email from Permajet containing the Zoom dial in information about joining the meeting on the 22nd March.***

*After each member has registered, we will send out an A7 Swatch & PermaJet Brochure to everyone who registers to refer to on the night. A special Discount Code off PermaJet Sheet/Roll Media on the night will be given to the members, for their use only and will be valid for 7 days, via the PermaJet website. Colin is looking forward to seeing you all on the 22nd March 2021, and in the meantime, should you require any further information then please do not hesitate to contact me.*

*Assuring you of our best attention at all times.*

***Kind regards***

***Louise Hill***

*Sales & Customer Support | The Imaging Warehouse*

Bit of a palaver I know but the important thing to remember is that you have to register with Permajet to get the Zoom dial in details (plus samples of their products). If you want to send me any questions in advance, on anything print related, feel free and I'll send them on. I've got a few myself about which print papers are best for which type of image and the relationship between computer and printer in terms of "commands". John S has recently had some experience of this issue. If you are looking to buy a printer and you are shopping around let me know and we can see if we can get an extra discount. Their printers already come with free paper. Be aware also that the virtual photography show will soon be upon us and this is often a good time to get a deal on kit. For assistance, here's a Permajet link: <https://www.permajet.com/>

### External Competitions

The Cheltenham International Salon of Photography (CISP) submission closing date is soon to upon us - it's the 5<sup>th</sup> April. Submitting entries is via the web and is very straightforward. All the details of CISP can be found here:

[Cheltenham International Salon of Photography 2021 – Cheltenham Camera Club](#)

### Internal Competitions

I thought it would be a good idea if we kept the seasonal competition topics and submission dates in Vignettes to save looking back and forgetting which one it was in. So here's the competition schedule:

	Competition	Submission date	Judging night
Annual	2019-20 Annual competition (deferred)	<u>28 Sep '20</u>	<u>26 Oct '20</u>
A	"Shapes and patterns" + Open	<u>19 Oct '20</u>	<u>9 Nov '20</u>
B	"Shallow depth of field" + Open	<u>16 Nov '20</u>	<u>7 Dec '20</u>
C	"Silhouettes" + Open	<u>18 Jan '21</u>	<u>8 Feb '21</u>
D	"Black and white" + Open	<u>15 Feb '21</u>	<u>8 Mar '21</u>
E	*"Landscape" + Open	<u>15 Mar '21</u>	<u>12 Apr '21</u>
Annual	2020-21 Annual competition	<u>29 Mar '21</u>	<u>26 Apr '21</u>

\*Just to confirm, the Comp E Set subject is confirmed as "Landscape" with the submission date being the 15th of March. Jamie has been in touch on the definition just to clarify any "smart" interpretations which John Smith has a habit of coming up with!

Hi Martyn, I've chosen an open interpretation to the 'landscape' subject for the next competition, simply as being 'any image made outside'. This is based on the definition on the following website:

<https://www.lightandland.co.uk/blog/view/what-is-landscape-photography>.

The subject for the annual comp Presidents Cup (20-21) is "**An Iconic Cotswold Location**" and our president was keen to give us the widest definition as to what constitutes the geographical area of the Cotswolds. In terms of DropBox details for competition submissions, it will be the same all season:

<https://www.dropbox.com/request/zRwHLz7MfRGHIZyCHNsp>

### **The Summer Cup**

Our President has come up with three challenges for the Summer Cup:

- 1) *Stress.*
- 2) *Relaxation.*
- 3) *Happiness.*

All I can say is, if you are not sure, get that English Oxford Dictionary out!

### **BBC Pictures**

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-56238018>

<https://www.bbc.co.uk/news/in-pictures-56283009>

<https://www.bbc.co.uk/news/uk-england-56320244>

<https://www.bbc.co.uk/news/uk-england-56233585>

<https://www.bbc.co.uk/news/uk-england-leeds-56270731>

<https://www.bbc.co.uk/news/uk-scotland-56240420>

<https://www.bbc.co.uk/news/world-africa-56278224>

<https://www.bbc.co.uk/news/uk-england-merseyside-56251757>

## For Sale

I've upgraded my printer so my faithful Canon IP 8750 printer is up for sale. Bought from new, it's in full working order and in excellent condition. It's a six ink (dye) cartridge printer with the following ink left in the cartridges (approximate) which are the XL size (11ml) (better value):

1. CLI 551 BK - 75%
2. CLI 551 GY - 100%
3. CLI 551 Y - 60%
4. CLI 551 C - 100%
5. CLI 551 M 90%
6. PGI 550 PGBK - 85% (22ml cartridge)

I've also got a few spare new XL cartridges, namely 551 Y, 551 GY, 551 BK (x2) which are included. These printers retail at around £230 and decent working ones sell on eBay from about £120-£150. If you are interested, I'm looking for £100. It comes in its original box plus all the bits and pieces it came with.

I've also bought a new scanner so my Epson V600 scanner is also for sale. Another excellent machine which I also bought from new. I've replaced it's remote power supply transformer with a new one (an issue they seem to suffer from). They retail new for around £270 and sell for around £150-£180 on eBay. I'm looking for £100. Let me know if either machine is of interest. Happy to drop either/both off.

## Quote of The Week

*A portrait is not made in the camera but on either side of it.*

*Edward Steichen*

That's it for this week. Catch up next week.

Cheers and stay safe.

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

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